

000001

Change Undergraduate Course

Change a Course

Subject: ART-Art
 Number: 2050
 Effective Term: Spring 2016
 Title: Beg Life Drawing

Honors Course:
 Add Honors Course:

Last Term Course was taught:201405

Brief Statement of Change Based on Assessment Results:

Beginning Life Drawing is a course that utilizes a drawing studio (i.e., a laboratory for drawing) and, as such, has equipment needs, such as easels, specialized ventilation, drawing boards, model stands, modeling lights, flat files, etc.

Change Schedule Type

From

- Field Course
- Independent Study
- Internship
- Lab No Fee
- Lab With Fee
- Lecture
- Other
- Seminar
- Studio
- Tutorial

To

- Field Course
- Independent Study
- Internship
- Lab No Fee
- Lab With Fee
- Lecture
- Other
- Seminar
- Studio
- Tutorial

Evaluation

Undergraduate
 A 90 - 100
 B 80 - 89
 C 70 - 79
 D 60 - 69
 F < 60

Final grade will be made up of final portfolio (25%), homework for the entire semester (25%), final project and sketchbook (25%), and participation and performance through out the class (25%).

Syllabus

Upload File: Figure Drawing ART 2050 Spring
 2015-20150402114638.pdf

Rationale for Changing a Course

- Strengthen Program Requirement(s)
- Alignment of Student Learning Outcomes
- Alternative Delivery of Content
- Improve Time to Degree
- Evolution of the Discipline
- Changing Prerequisites
- Address DWF Rates
- General Education Modifications
- Other (Please specify.)

Course improperly coded as a Field Course.

Valerie Z...
G...

April 14, 2015
14 APRIL 2015

Chair, Department Curriculum Committee Date

Department Chair Date

Chair, College Curriculum Committee Date

College Dean Date

Director, Calhoun Honors College Date

Chair, Undergraduate Curriculum Committee Date

Chair, Graduate Curriculum Committee Date

Provost Date

President Date

888864

April 14, 2015

14 APRIL 2015

Valerie Z...
Chair, Department Curriculum Committee

Chair, Department Curriculum Committee

Date

Department Chair

Chair, College Curriculum Committee

College Dean

Director, Center for College...

Chair, Undergraduate Curriculum Committee

Chair, Graduate Curriculum Committee

Provost

President

4/22/15

4/22/15

5/1/2015

7/14/15

Date

Date

Date

Date

Date

Date

Date

Date

000004

April 14, 2015

Chair, Department Curriculum Committee

Valerie Z...
G. STELINSKY

14 April 2015

Department Chair

Chair, College Curriculum Committee

Joseph...
Ahuma

4/22/15

4/22/15

College Dean

Director, Galhoun Honors College

Carla W. ...

5/1/2015

Chair, Undergraduate Curriculum Committee

Chair, Graduate Curriculum Committee

Robert S. Jones

7/14/15

Provost

President

000005



Curriculum and Course Change System - Print Minor Form

Add Minor: Creative Writing Minor

Effective Catalog Year: 2016


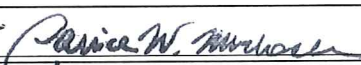
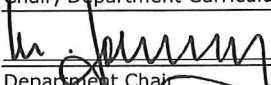
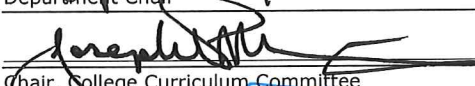
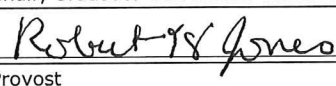
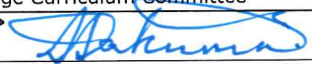
Catalog Description: A Creative Writing Minor* requires 15 credits, to consist of the following: Group 1: Three credits from ENGL 3450, 3460, 3470, or 3480. Group 2: Six credits from ENGL 4450, 4460, 4470, or 4780. Group 3: Three credits from ENGL 4220 or 4230. Group 4: Three credits from ENGL 3560, 4190, 4260, 4280, 4310, 4320, 4650, or 4830. *Please consult individual course listings for prerequisites.

Form Originator: ANAIMOU, Naimou, Angela M Date Form Created: 3/31/2015

Form Last Updated by: ANAIMOU, Naimou, Angela M Date Form Last Updated: 4/14/2015

Form Number: 8136

Approval

	4/16/15		5/1/2015
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	4/14/15		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	4/22/15		
Chair, College Curriculum Committee	Date	Provost	Date
	4/22/15		
College Dean	Date	President	Date

00 006


UNIVERSITY Curriculum and Course Change System - Print New Course Form
Course Abbreviation & Number:

 X **New Undergraduate Course:** ENGL- 4220

 .. **New Honors Course:** --

 X **New Graduate Course:** ENGL- 622

Effective Term: 08/2015

Catalog Title: Topics in Writing Poetry

Transcript Title: Topics in Writing Poetry

Fixed Credit Course: 3 (3,0)

Variable Credit Course: - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	.. Natural Science No Lab
.. G-Studio	maximum credits:	.. Natural Science w/Lab
.. H-Field course		.. Math or Science
.. I-Study Abroad		.. A&H (Literature)
.. L-Lab (no/fee)		.. A&H (Non-Literature)
.. N/B-Lecture/Lab(w/fee)		.. Social Science
.. N/L-Lecture/Lab(no fee)		.. CCA
		.. STS

Add cross-listing with the following child course(s):
Catalog Description: Examines the craft, technique and/or formal choices of one or more contemporary poets. Emphasizes the practice of writing poetry.

Prerequisite(s): ENGL 3450, 3460, 3470, or 3480.

Projected Enrollment:

Year 1 - 19 Year 2 - 19 Year 3 - 19 Year 4 - 19

Required course for students in:
Statement of need and justification based on assessment results of student learning outcomes: Topics in Writing Poetry will complement the Creative Writing Minor and English B.A./M.A.E. curriculum by introducing students to specific craft elements or techniques used by poets. May include topics such as: the poetic line, the long poem, the state of the sonnet in the 21st century, poems of protest, or the Flarfists and their descendants. Emphasis will focus on generative writing and reading.

Textbook(s): Reflections on Espionage by John Hollander

Coeur de Lion by Ariana Reines

The Porcine Canticles by David Lee

Slow Lightning by Eduardo C. Corral

Thrall by Natasha Tretheway

Learning Objectives: Students will learn advanced craft techniques used in writing poetry.

Students will develop a portfolio of original work.

Students will analyze peer writing in workshops as well as creative and critical readings by published poets.

Topical Outline: Weeks...

- 1 Intro to course and workshop practice
- 2 Read book of contemporary poetry
- 3 Read poetry
- 4 Readings on special topics in poetry
- 5 Workshop and readings in poetry; field reports due
- 6 Workshop and readings in poetry; field reports due
- 7 Workshop and readings in poetry; discussion of field reports
- 8 Workshop and readings in poetry; field reports due
- 9 Workshop and readings in poetry; discussion of field reports
- 10 Workshop, critical readings, and discussion of techniques
- 11 Workshop, reading poems, and discussion of techniques
- 12 Workshop and poems
- 13 Workshop
- 14 Workshop
- 15 Presentation of final student portfolios

Evaluation: Undergrad

Evaluation

A 100-90

B 89-80

C 79-70

000007

D 69-60
 F 59 or below
 Portfolio 40 %
 Field Reports 40 %
 Participation 20 %

Graduate level:
 A 100-90
 B 89-80
 C 79-70
 F 69 or below

Graduate Portfolio 50 %
 Field Reports 40 %
 Participation 10 %



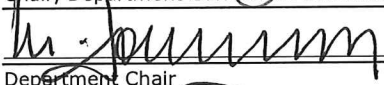
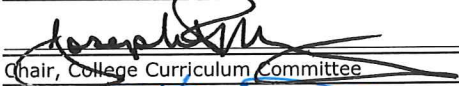


Add course requirements for honors and/or 600-level courses (if applicable): GRADUATE STUDENT REQUIREMENT

If you intend to submit a manuscript of poems for your thesis, then you will additionally write a long poem for this class. The model for your long poem will be Reflections on Espionage or Coeur de Lion. Note: if you want to use the Ariana Reines model, I caution you about writing actual blog posts or self-publishing. Ideally, the poems you write for this class will be accepted (sometime in the future) for publication by an online or print journal. The industry standard for poetry publication is that the poem cannot have appeared anywhere online or in print. This is due to publishers who desire first copyright. The long poem will comprise an additional 10 pages of your portfolio.

If you intend to submit a critical paper for your thesis, then you will write an essay in conversation with one of the auxiliary theorists (Du Bois, Baudrillard or Butler). You will identify a possible conference for the paper and compose an abstract that pitches your paper to the conference audience. The paper/talk will be 8-12 pages. Abstracts are generally 100-250 words. One resource for CFPs is located here: <http://call-for-papers.sas.upenn.edu>

Form Originator: ANAIMOU, Naimou, Angela M **Date Form Created:** 3/31/2015
Form Last Updated by: ANAIMOU, Naimou, Angela M **Date Form Last Updated:** 4/13/2015
Form Number: 8137

Approval

	4/16/15		5/1/2015
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	4/14/15		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	4/22/15		7/14/15
Chair, College Curriculum Committee	Date	Provost	Date
	4/22/15		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

000008


Clemson University Curriculum and Course Change System - Print New Course Form
Course Abbreviation & Number:

 X **New Undergraduate Course:** ENGL- 4230

 .. **New Honors Course:** --

 X **New Graduate Course:** ENGL- 623

Effective Term: 08/2015

Catalog Title: Topics in Writing Fiction

Transcript Title: Topics in Writing Fiction

Fixed Credit Course: 3 (3,0)

Variable Credit Course: - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	.. Natural Science No Lab
.. G-Studio	maximum credits:	.. Natural Science w/Lab
.. H-Field course		.. Math or Science
.. I-Study Abroad		.. A&H (Literature)
.. L-Lab (no/fee)		.. A&H (Non-Literature)
.. N/B-Lecture/Lab(w/fee)		.. Social Science
.. N/L-Lecture/Lab(no fee)		.. CCA
		.. STS

Add cross-listing with the following child course(s):
Catalog Description: Examines the craft, technique, and stylistic choices of one or more contemporary fiction writers. Emphasizes the practice of writing fiction.

Prerequisite(s): ENGL 3450, 3460, 3470, or 3480.

Projected Enrollment:

Year 1 - 19 Year 2 - 19 Year 3 - 19 Year 4 - 19

Required course for students in:
Statement of need and justification based on assessment results of student learning outcomes: Topics in Writing Fiction will be part of the Creative Writing Minor and complement the B.A./M.A.E. curriculum by introducing students to specific craft elements or techniques used by fiction writers. Topics may include: point of view, frame narratives, the use of multiple time periods, speculative fiction, and the creation of suspense. Emphasis will focus on generative writing and reading.

Textbook(s): Fat City – Leonard Gardener

The Killer Inside Me – Jim Thompson

The Lord of Misrule – Jaimy Gordon

The Great Gatsby – F Scott Fitzgerald

Light Years – James Salter

Jesus' Son – Denis Johnson

Learning Objectives: Students will learn advanced craft techniques used in writing fiction.

Students will develop a portfolio of original work.

Students will analyze peer writing in workshops as well as creative and critical readings by published fiction writers.

Topical Outline: Weeks...

- 1 Intro to course and workshop practice
- 2 Fiction readings in Third Person point of view
- 3 Third Person point of view, creative writing exercise and analytical paper due
- 4 Fiction readings in First Person point of view
- 5 Fiction readings in First Person point of view
- 6 First Person point of view, creative writing exercise and analytical paper due

- 7 Fiction readings in Second Person point of view
- 8 Fiction readings in Second Person point of view
- 9 Second Person point of view creative writing exercise and analytical paper due

- 10 Fiction readings in Multiple Points of View
- 11 Fiction readings in Multiple Points of View
- 12 Fiction readings in Multiple Points of View

- 13 Discussion of writing points of view, readings
- 14 Discussion of writing points of view, readings
- 15 Discussion of writing points of view, readings and writing assignments due

000003

Evaluation: Undergrad:

- A 100-90
- B 89-80
- C 79-70
- D 69-60
- F 59 or below

50% Class Participation (including workshops)
 50% Creative Exercises and short critical essays

Grad:





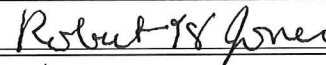

- A 100-90
- B 89-80
- C 79-70
- F 69 or below

30% class participation (including workshops)
 70% expanded scope of creative writing exercises, critical essays, and revision of one creative writing exercise of graduate-level writing

Add course requirements for honors and/or 600-level courses (if applicable): We will write our own creative exercises in response to the readings, and also write three papers that will examine different treatments of point of view. Because this is a graduate course, one of your papers (the third) will be significantly longer (6-9 pages) than the first two. In addition, you will be expected to revise one of your creative exercises for inclusion in your final portfolio.

Form Originator: ANAIMOU, Naimou, Angela M **Date Form Created:** 3/31/2015
Form Last Updated by: ANAIMOU, Naimou, Angela M **Date Form Last Updated:** 4/14/2015
Form Number: 8139

Approval

	4/16/15		5/1/2015
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	4/15/15		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	4/22/15		7/14/15
Chair, College Curriculum Committee	Date	Provost	Date
	4/22/15		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		


Curriculum and Course Change System - Print New Course Form

000010

Course Abbreviation & Number:X **New Undergraduate Course:** ENGL- 3540.. **New Honors Course:** --.. **New Graduate Course:** -**Effective Term:** 08/2015**Catalog Title:** Literature of the Middle East and North Africa**Transcript Title:** Lit Mid East & North Africa**Fixed Credit Course:** 3 (3,0)**Variable Credit Course:** - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
.. A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
X D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	.. Natural Science No Lab
.. G-Studio	maximum credits:	.. Natural Science w/Lab
.. H-Field course		.. Math or Science
.. I-Study Abroad		.. A&H (Literature)
.. L-Lab (no/fee)		.. A&H (Non-Literature)
.. N/B-Lecture/Lab(w/fee)		.. Social Science
.. N/L-Lecture/Lab(no fee)		.. CCA
		.. STS

Add cross-listing with the following child course(s):

Catalog Description: A study of literary texts of the Middle East and North Africa, with emphasis on literature originally published in languages such as Arabic, Persian, Turkish, or Hebrew. May include attention to translation, diaspora, and migration within or from the region. Conducted in English. No knowledge of foreign languages required.

Prerequisite(s): Preq: ENGL 2020 or ENGL 2120 or ENGL 2130 or ENGL 2140 or ENGL 2150.

Projected Enrollment:

Year 1 - 10 Year 2 - 14 Year 3 - 19 Year 4 - 19

Required course for students in: n/a

Statement of need and justification based on assessment results of student learning outcomes: This course would expand but not duplicate current Clemson course offerings of literature with an international or global focus.

The English department currently offers courses on literature in translation, world literature, and Anglophone literature in international and global contexts. This change reflects recent faculty hiring and directions in the field of literary studies to examine a variety of literary traditions in colonial, postcolonial, international, and global contexts beyond English-language texts from Britain and the United States.

There is currently no upper-level course in Arabic, Arabic literature, or literature of the Middle East and North Africa at Clemson. It could be of interest to any student wanting to study global issues, cultures of the Middle East and North Africa, or Arabic in particular, as the language most influential to literatures and cultures of the Middle East and North Africa.

Finally, the course is designed to be flexible so that it may be taught by multiple faculty and contribute to the growing interest in Middle Eastern studies at Clemson. A new Middle Eastern Studies minor from Philosophy and Religious Studies has been approved and expressed interest in including this course as an option. The Arabic language instructor in Languages has also expressed enthusiasm for the course.

Textbook(s): Ahdaf Soueif, *The Map of Love: A Novel* (Egypt)

Alaa Al Aswany, *The Yacoubian Building* (Egypt)Naguib Mahfouz, *Midaq Alley* (Egypt)Assia Djebar, *Women of Algiers in Their Apartment* (Algeria)Habib Tengour, *Exile Is My Trade* (Algeria)Dunya Mikhail, ed. *Fifteen Iraqi Poets* (Iraq)Jabra Ibrahim Jabra, *Hunters in a Narrow Street: A Novel* (Iraq, Palestine)Ghassan Kanafani, *Men in the Sun* (Palestine; translated by Hilary Kilpatrick)Amos Oz, *A Tale of Love and Darkness* (Israel; translated by Nicholas de Lange)Yehuda Amichai, *The Selected Poetry of Yehuda Amichai* (Israel; translated by Chana Bloch and Stephen Mitchell)Mahmoud Darwish, *In the Presence of Absence* (Palestine; translated by Sinan Antoon)

Learning Objectives: Students will develop critical analysis of some of the rich and varied literature, including literary traditions and innovation, of the Middle East and North Africa. Students will gain an introduction to the relationship between literature and culture, politics, and social life in the Middle East and North Africa and within related international and global contexts.

C03011

In addition to learning the course material, students should expect to improve their analytic and argumentative skills in class discussion and in the substantial amount of writing this seminar requires. In meeting the requirements for this course, students will address major ethical issues that arise in the themes of literature and in the differing critical approaches to texts. Additionally, students will learn the ethics of intellectual property, correct citation, and legitimate integration of research. Students also will learn the practices of close reading, interpretation, and literary criticism; in undertaking textual and content analysis of a wide variety of genres, students will engage in the highest levels of analysis, reasoning, critical thinking, and problem solving.

Topical Outline: Week 1

T Introduction to course/ Intro discussion of Middle East and North Africa
Th Theories of translation, essays TBD

Week 2

T Ahdaf Soueif, *The Map of Love: A Novel* (Egypt)

Th Soueif

Week 3

T Soueif
Th Alaa Al Aswany, *The Yacoubian Building* (Egypt)

Week 4

T Al Aswany
Th Al Aswany

Week 5

T Naguib Mahfouz, *Midaq Alley* (Egypt)
Th Mahfouz

Week 6

T Mahfouz
Th Assia Djebar, *Women of Algiers in Their Apartment* (Algeria)

Week 7

T Djebar
Th Habib Tengour, *Exile Is My Trade* (Algeria)
Essay 1 due

Week 8

T Dunya Mikhail, ed. *Fifteen Iraqi Poets* (Iraq)
Th Jabra Ibrahim Jabra, *Hunters in a Narrow Street: A Novel* (Iraq, Palestine)

Week 9

T Jabra
Th Jabra

Week 10

T Ghassan Kanafani, *Men in the Sun* (Palestine; translated by Hilary Kilpatrick)
Th Kanafani

Week 11

T Amos Oz, *A Tale of Love and Darkness* (Israel; translated by Nicholas de Lange)
Th Oz

Week 12

T Yehuda Amichai, *The Selected Poetry of Yehuda Amichai* (Israel; transl. Chana Bloch, Stephen Mitchell)
Th Amichai

Week 13

T Literature in Aesthetic and Political Contexts: selected essays TBD
Th Middle Eastern and North African literature in the world: selected essays and poetry TBD by diasporan, immigrant, or exiled writers outside the region

Week 14

T Mahmoud Darwish, *In the Presence of Absence* (Palestine; translated by Sinan Antoon)
Th Darwish

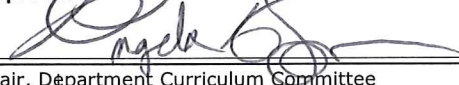



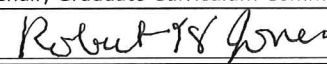
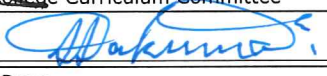
00012

Week 15
 T Darwish
 Th Review discussion in the course
 Essay 2 due

Evaluation: 15% Participation
 30% Essay One
 30% Essay Two
 15% Final Exam
 10% In-Class and Short Writing

Form Originator: ANAIMOU, Naimou, Angela M **Date Form Created:** 3/3/2015
Form Last Updated by: ANAIMOU, Naimou, Angela M **Date Form Last Updated:** 4/6/2015
Form Number: 8091

Approval

	4/6/15		5/1/2015
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	4/6/15		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	4/22/15		7/14/15
Chair, College Curriculum Committee	Date	Provost	Date
	4/22/15		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		