Course Calendar

All texts referenced here except *Much Ado About Nothing* are located in the [Norton Anthology](https://www.amazon.com/Norton-Anthology-English-Literature-Authors/dp/0393919641) textbook required for this class.

**Week 1:**

8/25 (Thursday): Introductions

**Week 2:**

8/30 (Tuesday):
- Before class: Read “Dream of the Rood” (pp. 34-35); order your textbook
- During class: How do I read a poem?; Discuss “Dream of the Rood

9/1 (Thursday):
- During class: Discussion of “Dream of the Rood,” (pp. 34-35);
- **Deadline:** [Quiz 1 (over the syllabus and “Dream of the Rood”)](https://clemson.instructure.com/courses/172170/quizzes/329183) due by 11:59 pm EST

**Week 3:**

9/6 (Tuesday):
- Before class: Read *Sir Gawain and the Green Knight*, fitt 1 (pp. 143-153)
- During class: Arthurian literature; what is a medieval romance?

9/8 (Thursday):
- Before class: Read *Sir Gawain and the Green Knight*, fitt 2 (pp. 153-166)
- During class: Enter the “game”!

**Week 4:**

9/13 (Tuesday)
• Before class: Read Sir Gawain and the Green Knight, fitt 3 (pp. 166-184); listen to the "Sex Lives of Medieval People" podcast
   (https://play.acast.com/s/historyextra/sexlivesofmedievalpeople) episode
• During class: Discuss Sir Gawain; small group discussions of podcast episode

9/15 (Thursday):

• Before class: Read Sir Gawain and the Green Knight 4 (pp. 184-195)
• During class: Sir Gawain final discussion; is Gawain a chivalric knight?; Close Reading assignment overview
• Deadline: Quiz 2 (over (https://clemson.instructure.com/courses/172170/assignments/1251473) Sir Gawain and the Green Knight) due by 11:59pm
   (https://clemson.instructure.com/courses/172170/assignments/1251473)

Week 5: (https://clemson.instructure.com/courses/172170/modules/385082)

9/20 (Tuesday):

• Before class: Read Thomas Wyatt’s “The long love” and “Whoso list to hunt” (pp. 394-396)
• During class: Who was Thomas Wyatt?; “sad boi” poetry during the Renaissance

9/22 (Thursday):

• Before class: Read Elizabeth I’s “On Monsieur’s Departure” and “Speech to the Troops at Tilbury” (pp. 405 and 407); make sure you have a copy of Much Ado About Nothing
• During class: Elizabeth I’s wild and weird portraits as political maneuvers; deciphering Elizabeth I’s personality in her writing
• Deadline: Close Reading Analysis #1 due on Canvas by 11:59pm
   (https://clemson.instructure.com/courses/172170/assignments/1238551)

Week 6 (https://clemson.instructure.com/courses/172170/modules/385083)

9/27 (Tuesday):

• Before class: Read John Donne’s “The Flea” and “Batter My Heart” (pp. 687 and 710)
• During class: Discuss Donne’s poems; Review for Exam 1
• Deadline: Quiz 3 due on Canvas by 11:59 pm EST
   (https://clemson.instructure.com/courses/172170/assignments/1251707)

9/29 (Thursday):

• During class: Exam 1 (handwritten, during class time)
   (https://clemson.instructure.com/courses/172170/assignments/1238548)
Week 7: [https://clemson.instructure.com/courses/172170/modules/385084]

10/4 (Tuesday):
- Before class: Read William Shakespeare, “Sonnet 15” and “Sonnet 116” (pp. 556 and 564)
- During class: Reading Shakespeare; Shakespeare performed; English sonnets

10/6 (Thursday):
- Before class: Read *Much Ado About Nothing*, Acts 1-2
- During class: Dramatic irony; understanding Shakespeare’s characters; Don John as a “villain”

Week 8: [https://clemson.instructure.com/courses/172170/modules/385085]

10/11 (Tuesday):
- Before class: Read *Much Ado*, Acts 3-4
- During class: Beatrice and Benedict and “likeability”

10/13 (Thursday):
- Before class: Read *Much Ado*, Act 5
- During class: Spoken vs written word and power in *Much Ado*

Week 9: [https://clemson.instructure.com/courses/172170/modules/385086]

10/18 (Tuesday):
- During class: Shakespeare simulation
- **Deadline:** Quiz 4 ([https://clemson.instructure.com/courses/172170/assignments/1251708] *Much Ado, Acts 1-5*) due on Canvas by 11:59 pm EST

10/20 (Thursday):
- During class: Shakespeare simulation, continued

Week 10: [https://clemson.instructure.com/courses/172170/modules/385087]

10/25 (Tuesday):
- Before class: Read Ben Jonson’s “To Penshurst” (pp. 733-735)
- During class: English country houses and Jonson’s hustle
10/27 (Thursday):
- Before class: Read Aemilia Lanyer’s “Eve’s Apology in Defense of Women” (pp.719-721)
- During class: Was Eve more in the wrong than Adam? Lanyer’s defense of women

**Week 11:** ([https://clemson.instructure.com/courses/172170/modules/385088](https://clemson.instructure.com/courses/172170/modules/385088))

11/1 (Tuesday):
- Before class: Read Thomas Hobbes’ *Leviathan* selection (pp.745-748)
- During class: “None on earth can compare with him” – monsters and governments in Hobbes’s England

11/3 (Thursday): Online Assignment: Complete “Lanyer and Hobbes Discussion” assignment (NO IN PERSON CLASS)

**Deadline:** Close Reading Analysis 2 due ([https://clemson.instructure.com/courses/172170/assignments/126277](https://clemson.instructure.com/courses/172170/assignments/126277)); Quiz 5 (over Lanyer’s and Hobbes’ texts) due by 11:59 PM EST ([https://clemson.instructure.com/courses/172170/quizzes/329261](https://clemson.instructure.com/courses/172170/quizzes/329261))

**Week 12:** ([https://clemson.instructure.com/courses/172170/modules/385089](https://clemson.instructure.com/courses/172170/modules/385089))

11/8 (Tuesday): No Class – Fall Break

11/10 (Thursday):
- Before class: Read *Paradise Lost*, Book 1, lines 1-270 (pp. 822-829) (Satan falls); Read Book 9, lines 1-450 (pp.911-921)
- During class: Satan the hero; how do I read *Paradise Lost*?

**Week 13:** ([https://clemson.instructure.com/courses/172170/modules/385090](https://clemson.instructure.com/courses/172170/modules/385090))

11/15 (Tuesday):
- Before class: Read *Paradise Lost*, Book 9, lines 450-784 (pp. 921-928)
- During class: Eve vs Milton: Did Milton ruin Eve’s reputation?

11/17 (Thursday):
- Before class: Read *Paradise Lost*, Book 9, 784-1189 (read 784-893 and 1005-1015 closely, then get the basic ideas from the rest of this passage) (pp.928-936)
- During class: Eve vs Milton: Did Milton ruin Eve’s reputation?
Week 14: [Link](https://clemson.instructure.com/courses/172170/modules/385091)

11/22 (Tuesday): **Online Assignment: Complete “Paradise Lost Mock Trial preparation” assignment on Canvas**

11/24 (Thursday): No Class – Thanksgiving Break

Week 15: [Link](https://clemson.instructure.com/courses/172170/modules/385092)

11/29 (Tuesday):

- During class: *Paradise Lost* mock trial preparation day; [Exam 2 review](https://clemson.instructure.com/courses/172170/assignments/1238549)
- **Deadline: Quiz 6 (over *Paradise Lost* Book 9) due by 11:59 pm EST** [Link](https://clemson.instructure.com/courses/172170/quizzes/329262)

12/1 (Thursday):

- During class: *Paradise Lost* mock trial

Week 16: [Link](https://clemson.instructure.com/courses/172170/modules/385093)

12/6 (Tuesday):

- During class: Exam 2

12/8 (Thursday):

- Final Class Day: Bring Creative Projects to fourth floor of Cooper Library for "Literature Live!"