



Curriculum and Course Change System - Print Change/Delete Course Form

000048

X Change a Course - Abbrev & Number: P A- 279

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: PERF ARTS PRACT I

Brief Statement of Change:

We have discovered pedagogically that students do not require the lecture based educational experience of PA 1010 prior to engaging in the hands-on/practicum experience in PA 2790. In addition, this change allows students to enroll in both of these courses concurrently if practicable.

Last Term taught: 1301

.. Change Abbrev to:

Effective Term: 01/2014

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: PERF ARTS PRACT I

to:

to:

.. From: Fixed Credit: 1 (0,)|To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
.. H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
X L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
.. N/L-Lecture/Lab(no fee)	..	..	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: PA 1010

to: (none)

Learning Objectives:

Topical Outline:

Evaluation:


Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013

Form Last Updated by: , Date Form Last Updated: 10/2/2013

Form Number: 6529

Approval

	10-4-13		11/01/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
			11/18/14

	10/21/13		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

000049

X Change a Course - Abbrev & Number: P A- 401

Corresponding Lab Course: P A-L-401

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: SENIOR PROJECT

000050

Brief Statement of Change:

The changes to Catalog Title, Transcript Title and Prerequisite all reflect the fact that sometimes students complete this project in their junior year. These changes formally allow this to occur. (NOTE: these changes apply to both PA 4010 and 4011, the latter which is not accessible through the current Curriculum and Course Change System)

Last Term taught: 1301

.. Change Abbrev to:

Effective Term: 01/2014

.. Change Number to:

X Change Catalog Title:

X Change Transcript Title:

from: Senior Capstone Project

from: SENIOR PROJECT

to: Capstone Project

to: CAPSTONE PROJECT

.. From: Fixed Credit: 4 (3,3) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
.. A-Lecture Only Pass/Fail Only	..	.. English Composition	..
.. B-Lab (w/fee)	..	X Graded	..	.. Oral Communication	..
.. D-Seminar Variable Title	..	.. Mathematics	..
.. E-Independent Study Creative Inquiry	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee) Repeatable	..	.. Math or Science	..
.. G-Studio	..	maximum credits	..	.. A&H (Literature)	..
.. H-Field course	..	from:	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	..	to:	..	.. Social Science	..
.. L-Lab (no/fee) CCA	..
.. N/B-Lecture/Lab(w/fee) STS	..
X N/L-Lecture/Lab(no fee)		

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: PA 3010 and Senior standing. Coreq: PA 4011 and PA 4030.

to: PA 3010. Coreq: PA 4011 and PA 4030.

Learning Objectives:

Topical Outline:


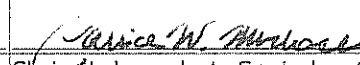



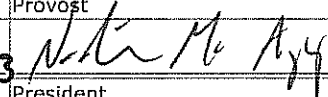
Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/1/2013

Form Number: 6530

Approval

	10-9-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

Director, Calhoun Honors College

Date

219

000051



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: P A- 403

Corresponding Lab Course: --
 Corresponding Honors course: --
 .. Add Honors course: --
 Corresponding Graduate course: --
 .. Add Graduate course: --
Course Title: PORTFOLIO II

000052

Brief Statement of Change:

Changing the phrase "senior project research" to "capstone project research" in the course description reflects the change of title of PA 4010 from "Senior Capstone Project" to simply "Capstone Project."

Last Term taught: 1301 .. Change Abbrev to:
 Effective Term: 01/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:
 from: from: PORTFOLIO II
 to: to:

.. From: Fixed Credit: 1 (0,) To: Fixed Credit: (,)
 Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
.. H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
X L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
.. N/L-Lecture/Lab(no fee)	..	..	..

X Change Catalog Description:

from: Students revise discipline-specific portfolios through use of current technologies. Further demonstration of integrated learning is provided with the incorporation of senior project research content from PA 4010.

to: Students revise discipline-specific portfolios through use of current technologies. Further demonstration of integrated learning is provided with the incorporation of capstone project research content from PA 4010.

.. Change Prerequisite(s):

from:
to:

Learning Objectives: By the end of the semester the student will:

- * have revised discipline-specific portfolio
- * demonstrate integrated learning with the incorporation of senior project research content from PA 401
- * link to general education competency artifacts required for graduation
- * match content to post-graduation goals.

Topical Outline: Week 1: Course Introduction

- Week 2: Website hosts (Pros and Cons) and site addresses
- Week 3: Portfolio Audience and Goals
- Week 4: Understanding Gen Ed artifact requirements
- Week 5: Resumés
- Week 6: Biographies
- Week 7-8: Presenting Senior Project Proposals
- Week 9-10: Translating project to PA site
- Week 11-14: Artifact tagging
- Week 15: Final Portfolio Presentations

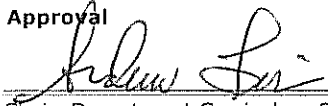
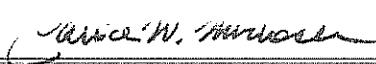
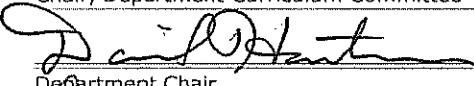


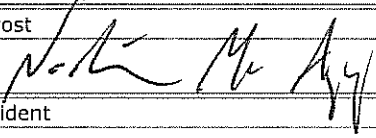
Evaluation: 10% Set up website address for portfolio and send to professor
 10% General Education competencies
 10% Updated resume

10% Personal biography
 20% Description of Senior Project, includes your role in the project
 40% Completed live portfolio, including artifacts for Gen Ed

Form Originator: ALEVIN, Andrew Levin **Date Form Created:** 10/1/2013
Form Last Updated by: ALEVIN, Andrew Levin **Date Form Last Updated:** 10/2/2013
Form Number: 6531

000053

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



000054

Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: P A- 491

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: P A HONORS RESEARCH

Brief Statement of Change:

The addition of "and consent of department chair" in the prerequisites ensures that only qualified students will be allowed into the course.

Last Term taught: 1301

.. **Change Abbrev to:**

Effective Term: 01/2014

.. **Change Number to:**

.. **Change Catalog Title:**

.. **Change Transcript Title:**

from:

from: P A HONORS RESEARCH

to:

to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. **Change Method of Instruction**

.. **Change Course Modifier**

.. **Change General Education Designation**

from:

to:

from:

to:

from:

to:

.. A-Lecture Only

.. .. Pass/Fail Only

.. .. Creative Inquiry

.. B-Lab (w/fee)

.. X Graded

.. .. English Composition

.. D-Seminar

.. .. Variable Title

.. .. Oral Communication

X E-Independent Study

.. .. Creative Inquiry

.. .. Mathematics

.. F-Tutorial (w/fee)

.. .. Repeatable

.. .. Natural Science w/Lab

.. G-Studio

.. maximum credits

.. .. Natural Science w/Lab

.. H-Field course

.. from:

.. Math or Science

.. I-Study Abroad

.. to:

.. A&H (Literature)

.. L-Lab (no/fee)

.. A&H (Non-Literature)

.. N/B-Lecture/Lab(w/fee)

.. Social Science

.. N/L-Lecture/Lab(no fee)

.. CCA

.. STS

.. **Change Catalog Description:**

from:

to:

X Change Prerequisite(s):

from: PA 3010

to: PA 3010 and consent of department chair

Learning Objectives:

Topical Outline:

Evaluation:


Form Originator: ALEVIN, Andrew Levin **Date Form Created:** 10/1/2013

Form Last Updated by: ALEVIN, Levin,Andrew R **Date Form Last Updated:** 10/17/2013

Form Number: 6532

Approval

	10-17-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date



10/21/13

College Dean

Date

President

Date

Director, Calhoun Honors College

Date

000055

X Change a Course - Abbrev & Number: P A-H 492

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: P A HONORS PROJECT

Brief Statement of Change:

Consent of "project advisor" is removed from prerequisites since BANNER has no way to track who is the project advisor. Consent of department chair is sufficient.

Last Term taught: 1101

.. Change Abbrev to:

Effective Term: 01/2014

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: P A HONORS PROJECT

to:

to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	to:	from: to:
.. A-Lecture Only	.. Pass/Fail Only	.. English Composition
.. B-Lab (w/fee)	.. X Graded	.. Oral Communication
.. D-Seminar	.. Variable Title	.. Mathematics
X E-Independent Study	.. Creative Inquiry	.. Natural Science w/Lab
.. F-Tutorial (w/fee)	.. Repeatable	.. Math or Science
.. G-Studio	.. maximum credits	.. A&H (Literature)
.. H-Field course	from:	.. A&H (Non-Literature)
.. I-Study Abroad	to:	.. Social Science
.. L-Lab (no/fee)		.. CCA
.. N/B-Lecture/Lab(w/fee)		.. STS
.. N/L-Lecture/Lab(no fee)		

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: PA 4910 and consent of department chair and project advisor

to: PA 4910 and consent of department chair

Learning Objectives:

Topical Outline:



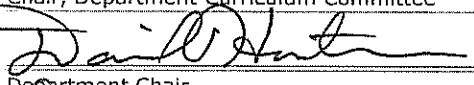
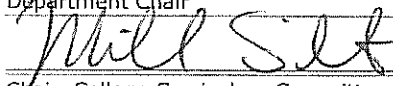

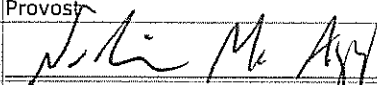
Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/1/2013

Form Number: 6533

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Major Form

000057

Change Major Name: Prod Stu Performing Arts (Music)**Degree:** BA**Effective Catalog Year:** 2014**.. Change Major Name to:****.. Change Degree to:** (CHE approval required)**.. Change Curriculum Requirements**

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

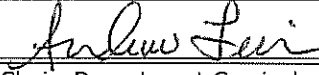
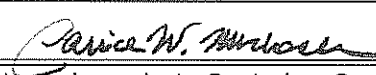
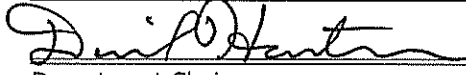


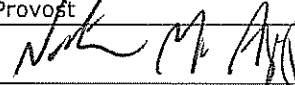
X Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: The change to the Curriculum Map reflects changes in course names: (1) the change of MUSC 1010 from Beginning Class Piano I to Beginning Class Piano, (2) the change of MUSC 1020 from Beginning Class Piano II to Intermediate Class Piano, (3) the removal of the word "Senior" from "PA 4010 Senior Capstone Project" and (4) the removal of courses 4150 and 4160 from footnote 4. Regarding the latter, in earlier years the degree required *either* Music 415 or 416; the 2013 Curriculum Map required *both* courses but due to oversight these were accidentally retained in this list. This change fixes that oversight. The Curriculum and Course Change forms for all of the courses in notes 1-3 above have been submitted.

Form Originator: ALEVIN, Andrew Levin **Date Form Created:** 10/1/2013**Form Last Updated by:** ALEVIN, Levin, Andrew R **Date Form Last Updated:** 10/17/2013**Form Number:** 6528**Approval**

	10-17-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

000058

X Change a Course - Abbrev & Number: MUSIC- 101

Corresponding Lab Course: --
 Corresponding Honors course: --
 .. Add Honors course: --
 Corresponding Graduate course: --
 .. Add Graduate course: --
 Course Title: BEG CLASS PIANO I

Brief Statement of Change:

Given how much students learn in the first semester class piano course it was deemed more accurate to describe the second semester course as an intermediate course rather than a continuation of a beginning course. Thus, Beginning Class Piano I and II will be changed to Beginning Class Piano and Intermediate Class Piano. The same changes will be made to the beginning guitar classes.

Last Term taught: 1301 .. Change Abbrev to:
 Effective Term: 01/2014 .. Change Number to:

X Change Catalog Title: X Change Transcript Title:
 from: Beginning Class Piano I from: BEG CLASS PIANO I
 to: Beginning Class Piano to: BEG CLASS PIANO

.. From: Fixed Credit: 1 (0,) To: Fixed Credit: (,)
 Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):
 .. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
X B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits			.. A&H (Literature)	..
.. H-Field course	.. from:			.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:			.. Social Science	..
.. L-Lab (no/fee)	..			.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..			.. STS	..
.. N/L-Lecture/Lab(no fee)	..				

.. Change Catalog Description:
 from:
 to:

.. Change Prerequisite(s):
 from:
 to:






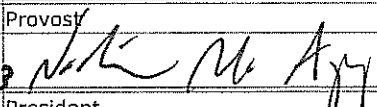
Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013
 Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/1/2013
 Form Number: 6524

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

Director, Calhoun Honors College

Date

000059

X Change a Course - Abbrev & Number: MUSIC- 102

Corresponding Lab Course: --
 Corresponding Honors course: --
 .. Add Honors course: --
 Corresponding Graduate course: --
 .. Add Graduate course: --
 Course Title: BEG CLASS PIANO II

000060

Brief Statement of Change:

Given how much students learn in the first semester class piano course it was deemed more accurate to describe the second semester course as an intermediate course rather than a continuation of a beginning course. Thus, Beginning Class Piano I and II will be changed to Beginning Class Piano and Intermediate Class Piano. The same changes will be made to the beginning guitar classes.

Last Term taught: 1301 .. Change Abbrev to:
 Effective Term: 01/2014 .. Change Number to:

X Change Catalog Title: X Change Transcript Title:
 from: Beginning Class Piano II from: BEG CLASS PIANO II
 to: Intermediate Class Piano to: INT CLASS PIANO

.. From: Fixed Credit: 1 (0,) To: Fixed Credit: (,)
 Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):
 .. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
X B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
.. H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
.. L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
.. N/L-Lecture/Lab(no fee)	..	..	..

.. Change Catalog Description:
 from:
 to:

.. Change Prerequisite(s):
 from:
 to:




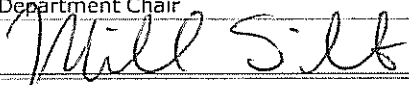
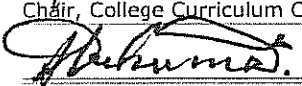

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013
 Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/1/2013
 Form Number: 6525

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

Director, Calhoun Honors College

Date

000061

000062

X Change a Course - Abbrev & Number: MUSIC- 111

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: BEG CLASS GUITAR I

Brief Statement of Change:

Given how much students learn in the first semester class guitar course it was deemed more accurate to describe the second semester course as an intermediate course rather than a continuation of a beginning course. Thus, Beginning Class Guitar I and II will be changed to Beginning Class Guitar and Intermediate Class Guitar. The same changes will be made to the beginning piano classes.

Last Term taught: 1301

Effective Term: 01/2014

.. Change Abbrev to:

.. Change Number to:

X Change Catalog Title:

X Change Transcript Title:

from: Beginning Class Guitar I

from: BEG CLASS GUITAR I

to: Beginning Class Guitar

to: BEG CLASS GUITAR

.. From: Fixed Credit: 1 (0,)

To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
X B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
.. H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
.. L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
.. N/L-Lecture/Lab(no fee)	..	..	..

.. Change Catalog Description:

from:

to:

.. Change Prerequisite(s):

from:

to:

Learning Objectives:

Topical Outline:


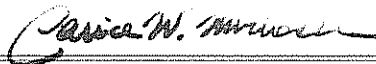



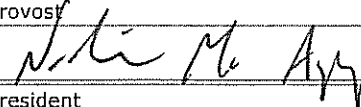
Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/1/2013

Form Number: 6526

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

Director, Calhoun Honors College

Date

003

000063

X Change a Course - Abbrev & Number: MUSIC- 112

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: BEG CLASS GUITAR II

000064

Brief Statement of Change:

Given how much students learn in the first semester class guitar course it was deemed more accurate to describe the second semester course as an intermediate course rather than a continuation of a beginning course. Thus, Beginning Class Guitar I and II will be changed to Beginning Class Guitar and Intermediate Class Guitar. The same changes will be made to the beginning piano classes.

Last Term taught: 1301

Effective Term: 01/2014

.. Change Abbrev to:

.. Change Number to:

X Change Catalog Title:

from: Beginning Class Guitar II

to: Intermediate Class Guitar

X Change Transcript Title:

from: BEG CLASS GUITAR II

to: INT CLASS GUITAR

.. From: Fixed Credit: 1 (0,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
.. H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
X L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
.. N/L-Lecture/Lab(no fee)	..	..	..

.. Change Catalog Description:

from:

to:

.. Change Prerequisite(s):

from:

to:

Learning Objectives:

Topical Outline:


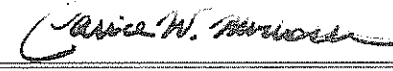

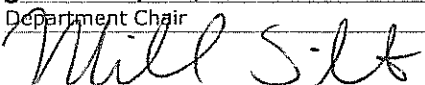
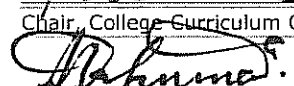

Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/1/2013

Form Number: 6527

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

Director, Calhoun Honors College

Date

000

000065

X Delete a Course - Abbrev & Number: MUSIC- 131

Corresponding Graduate Course: --

.. Corresponding Honors course: --

000066

Course Title: BEG INSTR CLASS

Brief Statement of Change:

The course has not been taught in years and the department sees no use for it in the future.

Last Term taught: 0308

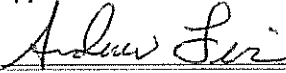
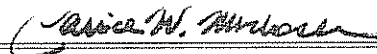



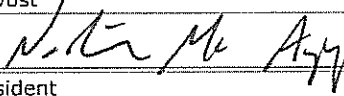
Effective Term: 01/2014

Form Originator: ALEVIN, Andrew Levin Date Form Created: 9/26/2013

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 9/26/2013

Form Number: 6483

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

X Delete a Course - Abbrev & Number: MUSIC- 321

Corresponding Graduate Course: --

.. Corresponding Honors course: --

000067

Course Title: PRIN OF PIANO PERF

Brief Statement of Change:

The course hasn't been taught in many years, the faculty member who taught it no longer teaches, and the department sees no need to offer the course in the future.

Last Term taught: 9908

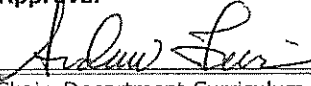
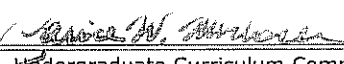
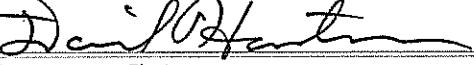
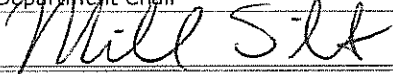
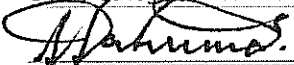
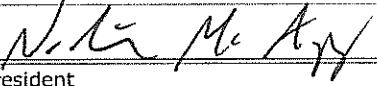
Effective Term: 01/2014

Form Originator: ALEVIN, Andrew Levin Date Form Created: 9/26/2013

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 9/26/2013

Form Number: 6484

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

X Change a Course - Abbrev & Number: MUSIC- 342

Corresponding Lab Course: --
 Corresponding Honors course: --
 .. **Add Honors course:** --
 Corresponding Graduate course: --
 .. **Add Graduate course:** --
Course Title: WOMEN'S BREAKOUT

000068

Brief Statement of Change:

Remove the following from the course description: "Enrollment is limited with a priority given to students who are enrolled in a large choral ensemble." The current prerequisite/corequisite already accounts for the co-requirement. We request the change to remove redundancy and to align this description with those of similar courses.

Last Term taught: 1301

.. **Change Abbrev to:**

Effective Term: 01/2014

.. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: WOMEN'S BREAKOUT

to: to:

.. From: Fixed Credit: (,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: 0-0 (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. **Change Method of Instruction** .. **Change Course Modifier** .. **Change General Education Designation**

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. X Repeatable	..	..	.. Math or Science	..
X G-Studio	.. maximum credits			.. A&H (Literature)	..
.. H-Field course	.. from:			.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:			.. Social Science	..
.. L-Lab (no/fee)	..			.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..			.. STS	..
.. N/L-Lecture/Lab(no fee)	..				

X Change Catalog Description:

from: Small ensembles: study of women's a cappella/popular vocal music on an advanced level. Enrollment is limited with priority given to students who are enrolled in a large choral ensemble.

to: Small ensembles: study of women's a cappella/popular vocal music on an advanced level.

.. **Change Prerequisite(s):**

from:

to:

Learning Objectives: Students enrolled in Take Note (Women's Breakout) will be able to sing music from all genres with healthy / proper vocal production and appropriate performance practices. They will also:

- * Demonstrate appropriate concert etiquette.
- * Demonstrate an understanding of the history and cultural contexts of the arts and humanities. (Gen Ed. Comp. a1)
- * Examine the arts and humanities as expressions of the human experience. (Gen Ed. Comp. a2)
- * Experience and evaluate productions of the performing and visual arts. (Gen. Ed. Comp. a3)
- * Demonstrate reasoning, critical thinking and problem solving related to the music rehearsed.

Topical Outline: Weeks 1-3: sight-read new music, occasional work in small groups
 Weeks 4-9: refine artistry through personal practice and a variety of rehearsal techniques
 Week 10: dress rehearsal and concert #1
 Week 11: sight-read new music, possible work in small groups
 Weeks 12-14: refine artistry through personal practice and a variety of rehearsal techniques
 Week 15: dress rehearsal and concert #2

Evaluation: 10% Rehearsal effort

- 10% Preparation
- 10% Musicianship
- 10% Stage presence
- 10% Attitude and cooperation
- 50% Participation

90%+ A
 80-89 B

70-79 C
60-69 D
<60 F

0000

Participation is based on attendance, which is absolutely necessary in ensemble work. Grade is lowered for unexcused absences and tardies.


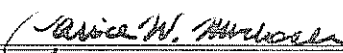
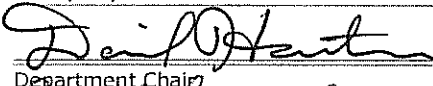

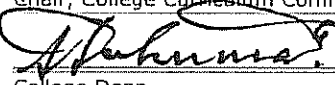
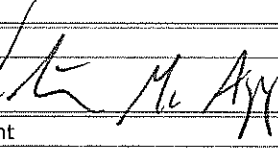
Form Originator: ALEVIN, Andrew Levin Date Form Created: 9/26/2013

Form Last Updated by: , Date Form Last Updated: 10/1/2013

Form Number: 6486

000069

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: MUSIC- 369

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: SYMPHONY ORCHESTRA

000070

Brief Statement of Change:

Small changes to the course description: (a) removed reference to the size of the ensemble, which varies, (b) removed reference to evening rehearsals, and (c) inserted phrase common to other large ensembles: "Public performances are given periodically in addition to the minimum rehearsal time."

Last Term taught: 1301

.. Change Abbrev to:

Effective Term: 01/2014

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: SYMPHONY ORCHESTRA

to:

to:

.. From: Fixed Credit: (,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: 0-0 (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method

.. Change Course Modifier

.. Change General Education Designation

of Instruction

Table with columns for Method, Course Modifier, and General Education Designation. Rows include options like A-Lecture Only, B-Lab, D-Seminar, E-Independent Study, F-Tutorial, G-Studio, H-Field course, I-Study Abroad, L-Lab, N/B-Lecture/Lab, and N/L-Lecture/Lab. Corresponding modifiers include Pass/Fail Only, X Graded, Variable Title, Creative Inquiry, X Repeatable, and maximum credits. Designations include English Composition, Oral Communication, Mathematics, Natural Science w/Lab, Math or Science, A&H (Literature/Non-Literature), Social Science, CCA, and STS.

X Change Catalog Description:

from: Mid-sized college-community orchestra devoted to performing works from the standard repertoire. Weekly evening rehearsals with one or more performances per semester.

to: College-community orchestra devoted to performing works from the standard repertoire. Public performances are given periodically in addition to the minimum rehearsal time.

.. Change Prerequisite(s):

from:

to:

Learning Objectives: Throughout rehearsals and the concerts, students will demonstrate knowledge of and abilities in:

- * ensemble playing
* musical leadership
* musicianship
* good intonation
* good phrasing

Topical Outline: Weeks 1-3: sight-read new music, occasional work in small groups

Weeks 4-9: refine playing through personal practice and a variety of rehearsal techniques

Week 10: dress rehearsal and concert #1

Week 11: sight-read new music, possible work in small groups

Weeks 12-14: refine playing through personal practice and a variety of rehearsal techniques

Week 15: dress rehearsal and concert #2

Evaluation: 10% Concert attendance (of a professional Classical ensemble)

90% Attendance

Across the discipline, large ensemble work it is typical graded through attendance. Large ensembles progress only when the players are prepared and are present to work together. Appropriate ensemble skills are demonstrated during group participation, at which time it is difficult to assess individual performance. Student grades are marked off for unexcused absences and tardies.

Form Originator: ALEVIN, Andrew Levin Date Form Created: 9/26/2013

Form Last Updated by: , Date Form Last Updated: 10/1/2013

Form Number: 6487

Approval

000071

<i>Andrew Seri</i>	10-4-13	<i>Carica W. Amos</i>	11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Daryl Hartman</i>	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Neil Silf</i>	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>Thomas</i>	10/21/13	<i>William M. Ayff</i>	1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

X Change a Course - Abbrev & Number: MUSIC- 373

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: UNIVERSITY CHORUS

Brief Statement of Change:

Remove preq "Consent of director." This is a non-audition ensemble so there should be no barriers to enrollment.

Last Term taught:

.. Change Abbrev to:

Effective Term: 01/2014

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: UNIVERSITY CHORUS

to:

to:

.. From: Fixed Credit: (,) To: Fixed Credit: (,) Variable Credit: 0-0 (-), (-) Variable Credit: - (-), (-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. X Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
X H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
.. L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
.. N/L-Lecture/Lab(no fee)	..	..	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Consent of director

to: (none)

Learning Objectives:

Topical Outline:



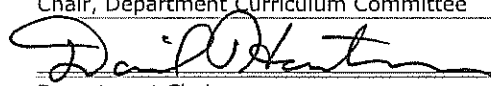

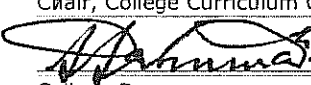
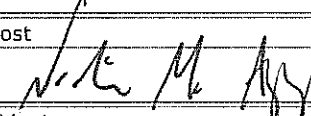
Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 9/26/2013

Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 9/26/2013

Form Number: 6485

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

000073

X Change a Course - Abbrev & Number: MUSIC- 405

Corresponding Lab Course: MUSIC-L-405

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: INSTR & VOCAL ARR

Brief Statement of Change:

One of the original prerequisite courses was MUSC 2420, which used to be the entry level theory course. After a recent change to the music theory curriculum the entry level theory course is now MUSC 1420. The change to this course should have been undertaken at that time but it wasn't due to oversight.

Last Term taught: 1301

.. **Change Abbrev to:**

Effective Term: 01/2014

.. **Change Number to:**

.. **Change Catalog Title:**

.. **Change Transcript Title:**

from:

from: INSTR & VOCAL ARR

to:

to:

.. [From: Fixed Credit: 3 (2,3) To: Fixed Credit: (,)]

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. **Change Method of Instruction**

.. **Change Course Modifier**

.. **Change General Education Designation**

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. English Composition	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. Oral Communication	..
.. D-Seminar	.. .. Variable Title	..	..	.. Mathematics	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Natural Science w/Lab	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Math or Science	..
.. G-Studio	.. maximum credits	..	..	.. A&H (Literature)	..
.. H-Field course	.. from:	..	..	.. A&H (Non-Literature)	..
.. I-Study Abroad	.. to:	..	..	.. Social Science	..
.. L-Lab (no/fee)	..	..	..	.. CCA	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. STS	..
X N/L-Lecture/Lab(no fee)	..	..	..

.. **Change Catalog Description:**

from:

to:

X Change Prerequisite(s):

from: MUSC 1800 and MUSC 2420

to: MUSC 1800 and MUSC 1420

Learning Objectives:

Topical Outline:




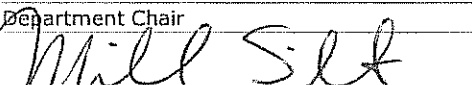

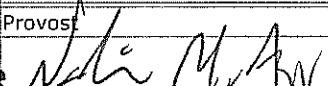
Evaluation:

Form Originator: ALEVIN, Andrew Levin **Date Form Created:** 9/26/2013

Form Last Updated by: ALEVIN, Andrew Levin **Date Form Last Updated:** 10/1/2013

Form Number: 6488

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

Director, Calhoun Honors College

Date

000074

X Change a Course - Abbrev & Number: MUSIC- 430

Corresponding Lab Course: --
 Corresponding Honors course: --
 .. Add Honors course: --
 Corresponding Graduate course: --
 .. Add Graduate course: --
 Course Title: CONDUCTING

Brief Statement of Change:

The original prerequisite courses was MUSC 2420, which used to be the entry level theory course. After a recent change to the music theory curriculum the entry level theory course is now MUSC 1420. The change to this course should have been undertaken at that time but it wasn't due to oversight.

Last Term taught: 1301 .. Change Abbrev to:
 Effective Term: 01/2014 .. Change Number to:
 .. Change Catalog Title: .. Change Transcript Title:
 from: from: CONDUCTING
 to: to:

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)
 Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):
 .. Delete cross-listing with the following child course(s):
 .. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	.. English Composition	..	..
.. B-Lab (w/fee)	.. X Graded	..	.. Oral Communication	..	..
.. D-Seminar	.. .. Variable Title	..	.. Mathematics	..	..
.. E-Independent Study	.. .. Creative Inquiry	..	.. Natural Science w/Lab	..	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	.. Math or Science	..	..
.. G-Studio	.. maximum credits	..	.. A&H (Literature)	..	..
.. H-Field course	.. from:	..	.. A&H (Non-Literature)	..	..
.. I-Study Abroad	.. to:	..	.. Social Science	..	..
.. L-Lab (no/fee)	..	..	.. CCA	..	..
.. N/B-Lecture/Lab(w/fee)	..	..	.. STS	..	..
.. N/L-Lecture/Lab(no fee)	..	..	

.. Change Catalog Description:
 from:
 to:

X Change Prerequisite(s):
 from: MUSC 2420
 to: MUSC 1420



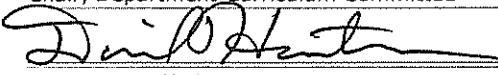

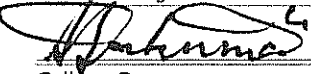
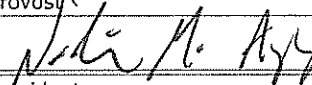
Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: ALEVIN, Andrew Levin Date Form Created: 10/1/2013
 Form Last Updated by: ALEVIN, Andrew Levin Date Form Last Updated: 10/1/2013
 Form Number: 6522

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

Director, Calhoun Honors College

Date

000080

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Curriculum and Course Change System - Print Major Form

Change Major Name: Prod Stu Performing Arts (Theatre)

Degree: BA

Effective Catalog Year: 2014

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

.. Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

X Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: The change to the Curriculum Map reflects just one small change: the removal of the word, "Senior" from "PA 4010 Senior Capstone Project 4 (3)" in the fall semester of the senior year. The Curriculum and Course Change form for that course has already been submitted.

Form Originator: COLLINC, Carol Collins **Date Form Created:** 10/2/2013

Form Last Updated by: COLLINC, Carol Collins **Date Form Last Updated:** 10/2/2013

Form Number: 6549

Approval

	10-4-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

000082



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: THEA- 315
 Corresponding Lab Course: --
 Corresponding Honors course: --
 .. **Add Honors course:** --
 Corresponding Graduate course: --
 .. **Add Graduate course:** --
Course Title: THEATRE HISTORY I

Brief Statement of Change:
 Edit course description to accurately reflect the current scope of course material.

Last Term taught: 1201	.. Change Abbrev to:
Effective Term: 08/2014	.. Change Number to:
.. Change Catalog Title:	.. Change Transcript Title:
from:	from: THEATRE HISTORY I
to:	to:

..	From: Fixed Credit: 3 (3,)	To: Fixed Credit: (,)
Change of Credit	Variable Credit: - (-), (-)	Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**
 .. **Delete cross-listing with the following child course(s):**
 .. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	to:	from: to:
X A-Lecture Only	.. .. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	.. X Graded	.. English Composition
.. D-Seminar	.. .. Variable Title	.. Oral Communication
.. E-Independent Study	.. .. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. .. Repeatable	.. Natural Science w/Lab
.. G-Studio	.. maximum credits	.. Natural Science w/Lab
.. H-Field course	.. from:	.. Math or Science
.. I-Study Abroad	.. to:	.. A&H (Literature)
.. L-Lab (no/fee)	..	.. A&H (Non-Literature)
.. N/B-Lecture/Lab(w/fee)	..	.. Social Science
.. N/L-Lecture/Lab(no fee)	..	.. CCA
		.. STS

X Change Catalog Description:
from: From: Historical survey of Western theatre. Emphasis is placed on the changing roles of the playwright, director, actor, technician, and spectator from antiquity to the Renaissance. Preq: Sophomore standing.
to: To: Historical survey of Western and non-Western theatre. Emphasis is placed on the changing roles of the playwright, director, actor, technician, and spectator from antiquity to the Renaissance. Preq: Sophomore standing.

.. **Change Prerequisite(s):**
from:
to:

Learning Objectives: 1. To work toward an understanding of how social context and dramatic text are mutually constitutive. To work toward an understanding of how theatre history is written and rewritten. We will consider source material, primary vs. secondary sources, erasure, and the role of the historian. There will be several critical readings and discussions about historiography (methods and assumptions in approaching and writing history).
 2. To consider the significance and production possibilities of "classic" texts in modern performance. We will also consider how changing political and social climates determine what becomes preserved and valorized and what becomes trivialized or ignored from the theatrical past.

Expected Learning Outcomes:

- Recognize, identify, and differentiate dramatic literature from eras covered in the course.
- Recognize, identify, and differentiate theatre architecture and key design (mostly scenographic) features from eras covered in the course.
- Demonstrate appropriate interpretation of standard literature (theoretical and dramatic) utilizing a vocabulary specific to material covered in the course.
- Discuss theories, historical circumstances, visual evidence, and dramaturgical principles that distinguish the eras, movements, philosophies, and schools of thought covered in the course.
- Assess production choices made in modern revivals of plays covered in the course with an eye to how "accuracy" is itself a historical idea.

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- 8. Construct a written argument with a recognizable thesis and responsible use of evidence.
- 9. Read a critical or theoretical essay and be able to identify and state in your own words its main thesis and method of argumentation.
- 10. Demonstrate awareness and knowledge of cultural differences within one or more global societies outside the U.S.

Topical Outline: History I Weekly Outline

- 1. Origins of Theatre
- 2. and 3. Drama in Ancient Greece
- 3. and 4. The Oresteia
- 5. Hellenistic/Roman/Byzantine Theatre
- 6 European Theatre in the Middle Ages
- 7 Review and Exam
- 8 English Theatre to 1642
- 9 Elizabethan Examples
- 10 Jacobean Examples
- 11 Theatre of Africa
- 12 The Theatre of Asia
- 13 Review and Exam #2
- 14 Spanish Theatre to 1700
- 15 Review for final exam

Evaluation: Grading:

Grades will be computed on a basis of points. There are 1000 possible points to be earned in the seventeen weeks of this semester. Letter grades will relate to the points as follows:

- A = 900 - 1000
- B = 800 - 899
- C = 700 - 799
- D = 600 - 699
- F = 0 - 599

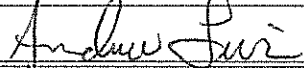

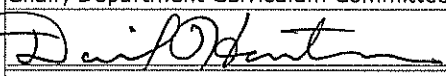
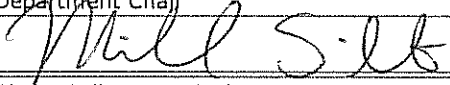

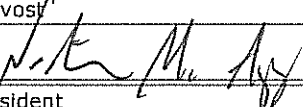
*Please note that, no matter how many points you earn, absences in excess of the TWO class sessions without an excuse will reduce your grade.

How you earn points in the class:

- Daily Quizzes - 25 @ four points each. These will occur randomly throughout the semester. You could see two in one week and none in another. The quizzes will cover the primary elements of the assigned reading for the day. (100 pts.)
- Homework Assignments - 2 Written assignments @ 100 points each. (200 pts.)
- Research Paper - A six to eight page paper on any subject related to theatre history from the origins of theatre through the Renaissance. (400 pts.)
- Three Exams - Two exams over class sections work and one comprehensive final exam (300 pts.)

Form Originator: COLLINC, Carol Collins **Date Form Created:** 9/30/2013
Form Last Updated by: COLLINC, Collins, Carol A **Date Form Last Updated:** 10/17/2013
Form Number: 6515

Approval

	10-18-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

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Curriculum and Course Change System - Print Change/Delete

Course Form

X **Change a Course - Abbrev & Number: THEA- 368**

Corresponding Lab Course: THEA-L-368

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: VOICE FOR THE STAGE

Brief Statement of Change:

Add a prerequisite. Delete sophomore standing. This course involves intense scene and monologue study for which some acting training is necessary, ensuring that focus will be on course content and not on building basic acting vocabulary. Freshmen may take this class after THEA 2780 in order to solidify vocal skills early in the theatre major's course structure.

Last Term taught: 1008 .. **Change Abbrev to:**

Effective Term: 08/2014 .. **Change Number to:**

.. **Change Catalog Title:** from: .. **Change Transcript Title:** from: VOICE FOR THE STAGE
to: to:

.. **Change of Credit:** From: Fixed Credit: 3 (2,3) To: Fixed Credit: (,)
Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	from:	from: to:
to:	to:	.. English Composition ..
.. A-Lecture Only	.. Pass/Fail Only	.. Oral Communication ..
..	X Graded	.. Mathematics ..
.. B-Lab (w/fee)	.. Variable Title	.. Natural Science w/Lab ..
..	.. Creative Inquiry	.. Math or Science ..
.. D-Seminar	.. Repeatable	.. A&H (Literature) ..
..	maximum credits	.. A&H (Non-Literature) ..
.. E-Independent Study	from:	.. Social Science ..
..	to:	.. CCA ..
.. F-Tutorial (w/fee)		.. STS ..
..		
.. G-Studio		
..		
.. H-Field course		
..		
.. I-Study Abroad		
..		
.. L-Lab (no/fee)		
..		
X N/B-Lecture/Lab(w/fee)		
..		
.. N/L-Lecture/Lab(no fee)		
..		

6-7

000085

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Preq: Sophomore standing. Coreq: THEA 3681.

to: Preq: THEA 2780. Coreq: THEA 3681.

Learning Objectives:

Topical Outline:


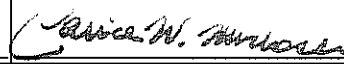

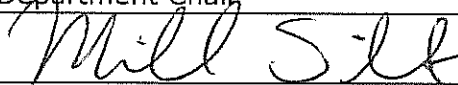
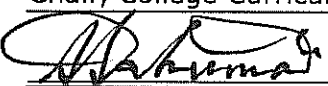

Evaluation:

Form Originator: COLLINC, Carol Collins **Date Form Created:** 9/13/2013

Form Last Updated by: COLLINC, Carol Collins **Date Form Last Updated:** 10/2/2013

Form Number: 6429

Approval

	⁴ 10-9-13	 11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
	10/3/13	
Department Chair	Date	Chair, Graduate Curriculum Cor
	10/18/13	
Chair, College Curriculum Committee	Date	Provpst
	10/21/13	 1/18/14
College Dean	Date	President
Director, Calhoun Honors College	Date	



Curriculum and Course Change System - Print Change/Delete Course Form

000086

X Change a Course - Abbrev & Number: THEA- 372

Corresponding Lab Course: --
 Corresponding Honors course: --
 .. **Add Honors course:** --
 Corresponding Graduate course: --
 .. **Add Graduate course:** --
Course Title: CREATIVE DRAMA

Brief Statement of Change:

Course content is out of date. The original content focused heavily on practical applications for future K-12 teachers, in accordance with grant guidelines and needs; the course and instructor were initially fully funded by a national research foundation. With the advent of the theatre major and minor, and with the evolution of on-going creative dramatic research, the course and instructor have developed further strategies for utilization with a broader participant base -- for actors, designers, artists, as well as workshop leaders and teachers for all ages. Adding these up-dated elements and proven research techniques has been highly successful.

Last Term taught: 1108 .. **Change Abbrev to:**
 Effective Term: 08/2014 .. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**
 from: from: CREATIVE DRAMA
 to: to:

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,) **Change of Credit**
 Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**
 .. **Delete cross-listing with the following child course(s):**
 .. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
				.. STS	..

X Change Catalog Description:

from: Practical applications using creative drama as a learning tool to strengthen curriculum goals and heighten student participation in the classroom. Students develop classroom teaching strategies based on drama education. Appropriate for elementary and secondary teachers, artists, and workshop leaders.
to: Practical applications using creative drama as a learning tool to strengthen group collaboration and creative goals. Students develop strategies for workshop designs in varying settings with focus toward exploration, discovery and broadened perspectives toward group and individual creative practice.

.. **Change Prerequisite(s):**
from:
to:

Learning Objectives: Objectives

- To introduce dramatic and improvisational concepts for creative group collaboration
- To offer strategies which address specific creative goals and learning skills
- To develop group process activities for various arenas and areas of study
- To explore and adapt practical applications using creative drama toward group goals
- To strengthen collaboration and make discoveries using movement and drama techniques
- To stretch perceptions and gain insight into the value of the creative arts
- To discover individual strengths and become confident in our innate creativity

To validate your individual voice and style; to celebrate others' voices and styles

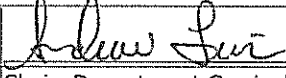
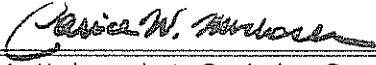



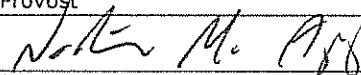
Topic Outline: Week 1: Overview of projects, process and collaboration, low-level movement and insight activities
 Week 2: Defining the creative management team; Leadership and Partnership; Guiding the group; Hearing and Seeing
 Week 3: Panel Discussion, Designing activities toward group goals, Mid-level improvisations and designs,
 Week 4: Discovery Design "A" PRESENTATIONS
 Week 5: Panel discussion, Themes and melding ideas; Side-coaching and observation
 Week 6: Workshop directions; Props and sound effects, Action and movement keys, Adding warm-ups and cool-downs, Honing into your focus group
 Week 7: Panel Discussion, Leadership skills, Set-up and follow-through, Activity chronology and purpose; Blending, cohesion, and thematic alignment
 Week 8: Design "B" PRESENTATIONS
 Week 9: Spontaneity and Intent, Story Theatre workshops, session designing and considerations, Narration and dialogue with stories
 Week 10: Editing for focus group and environment, Types of narration, grouping and cues, Focus and delivery
 Week 11: Panel Discussion, Guiding the group, Listening and responding, Visual aids and prompts tools
 Week 12: Story Theatre Workshop "C" PRESENTATIONS
 Week 13: Panel Discussion, Advanced creative drama and improvisation, Designing and measuring toward success, Balancing investment and risk
 Week 14: Blending artistic realms, Leadership and collaborative growth, Creative modes and styles
 Week 15: Clarity and Energy, Focus and Support, Contemporary designs tools, Building and Stretching, Finalize workshop sessions

Evaluation: Evaluation
 Design A 8%
 Design B 12%
 Workshop C 12%
 Reflection Papers 1, 2 20%
 Workshop D 14%
 Activity Evaluations 12%
 Daily Tools, Creative Mngt 10%
 Final Exam Discovery Paper 12%

A = 91-100
 B = 81-90
 C = 71-80
 D = 61-70
 F = 60 and below

Form Originator: COLLINC, Carol Collins **Date Form Created:** 9/13/2013
Form Last Updated by: COLLINC, Collins, Carol A **Date Form Last Updated:** 10/17/2013
Form Number: 6430

Approval

	10-18-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		11/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

**Course Form****X Change a Course - Abbrev & Number: THEA- 374**

Corresponding Lab Course: THEA-L-374

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --**Course Title: MOVEMENT FOR ACTORS****Brief Statement of Change:**

Add prerequisite. This course involves intense scene and monologue study for which some acting training is necessary, ensuring that focus will be on course content and not on building basic acting vocabulary.

Last Term taught: 1101 **.. Change Abbrev to:**Effective Term: 08/2014 **.. Change Number to:****.. Change Catalog Title:** **.. Change Transcript Title:**

from: from: MOVEMENT FOR ACTORS




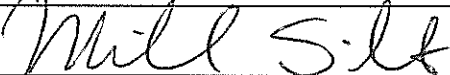

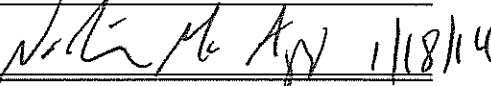
to: to:

.. From: Fixed Credit: 3 (1,1) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)**.. Add cross-listing with the following child course(s):****.. Delete cross-listing with the following child course(s):****.. Reverse Parent/Child relationship with:**

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	from:	from: to:
to:	to:	.. English Composition ..
.. A-Lecture Only	.. Pass/Fail Only	.. Oral Communication ..
..	X Graded	.. Mathematics ..
.. B-Lab (w/fee)	.. Variable Title	.. Natural Science w/Lab ..
..	.. Creative Inquiry	.. Math or Science ..
.. D-Seminar	.. Repeatable	.. A&H (Literature) ..
..	maximum credits	.. A&H (Non-Literature) ..
.. E-Independent Study	from:	.. Social Science ..
..	to:	.. CCA ..
.. F-Tutorial (w/fee)		.. STS ..
..		
.. G-Studio		
..		
.. H-Field course		
..		
.. I-Study Abroad		
..		
.. L-Lab (no/fee)		
..		
.. N/B-Lecture/Lab(w/fee)		
..		
X N/L-Lecture/Lab(no fee)		
..		

.. Change Catalog Description:**from:****to:****X Change Prerequisite(s):****from:** Coreq: THEA 3741.**to:** Prereq: THEA 2780. Coreq: THEA 3741.**Learning Objectives:****Topical Outline:****Evaluation:****Form Originator:** COLLINC, Carol Collins **Date Form Created:** 9/13/2013**Form Last Updated by:** COLLINC, Carol Collins **Date Form Last Updated:** 10/2/2013**Form Number:** 6431**Approval**

	10-4-13	 11-01-20
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
	10/3/13	
Department Chair	Date	Chair, Graduate Curriculum Corr
	10/18/13	
Chair, College Curriculum Committee	Date	Provost
	10/21/13	 11/18/14
College Dean	Date	President
Director, Calhoun Honors College	Date	



Course Form

X **Change a Course - Abbrev & Number: THEA- 376**

Corresponding Lab Course: THEA-L-376

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: STAGE DIRECTING I

Brief Statement of Change:

Added prerequisites. Directing I is an introductory course designed for students with an interest in staging plays in the theatre. As such, it requires a basic knowledge of theatrical process, either from the point of view of the actor (THEA 2780) or the designer (THEA 2770).

Last Term taught: 1101

Effective Term: 08/2014

.. **Change Abbrev to:**

.. **Change Number to:**

.. **Change Catalog Title:**

from:

to:

.. **Change Transcript Title:**

from: STAGE DIRECTING I

to:

.. From: Fixed Credit: 3 (2,3) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. **Change Method of Instruction**

.. **Change Course Modifier**

.. **Change General Education Designation**

from:

to:

.. A-Lecture Only

..

.. B-Lab (w/fee)

..

.. D-Seminar

..

.. E-Independent Study

..

.. F-Tutorial (w/fee)

..

.. G-Studio

..

.. H-Field course

..

.. I-Study Abroad

..

.. L-Lab (no/fee)

..

.. N/B-Lecture/Lab(w/fee)

..

X N/L-Lecture/Lab(no fee)

..

from:

to:

.. Pass/Fail Only

..

X Graded

..

.. Variable Title

..

.. Creative Inquiry

..

.. Repeatable

..

maximum credits

from:

to:

from:

to:

.. English Composition

..

.. Oral Communication

..

.. Mathematics

..

.. Natural Science w/Lab

..

.. Math or Science

..

.. A&H (Literature)

..

.. A&H (Non-Literature)

..

.. Social Science

..

.. CCA

..

.. STS

..

.. Change Catalog Description:

from:

to:

000091

X Change Prerequisite(s):

from: Preq: Sophomore standing. Coreq:3761.

to: Preq: Sophomore standing, and THEA 2780 or THEA 2770. Coreq:3761

Learning Objectives:

Topical Outline:


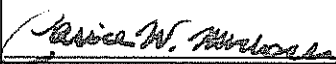



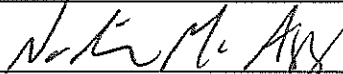
Evaluation:

Form Originator: COLLINC, Carol Collins **Date Form Created:** 9/13/2013

Form Last Updated by: COLLINC, Carol Collins **Date Form Last Updated:** 10/2/2013

Form Number: 6432

Approval

	10-4-13	 11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
	10/3/13	
Department Chair	Date	Chair, Graduate Curriculum Cor
	10/18/13	
Chair, College Curriculum Committee	Date	Provost
	10/21/13	 11/18/14
College Dean	Date	President
Director, Calhoun Honors College	Date	

100
000092



Curriculum and Course Change System - Print Change/Delete

Course Form

X **Change a Course - Abbrev & Number: THEA- 467**

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: COSTUME DESIGN

Brief Statement of Change:

Delete prerequisite. Add corequisite. The THEA 4671 corequisite more successfully addresses the needs of the 400-level Costume Design demands, utilizing laboratory experience with elements of design and rendering.

Last Term taught: 1301

Effective Term: 08/2014

.. **Change Abbrev to:**

.. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from:

from: COSTUME DESIGN

to:

to:

.. [From: Fixed Credit: 3 (3,)] To: Fixed Credit: (,)

Change of Credit [Variable Credit: - (-), (-)] [Variable Credit: - (-),(-)]

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. **Change Method of Instruction**

.. **Change Course Modifier**

.. **Change General Education Designation**

from:

from:

from:

to:

to:

to:

X A-Lecture Only

.. Pass/Fail Only

.. English Composition

..

..

X Graded

.. Oral Communication

..

.. B-Lab (w/fee)

.. Variable Title

.. Mathematics

..

..

.. Creative Inquiry

.. Natural Science w/Lab

..

.. D-Seminar

.. Repeatable

.. Math or Science

..

..

maximum credits

.. A&H (Literature)

..

.. E-Independent Study

from:

.. A&H (Non-Literature)

..

..

to:

.. Social Science

..

.. F-Tutorial (w/fee)

.. CCA

..

..

.. STS

..

.. G-Studio

..

.. H-Field course

..

.. I-Study Abroad

..

.. L-Lab (no/fee)

..

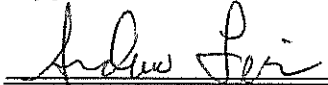
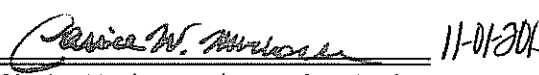

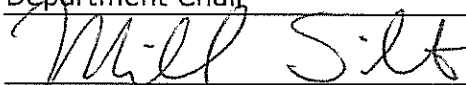
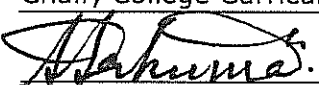

.. N/B-Lecture/Lab(w/fee)

..

.. N/L-Lecture/Lab(no fee)

..

.. Change Catalog Description:**from:****to:****X Change Prerequisite(s):****from:** Preq: THEA 3670.**to:** Coreq: 4671.**Learning Objectives:****Topical Outline:****Evaluation:****Form Originator:** COLLINC, Carol Collins **Date Form Created:** 9/30/2013**Form Last Updated by:** COLLINC, Carol Collins **Date Form Last Updated:** 10/2/2013**Form Number:** 6514**Approval**

	10-4-13	
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
	10/3/13	
Department Chair	Date	Chair, Graduate Curriculum Cor
	10/18/13	
Chair, College Curriculum Committee	Date	Provost
	10/21/13	
College Dean	Date	President
Director, Calhoun Honors College	Date	

000094



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: THEA- 472
 Corresponding Lab Course: --
 Corresponding Honors course: --
 .. **Add Honors course:** --
 Corresponding Graduate course: THEA- -672
 .. **Add Graduate course:** --
Course Title: IMPROV:INTRP,DEV TEX

Brief Statement of Change:
 Delete prerequisites and consent; simplify title; edit course description to convey current syllabus details. Interpreting and Developing Texts is one of several foci for the course. With the evolution and on-going improvisational research and practices, the course has developed to include techniques beyond that of merely interpreting and developing texts, to a more comprehensive process and content. These prerequisites, once in place to fulfill grant-funded research needs, severely limit the updated and comprehensive course model, both in content and collaborative processes. Course title and content are out of date. The original content focused heavily on improvisational techniques for creative writing and literary analysis in conjunction with grant research guidelines and needs; the course and instructor were initially fully funded by a national research foundation. With the advent of the theatre major and minor, and with the evolution of on-going improvisational research, the course and instructor have developed further techniques beyond writing and literature to include strategies for actors, directors, visual artists, teachers, and workshop leaders, as well as writers.

Last Term taught: 1101	.. Change Abbrev to:
Effective Term: 08/2014	.. Change Number to:
X Change Catalog Title: from: Improvisation: Interpreting and Developing Texts to: Improvisation	X Change Transcript Title: from: IMPROV:INTRP,DEV TEX to: Improvisation

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)
Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**
 .. **Delete cross-listing with the following child course(s):**
 .. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
				.. STS	..

X Change Catalog Description:
from: Practical applications using drama as a learning tool to strengthen writing skills, motivate collaboration, heighten analytical skills. Students use improvisation to analyze texts and to revise original work, consider theory and research of contemporary scholars, and develop approaches to literature and composition based on readings and drama experiences. Preq for THEA 4720: senior standing. Preq for THEA 6720: senior standing or consent of instructor.
to: Practical applications using drama to motivate collaboration, heighten analytical skills, and strengthen group thinking and processing skills. Explorations include workshop design and leadership among various venues and participant groups, honing strengths toward positive and creative problem-solving. Techniques include strategies for writers, actors, directors, visual artists, teachers, and workshop leaders.

X Change Prerequisite(s):
from: Preq for THEA 4720: Senior standing. Preq for THEA 6720: Senior standing or consent of instructor.
to: (delete all prerequisites) (no prerequisites or consent needed)

Learning Objectives: Course Objectives

000095

- To make connections among improvisation, creativity and other arts venues
- To validate individual strengths and creative resources
- To confirm the creative potential that we all possess
- To gain insight into imaginative frameworks
- To explore improvisational strategies for interpretation and analysis
- To collaborate toward roles as artists, actors, directors, and writers, defining techniques using improvisation as a catalyst for ideas
- To strengthen collaboration, problem-solving and artists' goals through improvisation
- To explore and adapt practical applications for improvisational use in various areas

Topical Outline: Week 1 introduction to class process, building creative collaboration, class goals and directions
 Week 2 Movement based improvisations, discuss insights and perspectives, examining artistic roles
 Week 3 Collaboration for Improv Activity 1, focus and objectives to improvisational techniques, verbal improv activities, sound connections, concentration and direction
 Week 4 Improv Session 1; Higher risk verbal directions; Focus on relationship, intention, movement and space
 Week 5 Intermediate improv activities, discuss insights and assessments tools
 Week 6 Connections to artists' queries; Broadening techniques with acting, directing, writing and editing, defining the explorer's goals
 Week 7 Merging art forms and defining improvisational goals, Advanced improvisational techniques, script and prose based improvisations
 Week 8 Improv Session 2; script, prose or poetry
 Week 9 Explorations with music, movement and art
 Week 10 Group collaboration and workshop directions, advanced merging art forms activities sequencing to fit your group goals and needs
 Week 11 Art installation explorations, merging verbal and movement with objectives and clarity
 Week 12 Improv Session 3, artist/explorer based improvisation with visual component
 Week 13 Reflections, final activity collaboration
 Week 14 Finalize design directions and needs for Session 4; confirm chronology, space, supplies, leader concerns;
 Week 15 Seeing, hearing, responding; sharing leadership and space; Comfort vs. risk

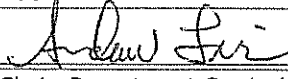
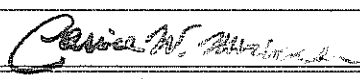
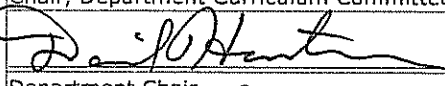
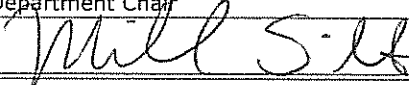

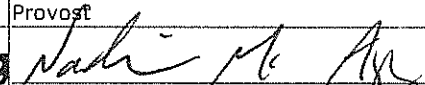
Evaluation: Evaluation
 Improvisation Activity and Outline 1 10%
 Improvisation Activity and Outline 2 10%
 Improvisation Activity and Outline 3 15%
 Improvisation Activity and Outline 4 15%
 Reflection and Assessment Papers 40%
 (4 reflections and assessments)
 Chapter Panels 10%

A = 91-100
 B = 81-89
 C = 71-79
 D = 61-69
 F = 60 and below

Add course requirements for honors and/or 600-level courses (if applicable): 600 level students will design and lead a Graduate Project Improvisational workshop with selected participants and class students, and will submit a workshop design outline, resource guide, assessment elements, and leadership and collaboration components.

Form Originator: COLLINC, Carol Collins **Date Form Created:** 9/13/2013
Form Last Updated by: COLLINC, Collins, Carol A **Date Form Last Updated:** 10/17/2013
Form Number: 6433

Approval

	10-18-13		11-01-13
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date

000097



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: THEA- 476
 Corresponding Lab Course: THEA-L-476
 Corresponding Honors course: --
 .. **Add Honors course:** --
 Corresponding Graduate course: --
 .. **Add Graduate course:** --
Course Title: STAGE DIRECTING II

Brief Statement of Change:
 Edit course description for clarity. To more correctly convey the scope of the course content and the array of directing projects; with growth of theatre program and Brooks scheduling, culminating projects may sometimes be added to the Brooks calendar, but not always.

Last Term taught: 1301	.. Change Abbrev to:
Effective Term: 08/2014	.. Change Number to:
.. Change Catalog Title:	.. Change Transcript Title:
from:	from: STAGE DIRECTING II
to:	to:

..	From: Fixed Credit: 3 (2,3)	To: Fixed Credit: (,)
Change of Credit	Variable Credit: - (-), (-)	Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**
 .. **Delete cross-listing with the following child course(s):**
 .. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
X N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
				.. STS	..

X Change Catalog Description:
from: Continued study in the art of stage directing emphasizing leading contemporary theory and methodology. Culminates in the production of a one-act play for public presentation.
to: Continued study in the art of stage directing emphasizing historical and contemporary theory and methodology with a focus on special topics.

.. **Change Prerequisite(s):**
from:
to:

Learning Objectives: STUDENT LEARNING OUTCOMES:
 Effectively stage a cutting of a Greek tragedy.
 Demonstrate a rudimentary knowledge with Greek mask work.
 Effectively break a script down into component parts for the purposes of analyzing for production.
 Process and theatrical the role of the Greek chorus in contemporary times. Briefly summarize the plot in a few well-planned sentences.
 Determine the central image/concept of the production and explain how the director used dramatic elements (i.e. acting, lighting, sound, costume, set) successfully or unsuccessfully to explicate the image or concept. What seemed to be the central issue? How did the director work to clarify that issue during specific moments of the play?
 Describe specific aspects, actors, or moments of the production, which you particularly liked and the moments you really didn't like—explain why.
 Define how the production impacted you (if it did) and discuss what you suspect the intended impact of the play was supposed to be (or should have been). I.e. why do you think this play was done on a college campus—do you think the intent of the production came across?

Topical Outline: This is a sample topical outline for a course focusing on Greek Tragedy, since the course will not always focus on Greek tragedy:

000098

WEEK 1
 Course Introduction/The Greeks
 Week 2
 Overview of Greek theatre
 Development of the Drama
 Religious festivals etc
 Week 3
 Development of the Drama
 Goldhill reading Chapter 1-2
 Week 4
 Goldhill 3-4
 Week 5
 Peter Hall's Oresteia
 Week 6
 Read and discuss Oedipus
 Oedipus
 Week 7
 View Tyrone Guthrie's Oedipus
 Week 8
 Classical staging
 Read and discuss Euripides Bacchae
 Week 9
 Mask work
 Select plays for final production
 Weeks 10-15
 Rehearsals

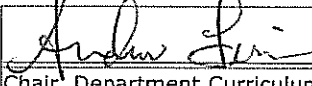
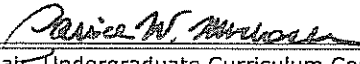
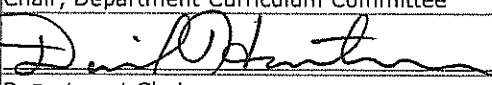

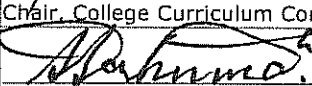
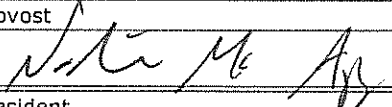
ONE-ACTS WILL BE PERFORMED DURING OUR FINAL EXAM TIME FOR AN INVITED AUDIENCE.

Evaluation: GRADING BREAKDOWN:
 Final Greek Staging and director's book 400
 2 papers @ 100 200
 Directors Project 4@50 200
 Reading Quizzes 100
 Participation/Assignments/Discussions 100
 TOTAL 1000

A=900-1000
 B=800-899
 C=700-799
 D=600-699
 F=599 and below

Form Originator: COLLINC, Carol Collins **Date Form Created:** 9/30/2013
Form Last Updated by: COLLINC, Collins, Carol A **Date Form Last Updated:** 10/17/2013
Form Number: 6516

Approval

	10-18-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/18/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

000039



Curriculum and Course Change System - Print Change/Delete

Course Form**X Change a Course - Abbrev & Number: THEA- 479**

Corresponding Lab Course: THEA-L-479

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --**Course Title: ACTING II****Brief Statement of Change:**

Edit prerequisite from "and consent of instructor" to "or consent of instructor." To correctly convey the specific needs for enrollment; no consent of instructor is necessary if prerequisite course has been taken.

Last Term taught: 1201 **.. Change Abbrev to:**Effective Term: 08/2014 **.. Change Number to:****.. Change Catalog Title:** **.. Change Transcript Title:**

from: from: ACTING II

to: to:


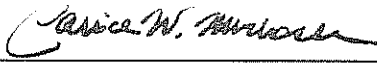
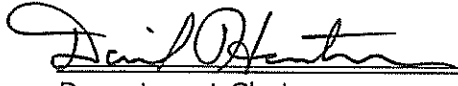
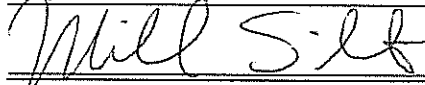

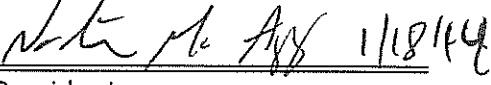
.. From: Fixed Credit: 3 (2,3) To: Fixed Credit: (,)**Change of Credit:** Variable Credit: - (-), (-) Variable Credit: - (-),(-)**.. Add cross-listing with the following child course(s):****.. Delete cross-listing with the following child course(s):****.. Reverse Parent/Child relationship with:**

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from:	from:	from: to:
to:	to:	.. English Composition ..
.. A-Lecture Only	.. Pass/Fail Only	.. Oral Communication ..
..	X Graded	.. Mathematics ..
.. B-Lab (w/fee)	.. Variable Title	.. Natural Science w/Lab ..
..	.. Creative Inquiry	.. Math or Science ..
.. D-Seminar	.. Repeatable	.. A&H (Literature) ..
..	maximum credits	.. A&H (Non-Literature) ..
.. E-Independent Study	from:	.. Social Science ..
..	to:	.. CCA ..
.. F-Tutorial (w/fee)		.. STS ..
..		
.. G-Studio		
..		
.. H-Field course		
..		
.. I-Study Abroad		
..		
.. L-Lab (no/fee)		
..		
X N/B-Lecture/Lab(w/fee)		
..		
.. N/L-Lecture/Lab(no fee)		
..		

109

000100

.. Change Catalog Description:**from:****to:****X Change Prerequisite(s):****from:** Preq: THEA 2780 and consent of instructor. Coreq: THEA 4791.**to:** Preq: THEA 2780 or consent of instructor. Coreq: THEA 4791.**Learning Objectives:****Topical Outline:****Evaluation:****Form Originator:** COLLINC, Carol Collins **Date Form Created:** 9/30/2013**Form Last Updated by:** COLLINC, Carol Collins **Date Form Last Updated:** 10/2/2013**Form Number:** 6513**Approval**

	10-4-13	 11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
	10/3/13	
Department Chair	Date	Chair, Graduate Curriculum Com
	10/18/13	
Chair, College Curriculum Committee	Date	Provost
	10/21/13	 11/18/14
College Dean	Date	President
Director, Calhoun Honors College	Date	



Curriculum and Course Change System - Print Change/Delete Course Form

000101

X Change a Course - Abbrev & Number: THEA- 480

Corresponding Lab Course: THEA-L-480

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --**Course Title: ADVANCED SCENE STUDY****Brief Statement of Change:**

Revise course description. Changes reflect current syllabus, materials and approaches.

Last Term taught:

.. **Change Abbrev to:**

Effective Term: 08/2014

.. **Change Number to:**.. **Change Catalog Title:**.. **Change Transcript Title:**

from:

from: ADVANCED SCENE STUDY

to:

to:

.. From: Fixed Credit: 3 (2,3) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-).. **Add cross-listing with the following child course(s):**.. **Delete cross-listing with the following child course(s):**.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
X N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
		..	..	.. STS	..

X Change Catalog Description:

from: Students interpret and perform characters in complex plays written in heightened styles and integrating period movement into the various genres and styles of plays throughout major periods of theatre history. Styles include Elizabethan, Comedy of Manners, farce, Chekhov Realism, Absurdism, Mamet, and various contemporary approaches. Preq: THEA 4790 or consent of instructor. Coreq: THEA 4801.

to: Students interpret and perform in complex plays written in heightened styles and integrating period movement into the various genres and styles of plays throughout major periods of theatre history. Styles include Elizabethan, Comedy of Manners, and early Realism. Preq: THEA 4790 or consent of instructor. Coreq: THEA 4801.

.. **Change Prerequisite(s):****from:****to:****Learning Objectives:** Course Objectives

This is an advanced acting course that will immerse students in the craft of acting through scene study. Students will participate in intensive scene study focusing on three very specific genres of theatre – early realist work, the work of William Shakespeare and the Royal/Restoration period. Through scene work, students will continue the exploration of physical and vocal technique begun in Acting I and II. Throughout the semester, the class will strive to be generous with one another and to trust one another, fostering the ideal of ensemble work. Students will hone their understanding of character development and script analysis in preparation for both monologue work and scene study.

Topical Outline: Weeks

- 1 Introduction to class process, materials and early Realism
- 2-5 Early Realism scene study and performance
- 6 Introduction to Shakespeare and Shakespeare scene assignments
- 7-10 Shakespeare scene work and performance
- 11 Introduction to Restoration and scene assignments
- 12-15 Restoration scene work and performance

Exercises/Presentations

Throughout the semester, students will perform in three scenes. For each piece, you are expected to read the entire play from which your scene is taken.

Each of the three scenes will be performed with a partner for the class. Each performance will be bolstered by the accompanying paperwork (character analysis, synopsis of the play, beat breakdown and an evaluation of the rehearsal process and performance).

Production Response Paper

You are required to see two plays during this semester. These can be Clemson Players productions, professional performances or community theatre events. There is a list of pre-approved area shows available on Blackboard.

After seeing each production, you must write a response paper. Guidelines for Writing a Response Paper are available on Blackboard.

Journals

Please keep a journal of our activities in class. An average of two entries per week is required. The journal will be collected at the end of the semester.

Evaluation: Course Grading

- Scale: 1560-above = A
- 1380- 1559 = B
- 1200-1379 = C
- 1030-1199 = D
- 1029 and below = F

Attendance 460 points

Participation 460 points

Presentations:

Scene #1:

Character Analysis 50 points

Play Synopsis 10 points

Beat Breakdown 10 points

Performance 100 points

Evaluation 50 points

Scene #2:

Character Analysis 50 points

Play Synopsis 10 points

Beat Breakdown 10 points

Performance 100 points

Evaluation 50 points

Scene #3:

Character Analysis 50 points

Play Synopsis 10 points

Beat Breakdown 10 points

Performance 100 points

Evaluation 50 points

Response Paper 50 points

Response Paper 2 50 points

Journal 50 points

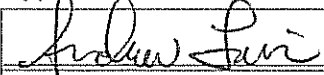


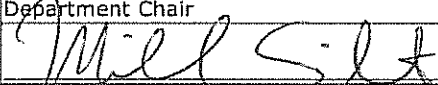
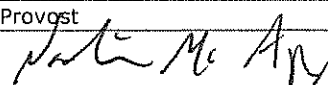
Total Points = 1730 points

Form Originator: COLLINC, Carol Collins **Date Form Created:** 9/30/2013

Form Last Updated by: COLLINC, Collins,Carol A **Date Form Last Updated:** 10/17/2013

Form Number: 6512

Approval

	10-18-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
			1/18/14

Alakuma

10/21/13

College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

000103

000104



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: THEA- 499
 Corresponding Lab Course: --
 Corresponding Honors course: --
.. Add Honors course: --
 Corresponding Graduate course: THEA- -699
.. Add Graduate course: --
Course Title: INDEP STUDIES

Brief Statement of Change:
 Edit prerequisite to correctly convey the specific needs for enrollment; after instructor approval, the department chair signs the course contract and departmental consent.

Last Term taught: 1306 .. **Change Abbrev to:**
 Effective Term: 08/2014 .. **Change Number to:**
.. Change Catalog Title: .. **Change Transcript Title:**
 from: from: INDEP STUDIES
 to: to:

From: Fixed Credit: (,) To: Fixed Credit: (,)
Change of Credit Variable Credit: 1-3 (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):
.. Delete cross-listing with the following child course(s):
.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
X E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. X Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
				.. STS	..

.. Change Catalog Description:
 from:
 to:
X Change Prerequisite(s):
 from: Prereq: Consent of department chair.
 to: Prereq: Consent of instructor.
Learning Objectives:
Topical Outline:
Evaluation:

Form Originator: COLLINC, Carol Collins **Date Form Created:** 10/2/2013


Form Last Updated by: COLLINC, Collins,Carol A **Date Form Last Updated:** 10/17/2013

Form Number: 6550

Approval

	10-18-13		11-01-2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date

11/18/13
 Page 1 of 2

	<i>10/21/13</i>		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

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