

Change Undergraduate Course

000001

Change a Course

Subject: LARC-Landscape Architecture
Number: 4520
Effective Term: Fall 2016
Title: Off-Campus Studio
 Honors Course:
 Add Honors Course:
Last Term Course was taught: 201501

Brief Statement of Change Based on Assessment Results:
 Changing course number to reflect our 4 year curriculum

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)
 Changing course number to reflect our 4 year curriculum

Change Number

To 3550

Change in Additional Fee

Add Delete

These fees support equipment students use during the course. The school purchases, maintains, and replaces all of this
Justification with the fees.

Change Prerequisite(s) / Corequisite(s)

From LARC 4510 LARC 4521(Co-req)
To Preq: Junior Standing

Learning Objectives

Students successfully completing this course will be able to: 1.Explain and analyze the cultural categories of landscape by exploring particular sites and using appropriate texts that communicate traditional horizons and values of place. 2.Identify and understand a range of historic and cultural important landscapes that will influence and guide their context for design work. 3.Understand the significance of site with regards to the cultural expression of place.

Topical Outline

Week 1 Exercise One including Problem Identification and Regional Analysis Week 2 Exercise One continue including urban analysis and concepts Week 3 Present exercise one and begin project one; create teams and set goals Week 4 Identify areas of interest and scope of study Week 5 Present team concepts and identify individual focus areas Week 6 Begin individual design phase including analysis and alternatives Week 7 Present alternatives and set new goals and objectives for design development Week 8 Returns to teams and ensure individual concepts fit with team goals Week 9 Present preliminary team master plan with individual focus projects Week 10 Continue design development for individual projects Week 11 Present individual presentation of progress Week 12 Continue design development including determination of final product Week 13 Present individual projects Week 14 Revisit team master plan and revise to reflect individual project outcomes Week 15 Present final master plan with emphasis on individual design aspects

Evaluation

Undergraduate

A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F < 60

10% Active Participation and Engagement 20% Goals and Questions 20% Blog Posts 10% Exercises 20% Mid-Semester Review 20% Final Review

Syllabus

Upload File: LARC 3550 Syllabus Studio Genoa SP 2015-20151106101601.docx

Form

User ID: marches	Name: Michelle Marchesse
Date: 12/10/2015	Number: 13993

000002

Mark Hillard
Chair, Department Curriculum Committee

12/11/15

Date

Matthew
Department Chair

12-11-15

Date

Joseph
Chair, College Curriculum Committee

12/14/15

Date

Dakuma
College Dean

12/14/15

Date

Director, Calhoun Honors College

Date

John D. Hill
Chair, Undergraduate Curriculum Committee

2/5/2016

Date

Chair, Graduate Curriculum Committee

Date

Robert S. Jones
Provost

4-14-2016

Date

President

Date

Change Undergraduate Course

000004

Change a Course

Subject: LARC-Landscape Architecture
Number: 4510
Effective Term: Fall 2016
Title: Community Design

Honors Course:

Add Honors Course:

Last Term Course was taught: 201408

Brief Statement of Change Based on Assessment Results:

Providing this class earlier within the curriculum allows students greater opportunities to work with community groups.

Rationale for Changing a Course

- Strengthen Program Requirement(s)**
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Change Number

To 2550

Change in Additional Fee

Add **Delete**

These fees support equipment students use during the course. The school purchases, maintains, and replaces all of this
Justification with the fees.

Change Prerequisite(s)/Corequisite(s)

From LARC 3520 (pre-req) LARC 4511 (co-req)
To Preq: Sophomore standing

Learning Objectives

Students who have successfully completed this course will: 1. Attain knowledge of key written works of community design and be able to describe pertinent information as to the basis for them being key works, including authorship. 2. Attain knowledge of key applied works of community design and be able to describe pertinent information as to the basis for them being key works, including design origin. 3. Comprehend the meaning of "communal landscape" within landscape architecture. 4. Analyze and comprehend the need for well-conceived community design and to be able to describe what constitutes such design. 5. Apply a planning and design process that results in effective community design. 6. Synthesize key data significant to a particular community design and to integrate it into the planning and design process. 7. Perform post-occupancy evaluation in areas of community design outcomes.

Topical Outline

Week 1 Course introduction and orientation; Project I introduced: "reading: "What is community?" <http://infed.org/mobi/community/> Week 2 Project development: begin resource data base; complete base sheets; site analysis; field visit: ; reading: various parks related Week 3 Resource data base development – natural/human cultural; visual character Week 4 Resource data base finalized; project program and design development; reading: Lynch – "The Program;" Presentation : site analysis/project program Week 5 Conceptual design development; precedents; reading: Berry on community TBD Week 6 Presentation: conceptual designs; final design development; reading: selections from C. Alexander's A Pattern Language: TBA Week 7 Final design development continued Week 8 Final presentation: Project I; Project II introduced Week 9 Field visit: TBA; project development: begin resource data base; complete base sheets; site analysis; reading: TBA; Week 10 Resource data base development – natural/human cultural; visual character Week 11 Resources data base finalized; project program and design development; reading: TBA Presentation: site analysis/project program Week 12 Conceptual design development; Week 13 Presentation: Conceptual designs; final design development; reading: selections from C. Alexander's A Pattern Language: TBA Week 14 Final design development continued; Week 15

Presentation: diagrammatic concepts; design development continued- preliminary design; preliminary design pin-up. Final design production; final presentations TBA

000005

Evaluation

Undergraduate

A 90 - 100**B** 80 - 89**C** 70 - 79**D** 60 - 69**F** < 60

Project I 40% Project II 40% Participation 20%

Syllabus

Upload File: LARC 2550-20151119092331.docx

Description: None**Form****User ID:** marches **Name:** Michelle Marchesse**Date:** 12/10/2015 **Number:** 11877

Mark Hall

Chair, Department Curriculum Committee

Date

Matt R...

12-11-15

Department Chair

Date

Joseph...

12/14/15

Chair, College Curriculum Committee

Date

Adhuma...

12/14/15

College Dean

Date

Director, Calhoun Honors College

Date

John D. Hill

2/5/2016

Chair, Undergraduate Curriculum Committee

Date

Chair, Graduate Curriculum Committee

Date

Robert G. Jones

4-14-2016

Provost

Date

President

Date

Change Undergraduate Course

Change a Course

Subject: LARC-Landscape Architecture

Number: 3520

Effective Term: Fall 2016

Title: Urban Design

Honors Course:

Add Honors Course:

Last Term Course was taught: 201401

Brief Statement of Change Based on Assessment Results:

Changing course number to reflect our 4 year curriculum. This class appears after students are required to study abroad in order to allow them to use that experience to inform their design work.

Rationale for Changing a Course

- Strengthen Program Requirement(s)**
- Alignment of Student Learning Outcomes**
- Alternative Delivery of Content**
- Improve Time to Degree**
- Evolution of the Discipline**
- Changing Prerequisites**
- Address DWF Rates**
- General Education Modifications**
- Other (Please specify.)**

Changing course number to reflect our 4 year curriculum. This class appears after students are required to study abroad in order to allow them to use that experience to inform their design work.

Change Number

To 4540

Change in Additional Fee

Add Delete

These fees support equipment students use during the course. The school purchases, maintains and replaces all of this
Justification with the fees.

Change Prerequisite(s)/Corequisite(s)

From LARC 2510 (pre-req) LARC 3521 (co-req)
To Prereq: Senior Standing

Learning Objectives

Students who have successfully completed this course will have: 1.Demonstrated an understanding of contemporary design authors regarding general and specific urban design issues, and the significance of those works to the built form. 2.Connected urban form and structural issues covering the establishment of the first cities over 10,000 years ago to the development of the megacities of today. 3.Demonstrated competency regarding the significant ideological movements and theorists of the last two millennia. 4.Understood the essential components of urban design - both programmatic and formal - so that they are familiar. 5.Explained specific urban design issues related to urban conservation and historic tourism, international practice, interdisciplinary design, and sustainability.

Topical Outline

Week 1 Course Introduction: Course overview, Assign Seminar I Urban Design Form and Structure Readings, Assign Urban Factors Poster Phase I Urban Context Analysis Studies Seminar I: first reading discussion of Urban Design Form and Structure Pin-up Review of Urban Factors Poster
Week 2 Martin Luther King Day Pin-up Review of Urban Factors Poster, Assign Seminar II Urban Design Theory Seminar II discussion: Urban Design Theory, Assign Precedent Studies: Urban Design History and Typology Week 3 Review Progress on Precedent Studies research: Urban Design History and Typology Precedent Studies presentations: Urban Design History and Typology Assign Cultural Studies: Charleston and Hurghada: time lines Research on Charleston and Hurghada Week 4 Cultural Studies research: Charleston and Hurghada Studio review of research to date Cultural Studies presentations: Charleston and Hurghada Assign Seminar IV: Urban design methodologies Assign Urban Design Methods Studies Week 5 Phase II Formal Analysis and Conceptual Development Seminar IV discussion: Urban Design Methodologies Charleston and

Hurghada Urban Design Methods studio work Week 6 Charleston and Hurghada Urban Design Methods presentation Final Analysis Preparation and Begin Conceptual Development Charleston/Ain Shams Field Studies Final Analysis Preparation and Conceptual Development Week 7 Charleston/Ain Shams Field Studies Final Analysis Preparation and Conceptual Development Week 8 Charleston/Ain Shams Field Studies Final Analysis Preparation and Conceptual Development Debriefing and Finish Conceptual Development Final Analysis Preparation and Finish Conceptual Development Week 9 Analysis and Conceptual Development Reviews Phase III Design Development: Intro to design development Week 10 Master plan development and component plan development Week 11 Spring Break Week 12 Master plan development and component plan development Master plan reviews and component plan development Week 13 Component plan development Week 14 Component plan reviews Week 15 production for final reviews

Evaluation

Undergraduate

A	90	-	100
B	80	-	89
C	70	-	79
D	60	-	69
F	<		60

You will get considerable feedback on how you stand in the course throughout the semester. Grades will be given for various parts of the project and also for your work in the seminars and research and observation. Grades will be figured based on the following percentages: Seminars (including exercises and quizzes) 10% Precedent Study and other Research 10% Project 70% Participation, Interest, Contributions 10%

Syllabus

Upload File: LARC 4540-20151118103441.docx

Form

User ID: marches **Name:** Michelle Marchesse
Date: 12/11/2015 **Number:** 14007

Madhu Holland

12/11/15

Chair, Department Curriculum Committee

Date

Matthew Pann

12-11-15

Department Chair

Date

Joseph [unclear]

12/14/15

Chair, College Curriculum Committee

Date

Dakuma

12/14/15

College Dean

Date

Director, Calhoun Honors College

Date

2/5/2016

Chair, Undergraduate Curriculum Committee

Date

[Signature]

Chair, Graduate Curriculum Committee

Date

Robert Y. Jones

4-14-2016

Provost

Date

President

Date

Add Undergraduate Course

Course Attributes

Subject Abbreviation: LANG-Language **Catalog Title:** Medical Anthropology **Additional Fee?**
Course Number: 3910 **Transcript Title:** Medical Anthropology Justification
Effective Term: Spring 2017 **Cross-reference(s):** ANTH
College: Arch, Arts and Humanities **Grade Mode:** Standard Letter
Department: Languages

Form

User ID: yhzhang **Name:** Yanhua Zhang
Date: 01/13/2016 **Number:** 9785

Hours

Fixed Credit Course
Credit Hrs Contact Hrs

 3 3

Variable Credit Course
Credit Hrs Contact Hrs
Min Max Min Max

Rationale for Add Course

- Strengthen Program Requirement(s)**
 Alignment of Student Learning Outcomes
 Alternative Delivery of Content
 Improve Time to Degree
 Evolution of the Discipline
 Changing Prerequisites
 Address DWF Rates
 General Education Modifications
 Other (Please specify.)

Schedule Types

- Field Course**
 Independent Study
 Internship
 Lab No Fee
 Lab With Fee
 Lecture
 Other
 Seminar
 Studio
 Tutorial

Projected Enrollment

Year 1: 15
Year 2: 20
Year 3: 20
Year 4: 20

Evaluation

Undergraduate

A 90 - 100
B 80 - 89
C 70 - 79
D 60 - 69
F < 60

Attendance and leading discussion 15% Blackboard posting 15% Midterm 25% Final Exam 25% Final project 20%

Catalog Description

Offers an introduction to medical anthropology emphasizing the interdisciplinary and cross-cultural perspective in studying health, illness, and medicine; provides a survey of major theoretical frames, concepts, and methods in the field; and also attends to application of anthropology in medicine, nursing, and public health in the emerging global context.

Prerequisite(s) **Corequisite(s)**

Junior standing or approval of the instructor

Statement of need and justification based on assessment of student learning outcomes

This course is needed for L&IH majors and recommended for anthropology majors and students from any health related programs.

Textbook(s)

1. Joralemon, Donald (2016). Exploring Medical Anthropology (3rd Edition). New York: Routledge. 2. A prepared reader consisting classic and contemporary

case studies in medical anthropology. 3. Reference books: Brown and Barrett. 2009. Understanding and Applying Medical Anthropology. McGraw Hill. Good, Fischer, Willen, and Good. 2010. A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities. Wiley-Blackwell. Farmer, Kim, Kleinman, and Basilio. 2013. Reimagining Global Health: An Introduction. University of California Press. Hahn and Inhorn. 2009. Anthropology and Public Health: Bridging Differences in Culture and Society. Oxford University Press. Inhorn and Wentzel. 2012. Medical Anthropology at the Intersections. Duke University Press. McElroy and Townsend. 2009. Medical Anthropology in Ecological Perspective. Westview Press. Wiley and Allen. 2009. Medical Anthropology: A Biocultural Approach. Oxford University Press.

Learning Objectives

The objectives of the course are for students to 1) acquire the basic disciplinary knowledge about medical anthropology, including its major theoretical perspectives, research methods, and some representative studies that help define the field; 2) understand the interconnectedness of biological, sociocultural, and environmental forces and processes in shaping illness, health, and medicine; 3) develop an analytical competence to critically discuss and compare different healing practices and medical systems across human societies; 4) recognize the role of culture in the work of health professionals; and 5) appreciate the value of applying anthropology in medicine, nursing, and public health.

Topical Outline

Orientation Week 1: The scope of medical anthropology Week 2: Issues, methods, and theoretical orientation Unit I: Illness and Disease (biocultural/ecological approach) Week 3: Nature of illness and disease Week 4: Local categories and explanatory model Week 5: Infectious disease Unit II: Patients, narratives, and Illness experience (meaning-centered phenomenological approach) Week 6: Body and person in illness and health Week 7: Embodiment and illness experience Week 8: Medicine, healing, and placebo effect Midterm Exam Unit III: Healers and medical systems (ethnomedicine) Week 9: Healers and medical systems Week 10: Local knowledge and medical authority Week 11: Biomedicine, medical pluralism, and CAM Unit IV: Political economy of healthcare and global health (critical medical anthropology) Week 12: Poverty and healthcare disparity Week 13: Structural violence and global epidemic Week 14: Biotechnologies, bioethics, and medicalization Conclusion: Applying medical anthropology Week 15: Anthropological challenges and critiques Final Exam

Anth-Lang 3910 w policies-20151120140455.docx

Syllabus

Upload File: Anth-Lang 3910 Revised Objectives-20160113145253.docx

Description: Syllabus for Lang 3910

Kelly Peebles
Chair, Department Curriculum Committee 1/15/16 Date

Salvador Oqups
Department Chair 1/15/16 Date

Joseph [unclear]
Chair, College Curriculum Committee 1/25/16 Date

[unclear]
College Dean 1/26/16 Date

John D. Wiffi
Director, Calhoun Honors College 2/5/2016 Date

Robert W. Jones
Chair, Graduate Curriculum Committee 4-14-2016 Date

Provost Date

President Date