2016-2017
Bill & Donna Eskridge
Tri-ART Season
**SHUFFLE**

Monday, September 12, 2016  
Presented by the Utsey Chamber Music Series Endowment  
Brooks Theatre • 10 am • Ages 6-18 • FREE

A Shuffle concert changes the rules of performance as you know it, the audience chooses what pieces will be performed. From the classics to jazz to Broadway, Shuffle concerts offer great music for every taste. The ensemble of piano, oboe, clarinet, violin, cello, and soprano provides a menu of more than 30 musical works, and neither the audience members nor the performers know which works will be requested. The result: a unique performance each time.

**WE THE PEOPLE**

Wednesday, October 12, 2016  
Brooks Theatre • 9:30 am • Ages 9-14 • $2  
Presented by Theatreworks USA  
Curriculum Connections: Communication and Language Arts, Music, Relationships & Family, Social Studies

*We the People* is a musical revue that brings American Civics lessons to life and promises to make Social Studies exciting and accessible. Students will have a blast learning about the three branches of government, the First Amendment, presidential elections, democracy, the judicial process, and more. Barreling through a variety of musical styles relevant to today’s youth, including rock, rhythm-and-blues, and hip-hop, *We the People* will instill American pride in audiences of all ages, and perhaps even inspire them to get involved and make a difference.

**WINDSYNC**

Friday, October 14, 2016  
Presented by the Utsey Chamber Music Series Endowment  
Brooks Theatre • 9:30 am • Ages 6-18 • FREE

Hailed by the *Houston Chronicle* as “revolutionary chamber musicians,” WindSync is a fresh, energetic wind quintet recognized for dramatic and engaging interpretations of classical music. A winner of the 2012 Concert Artists Guild Competition, these five virtuoso players perform exclusively by memory and connect with audiences through adventurous programming and charismatic stage presence. In May, WindSync was the winner of the Gold Medal in the Senior Wind Division of the prestigious Fischoff National Chamber Music Competition. Strongly committed to education, WindSync’s latest initiative is the Play Different Project, an anti-bullying campaign which teaches tolerance through music and poetry.

**PARSONS DANCE**

Monday, October 17, 2016  
Brooks Theatre • 10 am • Ages 3-18 • $2

Known for their athleticism and stunning ensemble work, Parsons Dance delivers positive, life-enriching experiences to audiences worldwide. New and celebrated American choreographers take center stage as the company presents a range of works, including David Parsons’ own stroboscopic masterpiece *Caught.*
TWELFTH NIGHT
Tuesday, October 25, 2016
Brooks Theatre • 9:30 am • Ages 12-18 • $2
Presented by Warehouse Theatre

Shakespeare’s comic masterpiece is set against a background of romance and mystery. This hilarious story of identical twins and mistaken identity, set in the mystical world of Illyria, explores the universal themes of love and all its ambiguous effects on human behavior.

OUT OF BOUNDS
Friday, November 4, 2016
Brooks Theatre • 10 am • Ages 9-15 • $2
Produced by Working Group Theatre from Iowa City, IA

Madison and Daniela are best friends, but when the new girl, Amy, arrives at their school, Daniela starts to feel threatened. That is until Amy makes a big mistake: she sends an embarrassing selfie online. Soon everyone in the school has seen it and no one will let her forget it, especially Daniela. The bullying gets so bad that Amy stops coming to school. Now Madison is caught between the most popular girl in the school, and her new friend who needs an ally. Out of Bounds explores the vicious world of cyber-bullying and the complicated choices young people make when navigating the politics of friendship.

THE LION, THE WITCH, AND THE WARDROBE
Wednesday, November 9, 2016
Brooks Theatre • 9:30 am • Ages 6-14 • $2
Presented by Theatreworks USA
Curriculum Connections: Literature-Based, Music, Visual Arts

This enchanting musical is based on C.S. Lewis’ adventure story about four children of war-torn England, who accidentally enter the land of Narnia by climbing through a magic wardrobe. This strange and wondrous place is ruled by the cold-hearted White Witch who makes the winter last year round. Although they seem unlikely saviors, the children fulfill an ancient prophecy by defeating the witch, thus restoring sunshine and peace to the spell-bound Narnia and returning the great Lion King Aslan to his throne.

CU SYMPHONY ORCHESTRA
Tuesday, November 15, 2016
Brooks Theatre • 9:30 am • Ages 3-18 • FREE

Re-experience an important moment on American history: Robert Kennedy speaking to members of the Indianapolis African-American community after the death of Martin Luther King Jr., and his successful appeal for non-violence in response to a terrible act. The orchestra provides a deeply emotional underpinning to this historic speech with the performance of Raymond Horton’s Make Gentle the Life of This World. The concerto also features the winners of the Concerto/Aria competition. Life-affirming music of Beethoven balances out the program.
THE INCREDIBLE SPEEDINESS
OF JAMIE CAVANAUGH
Monday, December 5, 2016
Brooks Theatre • 10 am • Ages 8-12 • $2
Produced by Roseneath Theatre from Toronto, Canada

Jamie Cavanaugh is a young girl who is too fast! Is her speediness a superpower that will help her defeat the bullies Rock and Hardplace? Or is it interfering with her concentration, class work, and ability to listen to her friend’s own struggles? With the guidance of parents, doctors and friends, Jamie finally finds her own pace.

Themes of learning disabilities, bullying, and divorce are handled with respect, intelligence, and humor in this original award-winning play by Chris Craddock. The hero of this remarkable play is a positive role model for young people with ADHD or other learning challenges.

MOON MOUSE: A SPACE ODYSSEY
Wednesday, January 11, 2017
Brooks Theatre • 10 am • Ages 3-10 • $2
Presented by Lightwire Theater
Ages 5-10

Marvin the mouse wants to be popular. Constantly bullied and picked on by the “cool” mice, he is labeled as a loser and a geek. To get away from the continuous badgering, he retreats into his science books and a world of fantasy. He longs to have adventures, to be the hero.

Join Marvin on the space on the space adventure of a lifetime: a trip to the surface of the moon on his homemade rocket, where he meets a strange cast of misfit creatures, learns of infinite peril and awesome beauty. Will Marvin make his dreams come true and bring him the glory and acceptance he craves?

Lightwire Theater is proud to present MOON MOUSE, a cosmic adventure about celebrating differences.

ROCK THE PRESIDENTS
Thursday, January 12, 2017
Brooks Theatre • 10 am • Ages 9-14 • $2
Presented by Childsplay from Tempe, Arizona

Just in time for the 2016 elections, Childsplay hits the road with a journey through the history of U.S. Presidents told through original rock, pop, and folk music. This high octane, multi-media-filled musical revue looks at the lives of the 44 people who have held the highest elected office in America.

By revealing the humanity behind these larger than life individuals, Rock the Presidents creates a curiosity about our executive leaders and empowers young people with the belief that they too can get involved in civic life. With songs like “The Sons of Washington,” a driving rock anthem honoring Washington’s revolutionary idea of peacefully giving up power, and the jazz-inspired “Who In the World is Millard Fillmore?” celebrating some of the lesser-known Commanders in Chief, Rock the Presidents is sure to entertain and inform audiences of all ages.
LIGHTS! CAMERA! MATH!
Monday, January 30, 2017
Brooks Theatre • 10 am • Ages 8-12 • $2
Produced by Cahoots NI from Belfast, Northern Ireland

Prepare to be amazed, dazzled, and bewildered by Cahoots NI’s mind-blowing production Lights! Camera! Math! A spectacular show where math, magic, theatre, and digital technology collide to create a fun and interactive performance, proving that understanding math can be fun.

Meet Danny Carmo – It was not so long ago that Danny thought school, and, in particular, math wasn’t for him. He was more interested in dreaming about a future on the stage and perhaps the big screen – all he ever wanted to be was a famous magician. But when Danny knuckled down to learn all the tricks of the trade, he realized that math was not only essential…but was the SECRET to a whole load of magic!!

Lights! Camera! Math! is a multimedia and educational production featuring the math-a-magical world of Danny Carmo.

JESSICA LANG DANCE
Friday, February 10, 2017
Brooks Theatre • 10 am • Ages 3-18 • $2

Hailed “a master of visual composition” by Dance Magazine, the Bessie Award-winning Jessica Lang founded her New York City-based dance company in 2011. The company has enjoyed notable success performing at renowned venues and festivals throughout the country. In 2014, JLD received rave reviews for Scape, a work commissioned by The Kennedy Center and the National Symphony Orchestra set to John Adams’ Violin Concerto.

THE BRIDGE PROJECT
Thursday, March 2, 2017
Presented by the Utsey Chamber Music Series Endowment
Brooks Theatre • 10 am • Ages 6-18 • FREE

The Bridge Project explores the capabilities of the harp through cross-genre collaboration with some of today’s top artists. With violin virtuoso Kristin Lee and acclaimed percussionist John Hadfield, harpist Bridget Kibbey explores the work of composers who immigrated to the United States, while looking back at the folk music that inspired them. The trio will showcase Sephardic traditional music, Brazilian choro, North African kora influences, and more in this multi-cultural presentation.

DANÚ
Tuesday, March 14, 2017
Brooks Theatre • 10 am • Ages 3-18 • $2

Hailing from Counties Waterford, Cork, Dublin and Donegal in Ireland, Danú is one of the leading traditional Irish ensembles of today. This premier traditional Irish music ensemble will provide a high-energy performance of ancient Irish music and new repertoire.
BROWN BEAR, BROWN BEAR, & OTHER TREASURED STORIES
Friday, April 7, 2017
Brooks Theatre • 10 am • Ages 3-8 • $2
Presented by Mermaid Theatre of Nova Scotia

Mermaid’s much anticipated new production, A Brown Bear, A Caterpillar And A Moon; Treasured Stories by Eric Carle, will bring together old favorites and new friends. Featuring evocative music, stunning visual effects, and innovative puppetry, the triple-bill highlights three of Eric Carle’s most beloved tales. The Very Hungry Caterpillar (veteran of more than 2000 performances) is joined by a whimsical cast of adventurous animals drawn from the pages of Brown Bear, Brown Bear, What Do You See? The poignant story of a young girl’s unusual quest, Papa Please Get the Moon for Me, completes an hour-long performance, which both entertains and educates.

THE NILE PROJECT
Tuesday, April 11, 2017
Brooks Theatre • 9:30 am • Ages 6-18 • $2

One of the tightest cross-cultural collaborations in history, the Nile Project Collective brings together artists from the 11 Nile countries, representing over 400 million people, to make new music that combines the rich diversity of one of the oldest places on Earth. Using music to spark cultural curiosity, the Nile Project engages musicians and audiences, encouraging them to feel connected to the world’s longest river and to explore new approaches to its large-scale social, cultural, and environmental problems. This performance will deepen students’ understanding of the Nile ecosystem and stimulate new ways of thinking, communicating, and doing.

CU PERCUSSION ENSEMBLE & CU STEEL BAND
Wednesday, April 26, 2017
Brooks Theatre • 9:30 am • Ages 3-18 • FREE

The percussion ensemble features contemporary drumming and percussion from around the world, as well as music for marimba ensemble. The steel band performs soca and calypso tunes from Trinidad and Tobago in addition to classical, pop, and Latin arrangements.
GENERAL INFORMATION

• Tri-ART is for children 3 years and older. Children under 3 are not allowed.

• Parent/chaperones must be counted in the reservation number.

• The theatre generally opens 30 minutes prior to the performance.

• Tri-ART performances are typically one hour in length.

• Since each unfulfilled reservation prevents another child from attending a sold-out event, we will not accept reservations from groups who failed to attend three or more reserved events. Please call us in advance if you find that you will not need all the seats you reserved so that we may make them available to children on the waiting list.

• Homeschools: You must complete one reservation form per household. If your reservation is in someone else’s name, we cannot be responsible for parking issues or failure to read arrival instructions.

RESERVATION POLICY

Reservations will be processed in the order in which we receive them at the box office. Phone orders will not be accepted.

PAYMENT POLICY

Payment in full must be included with your reservation request. Separate checks MUST be sent for each show in case a requested show is sold out. Reservations without payment will not be processed. Once your order is received, your reservation is final and NO REFUNDS OR EXCHANGES will be made. You will receive confirmation of your reservation and arrival instructions by email.

QUESTIONS?

We cannot accept orders by phone. We only accept orders at the box office or by mail. If you have questions concerning reservations or seating availability, please contact

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Nancy Martin
Box Office Manager/Tri-ART Coordinator
(864) 656-8278 (T-ART)
email: nmartin@clemson.edu

www.clemson.edu/Brooks
Please check the time of your performance.

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