



Curriculum and Course Change System - Print Major Form

000055

Change Major Name: Landscape Architecture (BLA - 201405)

Degree: BLA

Effective Catalog Year: 2014

.. Change Major Name to:

.. Change Degree to: (CHE approval required)

X Change Curriculum Requirements

(Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)

.. Change General Education Requirements

(Must also submit a General Education Checklist)

.. Add, Change or Delete Concentration(s)

(Submit or upload Curriculum map in catalog format. CHE approval required)

.. Add, Change or Delete Emphasis Area(s)

Explanation: The change in the major was based on the decision to reduce the curriculum from a five-year program to a four-year program. The decision to reduce the curriculum was based on the need to align the program five-year curriculum with the broader university four-year curricula, as Landscape Architecture remained the only five-year undergraduate degree at Clemson. The need to move to a four-year curriculum was also prompted by declining enrollments, which by our assessments were attributed in part to the expense of the five-year degree in comparison to other competing national landscape architecture programs, and competing in-state and regional programs. The national accrediting board (the LAAB) approved of such the change, and changing this year will in our assessment favorably affect our accreditation for next year. Credit reduction has occurred primarily in electives and professional support courses, while professionally related courses have increased, producing a more competitive curriculum nationally and regionally.

Form Originator: HEWITT, Hewitt, Robert R **Date Form Created:** 11/5/2013

Form Last Updated by: HEWITT, Hewitt, Robert R **Date Form Last Updated:** 11/7/2013

Form Number: 6807

Approval

Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/8/13		12/6/2013
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/8/13		
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		1/18/14
College Dean	Date	President	Date
	11/22/13		

Rhonda Todd

From: Debra Jackson
Sent: Friday, January 24, 2014 8:37 AM
To: Rhonda Todd; Michael Silvestri; Graciela Tissera; Robert Hewitt; Mary G. Padua
Cc: Janice Murdoch; Jeffrey Appling
Subject: RE: FYI - LANDSCAPE ARCHITECTURE (BLA-201405)
Attachments: CHE Guidelines for Program Modifications.docx

Let me clarify a little on Rhonda's email. Board of Trustee and CHE approvals are necessary for this change. SACSCOC will be a letter of notification only.

The change proposed for the degree is on the February board agenda and if approved, then we will need the full program modification proposal prepared. I believe Robert has the guidelines for the preparation of the proposal for CHE. I've attached them as an FYI.

I will need the full proposal in my office no later than April 20th for review and signatures and to meet the next CHE deadline for program modifications. The proposal will be on the June 19th agenda for the CHE Advisory Committee on Academic Programs (ACAP) and if approved, will be reviewed by the staff for further action. The staff decisions are made and distributed during August. So by September all the notifications should be in place for implementation. If you miss the April 20th deadline, the timetable moves to a September submission to my office and full approval by March 2015.

Debbie

Debra B. Jackson, Ph.D.
Vice-Provost for Academic Affairs
and Asst. to the President
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From: Rhonda Todd
Sent: Friday, January 24, 2014 8:00 AM
To: Michael Silvestri; Graciela Tissera; Robert Hewitt
Cc: Janice Murdoch; Jeffrey Appling; Debra Jackson
Subject: FYI - LANDSCAPE ARCHITECTURE (BLA-201405)

Good morning,

I just received the December items back from the Provost and Dr. Jackson. As a matter of information, I wanted to let you know that Dr. Jackson forwarded the Landscape Architecture (BLA) (page55-58) for CHE approval which is required for changes in BLA programs. If you need additional information, please let me know.

Best Regards,
Rhonda

APPENDIX D: FORMAT FOR PROGRAM MODIFICATION PROPOSALS

Failure to address the following components adequately may delay the program's submission to the Advisory Committee on Academic Programs.

1. Cover Page

The cover page must include:

- a) name of the proposing institution;
- b) program title, including concentrations, options, and tracks;
- c) date of submission;
- d) signature of the President or Chief Executive Officer of the institution or system; and
- e) program contact name and contact information.

2. Classification

This section must include the following information:

- a) program title;
- b) concentrations, options, and tracks;
- c) academic unit in which the program resides;
- d) designation, type, and level of degree (if baccalaureate, specify four- or five-year);
- e) proposed date of implementation;
- f) current CIP code of the program to be modified;
- g) site;
- h) whether the program qualifies for supplemental Palmetto Fellows Scholarship and LIFE Scholarship awards;
- i) delivery mode; and
- j) area of certification (only for programs that prepare teachers and other school professionals).

Table H – Estimated New Enrollment

ESTIMATED NEW ENROLLMENT						
YEAR	FALL		SPRING		SUMMER	
	Headcount	Credit Hours	Headcount	Credit Hours	Headcount	Credit Hours
20XX – XX						
20XX – XX						
20XX – XX						
20XX – XX						
20XX – XX						

7. Curriculum

This section must include:

- a) a discussion of curricular changes required for the proposed modification; and
- b) a list of **all new courses** with catalog type descriptions that are to be added to the institution's course catalog as a result of the modification within three years for associate degree programs or five years for all other degree programs. New courses must be clearly identified as such.

8. Faculty

This section must discuss faculty changes, including the addition of new faculty necessary to support the proposed modification.

9. Physical Plant

This section must include:

- a) an explanation of the proposed modification's effect on the physical plant's ability to support the program; and
- b) a discussion of any additional physical plant requirements resulting from the modification, including any changes to existing facilities and an explanation of how these requirements or changes are to be financed.

- d) for modifications to programs that lead to initial teacher certification or to licensure or certification of other school professionals (e.g., principals, superintendents, and counselors), a concise but complete description of how the proposed program modification addresses national Specialty Professional Association standards and State Content Standards; and
- e) for modifications to programs at the graduate level that focus directly on teacher education (not educational leadership, etc.), a concise but complete description of how the proposed program modification addresses the core propositions of the National Board for Professional Teaching Standards.

13. Estimated Costs and Sources of Financing

This section must contain:

- a) a discussion of the proposed modification's cost to the institution;
- b) an Estimated Costs and Sources of Financing by Year table, which shows estimated annual costs for at least the first three years for associate degree programs and for the first five years for all others (Table I);

Table I - Costs to the Institution and Sources of Financing

ESTIMATED COSTS BY YEAR						
CATEGORY	1st	2nd	3rd	4th	5th	TOTALS
Program Administration						
Faculty Salaries						
Graduate Assistants						
Clerical/Support Personnel						
Supplies and Materials						
Library Resources						
Equipment						
Facilities						
Other (Identify)						
TOTALS						

¹AAH 2100, MUSC 2100, THEA 2100, or any humanities course numbered 3000 or higher. The humanities for this purpose include AAH, COMM (except 3640, 3680), ENGL (except 3040, 3120, 3140, 3160, 3330, 3340, 3350, 4850, 4900, 4950), HUM, MUSC, PHIL, REL, THEA (except 3770, 4870, 4970), WS, and foreign language courses.

²Select from General Education Arts and Humanities (Literature) courses.

LANDSCAPE ARCHITECTURE

Bachelor of Landscape Architecture

The profession of landscape architecture is broad and interdisciplinary. Practicing landscape architects work on a wide range of project types, including, but not limited to, urban design, community design, historic preservation, ecological restoration, parks and park systems, institutional landscapes, memorials, cemeteries, industrial site reclamations, golf courses, wilderness areas and trails, residential landscapes, and gardens.

The profession is both an art and a science. Successful landscape architects are creative professionals who hold an environmental imperative and a social conscience. They are also excellent facilitators, able to bring numerous disciplines and professions together to work on complex projects in the landscape. Landscape Architecture students gain an understanding of this diverse range of subjects by participating in Clemson University's Creative Inquiry Initiative. As a consequence of numerous creative inquiry experiences within the program, students develop greater skills in teamwork, creative thinking, problem solving, and communication.

Clemson's Landscape Architecture program is noted for a special emphasis on the art of design. Consequently, the landscape architecture design studio experience is at the center of the student's education—42 hours of studio are required. The five-year program leads to a nationally accredited Bachelor of Landscape Architecture degree. The program is generalist, covering the major areas of practice and building from design basics to sophisticated studio experiences, such as large scale landscape planning; parks, recreation, and open space planning; and regional, urban, and community design. The studio experience is supported by other courses inside and outside the Landscape Architecture curriculum that provide the necessary grounding in landscape history and social, cultural, environmental, and aesthetic theories. Students may also choose to focus elective credits on one of three areas: cultural issues, environmental issues, or professional development. Outstanding fifth-year students may apply for admission into a shortened Master of City and Regional Planning, Master of Landscape Architecture, or Master of Real Estate Development program.

Any undergraduate student who meets the Academic Eligibility Policy after attempting 12 credit hours at Clemson University (or who is allowed to continue by virtue of a semester 2.4 grade-point average on 12 earned credits or who is allowed to continue through appeal to the Appeals Committee on Academic Eligibility or by other authorization of this committee) may transfer from one major to another. Any college or department that seeks an exception to this policy must have the approval of the collegiate dean and the provost.

Freshman Year

First Semester

- 3 - AAH 2100 Intro. to Art and Architecture
- 3 - BIOL 1030 General Biology I
- 1 - BIOL 1050 General Biology Lab. I
- 3 - ENGL 1030 Accelerated Composition
- 3 - LARC 1280 Technical Graphics
- 3 - LARC 1510 Basic Design I

16

Second Semester

- 3 - BIOL 1040 General Biology II
- 1 - BIOL 1060 General Biology Lab. II
- 3 - HORT 1010 Horticulture
- 3 - LARC 1160 History of Landscape Arch.
- 3 - LARC 1520 Basic Design II
- 3 - MTHS 1020 Intro. to Mathematical Analysis

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Sophomore Year

First Semester

- 3 - AGM 2210 Surveying: Earthwork and Area Measurements
- 3 - COMM 1500 Intro. to Human Comm. or
3 - COMM 2500 Public Speaking
- 3 - HORT 3030 Landscape Plants
- 6 - LARC 2510 Landscape Architecture Design Fundamentals
- 3 - LARC 4280 Landscape Architecture Computer-Aided Design

18

Second Semester

- 6 - LARC 2520 Site Design in Landscape Arch.
- 3 - LARC 2620 Design Implementation I
- 3 - WFB (BIOL) 3130 Conservation Biology¹
- 3 - Elective

15

Summer

- 3 - LARC 4050 Urban Genesis and Form

Junior Year

First Semester

- 3 - GEOL 1010 Physical Geology
- 1 - GEOL 1030 Physical Geology Lab.
- 6 - LARC 3510 Regional Design and Ecology
- 3 - LARC 3620 Design Implementation II
- 3 - LARC 5030 Landscape Architecture Portfolio

16

Second Semester

- 3 - FOR (HORT) 4270 Urban Tree Care
- 3 - GEOG 1010 Introduction to Geography
- 6 - LARC 3520 Urban Design Studio
- 3 - LARC 5810 Land. Arch. Professional Practice
- 3 - Foreign Language Requirement²

18

Summer

- 2 - LARC 2930 Field Studies Internship or
2 - LARC 4930 Prof. Office Internship³

Senior Year

First Semester

- 1 - LARC 4180 Off-Campus Study Seminar
- 6 - LARC 4510 Community Design Studio
- 3 - Arts and Humanities (Literature) Requirement⁴
- 3 - Foreign Language Requirement²

13

Second Semester

- 3 - AAH 3950 Special Topics in Visual Studies Abroad I or
3 - AAH 3960 Special Topics in Visual American Studies I
- 3 - LARC 4190 Off-Campus Field Study
- 6 - LARC 4520 Off-Campus Studio

12

Professional Year

First Semester

- 3 - LARC 4530 Key Issues in Landscape Arch.
- 3 - Social Science Requirement⁴
- 8 - Elective

14

Second Semester

- 6 - LARC 5520 Landscape Arch. Exit Project
- 6 - Elective

12

155 Total Semester Hours

¹Other ecology courses from a department-approved list may be substituted.

²Two semesters (2010 and 2020) in the same foreign language are required.

³Two hours of internship credit are required. A maximum of six hours credit of internship may be scheduled.

⁴See General Education Requirements.

LANGUAGE AND INTERNATIONAL HEALTH

Bachelor of Science

The Bachelor of Science program in Language and International Health is jointly administered by the Department of Languages and the Department of Public Health Sciences in the College of Health, Education and Human Development. Students acquire knowledge in public health theory and practice, including the history and philosophy of public health and medicine; the organization, management, and financing of health services; the social and behavioral aspects of health, epidemiology, health evaluation methods, and health communications. Students also acquire communicative competence in the target language and its culture, literatures, health environments, and multicultural issues.

The program requires the completion of a semester internship abroad. Graduates will be qualified to assume positions in a variety of settings, including integrated hospital systems, consulting firms, managed care organizations, pharmaceutical companies, as well as multicultural community centers. They can also pursue graduate degrees in community health, epidemiology/biostatistics, health administration, health systems and research.

Landscape Architecture

Effective August 2014

124 Credit Hours Required for Graduation

Freshman Year

First Semester

3 - ENGL 1030	Accelerated Composition
3 - AAH 2100	Intro to Art and Architecture
3 - LARC - 1150	Intro to LA
3 - LARC 1510	Basic Design I
3 - LARC 1280	Technical Graphics (+1281 Lab)
15 Credit Hours	

Freshman Year

Second Semester

3 - MTHSC 1020	Intro to Mathematical Analysis
3 - LARC 1160	History of Landscape Architecture
3 - LARC 4280	Landscape Architecture Computer-Aided Design (+4281 Lab)
6 - LARC 1520	Basic Design II
15 Credit Hours	

Sophomore Year

First Semester

3 - COMM 1500/2500	Communications 150 or 250
3 - LARC 2620	Design Implementation I (+2621 Lab)
3 - LARC 4380	Advanced Computer- Aided Design (+4381 Lab)
6 - LARC 2510	Landscape Architecture Design Fundamentals (+2511 Lab)
15 Credit Hours	

Sophomore year

Second Semester

3 -	Social Science Requirement*
4 - BIO 1030/1050	General Biology I/Lab
3 - LARC 3620	Design Implementation II (+3621 Lab)
6 - LARC 3520	Urban Design Studio (+3521 Lab)
16 Credit Hours	

Junior Year

First Semester

3 -	Math/Science Requirement *
3 -	Social Science Requirement *
3 - LARC 4530	Key Issues in Landscape Arch
3 - LARC 4620	Landscape Architecture Technology III (+4621 Lab)
6 - LARC 4510	Community Design Studio (+4511 Lab)
18 Credit Hours	

Junior Year

Second Semester

3 -	Elective
3 - LARC 4210	Landscape Architectural Seminar
3 - LARC 4190	Off Campus Field Studies
6 - LARC 4520	Off Campus Studio
15 Credit Hours	

Senior Year

First Semester

3 - FOR (HORT) 4270 Urban Tree Care
3 - AAH Literature
 Requirement *
3 - Elective
6 - LARC 3510 Regional Design and
 Ecology (+3511 Lab)
15 Credit Hours

Senior Year

Second Semester

3 - ↑
3 - Elective
3 - LARC 5910 Cross Cultural Awareness
6 - LARC 5520 Requirement *
 Professional Practice
15 Credit Hours Landscape Arch Exit Project

Notes

* See General Education Requirements



000059

Course Abbreviation & Number:
 X New Undergraduate Course: LARC- 1150
 .. New Honors Course: --
 .. New Graduate Course: -

Effective Term: 08/2014

Catalog Title: Introduction to Landscape Architecture

Transcript Title: Intro Landscape Architecture

Fixed Credit Course: 3 (3,0)

Variable Credit Course: - (-), (-)

Method of Instruction	Course Modifier	General Education Designation ?
X A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	Natural Science No
.. G-Studio	maximum credits:	.. Lab
.. H-Field course		.. Natural Science w/Lab
.. I-Study Abroad		.. Math or Science
.. L-Lab (no/fee)		.. A&H (Literature)
.. N/B-Lecture/Lab(w/fee)		X A&H (Non-Literature)
.. N/L-Lecture/Lab(no fee)		.. Social Science
		.. CCA
		X STS

*Gen Ed not approved
 with Subcommittee
 reviews 10/16/2013
 Recommendation*

Add cross-listing with the following child course(s):

Catalog Description: Introduction to the foundations and contemporary sources of Landscape Architecture. The course surveys the relationship between landscape architecture and sustainability, medicine, engineering, art, the natural sciences, planning and development, psychology, recreation and tourism, architecture, preservation, and technology.

Prerequisite(s): None

Projected Enrollment:

Year 1 - 15 Year 2 - 30 Year 3 - 45 Year 4 - 60

Required course for students in: Landscape Architecture

Statement of need and justification based on assessment results of student learning outcomes: The course is needed as an introduction to the breadth of landscape architecture and its contemporary applications as part of the foundation year for landscape architecture students, and as a means of introducing landscape architecture areas of knowledge to Clemson students as a general education option. Currently, landscape architecture students receive no such general introduction to their field of study, and demand for general education courses in landscape architecture is strong.

Textbook(s):

Learning Objectives: Upon completion of the course students will:

1. Understand and be able to assess the relationship between landscape architecture and significant contemporary issues affecting their society, culture, science, and the environment.
2. Understand the influence of sustainability in the development of contemporary landscape architecture.
3. Understand and be able to apply the similarities and differences between architecture, engineering and landscape architecture.
4. Understand the influence of medical thought, psychology and behavioral sciences on contemporary landscape architectural thought.
5. Understand the relationship between recreation, tourism, development, and preservation and landscape architecture.
6. Understand and be able to assess the role of technology and science in the growth and development of landscape architecture.
7. Develop critical writing and thinking skills through writing and discussion components of the course.

Topical Outline: Week 1 - Intro to the landscape.

- Week 2 - Intro to landscape and environment.
- Week 3 - intro to landscape and architecture.
- Week 4 - Intro to landscape architecture and engineering.
- Week 5 - Intro to landscape and society
- Week 6 - Intro to landscape and culture
- Week 7 - Intro to landscape and the arts.
- Week 8 - Intro to landscape architecture, medicine and psychology.
- Week 9 - Intro to landscape architecture, planning and development.
- Week 10 - Intro to landscape architecture, recreation and tourism.
- Week 11 - Intro to landscape architecture and the natural sciences.
- Week 12 - Intro to landscape architecture and historic preservation.
- Week 13 - Intro to landscape architecture and sustainability.
- Week 14 - Intro to landscape architecture, science and technology.
- Week 15 - Intro to the future of landscape architecture.

Evaluation: Quizzes represent 25% of the final grade for the course.
 Written assignments represent 25% of the final grade for the course

11/21/13

Curriculum and Course Change System

000060

Course mid-term represents 25% of the final grade for the course
Course final represents 25% of the final grade for the course.

Form Originator: HEWITT, Hewitt, Robert R Date Form Created: 11/6/2013

Form Last Updated by: HEWITT, Hewitt, Robert R Date Form Last Updated: 11/21/2013

Form Number: 6821

Approval

Chair, Department Curriculum Committee	Date	<i>Robert R. Hewitt</i>	12/6/2013
		Chair, Undergraduate Curriculum Committee	Date
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>[Signature]</i>	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>Robert R. Hewitt</i>	10/22/13	<i>N. M. Aziz</i>	1/18/14
College Dean	Date	President	Date
<i>Abdumani</i>	11/22/13		
Director, Calhoun Honors College	Date		
<i>Will Siff</i>	11/22/13		



Curriculum and Course Change System - Print Change/Delete Course Form

000061

X **Change a Course - Abbrev & Number: LARC- 1520**

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: Basic Design II

Brief Statement of Change:

The change to the course reflects changes related to the amount of studio hours devoted to mastering design fundamentals for 2-D and 3-D basic systems and methods essential to the creative design process.

Last Term taught: 201306

.. **Change Abbrev to:**

Effective Term: 01/2014

.. **Change Number to:**

.. **Change Catalog Title:**

.. **Change Transcript Title:**

from:

from: Basic Design II

to:

to:

X **Change of Credit:** From: Fixed Credit: 3 (0,6) To: Fixed Credit: 6(12)
Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. .. Creative Inquiry	..	..	..
X B-Lab (w/fee)	.. X Graded	.. .. English Composition	..	..	..
.. D-Seminar	.. .. Variable Title	.. .. Oral Communication	..	..	..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Mathematics	..	..	..
.. F-Tutorial (w/fee)	.. .. Repeatable	.. .. Natural Science w/Lab	..	..	..
.. G-Studio	.. maximum credits	.. .. Natural Science w/Lab	..	..	..
.. H-Field course	.. from:	.. .. Math or Science	..	..	..
.. I-Study Abroad	.. to:	.. .. A&H (Literature)	..	..	..
.. L-Lab (no/fee)	..	.. .. A&H (Non-Literature)	..	..	..
.. N/B-Lecture/Lab(w/fee)	..	.. .. Social Science	..	..	..
.. N/L-Lecture/Lab(no fee)	..	.. .. CCA	..	..	..
		.. .. STS	..	..	..

.. **Change Catalog Description:**

from:

to:

.. **Change Prerequisite(s):**

from:

to:

- Learning Objectives:**
1. Mastery of design fundamentals for 2-D basic systems, including perspective, elevation, plan, and section interrelationships.
 2. Mastery of design fundamentals for 3-D basic systems, including physical modeling, digital modeling, and machine aided production.
 3. Mastery of methods integrating 2-D and 3-D basic systems applicable to specific landscape architecture projects and creative processes.

Topical Outline: Weeks 1-5: Exercises related to 2-D basic systems, which contribute to 2-D graphic presentations representing application of basic systems to a conceptual landscape architecture design problem.
Weeks 6-10: Exercises related to 3-D basic systems, which contribute to 3-D graphic and physical modelling presentations, which represent application of basic systems to a conceptual landscape architecture design problem.
Weeks 11-15: Exercises related to the integration of 2-D and 3-D basic systems, which contribute to integrated presentations illustrating applications to a real landscape architecture design problem.

Evaluation: Exercises represent 30% of final grade.
Presentation weeks 1-5 represent 20% of final grade.
Presentation weeks 6-10 represent 20% of final grade.
Presentation weeks 11-15 represent 30% of final grade

Form Originator: HEWITT, Hewitt, Robert R **Date Form Created:** 11/6/2013

Form Last Updated by: HEWITT, Hewitt, Robert R **Date Form Last Updated:** 11/21/2013

Form Number: 6812

Approval

12/6/2013

11/21/13

Curriculum and Course Change System

000066

Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
		<i>Carice W. Ambrose</i>	
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>[Signature]</i>	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>[Signature]</i>	11/21/13	<i>[Signature]</i>	1/18/14
College Dean	Date	President	Date
<i>[Signature]</i>	11/22/13		
Director, Calhoun Honors College	Date		
<i>[Signature]</i>	11/22/13		



Curriculum and Course Change System - Print Change/Delete Course Form

000083

X Change a Course - Abbrev & Number: LARC- 3510

Corresponding Lab Course: LARC--3511

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: Regional Design

Brief Statement of Change:

Change prerequisite to correspond to new curriculum road map.

Last Term taught: 201108 .. Change Abbrev to:

Effective Term: 01/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: Regional Design
to: to:

.. Change of Credit: From: Fixed Credit: 6 (1,10) To: Fixed Credit: (,)
Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
from: .. A-Lecture Only	to: .. Pass/Fail Only	from: .. Creative Inquiry
.. B-Lab (w/fee)	.. X Graded	to: .. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	.. Natural Science w/Lab
.. G-Studio	.. maximum credits	.. Natural Science w/Lab
.. H-Field course	from:	.. Math or Science
.. I-Study Abroad	to:	.. A&H (Literature)
.. L-Lab (no/fee)		.. A&H (Non-Literature)
X N/B-Lecture/Lab(w/fee)		.. Social Science
.. N/L-Lecture/Lab(no fee)		.. CCA
		.. STS

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: LARC 2520

to: Senior standing

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HEWITT, Hewitt, Robert R Date Form Created: 11/6/2013

Form Last Updated by: HEWITT, Hewitt, Robert R Date Form Last Updated: 11/21/2013

Form Number: 6822

Approval

Chair, Department Curriculum Committee	Date	<i>Robert M. Hewitt</i>	Date
<i>Robert Hewitt</i>	11/27/13	Chair, Undergraduate Curriculum Committee	12/6/2013
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>Robert Hewitt</i>	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>Robert Hewitt</i>	11/22/13	<i>Robert M. Hewitt</i>	1/18/14
College Dean	Date	President	Date
<i>Robert Hewitt</i>	11/22/13		
Director, Calhoun Honors College	Date		
<i>Robert Hewitt</i>	11/22/13		



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: LARC- 3520

Corresponding Lab Course: LARC--3521

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --**Course Title: Urban Design****Brief Statement of Change:**

Add international field trip during Spring break to address department goals to further internationalize the curriculum. Change prerequisite to conform to new curriculum road map.

Last Term taught: 201301 **.. Change Abbrev to:**Effective Term: 01/2014 **.. Change Number to:****.. Change Catalog Title:** **.. Change Transcript Title:**

from: from: Urban Design

to: to:

.. From: Fixed Credit: 6 (1,10) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)**.. Add cross-listing with the following child course(s):****.. Delete cross-listing with the following child course(s):****.. Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
X N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
		..	..	.. STS	..

X Change Catalog Description:

from: Landscape architectural design in the urban context. Students study urban issues and offer design solutions for urban areas. The course includes a reading and theory component, as well as an opportunity to collaborate with architecture students.
to: Landscape architectural design in the urban context. Students study urban issues and offer design solutions for urban areas. The course includes a reading and theory component, as well as an opportunity to collaborate with architecture students. Students attend an international field trip during Spring Break.

X Change Prerequisite(s):**from:** LARC 3510**to:** LARC 2510

- Learning Objectives:**
1. Understand and apply aspects of significant ideological movements and theorists to urban design
 2. Understand and apply contemporary general and specific urban design issues related to urban form and structure
 3. Understand and apply essential components of urban design related to urban analysis, land use and circulation, design guidelines, and sustainable management.
 4. Understand and apply landscape architecture- oriented masterplan, and site design methods in a multi-disciplinary context.
 5. Understand and apply presentation methods for drawing and rendering, desktop publication, and digital presentation media.

Topical Outline: Week 1 Research and Seminar on urban design form and structure, history and typologies

Week 2 Precedent studies on urban design

Week 3 Site Cultural and context studies

Week 4 Site urban analysis

Week 5 Site urban analysis

Week 6 Site urban analysis presentations

Week 7 Site field studies and type case studies

Week 8 Site field studies and type case studies

Week 9 Project conceptual development

Week 10 Project design development

Week 11 Spring Break - International Field Trip

Week 12 Project design development

Week 13 Project design development

Week 14 Project final design development

Week 15 Project final design presentation

000065

Evaluation: Exercises and quizzes) 10%
 Precedent Study and other Research 10%
 Project 70%
 Participation 10%

Form Originator: HEWITT, Robert Hewitt **Date Form Created:** 9/23/2011
Form Last Updated by: HEWITT, Hewitt, Robert R **Date Form Last Updated:** 11/21/2013
Form Number: 4385

Approval

		<i>Parice W. M... ..</i>	12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>[Signature]</i>	11/22/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>[Signature]</i>	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>[Signature]</i>	11/22/13	<i>[Signature]</i>	
College Dean	Date	President	Date
<i>[Signature]</i>	11/22/13		
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

000066

X Change a Course - Abbrev & Number: LARC- 4210

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: Land Arch Seminar

Brief Statement of Change:

Change prerequisite to reflect new curriculum road map.

Last Term taught: 201301 .. Change Abbrev to:

Effective Term: 08/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: Land Arch Seminar

to:

.. From: Fixed Credit: (,) To: Fixed Credit: (,)

Change of Credit Variable Credit: 1-6 (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
---------------------------------	---------------------------	---

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
X D-Seminar	.. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. X Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
		..	..	.. STS	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Senior Status

to: Junior status

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HEWITT, Hewitt,Robert R Date Form Created: 11/6/2013

Form Last Updated by: HEWITT, Hewitt,Robert R Date Form Last Updated: 11/6/2013

Form Number: 6824

Approval

		<i>Carica W. Anderson</i>	12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>[Signature]</i>	11/8/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>[Signature]</i>	11/8/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>[Signature]</i>	11/22/13	<i>[Signature]</i>	1/18/14
College Dean	Date	President	Date
<i>[Signature]</i>	11/22/13		
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

000057

X Change a Course - Abbrev & Number: LARC- 4530

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: LARC--6530

.. Add Graduate course: --

Course Title: Key Issues in Larch

Brief Statement of Change:

Change prerequisite to correspond with new curriculum road map.

Last Term taught: 201208 .. Change Abbrev to:

Effective Term: 01/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: Key Issues in Larch

to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
---------------------------------	---------------------------	---

from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
		..	..	.. STS	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Fifth-year Landscape Architecture student

to: Junior status

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HEWITT, Hewitt,Robert R Date Form Created: 11/6/2013

Form Last Updated by: HEWITT, Hewitt,Robert R Date Form Last Updated: 11/6/2013

Form Number: 6825

Approval

	Date	Chair, Undergraduate Curriculum Committee	Date
			12/6/2013
	11/8/13	Chair, Graduate Curriculum Committee	Date
	11/22/13	Provost	Date
			1/18/14
	11/22/13	President	Date
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print New Course Form

000063

Course Abbreviation & Number:

X New Undergraduate Course: LARC- 4710

.. New Honors Course: --

.. New Graduate Course: -

Effective Term: 08/2014**Catalog Title:** Chinese and Japanese Garden Traditions**Transcript Title:** Chinese and Japanese Gardens**Fixed Credit Course:** 3 (3,0)**Variable Credit Course:** - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	Natural Science No
.. G-Studio	maximum credits:	.. Lab
.. H-Field course		.. Natural Science w/Lab
.. I-Study Abroad		.. Math or Science
.. L-Lab (no/fee)		.. A&H (Literature)
.. N/B-Lecture/Lab(w/fee)		.. A&H (Non-Literature)
.. N/L-Lecture/Lab(no fee)		.. Social Science
		.. CCA
		.. STS

Add cross-listing with the following child course(s):

Catalog Description: This course examines Chinese and Japanese classical garden traditions within the context of the classical arts. Emphasis is placed on understanding garden design principles that deal with scenery manipulation and visualization, as well as an in-depth study of the Chinese classical design language, grammar and vocabulary.

Prerequisite(s): Junior standing**Projected Enrollment:**

Year 1 - 6 Year 2 - 12 Year 3 - 15 Year 4 - 15

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: The course fulfills the need for more diverse cultural landscape courses in the major especially in Asian cultures. The course contributes to the department's efforts to internationalize the curriculum.

Textbook(s): Assigned Readings from the following References

- Richard Edwards, *The World around the Chinese Artist: Aspects of Realism in Chinese Painting*, Ann Arbor: University of Michigan Press, 1989.
- Ron Henderson, *The Gardens of Suzhou*, Penn Studies in Landscape Architecture, 2012
- Maggie Keswick, *The Chinese Garden: History, Art and Architecture*, 3rd ed. Cambridge, Mass.: Harvard University Press, 2003.
- Jiro Takei and Marc P. Keane, *Sakuteiki: Visions of the Japanese Garden, A Modern Translation of Japan's Gardening Classic*, Boston, Rutland, Vt. and Tokyo: Tuttle Publishing, 2001.
- Marc P. Keane, *Japanese Garden Design* (Rutland, Vt. and Tokyo: Charles E. Tuttle, 1996).
- James C. Cahill, "Meanings and Functions in Chinese Landscape Painting" and "Afterword: The Functions of Early Landscape Painting," in *Three Alternative Histories of Chinese Painting* (Lawrence, Kans.: Spencer Museum of Art, University of Kansas, 1988), 37-69.
- Lothar Ledderose, "The Earthly Paradise: Religious Elements in Chinese Landscape Art," in *Theories of the Arts in China*, ed. Susan Bush and Christian Murck (Princeton: Princeton University Press, 1983), 165-83.
- Kenneth J. Hammond, "Wang Shizhen's Yan Shan Garden Essays: Narrating a Literati Landscape," *Studies in the History of Gardens and Designed Landscapes* 19, no. 3-4 (July-December 1999): 276-287.
- Alfreda Murck, "The Buddhist Monks Muqi and Yujian," in *Poetry and Painting in Song China: The Subtle Art of Dissent* (Cambridge, Mass., and London: Harvard University Press, 2000), 252-58.
- Zōen, "Illustrations for Designing Mountain, Water, and Hillside Field Landscapes," trans. David A. Slawson, in *Secret Teachings in the Art of Japanese Gardens: Design Principles, Aesthetic Values* (Tokyo and New York: Kodansha International, 1987), 142-180.
- Robert E. Harrist, Jr., "Site Names and Their Meanings in the Garden of Solitary Enjoyment," *Journal of Garden History* 13, no. 4 (October-December 1993): 199-212.

- Learning Objectives:**
1. Understand garden design principles that deal with scenery manipulation and visualization.
 2. Develop the ability to assess the cultural meaning and social significance of traditional Chinese and Japanese garden environments.
 3. Understand East Asian traditions of landscape painting, pictorial representations of gardens, and the spatial forms of gardens found in Suzhou, Hangzhou, the surrounding region of South China, and Kyoto, Japan.
 4. Understand and apply Chinese and Japanese garden traditions in 20th century modern landscape architecture of the West.

Topical Outline: Part 1 - Introduction, Meanings and Functions of landscapes and gardens

Weeks 1 through 3

Metaphorical meanings of landscape and garden elements.

Themes and functions of Chinese landscape paintings.

000069

Buddhist and Daoist interpretations of landscape
 Introduction of the classical Chinese garden and park typology
 Assignment 1: Illustrated essay

Part 2 Chinese Garden Design Morphology and Language
 Weeks 4 through 8
 Introduction of Chinese Classical Garden Design principles
 The Chinese Classical Garden: 3D painting and poetry
 Analyzing design grammar in Suzhou Scholar Gardens
 West Lake, Hangzhou, Song Dynasty and landscape painting traditions
 Religion, philosophy and the Garden
 Garden as a social environment
 Assignment 2: Creative Project and Design Analysis of Garden precedent

Part 3 Japanese Garden Design
 Weeks 9 through 12
 The morphology of Japanese Gardens
 Wet and Dry Gardens in Kyoto
 The Stroll Garden
 Zen Gardens
 Assignment 3: Creative Project: Materials expression and reimagining the Japanese Garden

Part 4 Comparative Design and Contemporary Influences
 Weeks 13 through 15
 Comparative analysis of Chinese and Japanese Garden traditions
 East Asian influence on the west in the 20th century: minimalism and modernism
 Contemporary designs in China and Japan and appropriating traditions
 Assignment 4: Illustrated essay: tracing East Asian traditions in western practices

Evaluation: Assignment 1 - 25%
 Assignment 2 - 25%
 Assignment 3 - 25%
 Assignment 4 - 25%

Form Originator: HEWITT, Hewitt, Robert R **Date Form Created:** 11/7/2013
Form Last Updated by: HEWITT, Hewitt, Robert R **Date Form Last Updated:** 11/21/2013
Form Number: 6828

Approval

		<i>Carice W. Murchison</i>	12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
<i>Robert Hewitt</i>	11/22/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>[Signature]</i>	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>Will Silk</i>	11/22/13	<i>Nick M. Boyd</i>	1/18/14
College Dean	Date	President	Date
<i>[Signature]</i>	11/22/13		
Director, Calhoun Honors College	Date		



000070

Course Abbreviation & Number:

X New Undergraduate Course: LARC- 4720

.. New Honors Course: --

.. New Graduate Course: -

Effective Term: 08/2014**Catalog Title:** South Carolina's Landscapes: Then and Now**Transcript Title:** South Carolinas Landscapes**Fixed Credit Course:** 3 (3,0)**Variable Credit Course:** - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
X A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
.. D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	Natural Science No
.. G-Studio	maximum credits:	.. Lab
.. H-Field course		.. Natural Science w/Lab
.. I-Study Abroad		.. Math or Science
.. L-Lab (no/fee)		.. A&H (Literature)
.. N/B-Lecture/Lab(w/fee)		.. A&H (Non-Literature)
.. N/L-Lecture/Lab(no fee)		.. Social Science
		.. CCA
		.. STS

Add cross-listing with the following child course(s):

Catalog Description: This course investigates South Carolina's designed and cultural landscapes. It provides addresses the human impacts and settlement patterns, its natural and physical environments and focuses on South Carolina's landscape legacy of the built environment.

Prerequisite(s): Junior standing**Projected Enrollment:**

Year 1 - 6 Year 2 - 10 Year 3 - 16 Year 4 - 16

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: The course is needed to diversify the cultural landscape architecture courses available in the major. The course complements the program internationalization efforts through study of local landscapes as a comparative typology to global landscapes.

Textbook(s): Assigned Readings from the following References

The South Carolina Encyclopedia. Walter Edgar (2005), ed., University of South Carolina press

Profits and Politics in Paradise: The Development of Hilton Head Island by M. Danielson, University of South Carolina press

Greenville: The History of the City and County in the South Carolina Piedmont by A. Huff (1995) University of South Carolina press

American Space: The Centennial Years, 1865-1876 (1972) by JB Jackson

Landscape in Sight: Looking at America (1999) by JB Jackson

Modern Landscape Architecture: A Critical Review by Marc Treib (1994) MIT Press

Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina By D. Littlefield (1991) University of Illinois Press

Learning Objectives: 1. Understand human impacts and settlement patterns, natural and physical environments of South Carolina's landscape legacy.

2. Understand the legacy of the historic garden plantations, the piazza in the Charleston single room house, the environmental ethos of Hilton Head's development, and the modernist landscape architecture tradition in Greenville.

3. Understand the political and cultural forces that shaped South Carolina's iconic landscape legacy.

4. Understand the design language and vocabulary utilized by professionals working with allied design professions.

Topical Outline: Part I: Introduction, Natural Environment, Human Settlement Patterns

Weeks 1 through 3

Assignment 1: Illustrated essay

Part 2:

Weeks 4 through 6

The colonial tradition, plantation gardens and global influences

Field trip

Assignment 2: Garden Design Interpretations and Illustrative Mapping combined with a brief written essay

Part 3

Weeks 6 through 9

Cultural landscapes and everyday landscapes

Assignment 3: Written Essay critique of cultural landscapes and everyday landscapes

000071

Part 4 South Carolina's Modernist legacy: iconic designs in the low country and up country

Weeks 10 through 15

Final Assignment: Design analysis and written essay on selected project

Evaluation: Assignment 1 - 25%

Assignment 2 - 25%

Assignment 3 - 25%

Assignment 4 - 25%

Form Originator: HEWITT, Hewitt, Robert R **Date Form Created:** 11/7/2013

Form Last Updated by: HEWITT, Hewitt, Robert R **Date Form Last Updated:** 11/21/2013

Form Number: 6829

Approval

Chair, Department Curriculum Committee	Date	<i>Patricia M. M... Chair, Undergraduate Curriculum Committee</i>	Date
<i>Robert Hewitt</i>	11/22/13		11/26/2013
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
<i>[Signature]</i>	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>William Silt</i>	11/22/13	<i>Nolan M. ... President</i>	1/18/14
College Dean	Date	President	Date
<i>[Signature]</i>	11/22/13		
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Change/Delete Course Form

0100072

X Change a Course - Abbrev & Number: LARC- 5810

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: La Prof Pract

Brief Statement of Change:

The course is changed to include portfolio review and critique as a part of professional practice.

Last Term taught: 201301 .. Change Abbrev to:

Effective Term: 01/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: La Prof Pract

to: to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction .. Change Course Modifier .. Change General Education Designation

from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits			.. Natural Science w/Lab	..
.. H-Field course	.. from:			.. Math or Science	..
.. I-Study Abroad	.. to:			.. A&H (Literature)	..
.. L-Lab (no/fee)	..			.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..			.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..			.. CCA	..
				.. STS	..

X Change Catalog Description:

from: Lectures dealing with general consideration of landscape architectural office procedures. Study of the professional relationships of the landscape architect to client and contractor including problems of ethics, law, and business,

to: Lectures dealing with general consideration of landscape architectural office procedures. Study of the professional relationships of the landscape architect to client and contractor including problems of ethics, law, business, and portfolio development.

X Change Prerequisite(s):

from: Professional standing or consent of instructor

to: Senior status

Learning Objectives: A. develop an understanding of management principles and procedures for organizing, administering, and implementing a project.

B. develop an understanding of the organization, practices, and factors that permit responsible and cost effective administration of offices.

C. develop an understanding of the significance, difficulty, and opportunities of the "team" effort ("office staff") in the administration of people and projects.

D. develop an understanding of the types of public and private offices that employ landscape architects, and explore various professional career options.

E. develop an understanding of the legal issues and elements related to the practice of landscape architecture.

F. explore ethical, social, and political issues related to professional practice.

G. understand the source and meaning of profit in running an office.

H. understand the significance of professional associations, e.g. ASLA.

I. understand the creation and development of a professional portfolio.

Topical Outline: Week 1-4 Management, Law and Administration, - Quiz 1 and 2

Week 5-7 Career Options and Professional Associations - Mid-term Exam

000073

Week 8-12 Portfolio - Writing assignment and Portfolio Assessment




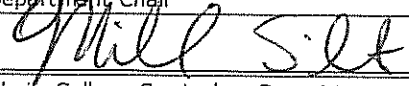
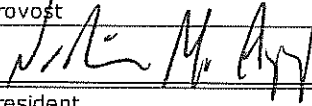

Week 13-15 Economic, Ethical, Social, and Political Aspects of Landscape Architecture - Final Exam

Evaluation: Evaluation Procedures and Criteria: Each course requirement including discussions, papers, exercises, and projects will be evaluated. The value of each learning activity varies as following:

- Quizzes 25%
- Individual Writing 15%
- Portfolio 30%
- Mid-Term Exam 15%
- Final Exam 15%

Form Originator: HEWITT, Hewitt, Robert R **Date Form Created:** 11/7/2013
Form Last Updated by: HEWITT, Hewitt, Robert R **Date Form Last Updated:** 11/21/2013
Form Number: 6830

Approval

	11/22/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/22/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
			1/20/14
College Dean	Date	President	Date
	11/22/13		
Director, Calhoun Honors College	Date		

CLEMSON UNIVERSITY
Curriculum and Course Change System - Print Major Form


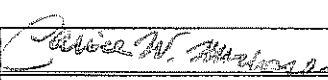
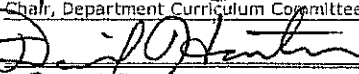
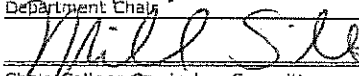
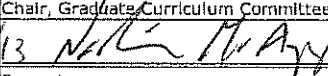
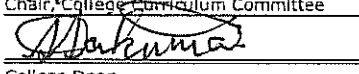
000074

Change Major Name: Prod St In Perf Arts (Audio Tech)
Degree: BA
Effective Catalog Year: 2014
 .. **Change Major Name to:**
 .. **Change Degree to:** (CHE approval required)
 .. **Change Curriculum Requirements**
 (Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)
 .. **Change General Education Requirements**
 (Must also submit a General Education Checklist)
 X **Add, Change or Delete Concentration(s)**
 (Submit or upload Curriculum map in catalog format. CHE approval required)
 .. **Add, Change or Delete Emphasis Area(s)**

Explanation: 1. The math pre-req requirements for Physics 207, an Audio Tech required class, has changed. The audio technology curriculum map is being updated to reflect that the MTHSC 104/107 requirement is being replaced with MTHSC 1020.
 2. Since MTHSC 107 in the Freshman 2nd semester is a 4 credit course, it's removal (per #1 above) leaves a shortfall in credit hours. Therefore the 1st Foreign Language Requirement from Sophomore 1st Semester is being moved to Freshman 2nd Semester, along with the addition of a 3 credit elective.
 3. In order to provide better course sequencing, the 2nd Foreign Language requirement from Sophomore 2nd semester is being moved to Sophomore 1st semester.
 4. To balance the credits hours resulting from the change #3 above, the 3 credit elective in Sophomore 2nd semester is being changed to a 4 credit elective.
 5. The #5 footnote no longer applies given the math requirement change (per #1 above) so the wording has been changed to "MTHSC 1060 is an acceptable substitute for MTHSC 1020" in order to accommodate audio majors who may have already taken MTHSC 1060 prior to the requirement change.
 6. An additional footnote has been added, #8, stating "Audio concentration majors must earn a C or better in all required audio, music and physics courses" to underscore the requirements in order to advance in the audio program.
 7. The course correction form has been submitted to remove the word "Senior" from "PA 4010 Senior Capstone Project" to allow some students to do their project in their Junior year.

Form Originator: HALTSTA, Hamilton Altstatt **Date Form Created:** 10/2/2013
Form Last Updated by: , **Date Form Last Updated:** 10/3/2013
Form Number: 6540

Approval

	10-4-13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/3/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		1/20/14
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		
College Dean	Date	President	Date



000075

Curriculum and Course Change System - General Education Checklist

Major Name: Production Studies in Performing Arts (Audio Technology Concentration)

Specific General Education Requirements

Requirement	Select from Gen Ed List	Select from Restricted Gen Ed List	Specific Course(s)	No Change
		Specify restrictions - e.g. PHIL courses only	Specify courses or cluster* of courses if appropriate	
English Composition			ENGL 103	
Creative Inquiry	X
Oral Communication*	X
Academic & Professional Development			..	X
Mathematics	X MTHSC 1020	..
Natural Science with no lab	X
Natural Science with lab	X
Math or Natural Science	X
Arts & Humanities (Literature)	X
Arts & Humanities (Non-Literature)	X
Social Sciences	X
Cross-Cultural Awareness	X
Science and Tech. in Society	X

*Departments may specify a cluster of courses to meet the Oral communication competency but must include a plan for implementation and assessment in the following textbox:

Distributed Competencies

The faculties of each degree program will decide the most appropriate ways to integrate learning experiences in each of the areas below. Quantification in terms of credit hours is avoided in favor of the presumption that faculties will want to place a serious effort in each area and distribute this effort to a significant degree throughout their curricula.

Ethical Judgement Integration Plan - Address competencies, implementation, and assessment: no change

Communication Integration Plan - Address competencies, implementation, and assessment: no change

Critical Thinking Integration Plan - Address competencies, implementation, and assessment: no change

Form Originator: ALEVIN, Levin, Andrew R **Date Form Created:** 10/17/2013

Form Last Updated by: ALEVIN, Levin, Andrew R **Date Form Last Updated:** 10/17/2013 **Form Number:** 6671

Approval

	10-17-13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/20/14
College Dean	Date	President	Date

**PRODUCTION STUDIES IN PERFORMING ARTS
AUDIO TECHNOLOGY CONCENTRATION**

Effective August 2013

122 Credit Hours Required for Graduation

Freshman Year

First Semester

3 – PA 101 Introduction to Performing Arts
1 – PA 103 Portfolio I
3 – AUDIO 185 Intro. to Audio Technology
3 – **Physics 207 General Physics I or
Physics 122 Physics with Calculus I**
1 – **Physics 209 (Lab) or Physics 124 (Lab)**
4 – **MTHSC 104⁵**
1 – Music 101 Beginning Class Piano⁶
16 Credit Hours

Sophomore Year

First Semester

3 – PA 201 Career Planning and Prof. Development
3 – Music 142 Music Theory I⁷
1 – Music 143 Aural Skills I⁷
3 – AUDIO 280 Sound Reinforcement
3 – AUDIO 380 Audio Engineering I
3 – Foreign Language Requirement¹
16 Credit Hours

Junior Year

First Semester

1 – PA 280 Performing Arts Practicum II
3 – PA 301 Principles of Arts Administration
3 – AUDIO 480 Audio Engineering II
3 – Music History Requirement³
3 – Social Science Requirement²
3 – Minor Requirement
16 Credit Hours

Senior Year

First Semester

4 – PA 401 Senior Capstone Project
1 – PA 403 Portfolio II
3 – Music History Requirement³
6 – Minor Requirement
14 Credit Hours

NOTES

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

²See General Education Requirements

³Must be chosen from MUSIC 308, 309, 311, 312, 313, 314, 317, 415 or 416

⁴Select any 300- or 400- level MUSIC course

⁵Students scoring a 5 or 6 on the mathematics placement exam may take MTHSC 106as their only math requirement.

⁶Audio Technology students may demonstrate piano competence at the Music 101 level with a competency test and not have to take the class. You will still be responsible for this hour of credit by substituting another class.

⁷Students minoring in music must also take Music 144/145.

Freshman Year

Second Semester

3 – AUDIO 285 Acoustics of Music
3 – **Physics 208 General Physics II or
Physics 221 Physics with Calculus II**
1 – **Physics 210 (Lab) or Physics 223 (Lab)**
4 – **MTHSC 107⁵**
3 – ENGL 103 Accelerated Composition
14 Credit Hours

Sophomore Year

Second Semester

1 – PA 279 Performing Arts Practicum I
3 – AUDIO 385 or 386
3 – Social Science Requirement²
3 – Foreign Language Requirement¹
3 – Music 210 Music in the Western World
3 – Elective
16 Credit Hours

Junior Year

Second Semester

3 – Arts and Humanities – Literature Requirement²
3 – COMM 250 Public Speaking
3 – MUSIC 318 History of Audio Technology
3 – AUDIO 279 Audio Practicum
3 – Minor Requirement
15 Credit Hours

Senior Year

Second Semester

3 – AUDIO 485 Production Workshop
3 – Music Requirement⁴
3 – PA 399 Internship
3 – Minor Requirement
3 – Elective
15 Credit Hour

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PRODUCTION STUDIES IN PERFORMING ARTS
AUDIO TECHNOLOGY CONCENTRATION

Effective August 2014

122 Credit Hours Required for Graduation

Freshman Year

First Semester

- 3 – PA 1010 Introduction to Performing Arts
 - 1 – PA 1030 Portfolio I
 - 3 – AUDIO 1850 Intro. to Audio Technology
 - 3 – Physics 2070 General Physics I *or*
Physics 1220 Physics with Calculus I
 - 1 – Physics 2090 (Lab) *or* Physics 1240 (Lab)
 - 4 – MTHSC 1020⁵
 - 1 – Music 1010 Beginning Class Piano⁶
- 16 Credit Hours

Freshman Year

Second Semester

- 3 – AUDIO 2850 Acoustics of Music
 - 3 – Physics 2080 General Physics II *or*
Physics 2210 Physics with Calculus II
 - 1 – Physics 2100 (Lab) *or* Physics 2230 (Lab)
 - 3 – Elective
 - 3 – Foreign Language Requirement¹
 - 3 – ENGL 1030 Accelerated Composition
- 16 Credit Hours

Sophomore Year

First Semester

- 3 – PA 2010 Career Planning and Prof. Development
 - 3 – Music 1420 Music Theory I⁷
 - 1 – Music 1430 Aural Skills I⁷
 - 3 – AUDIO 2800 Sound Reinforcement
 - 3 – AUDIO 3800 Audio Engineering I
 - 3 – Foreign Language Requirement¹
- 16 Credit Hours

Sophomore Year

Second Semester

- 1 – PA 2790 Performing Arts Practicum I
 - 3 – AUDIO 3850 *or* 3860
 - 3 – Social Science Requirement²
 - 3 – Music 2100 Music in the Western World
 - 4 – Elective
- 14 Credit Hours

Junior Year

First Semester

- 1 – PA 2800 Performing Arts Practicum II
 - 3 – PA 3010 Principles of Arts Administration
 - 3 – AUDIO 4800 Audio Engineering II
 - 3 – Music History Requirement³
 - 3 – Social Science Requirement²
 - 3 – Minor Requirement
- 16 Credit Hours

Junior Year

Second Semester

- 3 – Arts and Humanities – Literature Requirement²
 - 3 – COMM 2500 Public Speaking
 - 3 – MUSIC 3180 History of Audio Technology
 - 3 – AUDIO 2790 Audio Practicum
 - 3 – Minor Requirement
- 15 Credit Hours

Senior Year

First Semester

- 4 – PA 4010 Capstone Project
 - 1 – PA 4030 Portfolio II
 - 3 – Music History Requirement³
 - 6 – Minor Requirement
- 14 Credit Hours

Senior Year

Second Semester

- 3 – AUDIO 4850 Production Workshop
 - 3 – Music Requirement⁴
 - 3 – PA 3990 Internship
 - 3 – Minor Requirement
 - 3 – Elective
- 15 Credit Hour

NOTES

¹The foreign language requirement is a proficiency requirement. Students must complete through 202 in American Sign Language, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, or Spanish.

² See General Education Requirements

³ Must be chosen from MUSIC 3080, 3090, 3110, 3120, 3130, 3140, 3170, 4150 or 4160

⁴ Select any 3000- or 4000- level MUSIC course

⁵ MTHSC 1060 is an acceptable substitute for MTHSC 1020.

⁶ Audio Technology students may demonstrate piano competence at the Music 101 level with a competency test and not have to take the class. You will still be responsible for this hour of credit by substituting another class.

⁷ Students minoring in music must also take Music 144/145.

⁸ Audio concentration majors must earn a C or better in all required audio, music and physics courses.

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Curriculum and Course Change System - General Education Checklist

Major Name: Production Studies in Performing Arts (Audio Technology Concentration)

Specific General Education Requirements

Requirement	Select from Gen Ed List	Select from Restricted Gen Ed List	Specific Course(s)	No Change
English Composition		Specify restrictions - e.g. PHIL courses only	Specify courses or cluster* of courses if appropriate	
Creative Inquiry	ENGL 103	
Oral Communication*	X
Academic & Professional Development	X
Mathematics	X
Natural Science with no lab	X MTHSC 1020	..
Natural Science with lab	X
Math or Natural Science	X
Arts & Humanities (Literature)	X
Arts & Humanities (Non-Literature)	X
Social Sciences	X
Cross-Cultural Awareness	X
Science and Tech. in Society	X
	X

*Departments may specify a cluster of courses to meet the Oral communication competency but must include a plan for implementation and assessment in the following textbox:

Distributed Competencies

The faculties of each degree program will decide the most appropriate ways to integrate learning experiences in each of the areas below. Quantification in terms of credit hours is avoided in favor of the presumption that faculties will want to place a serious effort in each area and distribute this effort to a significant degree throughout their curricula.

Ethical Judgement Integration Plan - Address competencies, implementation, and assessment: no change

Communication Integration Plan - Address competencies, implementation, and assessment: no change

Critical Thinking Integration Plan - Address competencies, implementation, and assessment: no change

Form Originator: ALEVIN, Levin, Andrew R **Date Form Created:** 10/17/2013

Form Last Updated by: ALEVIN, Levin, Andrew R **Date Form Last Updated:** 10/17/2013 **Form Number:** 6671

Approval

	10-17-13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	10/18/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	10/18/13		
Chair, College Curriculum Committee	Date	Provost	Date
	10/21/13		1/20/14
College Dean	Date	President	Date

X Change a Course - Abbrev & Number: DANC- 3300

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: Univ Dance Company

Brief Statement of Change:

Removal of "consent of instructor" to allow for registration without restriction (a similar change was made to most of the music ensemble courses). The course will still require an audition, but at least at students can register without having request an override from the instructor.

Last Term taught: 201301 .. Change Abbrev to:

Effective Term: 08/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: Univ Dance Company

to:

From: Fixed Credit: (,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: 1-8 (-), (-) Variable Credit: - (-), (-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction .. Change Course Modifier .. Change General Education Designation

from:	to:	from:	to:	from:	to:
.. A-Lecture Only	.. .. Pass/Fail Only	.. .. Creative Inquiry	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	.. .. English Composition	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	.. .. Oral Communication	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	.. .. Mathematics	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. X Repeatable	.. .. Natural Science w/Lab	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	.. .. Natural Science w/Lab	..	.. Natural Science w/Lab	..
X H-Field course	.. from:	.. .. Math or Science	..	.. Math or Science	..
.. I-Study Abroad	.. to:	.. .. A&H (Literature)	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	.. .. A&H (Non-Literature)	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	.. .. Social Science	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	.. .. CCA	..	.. CCA	..
		.. .. STS	..	.. STS	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Consent of instructor

to: (none)

Learning Objectives:

Topical Outline:


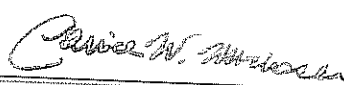
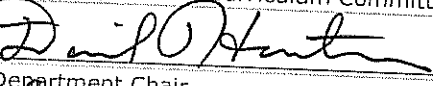

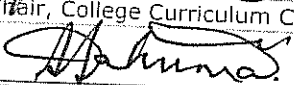
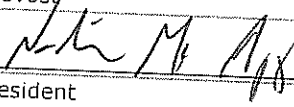
Evaluation:

Form Originator: ALEVIN, Levin, Andrew R Date Form Created: 11/6/2013

Form Last Updated by: ALEVIN, Levin, Andrew R Date Form Last Updated: 11/19/2013

Form Number: 6820

Approval

	11-20-13		12/4/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date		
	11/22/13		
Chair, College Curriculum Committee	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13	Provost	Date
College Dean	Date		11/20/14
		President	Date

000030



Curriculum and Course Change System - Print New Course Form

Course Abbreviation & Number:X **New Undergraduate Course:** THEA- 3500.. **New Honors Course:** --.. **New Graduate Course:** -**Effective Term:** 05/2014**Catalog Title:** Applied Theatre for Business and Industry I**Transcript Title:** APPLIED THEATRE I**Fixed Credit Course:** 3 (3,0)**Variable Credit Course:** - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
.. A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
X D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	Natural Science No
.. G-Studio	maximum credits:	.. Lab
.. H-Field course		.. Natural Science w/Lab
.. I-Study Abroad		.. Math or Science
.. L-Lab (no/fee)		.. A&H (Literature)
.. N/B-Lecture/Lab(w/fee)		.. A&H (Non-Literature)
.. N/L-Lecture/Lab(no fee)		.. Social Science
		.. CCA
		.. STS

Add cross-listing with the following child course(s):

Catalog Description: Principles and practices from theatre to address social and educational issues in a wide range of settings, including teaching, justice, healthcare, political and community development; applying critical thinking and problem solving with theatre as a vehicle to develop plans for varying business approaches and models.

Prerequisite(s): none**Projected Enrollment:**

Year 1 - 10 Year 2 - 14 Year 3 - 18 Year 4 - 22

Required course for students in:**Statement of need and justification based on assessment results of student learning**

outcomes: THEA 3500 and 4500 courses have been developed in collaboration with the Summer School office's CUTting Edge Program to stimulate summer school interest and enrollment through the creation of innovative courses taught only during summer terms. The course addresses the growing demand for employees who can meet challenges creatively by providing students with resources and tools from the world of theatre (both in performance and conceptual development) to apply to their fields of study.

As a CUTting Edge grant for summer school, the proposals, rationale and syllabi for these two courses were signed for approval by David Hartmann, Constancio Nakuma, Rick Goodstein and Blake Snider.

Textbook(s): Applied Theatre: Creating Transformative Encounters in the Community, Philip Taylor; Heinemann, 2003

Releasing the Imagination: Essays on Education, the Arts, and Social Change, Maxine Greene; Jossey-Bass Publishers, 1995

Learning Objectives: develop a concept or marketing/business approach using collaborative methods employed by creative design teams
identify how the "rules of engagement" apply in industries besides theatre

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make critical connections in outcome achievement across disciplines
 develop concrete, specific plans from abstract conceptual ideas (like design teams do when they go from page to stage)
 engage in critical thinking that helps identify need and make connections to the community that benefit the business and the community at large
 find the tools to approach fields that require engagement through a scientific approach with a more creative edge

Topical Outline: This course will be taught during a summer five-week session.

Week 1

1 hour: Introduction to Course and Syllabus Review/Same
 3 hours: principles of applied theatre related to multiple disciplines
 3 hours: leadership and AT principles
 2 hours: potential research topics

Week 2

3 hours: Improvisation class and discussion of relevancy in the business world Improvisation class
 2 hours: MBAs Acting Out reading and response paper
 2 hours: discussion of page-to-stage ideas for events, planning
 2 hours: How information from third lecture relates to your individual field of study

Week 3

2 hours: Discussion of relevance among activities and community
 3 hours: Healthy Communities and how AT techniques address underserved demographics
 2 hours: finding funding and creating funding for community need
 2 hours: plays on business ethics

Week 4

2 hours: Mock production meetings for Enron and The Voyage Inheritance
 2 hours: how stories can be realized; budgets and materials
 2 hours: present storyboards and pitch ideas
 3 hours: industry process contrasts and comparisons

Week 5

2 hours: Cooper Library meeting and responses
 3 hours: Creative Business Communication approaches with panel of local international business leaders
 4 hours: Final Project: Proposal Development for incorporating theories into business plans related to your field of study

Evaluation: Final Project 30%

7 Response Papers and Written Assignments 45%

Concept project 10%

Daily Grade, Quizzes, Preparation and Participation 15%



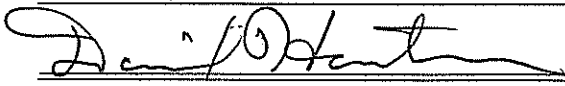
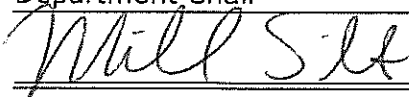
90-100 = A, 81-89 = B, 71-80 = C, 61- 70 = D, 60 and below = F.

Form Originator: COLLINC, Carol Collins **Date Form Created:** 10/7/2013

Form Last Updated by: COLLINC, Collins, Carol A **Date Form Last Updated:** 11/20/2013

Form Number: 6559

Approval

	11-20-13	 12/6/13
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum
	11/20/13	
Department Chair	Date	Chair, Graduate Curriculum Corr
	11/22/13	

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Chair, College Curriculum Committee	Date	Provost
<i>Paluma</i>	11/22/13	<i>Walter H. Hogg</i> 1/20/14
College Dean	Date	President
Director, Calhoun Honors College	Date	



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Course Abbreviation & Number:
 X New Undergraduate Course: THEA- 4500
 .. New Honors Course: --
 .. New Graduate Course: -

Effective Term: 05/2014

Catalog Title: Applied Theatre for Business and Industry II
Transcript Title: Applied Theatre II

Fixed Credit Course: 3 (3,0)

Variable Credit Course: - (-), (-)

Method of Instruction	Course Modifier	General Education Designation
.. A-Lecture Only	.. Pass/Fail Only	.. Creative Inquiry
.. B-Lab (w/fee)	X Graded	.. English Composition
X D-Seminar	.. Variable Title	.. Oral Communication
.. E-Independent Study	.. Creative Inquiry	.. Mathematics
.. F-Tutorial (w/fee)	.. Repeatable	Natural Science No
.. G-Studio	maximum credits:	.. Lab
.. H-Field course		.. Natural Science w/Lab
.. I-Study Abroad		.. Math or Science
.. L-Lab (no/fee)		.. A&H (Literature)
.. N/B-Lecture/Lab(w/fee)		.. A&H (Non-Literature)
.. N/L-Lecture/Lab(no fee)		.. Social Science
		.. CCA
		.. STS

Add cross-listing with the following child course(s):

Catalog Description: Advanced projects to address social and educational issues using theatre as a vehicle to develop portfolio material and specialized business approaches relative to individual fields of study.

Prerequisite(s): THEA 3500

Projected Enrollment:

Year 1 - 12 Year 2 - 16 Year 3 - 22 Year 4 - 25

Required course for students in:

Statement of need and justification based on assessment results of student learning outcomes: THEA 3500 and 4500 courses have been developed in collaboration with the Summer School office's Cutting Edge Program to stimulate summer school interest and enrollment through the creation of innovative courses taught only during summer terms. The course addresses the growing demand for employees who can meet challenges creatively by providing students with resources and tools from the world of theatre (both in performance and conceptual development) to apply to their fields of study. As a Cutting Edge grant for summer school, the proposals, rationale and syllabi for these two courses were signed for approval by David Hartmann, Constancio Nakuma, Rick Goodstein and Blake Snider.

Textbook(s): Applied Theatre 3rd edition, James Thompson, Peter Lang Publishers Inc, 2008

Applied Theatre: Creating Transformative Encounters in the Community, Philip Taylor; Heinemann, 2003

Releasing the Imagination: Essays on Education, the Arts, and Social Change, Maxine Greene; Jossey-Bass Publishers, 1995

Learning Objectives: develop advanced marketing and business approaches to individual selected fields of study
 compose critical connections toward outcome achievement with project designs
 confirm advanced components from conceptual considerations to the concrete
 design community advantage and benefit schematics pertinent to project phases
 develop practical foundations to merge creative, scientific, and social elements
 present collaborative rules of engagement that broaden and strengthen industry and business models

Topical Outline: This course will be taught during a summer five-week session.

Week 1

1 hour: Introduction to Course and Syllabus Review
 3 hours: Major Project Planning with Business and Professional Mentors
 3 hours: Desirable leadership qualities for your industry
 2 hours: Improvisation class "speed dating" model of interviewing

Week 2

2 hours: Part II "speed dating" model of interviewing; assessing outcomes
 3 hours: Considerations, benefits and skills regarding improvisation
 2 hours: Concepts for page-to-stage ideas for events; planning and venues
 2 hours: Connections to individual fields of study

Week 3

2 hours: Field Trip to BMW Zentrum Stage and response paper
 2 hours: Field Trip to Michelin Headquarters and response paper
 2 hours: Field Trip to The Peace Center and Warehouse Theatre and response paper
 3 hours: Discuss All My Sons and Other People's Money

Week 4

2 hours: Mock production meetings for All My Sons and Other People's Money
 1 hour: Factors that impact ethical decisions
 1 hour: Research time and place; socio-economic, political and religious conditions

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- 1 hour: Stories relevant to the world of business, politics and finance
- 2 hours: Group Project collaboration
- 1 hour: Conceptual ideas, developed storyboards, models, morgues to class
- 1 hour: Analysis of applied theatre process elements



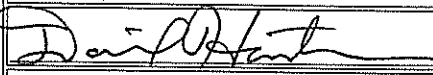

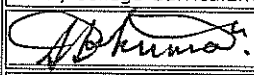
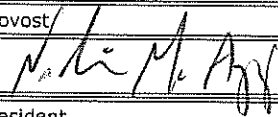
Week 5

- 3 hours: Creative business communication approaches
- 2 hours: Cooper Library: Research for final project ideas
- 2 hours: Field work: Service project development with business mentors
- 2 hours: Final presentations incorporating service and industry

Evaluation: Final Project 30%
 Response Papers and Written Assignments 45%
 Concept project 10%
 Daily Grade, Quizzes, Preparation and Participation 15%
 90-100 = A, 81-89 = B, 71-80 = C, 61- 70 = D, 60 and below = F

Form Originator: COLLINC, Collins, Carol A **Date Form Created:** 11/1/2013
Form Last Updated by: COLLINC, Collins, Carol A **Date Form Last Updated:** 11/20/2013
Form Number: 6753

Approval

	11-20-13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		11/20/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

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X Change a Course - Abbrev & Number: MUSIC- 415

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: MUSIC HIST TO 1750

Brief Statement of Change:

MUSC 4150 covers some of the same material as in MUSC 2100, though in a much more comprehensive manner. Rather than require the student to take MUSC 2100 as a prerequisite (and suffer some duplication of content) we will note "music ensemble and/or lesson experience recommended" in the body of the description in its place. The faculty believes such experiences provide sufficient background to take this course.

Last Term taught: 1108

.. Change Abbrev to:

Effective Term: 01/2014

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: MUSIC HIST TO 1750

to:

to:

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
				.. STS	..

X Change Catalog Description:

from: Development of Western music from antiquity to 1750, emphasizing representative literature from various styles and periods.

to: Development of Western music from antiquity to 1750, emphasizing representative literature from various styles and periods. Music ensemble and/or lesson experience recommended.

X Change Prerequisite(s):

from: MUSC 2100

to: (none)

Learning Objectives: Students will...

- * Demonstrate knowledge of major composers in the Medieval, Renaissance, and Baroque periods
- * Discuss the historical framework and stylistic characteristics of music in the Medieval, Renaissance, and Baroque periods both visually and aurally.
- * Develop listening skills to the point where an intelligent assessment of music in the Medieval, Renaissance, and Baroque periods can be made.

Topical Outline: Week 1: Greek/Roman music

- Week 2-3: Early Christian Period, Catholic Tradition, Chant, Mass; Exam 1
- Week 4: Secular Song and Instrumental Music to 1300
- Week 5-6: Development of Polyphony and the Motet
- Week 7: Music in the 14th century, Humanism and Music, Josquin, variations in secularism
- Week 8: Instrumental Music in the 16th Century; Exam 2
- Week 9: Reformation, Counter Reformation
- Week 10: Palestrina
- Week 11: Mannerism, Rationalism, Doctrine of Affections, Monody; Exam 3
- Week 12: Seconda Prattica, beginning of Opera, Monteverdi, 17th-century Instrumental Music
- Week 13: Early 18th-century Music, Bach, Handel
- Week 14: More Bach
- Week 15: Exam 4, preparation for final exam

Evaluation: 7% Attendance




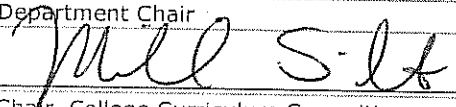

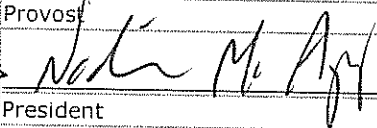
- 9% Homework
- 19% Listening Quizzes
- 37% Exams
- 13% Research Paper
- 15% Comprehensive Final Exam

000086

- A 90-100
- B 80-89
- C 70-79
- D 60-69
- F <60

Form Originator: ALEVIN, Andrew Levin **Date Form Created:** 9/26/2013
Form Last Updated by: ALEVIN, Levin, Andrew R **Date Form Last Updated:** 11/19/2013
Form Number: 6489

Approval

	11-20-13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		1/22/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		

X Change a Course - Abbrev & Number: MUSIC- 416

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: MUS HIST SINCE 1750

Brief Statement of Change:

Even though MUSC 4150 and 4160 form a chronological sequence, students are not required to take both of them. The course description has been altered to make 4160 sound more like a stand-alone course, which it is. As with MUSC 4150, MUSC 4160 covers some of the same material as in MUSC 2100, though in a much more comprehensive manner. Rather than require the student to take MUSC 2100 as a prerequisite we will note "Music ensemble and/or lesson experience recommended" in the body of the description. The faculty believes such experiences provide sufficient background to take this course.

Last Term taught: 1301 .. **Change Abbrev to:**

Effective Term: 01/2014 .. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: MUS HIST SINCE 1750

to: to:

.. From: Fixed Credit: 3 (3,) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
		..	..	.. STS	..

X Change Catalog Description:

from: Continuation of MUSC 4150. Music from 1750 to the present.

to: Development of Western music from 1750 to the present, emphasizing representative literature from various styles and periods. Music ensemble and/or lesson experience recommended.

X Change Prerequisite(s):

from: MUSC 2100

to: (none)

Learning Objectives: * Demonstrate knowledge of major composers in the Classical, Romantic, and 20th-Century periods

* Describe the historical framework and stylistic characteristics of music in the Classical, Romantic, and 20th-Century periods

* Develop listening skills to the point you can make an intelligent assessment of music in the Classical, Romantic, and 20th-century periods

Topical Outline: Week 1: Review Baroque, Preclassical-Classical

Weeks 2-3: Classical Period

Weeks 4-5: Beethoven, Exam I

Week 6: Romanticism

Week 7: Early 19th-Century Music

Week 8: 19th-Century Music expansion

Week 9: Nationalism, Verdi

Week 10: Wagner

Week 11: Puccini, Exam 2

Weeks 12-14: 20th Century

Week 15: Atonality, serialism, Exam 3

Evaluation: Exams, 3 @ 100 pts. ea.

Listening Quizzes, 3 @ 25 pts. ea.

Mini-quizzes, 3 @ 5 pts. ea.
 Concert/Research paper, 30 pts.
 Group presentation, 40 pts.
 Research Paper, 100 pts.

560 pts. Total

000088

Grading Scale:


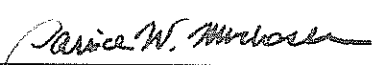

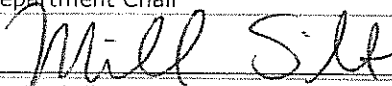

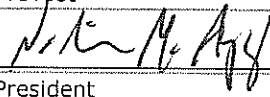
- A 90%-100% 504-560 pts.
- B 80%-89% 448-503 pts.
- C 70%-79% 392-447 pts.
- D 60%-69% 336-391 pts.

Form Originator: ALEVIN, Andrew Levin **Date Form Created:** 9/26/2013

Form Last Updated by: ALEVIN, Levin, Andrew R **Date Form Last Updated:** 11/19/2013

Form Number: 6490

Approval

	11-20-13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		1/20/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		



Curriculum and Course Change System - Print Major Form

000089

Change Major Name: Language and Inter Trade (BA - 201401)
Degree: BA
Effective Catalog Year: 2014
 .. **Change Major Name to:**
 .. **Change Degree to:** (CHE approval required)
 Change Curriculum Requirements
 (Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)
 .. **Change General Education Requirements**
 (Must also submit a General Education Checklist)
 .. **Add, Change or Delete Concentration(s)**
 (Submit or upload Curriculum map in catalog format. CHE approval required)
 .. **Add, Change or Delete Emphasis Area(s)**

Explanation: The change to the curriculum map reflects the addition of the course LANG 4990 (2 credit hours) to the Applied International Economics Concentration of the Language and International Trade Program (senior year, second semester). Given the fact that our majors in L&IT are not presently required to take our departmental ePortfolio course, LANG 4990 (Language Portfolio), as a result, they are often unfamiliar with the requirements and cause our ePortfolio coordinator for the Department of Languages to spend a great deal of time individually advising these students. In order to ameliorate both of these issues, we are revising our L&IT curriculum so that all our majors take this course. Course description (Undergraduate Catalog 2013-1014): LANG 4990 Language Portfolio 2 (2) Students create a digital portfolio to demonstrate competencies in reasoning, critical thinking, problem solving skills, cross-cultural awareness, ethical judgment, and to document a study abroad or internship experience. Course also serves as a resource for academic and professional development. To be taken Pass/No Pass only.

Form Originator: GTISSER, Tissera, Graciela E **Date Form Created:** 11/3/2013
Form Last Updated by: GTISSER, Tissera, Graciela E **Date Form Last Updated:** 11/3/2013
Form Number: 6766

Approval			
	11/4/13	Chair, Undergraduate Curriculum Committee	12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/07/13		
Department Chair,	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		1/20/14
College Dean	Date	President	Date



**Language & International Trade –Applied International Economics Concentration
Curriculum Map 2013
120 Credit Hours Required for Graduation**

Freshman Year

First Semester

- 4 -CHIN 1010 Elementary Chinese or
 - 4 -FR 1010 Elementary French or
 - 4 -GER 1010 Elementary German or
 - 4 -JAPN 1010 Elementary Japanese or
 - 4 -SPAN 1040 Basic Spanish¹
 - 3 -ENGL 1030 Accelerated Composition
 - 1 -LIT 1270 Introduction to LIT
 - 3 -MTHS 1020 Intro. to Mathematical Analysis
 - 4 -Natural Science Requirement²
- 15 Credit Hours

Freshman Year

Second Semester

- 3 -ACCT 2010 Financial Accounting Concepts or
 - 3 -ACCT 2020 Managerial Account. Concepts
 - 4 -CHIN 1020 Elementary Chinese or
 - 4 -FR 1020 Elementary French or
 - 4 -GER 1020 Elementary German or
 - 4 -JAPN 1020 Elementary Japanese or
 - 3 -SPAN 2010 Intermediate Spanish
 - 3 -MTHS 2070 Multivariable Calculus
 - 3 -Oral Communication Requirement²
 - 2-3 - Elective
- 15 Credit Hours

NOTES

¹Students with no previous study of Spanish may take SPAN 1010 and 1020.

²See General Education Requirements.

APPLIED INTERNATIONAL ECONOMICS CONCENTRATION

Sophomore Year

First Semester

- 3 -APEC 2020 Agricultural Economics
 - 3 -CHIN 2010 Intermediate Chinese *or*
 - 3 -FR 2010 Intermediate French *or*
 - 3 -GER 2010 Intermediate German *or*
 - 3 -JAPN 2010 Intermediate Japanese *or*
 - 3 -SPAN 2020 Intermediate Spanish
 - 3 -ECON 2110 Principles of Microeconomics
 - 3 -Arts and Humanities (Non-Lit.) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Sophomore Year

Second Semester

- 3 -APEC 3090 Econ. of Agricultural Marketing
 - 3 -CHIN 2020 Intermediate Chinese *or*
 - 3 -FR 2020 Intermediate French *or*
 - 3 -GER 2020 Intermediate German *or*
 - 3 -JAPN 2020 Intermediate Japanese *or*
 - 3 -SPAN 3020 Intermediate Spanish Grammar and Composition *or*
 - 3 -SPAN 3060 Span. Composition for Bus.
 - 3 -MKT 3010 Principles of Marketing
 - 3 -Arts and Humanities (Literature) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year

First Semester

- 3 -APEC 3190 Agribusiness Management
 - 3 -CHIN 3050 Chinese Conv. and Comp. I *or*
 - 3 -FR 3050 Intermediate French Conversation and Composition I *or*
 - 3 -GER 3050 German Conv. and Comp. *or*
 - 3 -GER 3060 German Short Story *or*
 - 3 -JAPN 3050 Japanese Conv. and Comp. *or*
 - 3 -SPAN 3050 Intermediate Spanish Conversation and Composition I
 - 3 -ENGL 3040 Business Writing
 - 3 -MKT 3020 Consumer Behavior
 - 3 -Advanced Social Science Requirement³
- 15 Credit Hours

Junior Year

Second Semester

- 3 -CHIN 3160 Chinese for International Trade I *or*
 - 3 -FR 3160 French for International Trade I *or*
 - 3 -GER 3160 German for Int'l Trade I *or*
 - 3 -JAPN 3160 Japanese for Int'l Trade I *or*
 - 3 -SPAN 3160 Spanish for Int'l Trade I
 - 3 -MGT 2010 Principles of Management
 - 3 -Advanced Agricultural Econ. Requirement⁴
 - 3 -Advanced Foreign Language Requirement⁵
 - 3 - Elective
- 15 Credit Hours

Senior Year

First Semester

- 3 -CHIN 4160 Chinese for Int'l Trade II *or*
 - 3 -FR 4160 French for International Trade II *or*
 - 3 -GER 4160 German for Int'l Trade II *or*
 - 3 -JAPN 4160 Japanese for Int'l Trade II *or*
 - 3 -SPAN 4160 Spanish for Int'l Trade II
 - 3 -ECON 3100 International Economy *or*
 - 3 -ECON 4120 International Microeconomics
 - 3 -MKT 4270 International Marketing
 - 3 -Advanced Agricultural Econ. Requirement⁴
 - 3 -Foreign Language Civilization Requirement⁶
- 15 Credit Hours

Summer

- 3 -LIT 4000 LIT Internship

Senior Year

Second Semester

- 3 -MGT 4230 International Management
 - 6 -Advanced Foreign Language Requirement⁵
 - 3 -Advanced Social Science Requirement³
- 12 Credit Hours
- 120 Total Semester Hours

NOTES

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010

³Select from 3000-4000-level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC

⁴APEC 3080, 3510, 4020, 4090, 4520, 4560, or 4600

⁵A minimum of nine credit hours of 3000-4000-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000-2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁶CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3400, 4050, 4550, JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350

000091

**Language & International Trade—Applied International Economics Concentration
Curriculum Map 2014
122 Credit Hours Required for Graduation**

Freshman Year

First Semester

- 4 -CHIN 1010 Elementary Chinese or
 - 4 -FR 1010 Elementary French or
 - 4 -GER 1010 Elementary German or
 - 4 -JAPN 1010 Elementary Japanese or
 - 4 -SPAN 1040 Basic Spanish¹
 - 3 -ENGL 1030 Accelerated Composition
 - 1 -LIT 1270 Introduction to LIT
 - 3 -MTHS 1020 Intro. to Mathematical Analysis
 - 4 -Natural Science Requirement²
- 15 Credit Hours

APPLIED INTERNATIONAL ECONOMICS CONCENTRATION

Sophomore Year

First Semester

- 3 -APEC 2020 Agricultural Economics
 - 3 -CHIN 2010 Intermediate Chinese *or*
 - 3 -FR 2010 Intermediate French *or*
 - 3 -GER 2010 Intermediate German *or*
 - 3 -JAPN 2010 Intermediate Japanese *or*
 - 3 -SPAN 2020 Intermediate Spanish
 - 3 -ECON 2110 Principles of Microeconomics
 - 3 -Arts and Humanities (Non-Lit.) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year

First Semester

- 3 -APEC 3190 Agribusiness Management
 - 3 -CHIN 3050 Chinese Conv. and Comp. I *or*
 - 3 -FR 3050 Intermediate French Conversation and Composition I *or*
 - 3 -GER 3050 German Conv. and Comp. *or*
 - 3 -GER 3060 German Short Story *or*
 - 3 -JAPN 3050 Japanese Conv. and Comp. *or*
 - 3 -SPAN 3050 Intermediate Spanish Conversation and Composition I
 - 3 -ENGL 3040 Business Writing
 - 3 -MKT 3020 Consumer Behavior
 - 3 -Advanced Social Science Requirement³
- 15 Credit Hours

Senior Year

First Semester

- 3 -CHIN 4160 Chinese for Int'l Trade II *or*
 - 3 -FR 4160 French for International Trade II *or*
 - 3 -GER 4160 German for Int'l Trade II *or*
 - 3 -JAPN 4160 Japanese for Int'l Trade II *or*
 - 3 -SPAN 4160 Spanish for Int'l Trade II
 - 3 -ECON 3100 International Economy *or*
 - 3 -ECON 4120 International Microeconomics
 - 3 -MKT 4270 International Marketing
 - 3 -Advanced Agricultural Econ. Requirement⁴
 - 3 -Foreign Language Civilization Requirement⁶
- 15 Credit Hours

NOTES

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010

³Select from 3000–4000-level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC

⁴APEC 3080, 3510, 4020, 4090, 4520, 4560, or 4600

⁵A minimum of nine credit hours of 3000–4000-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000–2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁶CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3400, 4050, 4550, JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350

Freshman Year

Second Semester

- 3 -ACCT 2010 Financial Accounting Concepts or
 - 3 -ACCT 2020 Managerial Account. Concepts
 - 4 -CHIN 1020 Elementary Chinese or
 - 4 -FR 1020 Elementary French or
 - 4 -GER 1020 Elementary German or
 - 4 -JAPN 1020 Elementary Japanese or
 - 3 -SPAN 2010 Intermediate Spanish
 - 3 -MTHS 2070 Multivariable Calculus
 - 3 -Oral Communication Requirement²
 - 2-3 - Elective
- 15 Credit Hours

NOTES

¹Students with no previous study of Spanish may take SPAN 1010 and 1020.

²See General Education Requirements.

Sophomore Year

Second Semester

- 3 -APEC 3090 Econ. of Agricultural Marketing
 - 3 -CHIN 2020 Intermediate Chinese *or*
 - 3 -FR 2020 Intermediate French *or*
 - 3 -GER 2020 Intermediate German *or*
 - 3 -JAPN 2020 Intermediate Japanese *or*
 - 3 -SPAN 3020 Intermediate Spanish Grammar and Composition *or*
 - 3 -SPAN 3060 Span. Composition for Bus.
 - 3 -MKT 3010 Principles of Marketing
 - 3 -Arts and Humanities (Literature) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year

Second Semester

- 3 -CHIN 3160 Chinese for International Trade I *or*
 - 3 -FR 3160 French for International Trade I *or*
 - 3 -GER 3160 German for Int'l Trade I *or*
 - 3 -JAPN 3160 Japanese for Int'l Trade I *or*
 - 3 -SPAN 3160 Spanish for Int'l Trade I
 - 3 -MGT 2010 Principles of Management
 - 3 -Advanced Agricultural Econ. Requirement⁴
 - 3 -Advanced Foreign Language Requirement⁵
 - 3 - Elective
- 15 Credit Hours

Summer

- 3 -LIT 4000 LIT Internship

Senior Year

Second Semester

- 3 -MGT 4230 International Management
 - 6 -Advanced Foreign Language Requirement⁵
 - 3 -Advanced Social Science Requirement³
 - 2 - LANG 4990 Language cPortfolio
- 14 Credit Hours

122 Total Semester Hours



Curriculum and Course Change System - Print Major Form

000092

Change Major Name: Language and Inter Trade (BA - 201401)
Degree: BA
Effective Catalog Year: 2014
 .. **Change Major Name to:**
 .. **Change Degree to:** (CHE approval required)
 Change Curriculum Requirements
 (Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)
 .. **Change General Education Requirements**
 (Must also submit a General Education Checklist)
 .. **Add, Change or Delete Concentration(s)**
 (Submit or upload Curriculum map in catalog format. CHE approval required)
 .. **Add, Change or Delete Emphasis Area(s)**

Explanation: The change to the curriculum map reflects the addition of the course LANG 4990 (2 credit hours) to the International Trade Concentration of the Language and International Trade Program (senior year, second semester). Given the fact that our majors in L&IT are not presently required to take our departmental ePortfolio course, LANG 4990 (Language Portfolio), as a result, they are often unfamiliar with the requirements and cause our ePortfolio coordinator for the Department of Languages to spend a great deal of time individually advising these students. In order to ameliorate both of these issues, we are revising our L&IT curriculum so that all our majors take this course. Course description (Undergraduate Catalog 2013-1014): LANG 4990 Language Portfolio 2 (2) Students create a digital portfolio to demonstrate competencies in reasoning, critical thinking, problem solving skills, cross-cultural awareness, ethical judgment, and to document a study abroad or internship experience. Course also serves as a resource for academic and professional development. To be taken Pass/No Pass only.

Form Originator: GTISSER, Tissera, Graciela E **Date Form Created:** 11/3/2013
Form Last Updated by: GTISSER, Tissera, Graciela E **Date Form Last Updated:** 11/3/2013
Form Number: 6767

Approval			
	11/4/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/7/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		1/20/14
College Dean	Date	President	Date

**Language & International Trade –International Trade Concentration
Curriculum Map 2013
120 Credit Hours Required for Graduation**

Freshman Year**First Semester**

- 4 -CHIN 1010 Elementary Chinese or
 - 4 -FR 1010 Elementary French or
 - 4 -GER 1010 Elementary German or
 - 4 -JAPN 1010 Elementary Japanese or
 - 4 -SPAN 1040 Basic Spanish¹
 - 3 -ENGL 1030 Accelerated Composition
 - 1 -LIT 1270 Introduction to LIT
 - 3 -MTHS 1020 Intro. to Mathematical Analysis
 - 4 -Natural Science Requirement²
- 15 Credit Hours

INTERNATIONAL TRADE CONCENTRATION**Sophomore Year****First Semester**

- 3 -CHIN 2010 Intermediate Chinese *or*
 - 3 -FR 2010 Intermediate French *or*
 - 3 -GER 2010 Intermediate German *or*
 - 3 -JAPN 2010 Intermediate Japanese *or*
 - 3 -SPAN 2020 Intermediate Spanish
 - 3 -ECON 2110 Principles of Microeconomics
 - 3 -MGT 2010 Principles of Management
 - 3 -Arts and Humanities (Non-Lit.) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year**First Semester**

- 3 -CHIN 3050 Chinese Conv. and Comp. I *or*
 - 3 -FR 3050 Intermediate French Conversation and Composition I *or*
 - 3 -GER 3050 German Conv. and Comp. *or*
 - 3 -GER 3060 German Short Story *or*
 - 3 -JAPN 3050 Japanese Conv. and Comp. *or*
 - 3 -SPAN 3050 Intermediate Spanish
Conversation and Composition I
 - 3 -ECON 3140 Intermediate Microeconomics
 - 3 -ENGL 3040 Business Writing
 - 3 -MKT 3020 Consumer Behavior
 - 3 -Advanced Social Science Requirement³
- 15 Credit Hours

Senior Year**First Semester**

- 3 -CHIN 4160 Chinese for Int'l Trade II *or*
 - 3 -FR 4160 French for International Trade II *or*
 - 3 -GER 4160 German for Int'l Trade II *or*
 - 3 -JAPN 4160 Japanese for Int'l Trade II *or*
 - 3 -SPAN 4160 Spanish for Int'l Trade II
 - 3 -MKT 4270 International Marketing
 - 3 -Advanced Business Requirement⁶
 - 3 -Foreign Language Civilization Requirement⁷
 - 3 - Elective
- 15 Credit Hours

NOTES

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010

³Select from 3000–4000-level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC

⁴A minimum of nine hours of 3000–4000-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000–2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁵Any 3000- or 4000-level MKT course

⁶Any 3000- or 4000-level APEC, ECON, MGT or MKT course

⁷CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3400, 4050, 4550, JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350

Freshman Year**Second Semester**

- 3 -ACCT 2010 Financial Accounting Concepts or
 - 3 -ACCT 2020 Managerial Account. Concepts
 - 4 -CHIN 1020 Elementary Chinese or
 - 4 -FR 1020 Elementary French or
 - 4 -GER 1020 Elementary German or
 - 4 -JAPN 1020 Elementary Japanese or
 - 3 -SPAN 2010 Intermediate Spanish
 - 3 -MTHS 2070 Multivariable Calculus
 - 3 -Oral Communication Requirement²
 - 2-3 - Elective
- 15 Credit Hours

NOTES

¹Students with no previous study of Spanish may take SPAN 1010 and 1020.

²See General Education Requirements.

Sophomore Year**Second Semester**

- 3 -CHIN 2020 Intermediate Chinese *or*
 - 3 -FR 2020 Intermediate French *or*
 - 3 -GER 2020 Intermediate German *or*
 - 3 -JAPN 2020 Intermediate Japanese *or*
 - 3 -SPAN 3020 Intermediate Spanish Grammar and Composition *or*
 - 3 -SPAN 3060 Span. Composition for Bus.
 - 3 -ECON 2120 Principles of Macroeconomics
 - 3 -MKT 3010 Principles of Marketing
 - 3 -Arts and Humanities (Literature) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year**Second Semester**

- 3 -CHIN 3160 Chinese for International Trade I *or*
 - 3 -FR 3160 French for International Trade I *or*
 - 3 -GER 3160 German for Int'l Trade I *or*
 - 3 -JAPN 3160 Japanese for Int'l Trade I *or*
 - 3 -SPAN 3160 Spanish for Int'l Trade I
 - 3 -ECON 3150 Intermediate Macroeconomics
 - 3 -Advanced Foreign Language Requirement⁴
 - 3 -Advanced Marketing Requirement⁵
 - 3 - Elective
- 15 Credit Hours

Summer

- 3 -LIT 4000 LIT Internship

Senior Year**Second Semester**

- 3 -MGT 4230 International Management
 - 6 -Advanced Foreign Language Requirement⁴
 - 3 -Advanced Social Science Requirement³
- 12 Credit Hours
- 120 Total Semester Hours

**Language & International Trade –International Trade Concentration
Curriculum Map 2014
122 Credit Hours Required for Graduation**

Freshman Year**First Semester**

- 4 - CHIN 1010 Elementary Chinese or
 - 4 - FR 1010 Elementary French or
 - 4 - GER 1010 Elementary German or
 - 4 - JAPN 1010 Elementary Japanese or
 - 4 - SPAN 1040 Basic Spanish¹
 - 3 - ENGL 1030 Accelerated Composition
 - 1 - LIT 1270 Introduction to LIT
 - 3 - MTHS 1020 Intro. to Mathematical Analysis
 - 4 - Natural Science Requirement²
- 15 Credit Hours

INTERNATIONAL TRADE CONCENTRATION**Sophomore Year****First Semester**

- 3 - CHIN 2010 Intermediate Chinese *or*
 - 3 - FR 2010 Intermediate French *or*
 - 3 - GER 2010 Intermediate German *or*
 - 3 - JAPN 2010 Intermediate Japanese *or*
 - 3 - SPAN 2020 Intermediate Spanish
 - 3 - ECON 2110 Principles of Microeconomics
 - 3 - MGT 2010 Principles of Management
 - 3 - Arts and Humanities (Non-Lit.) Requirement¹
 - 3 - Social Science Requirement²
- 15 Credit Hours

Junior Year**First Semester**

- 3 - CHIN 3050 Chinese Conv. and Comp. I *or*
 - 3 - FR 3050 Intermediate French Conversation and Composition I *or*
 - 3 - GER 3050 German Conv. and Comp. *or*
 - 3 - GER 3060 German Short Story *or*
 - 3 - JAPN 3050 Japanese Conv. and Comp. *or*
 - 3 - SPAN 3050 Intermediate Spanish
Conversation and Composition I
 - 3 - ECON 3140 Intermediate Microeconomics
 - 3 - ENGL 3040 Business Writing
 - 3 - MKT 3020 Consumer Behavior
 - 3 - Advanced Social Science Requirement³
- 15 Credit Hours

Senior Year**First Semester**

- 3 - CHIN 4160 Chinese for Int'l Trade II *or*
 - 3 - FR 4160 French for International Trade II *or*
 - 3 - GER 4160 German for Int'l Trade II *or*
 - 3 - JAPN 4160 Japanese for Int'l Trade II *or*
 - 3 - SPAN 4160 Spanish for Int'l Trade II
 - 3 - MKT 4270 International Marketing
 - 3 - Advanced Business Requirement⁶
 - 3 - Foreign Language Civilization Requirement⁷
 - 3 - Elective
- 15 Credit Hours

NOTES

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010

³Select from 3000-4000-level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC

⁴A minimum of nine hours of 3000-4000-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000-2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁵Any 3000- or 4000-level MKT course

⁶Any 3000- or 4000-level APEC, ECON, MGT or MKT course

⁷CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3460, 4050, 4550, JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350

Freshman Year**Second Semester**

- 3 - ACCT 2010 Financial Accounting Concepts or
 - 3 - ACCT 2020 Managerial Account. Concepts
 - 4 - CHIN 1020 Elementary Chinese or
 - 4 - FR 1020 Elementary French or
 - 4 - GER 1020 Elementary German or
 - 4 - JAPN 1020 Elementary Japanese or
 - 3 - SPAN 2010 Intermediate Spanish
 - 3 - MTHS 2070 Multivariable Calculus
 - 3 - Oral Communication Requirement²
 - 2-3 - Elective
- 15 Credit Hours

NOTES

¹Students with no previous study of Spanish may take SPAN 1010 and 1020.

²See General Education Requirements.

Sophomore Year**Second Semester**

- 3 - CHIN 2020 Intermediate Chinese *or*
 - 3 - FR 2020 Intermediate French *or*
 - 3 - GER 2020 Intermediate German *or*
 - 3 - JAPN 2020 Intermediate Japanese *or*
 - 3 - SPAN 3020 Intermediate Spanish Grammar and Composition *or*
 - 3 - SPAN 3060 Span. Composition for Bus.
 - 3 - ECON 2120 Principles of Macroeconomics
 - 3 - MKT 3010 Principles of Marketing
 - 3 - Arts and Humanities (Literature) Requirement¹
 - 3 - Social Science Requirement²
- 15 Credit Hours

Junior Year**Second Semester**

- 3 - CHIN 3160 Chinese for International Trade I *or*
 - 3 - FR 3160 French for International Trade I *or*
 - 3 - GER 3160 German for Int'l Trade I *or*
 - 3 - JAPN 3160 Japanese for Int'l Trade I *or*
 - 3 - SPAN 3160 Spanish for Int'l Trade I
 - 3 - ECON 3150 Intermediate Macroeconomics
 - 3 - Advanced Foreign Language Requirement⁴
 - 3 - Advanced Marketing Requirement⁵
 - 3 - Elective
- 15 Credit Hours

Summer

- 3 - LIT 4000 LIT Internship

Senior Year**Second Semester**

- 3 - MGT 4230 International Management
- 6 - Advanced Foreign Language Requirement⁴
- 3 - Advanced Social Science Requirement³
- 2 - LANG 4990 Language ePortfolio

14 Credit Hours**122 Total Semester Hours**



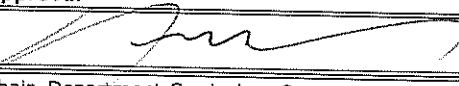


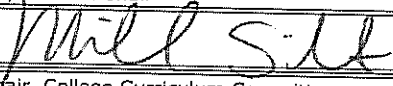
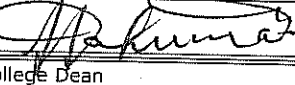
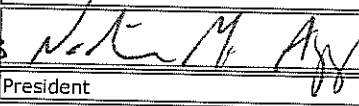
Curriculum and Course Change System - Print Major Form

000095

Change Major Name: Language and Inter Trade (BA - 201401)
Degree: BA
Effective Catalog Year: 2014
 .. **Change Major Name to:**
 .. **Change Degree to:** (CHE approval required)
 Change Curriculum Requirements
 (Submit or upload Curriculum map in catalog format. CHE approval required for > 18 hours of changes)
 .. **Change General Education Requirements**
 (Must also submit a General Education Checklist)
 .. **Add, Change or Delete Concentration(s)**
 (Submit or upload Curriculum map in catalog format. CHE approval required)
 .. **Add, Change or Delete Emphasis Area(s)**

Explanation: The change to the curriculum map reflects the addition of the course LANG 4990 (2 credit hours) to the Tourism Concentration of the Language and International Trade Program (senior year, second semester). Given the fact that our majors in L&IT are not presently required to take our departmental ePortfolio course, LANG 4990 (Language Portfolio), as a result, they are often unfamiliar with the requirements and cause our ePortfolio coordinator for the Department of Languages to spend a great deal of time individually advising these students. In order to ameliorate both of these issues, we are revising our L&IT curriculum so that all our majors take this course. Course description (Undergraduate Catalog 2013-1014): LANG 4990 Language Portfolio 2 (2) Students create a digital portfolio to demonstrate competencies in reasoning, critical thinking, problem solving skills, cross-cultural awareness, ethical judgment, and to document a study abroad or internship experience. Course also serves as a resource for academic and professional development. To be taken Pass/No Pass only.

Form Originator: GTISSER, Tissera, Graciela E **Date Form Created:** 11/3/2013
Form Last Updated by: GTISSER, Tissera, Graciela E **Date Form Last Updated:** 11/3/2013
Form Number: 6768

Approval			
	11/4/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/7/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		1/20/14
College Dean	Date	President	Date

**Language & International Trade –Tourism Concentration
Curriculum Map 2013
120 Credit Hours Required for Graduation**

Freshman Year**First Semester**

- 4 -CHIN 1010 Elementary Chinese or
- 4 -FR 1010 Elementary French or
- 4 -GER 1010 Elementary German or
- 4 -JAPN 1010 Elementary Japanese or
- 4 -SPAN 1040 Basic Spanish¹
- 3 -ENGL 1030 Accelerated Composition
- 1 -LIT 1270 Introduction to LIT
- 3 -MTHS 1020 Intro. to Mathematical Analysis
- 4 -Natural Science Requirement²
- 15 Credit Hours

TOURISM CONCENTRATION**Sophomore Year****First Semester**

- 3 -CHIN 2010 Intermediate Chinese *or*
- 3 -FR 2010 Intermediate French *or*
- 3 -GER 2010 Intermediate German *or*
- 3 -JAPN 2010 Intermediate Japanese *or*
- 3 -SPAN 2020 Intermediate Spanish
- 3 -ECON 2110 Principles of Microeconomics
- 3 -PRTM 3420 Introduction to Tourism
- 3 -Arts and Humanities (Non-Lit.) Requirement¹
- 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year**First Semester**

- 3 -CHIN 3050 Chinese Conv. and Comp. I *or*
- 3 -FR 3050 Intermediate French Conversation and Composition I *or*
- 3 -GER 3050 German Conv. and Comp. *or*
- 3 -GER 3060 German Short Story *or*
- 3 -JAPN 3050 Japanese Conv. and Comp. *or*
- 3 -SPAN 3050 Intermediate Spanish
Conversation and Composition I
- 3 -ENGL 3040 Business Writing
- 3 -MKT 3020 Consumer Behavior
- 3 -Advanced PRTM Requirement³
- 3 -Advanced Social Science Requirement⁴
- 15 Credit Hours

Senior Year**First Semester**

- 3 -CHIN 4160 Chinese for Int'l Trade II *or*
- 3 -FR 4160 French for International Trade II *or*
- 3 -GER 4160 German for Int'l Trade II *or*
- 3 -JAPN 4160 Japanese for Int'l Trade II *or*
- 3 -SPAN 4160 Spanish for Int'l Trade II
- 3 -ECON 3100 International Economy *or*
- 3 -ECON 4120 International Microeconomics
- 3 -MKT 4270 International Marketing
- 3 -Advanced PRTM Requirement³
- 3 -Foreign Language Civilization Requirement⁶
- 15 Credit Hours

Freshman Year**Second Semester**

- 3 -ACCT 2010 Financial Accounting Concepts or
- 3 -ACCT 2020 Managerial Account. Concepts
- 4 -CHIN 1020 Elementary Chinese or
- 4 -FR 1020 Elementary French or
- 4 -GER 1020 Elementary German or
- 4 -JAPN 1020 Elementary Japanese or
- 3 -SPAN 2010 Intermediate Spanish
- 3 -MTHS 2070 Multivariable Calculus
- 3 -Oral Communication Requirement²
- 2-3 - Elective
- 15 Credit Hours

NOTES

¹Students with no previous study of Spanish may take SPAN 1010 and 1020.

²See General Education Requirements.

Sophomore Year**Second Semester**

- 3 -CHIN 2020 Intermediate Chinese *or*
- 3 -FR 2020 Intermediate French *or*
- 3 -GER 2020 Intermediate German *or*
- 3 -JAPN 2020 Intermediate Japanese *or*
- 3 -SPAN 3020 Intermediate Spanish Grammar and Composition *or*
- 3 -SPAN 3060 Span. Composition for Bus.
- 3 -MKT 3010 Principles of Marketing
- 3 -PRTM 3050 Safety and Risk Mgt. in PRTM *or*
- 3 -PRTM 3430 Spatial Aspects of Tourist Behavior *or*
- 3 -PRTM 3440 Tourism Markets and Supply
- 3 -Arts and Humanities (Literature) Requirement¹
- 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year**Second Semester**

- 3 -CHIN 3160 Chinese for International Trade I *or*
- 3 -FR 3160 French for International Trade I *or*
- 3 -GER 3160 German for Int'l Trade I *or*
- 3 -JAPN 3160 Japanese for Int'l Trade I *or*
- 3 -SPAN 3160 Spanish for Int'l Trade I
- 3 -MGT 2010 Principles of Management
- 3 -Advanced Foreign Language Requirement⁵
- 3 -Advanced PRTM Requirement³
- 3 - Elective
- 15 Credit Hours

Summer

- 3 -LIT 4000 LIT Internship

Senior Year**Second Semester**

- 3 -MGT 4230 International Management
- 6 -Advanced Foreign Language Requirement⁵
- 3 -Advanced Social Science Requirement⁴
- 12 Credit Hours
- 120 Total Semester Hours

NOTES

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010

³See advisor.

⁴Select from 3000-4000-level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC

⁵A minimum of nine credit hours of 3000-4000-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000-2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁶CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3400, 4050, 4550, JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350

**Language & International Trade – Tourism Concentration
Curriculum Map 2014
122 Credit Hours Required for Graduation**

000037

Freshman Year

First Semester

- 4 -CHIN 1010 Elementary Chinese or
 - 4 -FR 1010 Elementary French or
 - 4 -GER 1010 Elementary German or
 - 4 -JAPN 1010 Elementary Japanese or
 - 4 -SPAN 1040 Basic Spanish¹
 - 3 -ENGL 1030 Accelerated Composition
 - 1 -LIT 1270 Introduction to LIT
 - 3 -MTHS 1020 Intro. to Mathematical Analysis
 - 4 -Natural Science Requirement²
- 15 Credit Hours

TOURISM CONCENTRATION

Sophomore Year

First Semester

- 3 -CHIN 2010 Intermediate Chinese *or*
 - 3 -FR 2010 Intermediate French *or*
 - 3 -GER 2010 Intermediate German *or*
 - 3 -JAPN 2010 Intermediate Japanese *or*
 - 3 -SPAN 2020 Intermediate Spanish
 - 3 -ECON 2110 Principles of Microeconomics
 - 3 -PRTM 3420 Introduction to Tourism
 - 3 -Arts and Humanities (Non-Lit.) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year

First Semester

- 3 -CHIN 3050 Chinese Conv. and Comp. I *or*
 - 3 -FR 3050 Intermediate French Conversation and Composition I *or*
 - 3 -GER 3050 German Conv. and Comp. *or*
 - 3 -GER 3060 German Short Story *or*
 - 3 -JAPN 3050 Japanese Conv. and Comp. *or*
 - 3 -SPAN 3050 Intermediate Spanish Conversation and Composition I
 - 3 -ENGL 3040 Business Writing
 - 3 -MKT 3020 Consumer Behavior
 - 3 -Advanced PRTM Requirement³
 - 3 -Advanced Social Science Requirement⁴
- 15 Credit Hours

Senior Year

First Semester

- 3 -CHIN 4160 Chinese for Int'l Trade II *or*
 - 3 -FR 4160 French for International Trade II *or*
 - 3 -GER 4160 German for Int'l Trade II *or*
 - 3 -JAPN 4160 Japanese for Int'l Trade II *or*
 - 3 -SPAN 4160 Spanish for Int'l Trade II
 - 3 -ECON 3100 International Economy *or*
 - 3 -ECON 4120 International Microeconomics
 - 3 -MKT 4270 International Marketing
 - 3 -Advanced PRTM Requirement³
 - 3 -Foreign Language Civilization Requirement⁶
- 15 Credit Hours

Freshman Year

Second Semester

- 3 -ACCT 2010 Financial Accounting Concepts *or*
 - 3 -ACCT 2020 Managerial Account. Concepts
 - 4 -CHIN 1020 Elementary Chinese *or*
 - 4 -FR 1020 Elementary French *or*
 - 4 -GER 1020 Elementary German *or*
 - 4 -JAPN 1020 Elementary Japanese *or*
 - 3 -SPAN 2010 Intermediate Spanish
 - 3 -MTHS 2070 Multivariable Calculus
 - 3 -Oral Communication Requirement²
 - 2-3 - Elective
- 15 Credit Hours

NOTES

¹Students with no previous study of Spanish may take SPAN 1010 and 1020.

²See General Education Requirements.

Sophomore Year

Second Semester

- 3 -CHIN 2020 Intermediate Chinese *or*
 - 3 -FR 2020 Intermediate French *or*
 - 3 -GER 2020 Intermediate German *or*
 - 3 -JAPN 2020 Intermediate Japanese *or*
 - 3 -SPAN 3020 Intermediate Spanish Grammar and Composition *or*
 - 3 -SPAN 3060 Span. Composition for Bus.
 - 3 -MKT 3010 Principles of Marketing
 - 3 -PRTM 3050 Safety and Risk Mgt. in PRTM *or*
 - 3 -PRTM 3430 Spatial Aspects of Tourist Behavior *or*
 - 3 -PRTM 3440 Tourism Markets and Supply
 - 3 -Arts and Humanities (Literature) Requirement¹
 - 3 -Social Science Requirement²
- 15 Credit Hours

Junior Year

Second Semester

- 3 -CHIN 3160 Chinese for International Trade I *or*
 - 3 -FR 3160 French for International Trade I *or*
 - 3 -GER 3160 German for Int'l Trade I *or*
 - 3 -JAPN 3160 Japanese for Int'l Trade I *or*
 - 3 -SPAN 3160 Spanish for Int'l Trade I
 - 3 -MGT 2010 Principles of Management
 - 3 -Advanced Foreign Language Requirement⁵
 - 3 -Advanced PRTM Requirement³
 - 3 - Elective
- 15 Credit Hours

Summer

- 3 -LIT 4000 LIT Internship

Senior Year

Second Semester

- 3 -MGT 4230 International Management
 - 6 -Advanced Foreign Language Requirement⁵
 - 3 -Advanced Social Science Requirement⁴
 - 2 -LANG 4990 Language ePortfolio
- 14 Credit Hours**
122 Total Semester Hours

NOTES

¹See General Education Requirements. Three of these credit hours must also satisfy the Science and Technology in Society Requirement.

²Six credit hours selected from two different areas: ANTH 2010, GEOG 1030, HIST 1720, 1730, 1930, POSC 1020, 1040, PSYC 2010

³See Advisor.

⁴Select from 3000–4000-level courses in ANTH, APEC, ECON, GEOG, HIST, POSC, PSYC, SOC

⁵A minimum of nine credit hours of 3000–4000-level foreign language courses is required. At least one course must be in literature. Advanced grammar is recommended for those exempting 1000–2000 levels. FR 4380 and 4390 and SPAN 4380 and 4390 may not be used to satisfy requirements for the French or Spanish Concentration. Students may not take more than one foreign language course taught in English.

⁶CHIN (ANTH) 4180, 4990, FR 3070, 3170, GER 3400, 4050, 4550, JAPN 3070, 3080, (ANTH) 4170, 4990, SPAN 3070, 3080, or 4350



Curriculum and Course Change System - Print Change/Delete Course Form

000093

X Change a Course - Abbrev & Number: ENGL- 3470

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: Structure of Drama

Brief Statement of Change:

Eliminate the ENGL 3100 prerequisite in order to align this course with ENGL 3450, Structure of Fiction, and 3460, Structure of Poetry, which have no prerequisites. THEA/ENGL 3470 ensures that course content ably and proficiently covers the elements of analysis and writing for the stage, without the need for a prerequisite.

Last Term taught: 201208

.. Change Abbrev to:

Effective Term: 08/2014

.. Change Number to:

.. Change Catalog Title:

.. Change Transcript Title:

from:

from: Structure of Drama

to:

to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

X Add cross-listing with the following child course(s): THEA 3470

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits			.. Natural Science w/Lab	..
.. H-Field course	from:			.. Math or Science	..
.. I-Study Abroad	to:			.. A&H (Literature)	..
.. L-Lab (no/fee)	..			.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..			.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..			.. CCA	..
				.. STS	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: ENGL 3100

to: (delete prerequisite; none required)

Learning Objectives:

Topical Outline:

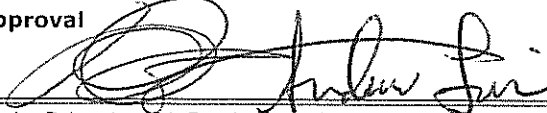

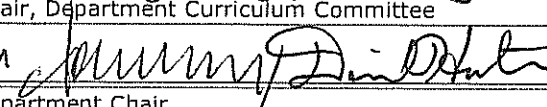
Evaluation:

Form Originator: ANAIMOU, Naimou,Angela M Date Form Created: 11/20/2013

Form Last Updated by: ANAIMOU, Naimou,Angela M Date Form Last Updated: 11/20/2013

Form Number: 6860

Approval

	11/20/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date

Chair, College Curriculum Committee	Date	Provost	Date
<i>[Signature]</i>	11/22/13	<i>[Signature]</i>	11/20/14
College Dean	Date	President	Date
<i>[Signature]</i>	11/22/13		
Director, Calhoun Honors College	Date		

Approvals related to cross-listing require the following signatures:

<i>[Signature]</i>	11/22		
[Child Course] Chair, Department Curriculum Committee	Date	[Child Course] Chair, College Curriculum Committee	Date
<i>[Signature]</i>	11/22/13	<i>[Signature]</i>	11/22/13
[Child Course] Department Chair	Date	[Child Course] College Dean	Date

2



Curriculum and Course Change System - Print Change/Delete Course Form

000100

X Change a Course - Abbrev & Number: ENGL- 4290

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: ENGL--6290

.. Add Graduate course: --

Course Title: Dramatic Lit I

Brief Statement of Change:

1. Edit prerequisite to state "ENGL 3100 or consent of instructor" for both 400- and 600-level courses in order to students of merit to enroll in the 400-level course. 2. Add cross-listed course, THEA 4290 Dramatic Literature I. Currently, theatre has the cross-listed ENGL 4300 and THEA 4300, Dramatic Literature II. Cross-listing ENGL 4290 with THEA will make both historical survey courses consistently listed in both ENGL and THEA sections of the catalog.

Last Term taught: 201208 .. Change Abbrev to:

Effective Term: 08/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: Dramatic Lit I

to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

X Add cross-listing with the following child course(s): THEA

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction

.. Change Course Modifier

.. Change General Education Designation

from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	.. .. X Graded	.. .. Creative Inquiry	.. .. English Composition	.. .. Oral Communication
.. B-Lab (w/fee)	.. .. Variable Title	.. .. Creative Inquiry	.. .. Mathematics	.. .. Natural Science w/Lab	.. .. Natural Science w/Lab
.. D-Seminar	.. .. Repeatable	.. .. maximum credits	.. .. Math or Science	.. .. A&H (Literature)	.. .. A&H (Non-Literature)
.. E-Independent Study	.. .. from:	.. .. to:	.. .. A&H (Literature)	.. .. Social Science	.. .. CCA
.. F-Tutorial (w/fee)	.. .. to:		.. .. STS		
.. G-Studio					
.. H-Field course					
.. I-Study Abroad					
.. L-Lab (no/fee)					
.. N/B-Lecture/Lab(w/fee)					
.. N/L-Lecture/Lab(no fee)					

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Prereq. for ENGL 4290: ENGL 3100.Prereq. for ENGL 6290: ENGL 3100 or consent of instructor.

to: ENGL 3100 or consent of instructor.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: ANAIMOU, Naimou,Angela M Date Form Created: 11/20/2013

Form Last Updated by: ANAIMOU, Naimou,Angela M Date Form Last Updated: 11/20/2013

Form Number: 6863

Approval

	11/20/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date

<i>Mill Silt</i>	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
<i>[Signature]</i>	11/22/13	<i>[Signature]</i>	1/20/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		
Approvals related to cross-listing require the following signatures:			
<i>[Signature]</i>	11/22/13		
[Child Course] Chair, Department Curriculum Committee	Date	[Child Course] Chair, College Curriculum Committee	Date
		<i>[Signature]</i>	11/22/13
[Child Course] Department Chair	Date	[Child Course] College Dean	Date



Curriculum and Course Change System - Print Change/Delete Course Form

000103

X **Change a Course - Abbrev & Number:** ENGL- 4300

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: ENGL--6300

.. **Add Graduate course:** --

Course Title: Dramatic Literature II

Brief Statement of Change:

Edit prerequisite to state "ENGL 3100 or consent of instructor" for both 400- and 600-level courses in order for undergraduate students of merit to enroll in the 400-level course.

Last Term taught: 201301 .. **Change Abbrev to:**

Effective Term: 08/2014 .. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: Dramatic Literature II

to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

X **Add cross-listing with the following child course(s):** THEA 4300/6300

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
				.. STS	..

.. **Change Catalog Description:**

from:

to:

X **Change Prerequisite(s):**

from: ENGL 3100

to: ENGL 3100 or consent of instructor.

Learning Objectives:

Topical Outline:


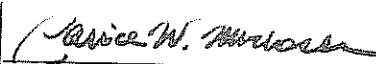
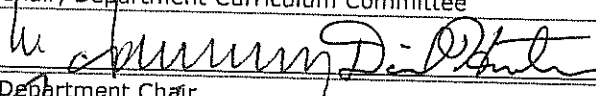
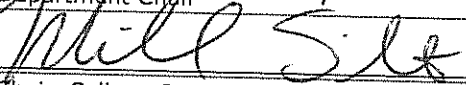
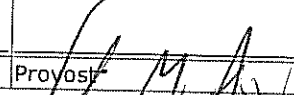
Evaluation:

Form Originator: ANAIMOU, Naimou,Angela M **Date Form Created:** 11/20/2013


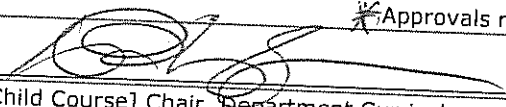
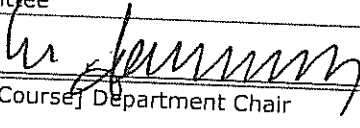
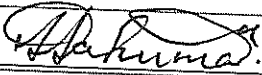
Form Last Updated by: ANAIMOU, Naimou,Angela M **Date Form Last Updated:** 11/20/2013

Form Number: 6859

Approval

	11/20/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		
Chair, College Curriculum Committee	Date	Provost	Date
			1/20/14

000103

	11/22/13		
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		
*Approvals related to cross-listing require the following signatures:			
	11/22/13		
[Child Course] Chair, Department Curriculum Committee	Date	[Child Course] Chair, College Curriculum Committee	Date
	11/22/13		11/22/13
[Child Course] Department Chair	Date	[Child Course] College Dean	Date

000104



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ENGL- 4470

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: ENGL--6470

.. Add Graduate course: --

Course Title: Playwriting Workshop

Brief Statement of Change:

Edit prerequisite to add "or consent of instructor." Consent of instructor for the 400-level course allows students of merit (in particular students from the Honors College) to enroll in the course.

Last Term taught: 201201 .. Change Abbrev to:

Effective Term: 08/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: Playwriting Workshop
to: to:

.. From: Fixed Credit: (,) To: Fixed Credit: (,)

Change of Credit Variable Credit: 1-6 (-), (-) Variable Credit: - (-), (-)

X Add cross-listing with the following child course(s): THEA

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction .. Change Course Modifier .. Change General Education Designation

from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. X Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
				.. STS	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Prereq. for ENGL 4470 and THEA 4470: ENGL 3470 or THEA 3470 Prereq. for ENGL 6470 and THEA 6470: ENGL 3470 or THEA 3470 or consent of instructor.

to: ENGL 3470 or THEA 3470 or consent of instructor.

Learning Objectives:

Topical Outline:

Evaluation:


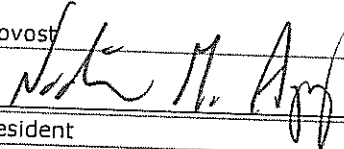
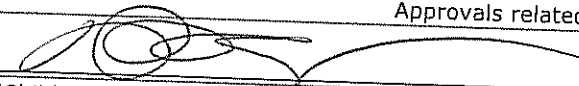

Form Originator: ANAIMOU, Naimou,Angela M Date Form Created: 11/20/2013

Form Last Updated by: ANAIMOU, Naimou,Angela M Date Form Last Updated: 11/20/2013

Form Number: 6861

Approval

	11/20/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	Date
	11/20/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	Date
	11/22/13		

Chair, College Curriculum Committee	Date	Provost	Date
	11/22/13		1/20/14
College Dean	Date	President	Date
Director, Calhoun Honors College	Date		
Approvals related to cross-listing require the following signatures:			
	11/22/13		
[Child Course] Chair, Department Curriculum Committee	Date	[Child Course] Chair, College Curriculum Committee	Date
			11/22/13
[Child Course] Department Chair	Date	[Child Course] College Dean	Date

000105

000106



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ARCH- 2700

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: Structures I

Brief Statement of Change:

Eliminate MTHSC 1060 as a prerequisite for this course.

Last Term taught: 201301.. Change Abbrev to:

Effective Term: 01/2014 .. Change Number to:

.. Change Catalog Title: .. Change Transcript Title:

from: from: Structures I

to: to:

.. From: Fixed Credit: 3 (3,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction	.. Change Course Modifier	.. Change General Education Designation
---------------------------------	---------------------------	---

from:	to:	from:	to:	from:	to:
X A-Lecture Only	.. .. Pass/Fail Only	..	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	.. X Graded	..	..	.. English Composition	..
.. D-Seminar	.. .. Variable Title	..	..	.. Oral Communication	..
.. E-Independent Study	.. .. Creative Inquiry	..	..	.. Mathematics	..
.. F-Tutorial (w/fee)	.. .. Repeatable	..	..	.. Natural Science w/Lab	..
.. G-Studio	.. maximum credits	..	..	.. Natural Science w/Lab	..
.. H-Field course	.. from:	..	..	.. Math or Science	..
.. I-Study Abroad	.. to:	..	..	.. A&H (Literature)	..
.. L-Lab (no/fee)	..	..	..	.. A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee)	..	..	..	.. Social Science	..
.. N/L-Lecture/Lab(no fee)	..	..	..	.. CCA	..
		..	..	.. STS	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: MTHSC 1060 and PHYS 2070 and PHYS 2090

to: PHYS 2070 and PHYS 2090

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HROBERT, Hogan,Robert J Date Form Created: 10/17/2013

Form Last Updated by: HROBERT, Hogan,Robert J Date Form Last Updated: 10/17/2013

Form Number: 6670

Approval

	10.23.13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	
	10.23.13		
Department Chair	Date	Chair, Graduate Curriculum Committee	

000107

<i>Mill Sill</i>	11/22/13	
Chair, College Curriculum Committee	Date	Provost
<i>[Signature]</i>	11/22/13	<i>N. L. H. Ayff</i>
College Dean	Date	President
Director, Calhoun Honors College	Date	

1/20/14

000103

CLEMSON

UNIVERSITY Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ARCH- 4010

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --**Course Title: Arch Portfolio****Brief Statement of Change:**

Change prerequisite from ARCH 1010 and senior status to ARCH 2520. Delete the corequisite.

Last Term taught: 201301 | **.. Change Abbrev to:**Effective Term: 01/2014 | **.. Change Number to:****.. Change Catalog Title:** | **.. Change Transcript Title:**


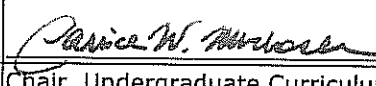

from: | from: Arch Portfolio

to: | to:

.. | From: Fixed Credit: 3 (3,0) | To: Fixed Credit: (,)**Change of Credit** | Variable Credit: - (-), (-) | Variable Credit: - (-),(-)**.. Add cross-listing with the following child course(s):****.. Delete cross-listing with the following child course(s):****.. Reverse Parent/Child relationship with:****.. Change Method** | **.. Change Course Modifier** | **.. Change General Education Designation****of Instruction**

from:	to:	from:	to:	from:	to:
X A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee) X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
.. F-Tutorial (w/fee) Repeatable	..	.. Natural Science w/Lab	..
.. G-Studio maximum credits	..	.. Natural Science w/Lab	..
.. H-Field course from:	..	.. Math or Science	..
.. I-Study Abroad to:	..	.. A&H (Literature)	..
.. L-Lab (no/fee) A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee) Social Science	..
.. N/L-Lecture/Lab(no fee) CCA	..
				.. STS	..

.. Change Catalog Description:**from:****to:****X Change Prerequisite(s):****from:** Prereq: ARCH 1010 and graduating senior status. Coreq: ARCH 4520.**to:** Prereq: ARCH 2520.**Learning Objectives:****Topical Outline:****Evaluation:****Form Originator:** HROBERT, Hogan, Robert J **Date Form Created:** 10/22/2013**Form Last Updated by:** HROBERT, Hogan, Robert J **Date Form Last Updated:** 10/23/2013**Form Number:** 6684**Approval**

	10/23/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	
	10/23/13		

000109

Department Chair	Date	Chair, Graduate Curriculum Committee
<i>Will Selt</i>	11/22/13	
Chair, College Curriculum Committee	Date	Provost
<i>Rahuna</i>	11/22/13	<i>John M. Ayers</i> 1/20/14
College Dean	Date	President
Director, Calhoun Honors College	Date	

000110



Curriculum and Course Change System - Print Change/Delete Course Form

X **Change a Course - Abbrev & Number: ARCH- 4240**

Corresponding Lab Course: --

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: ARCH--6240

.. **Add Graduate course:** --

Course Title: Product Design

Brief Statement of Change:

Delete "and consent of instructor" from the prerequisite.

Last Term taught: 201208 .. **Change Abbrev to:**

Effective Term: 01/2014 .. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: Product Design
to: to:

.. From: Fixed Credit: 3 (0,0) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee) X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
X F-Tutorial (w/fee) Repeatable	..	.. Natural Science w/Lab	..
.. G-Studio maximum credits	..	.. Natural Science w/Lab	..
.. H-Field course	..	from:	..	.. Math or Science	..
.. I-Study Abroad	..	to:	..	.. A&H (Literature)	..
.. L-Lab (no/fee) A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee) Social Science	..
.. N/L-Lecture/Lab(no fee) CCA	..
				.. STS	..

.. **Change Catalog Description:**

from:

to:

X **Change Prerequisite(s):**

from: Senior standing and consent of the instructor.

to: Senior standing.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HROBERT, Hogan,Robert J **Date Form Created:** 10/22/2013

Form Last Updated by: HROBERT, Hogan,Robert J **Date Form Last Updated:** 10/23/2013

Form Number: 6685

Approval		
	10.23.13	
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee
	10.23.13	
Department Chair	Date	Chair, Graduate Curriculum Committee

12/6/2013

000111

<i>Mill Self</i>	11/22/13	
Chair, College Curriculum Committee	Date	Provost
<i>[Signature]</i>	11/22/13	<i>[Signature]</i> 1/20/14
College Dean	Date	President
Director, Calhoun Honors College	Date	

000113

CLEMSON

UNIVERSITY Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ARCH- 4520

Corresponding Lab Course: ARCH--4521

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --**Course Title: Synthesis Studio****Brief Statement of Change:**

Change the prerequisite from graduating senior status to senior standing. Delete the corequisite of ARCH 4010.

Last Term taught: 201301 .. **Change Abbrev to:**Effective Term: 01/2014 .. **Change Number to:**.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: Synthesis Studio

to: to:

.. From: Fixed Credit: 6 (1,11) To: Fixed Credit: (,)

Change of Credit Variable Credit: - (-), (-) Variable Credit: - (-),(-).. **Add cross-listing with the following child course(s):**.. **Delete cross-listing with the following child course(s):**.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	..	X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
.. F-Tutorial (w/fee) Repeatable	..	.. Natural Science w/Lab	..
.. G-Studio	..	maximum credits	..	.. Natural Science w/Lab	..
.. H-Field course	..	from:	..	.. Math or Science	..
.. I-Study Abroad	..	to:	..	.. A&H (Literature)	..
.. L-Lab (no/fee) A&H (Non-Literature)	..
X N/B-Lecture/Lab(w/fee) Social Science	..
.. N/L-Lecture/Lab(no fee) CCA	..
				.. STS	..

.. **Change Catalog Description:**

from:

to:

X Change Prerequisite(s):

from: Prereq: Graduating senior status. Coreq: ARCH 4010 and ARCH 4521.

to: Prereq: Senior standing. Coreq: ARCH 4521.

Learning Objectives:**Topical Outline:****Evaluation:****Form Originator:** HROBERT, Hogan,Robert J **Date Form Created:** 10/22/2013**Form Last Updated by:** HROBERT, Hogan,Robert J **Date Form Last Updated:** 10/23/2013**Form Number:** 6687**Approval**

Chair, Department Curriculum Committee

10.23.13

Date

Chair, Undergraduate Curriculum Committee

12/6/2013

10.23.13

000113

Department Chair	Date	Chair, Graduate Curriculum Committee
<i>Mill Silt</i>	<i>11/22/13</i>	
Chair, College Curriculum Committee	Date	Provost
<i>Abkuma</i>	<i>11/22/13</i>	<i>Nadine M. Ayff</i> <i>1/20/14</i>
College Dean	Date	President
Director, Calhoun Honors College	Date	

000114



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ARCH- 4710

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: --

.. Add Graduate course: --

Course Title: Arch Hist of Place

Brief Statement of Change:

Delete the corequisite of ARCH 4720 and DSGN 3700

Last Term taught: 201301 |.. Change Abbrev to:

Effective Term: 01/2014 |.. Change Number to:

.. Change Catalog Title: |.. Change Transcript Title:

from: | from: Arch Hist of Place

to: | to:

.. | From: Fixed Credit: 3 (3,0) | To: Fixed Credit: (,)

Change of Credit | Variable Credit: - (-), (-) | Variable Credit: - (-),(-)

.. Add cross-listing with the following child course(s):

.. Delete cross-listing with the following child course(s):

.. Reverse Parent/Child relationship with:

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
X A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee)	..	X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
.. F-Tutorial (w/fee) Repeatable	..	.. Natural Science w/Lab	..
.. G-Studio	..	maximum credits		.. Natural Science w/Lab	..
.. H-Field course	..	from:		.. Math or Science	..
.. I-Study Abroad	..	to:		.. A&H (Literature)	..
.. L-Lab (no/fee) A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee) Social Science	..
.. N/L-Lecture/Lab(no fee) CCA	..
				.. STS	..

.. Change Catalog Description:

from:

to:

X Change Prerequisite(s):

from: Prereq: ARCH 1010. Coreq: ARCH 4720 and DSGN 3700.

to: Prereq: ARCH 1010.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HROBERT, Hogan,Robert J Date Form Created: 10/22/2013

Form Last Updated by: HROBERT, Hogan,Robert J Date Form Last Updated: 10/23/2013

Form Number: 6688

Approval

	10.23.13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	
	10.23.13		
Department Chair	Date	Chair, Graduate Curriculum Committee	

000115

<i>Will S. H.</i>	11/22/13	
Chair, College Curriculum Committee	Date	Provost
<i>A. Phum...</i>	11/22/13	<i>Nadia M. ...</i> 1/20/14
College Dean	Date	President
Director, Calhoun Honors College	Date	

000116



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ARCH- 4720

Corresponding Lab Course: ARCH--4721

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: Arch Field Studies

Brief Statement of Change:

Change corequisites from ARCH 4710 and ARCH 4721 and DSGN 3700 to ARCH 4721.

Last Term taught: 201205 |.. **Change Abbrev to:**

Effective Term: 01/2014 |.. **Change Number to:**

.. **Change Catalog Title:** |.. **Change Transcript Title:**

from: | from: Arch Field Studies

to: | to:

.. |From: Fixed Credit: 3 (1,6)|To: Fixed Credit: (,)

Change of Credit: |Variable Credit: - (-), (-) |Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee) X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
.. F-Tutorial (w/fee) Repeatable	..	.. Natural Science w/Lab	..
.. G-Studio maximum credits	..	.. Natural Science w/Lab	..
.. H-Field course	..	from:	..	.. Math or Science	..
.. I-Study Abroad	..	to:	..	.. A&H (Literature)	..
.. L-Lab (no/fee) A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee) Social Science	..
X N/L-Lecture/Lab(no fee) CCA	..
				.. STS	..

.. **Change Catalog Description:**

from:

to:

X Change Prerequisite(s):

from: Prereq: ARCH 1010. Coreq: ARCH 4710 and ARCH 4721 and DSGN 3700.

to: Prereq: ARCH 1010. Coreq: ARCH 4721.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HROBERT, Hogan,Robert J **Date Form Created:** 10/22/2013

Form Last Updated by: HROBERT, Hogan,Robert J **Date Form Last Updated:** 10/23/2013

Form Number: 6689

Approval

	10.23.13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	
	10.23.13		
Department Chair	Date	Chair, Graduate Curriculum Committee	

000117

<i>Mill Silt</i>	11/22/13	
Chair, College Curriculum Committee	Date	Provost
<i>Alkuma</i>	1/22/13	<i>Not E M, Hys</i> 1/20/14
College Dean	Date	President
Director, Calhoun Honors College	Date	

000113



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: ARCH- 4770

Corresponding Lab Course: --

Corresponding Honors course: --

.. Add Honors course: --

Corresponding Graduate course: ARCH--6770

.. Add Graduate course: --

Course Title: Intro to Craft

Brief Statement of Change:

Delete the prerequisite "Consent of instructor".

Last Term taught: 201301 .. **Change Abbrev to:**

Effective Term: 01/2014 .. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: Intro to Craft

to: to:

.. From: Fixed Credit: (,) To: Fixed Credit: (,)

Change of Credit Variable Credit: 1-6 (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. **Change Method of Instruction** .. **Change Course Modifier** .. **Change General Education Designation**

from:	to:	from:	to:	from:	to:
.. A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee) X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
.. F-Tutorial (w/fee) X Repeatable	..	.. Natural Science w/Lab	..
.. G-Studio maximum credits	..	.. Natural Science w/Lab	..
.. H-Field course	..	from:	..	.. Math or Science	..
.. I-Study Abroad	..	to:	..	.. A&H (Literature)	..
X L-Lab (no/fee) A&H (Non-Literature)	..
.. N/B-Lecture/Lab(w/fee) Social Science	..
.. N/L-Lecture/Lab(no fee) CCA	..
				.. STS	..

.. **Change Catalog Description:**

from:

to:

X **Change Prerequisite(s):**

from: Consent of instructor.

to: None.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HROBERT, Hogan,Robert J **Date Form Created:** 10/22/2013

Form Last Updated by: HROBERT, Hogan,Robert J **Date Form Last Updated:** 10/23/2013

Form Number: 6690

Approval

	10/23/13		12/6/2013
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee	
	10/23/13		
Department Chair	Date	Chair, Graduate Curriculum Committee	

000119

<i>Will S-H</i>	11/22/13	
Chair, College Curriculum Committee	Date	Provost
<i>A. Akuma</i>	11/22/13	<i>Walter M. App</i> 1/20/14
College Dean	Date	President
Director, Calhoun Honors College	Date	

000120



Curriculum and Course Change System - Print Change/Delete Course Form

X Change a Course - Abbrev & Number: DSGN- 3700

Corresponding Lab Course: DSGN--3701

Corresponding Honors course: --

.. **Add Honors course:** --

Corresponding Graduate course: --

.. **Add Graduate course:** --

Course Title: Design Principles

Brief Statement of Change:

Change corequisite from ARCH 4710 and ARCH 4720 and DSGN 3701 to DSGN 3701.

Last Term taught: 201301 .. **Change Abbrev to:**

Effective Term: 01/2014 .. **Change Number to:**

.. **Change Catalog Title:** .. **Change Transcript Title:**

from: from: Design Principles

to:

.. From: Fixed Credit: 6 (1,10) To: Fixed Credit: (,)

Change of Credit: Variable Credit: - (-), (-) Variable Credit: - (-),(-)

.. **Add cross-listing with the following child course(s):**

.. **Delete cross-listing with the following child course(s):**

.. **Reverse Parent/Child relationship with:**

.. Change Method of Instruction		.. Change Course Modifier		.. Change General Education Designation	
from:	to:	from:	to:	from:	to:
.. A-Lecture Only Pass/Fail Only	..	.. Creative Inquiry	..
.. B-Lab (w/fee) X Graded	..	.. English Composition	..
.. D-Seminar Variable Title	..	.. Oral Communication	..
.. E-Independent Study Creative Inquiry	..	.. Mathematics	..
.. F-Tutorial (w/fee) Repeatable	..	.. Natural Science w/Lab	..
.. G-Studio maximum credits	..	.. Natural Science w/Lab	..
.. H-Field course from:	..	.. Math or Science	..
.. I-Study Abroad to:	..	.. A&H (Literature)	..
.. L-Lab (no/fee) A&H (Non-Literature)	..
X N/B-Lecture/Lab(w/fee) Social Science	..
.. N/L-Lecture/Lab(no fee) CCA	..
				.. STS	..

.. **Change Catalog Description:**

from:

to:

X Change Prerequisite(s):

from: Prereq: ARCH 1010. Coreq: ARCH 4710 and ARCH 4720 and DSGN 3701.

to: Prereq: ARCH 1010. Coreq: DSGN 3701.

Learning Objectives:

Topical Outline:

Evaluation:

Form Originator: HROBERT, Hogan,Robert J **Date Form Created:** 10/22/2013

Form Last Updated by: HROBERT, Hogan,Robert J **Date Form Last Updated:** 10/23/2013

Form Number: 6691

Approval		
	10.23.13	
Chair, Department Curriculum Committee	Date	Chair, Undergraduate Curriculum Committee
	10.23.13	
Department Chair	Date	Chair, Graduate Curriculum Committee

12/6/2013

<i>Will S-H</i>	<i>11/22/13</i>	
Chair, College Curriculum Committee	Date	Provost
<i>[Signature]</i>	<i>11/22/13</i>	<i>[Signature]</i> <i>1/20/14</i>
College Dean	Date	President
Director, Calhoun Honors College	Date	<i>000124</i>