

ENGL. 215–Contemporary Literature: Contemporary Women Speak Back

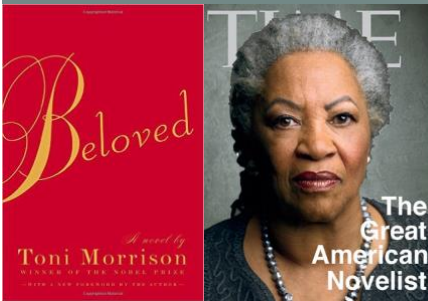
Section 400 and 401

Online

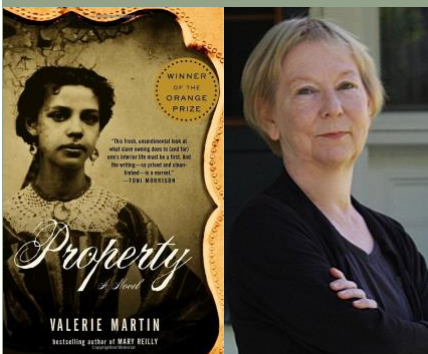
Fall 2018 Clemson University
Professor C. Wiley
wiley2@clemson.edu

Office Location: Canvas and Skype
Office Hours: TTh noon – 2:00 p.m.
and by appointment via Skype

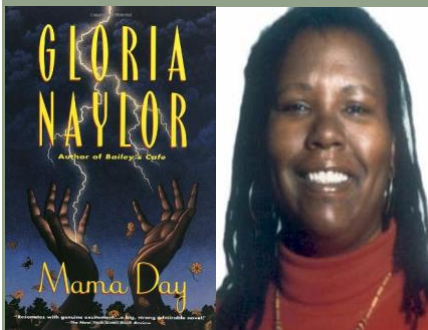
Required Material



Beloved by Toni Morrison



Property by Valerie Martin



Mama Day by Gloria Naylor



Wide Sargasso Sea by Jean Rhys

Course Overview

All required short stories can be found in Canvas. All required full text books can be found in the Clemson Bookstore.

This course is an introduction to major contemporary cultural movements via selected authors in 20th and 21st century literature, primarily from the United States, Caribbean, and Canada with attention to works by women speaking back or responding to a colonial issue.

We will take an in depth focus on 20th century women authors who are establishing new feminine identities.

Since fiction will be our primary genre, students will be tasked with finding and sharing other supplemental materials such as novels, poetry, film, speeches, letters and other primary documents, nonfiction essays, and autobiographical excerpts.

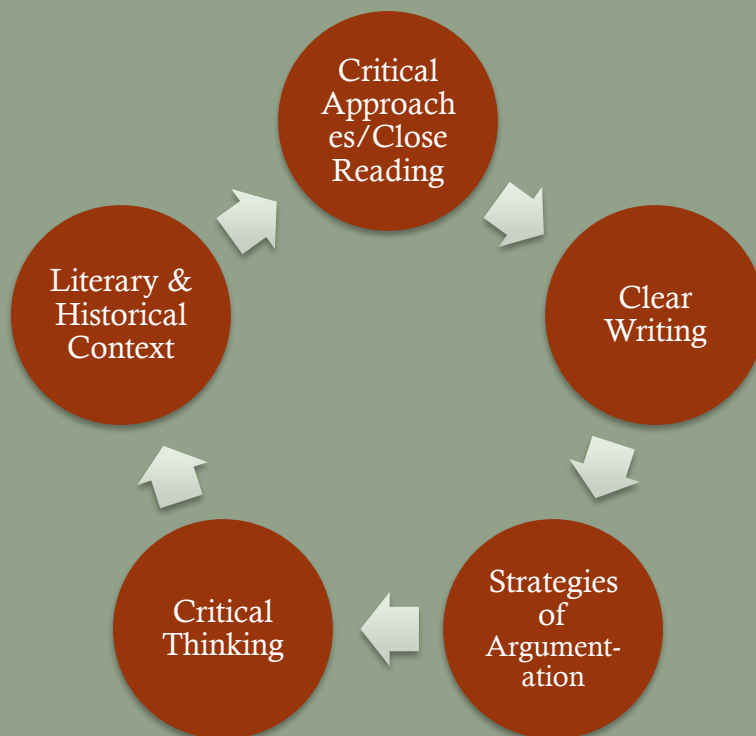
We will analyze varying definitions of freedom and progress, critique how these definitions are formed and developed, examine social, legal, and familial environments of women and how these are altered by gender, race, and location, and we will interrogate the ways that these identities intersect and create liminal spaces. Our readings will cover diverse interests, political stances, genres, and critical approaches, with a focus on close reading. This course will be an entry point for reading, thinking, speaking, and writing critically and persuasively about literature. This course will hone your ability to read critically, write critically, and think critically, a skill set that can transfer to any field.

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Competencies and Outcomes

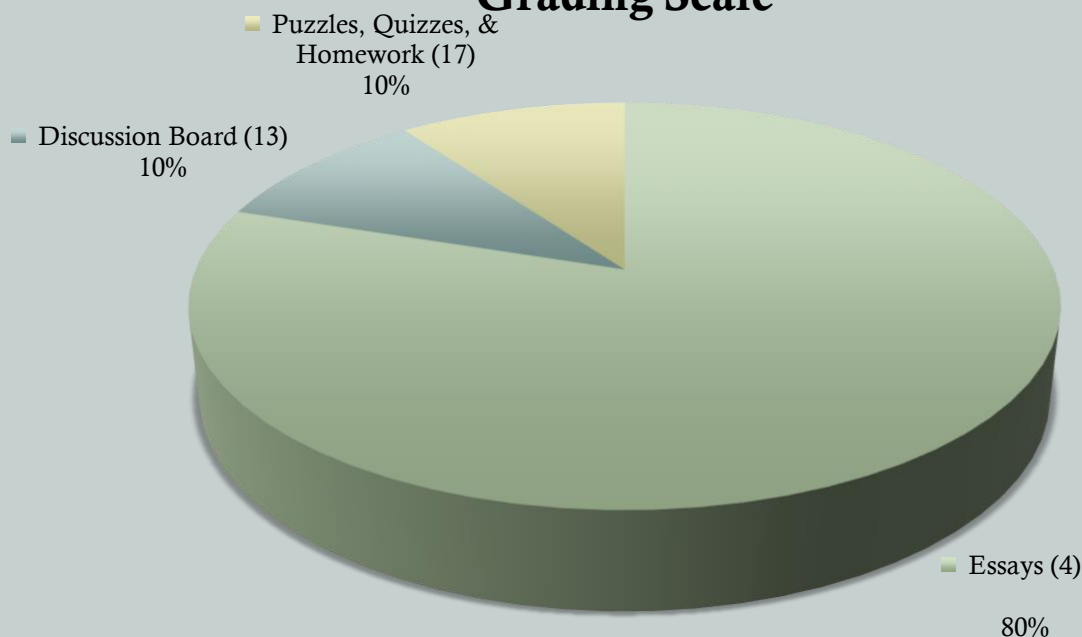
Your active participation in this course will build your competency in the arts, humanities, critical thinking, and writing, which will enhance transferable skills that are highly desirable for employers.



Throughout the course, students will

- demonstrate understanding of the literary arts and their connection with their historical contexts.
- critically interpret texts from a variety of genres and time periods.
- formulate provocative, analytical how/why questions and claims.
- use strategies of argumentation to analyze and produce clear interpretation of a literary text.
- identify connections among texts, authors, and arguments, especially ones that aren't readily noticeable.
- explain historical influence on current questions, norms, conflicts, movements, and victories.

Grading Scale



Essays—These 4 major essays require you to use your knowledge of claims, evidence, critical approaches, analysis, and fallacies to present an interpretation of (or a new way of understanding) a course text. All essays must be submitted on Canvas on the day that they are due. No essays may be turned in late.

Discussion Board— This is the place where you will collaborate with your peers and engage with course material. You will also complete writing assignments that help you engage your critical thinking skills, build logically constructed arguments, and prepare for longer essay assignments. The basic skills that you learn here are essential for your success on larger assignments

Puzzles, Quizzes, Homework, Etc.—This category includes a variety of assignments, including quizzes and diagnostic tests. Not all of all of these assignments will be visible at the beginning of each module. Some will populate in Canvas as necessary.

Late Work—Assignments are due on Canvas by the date and time specific there. In order to receive timely feedback from peers or the professor and benefit from process-oriented tasks, you must adhere to these dates.

Late work will be accepted until the last day of the unit in which the work was assigned. (Ex. If unit x begins on Sept. 3 and ends on Sept. 21, any missing work for that unit must be turned in on or by Sept. 21 in order to be accepted at all. Any work not turned in by then will permanently become a zero on Sept. 22. The only exception is Unit 0.

No course work will be accepted after the last day of class. Essays that are turned in late will automatically receive a zero.

I do not accept e-mailed assignments. See the section “Technical Difficulties” section of this document for more information.

Word Counts—An assignment that is turned in on time but does not meet the minimum word requirement will automatically receive a zero.

Late assignments that do not meet the minimum word count will not be accepted and will be graded as zero.

Specifications Grading

Assignments will receive All or Nothing scores according to each assignment rubric (also known as Specifications Grading or Specs. Grading). This is not to be mean: it is to help you work more strategically and with clarity toward your minor and eventually major assignments.

Example:

Paragraph #*x* Rubric

- 20% Thesis Statement follows the class formula
- 20% Warrant follows course standards is fully fleshed out with no fallacies or assumptions
- 20% Evidence follows course requirement
- 20% Conclusion Statement follows course standards
- 10% Each sentence logically flows from the previous
- 10% No grammatical errors

Possible Score= 100%

With Specs. Grading, if a student completes all of these rubric points, but the second bullet point is unclear, generic, vague, broad, etc., the student will receive no credit for the second bullet point. The total score will be 80%.

A “D” is the lowest passing grade in English classes. I grade on a 10-point scale (A=90-100; B+=88-89; B=80-87; C+=78-79; C=70-77; D+=68-69; D=60-67; F=50).

Ways to Improve Your **Grades**

...Understanding of the Material and Analytical Approach

Before the Assignment is Due

- Read the directions, grading criteria, and rubrics provided for each assignment to understand how you will be graded. (In other words, do not assume that all English papers are the same.)
- Meet with me via Skype or in person before the assignment is due. **I love brainstorming with students!**
- Be sure to carefully read all course materials and participate in class.
- Complete small assignments with focus and intensity because they build the necessary skills for larger assignments.

After the Assignment is Graded

- Read the graded rubric and any accompanying comments from me or your peers.
- Compare the rubric and comments to the directions, grading criteria, and rubrics provided for the assignment.
- Compare the rubric and comments to feedback on previous assignments.
- Meet with me via Skype or in person to discuss your grade. Sign up in the Canvas Calendar by clicking “Scheduler” or e-mail me at wiley2@clemson.edu. Use the subject line “Grade Questions: [Assignment Name].”

Request Second Grading

You may do this **only after** you have followed all of the instructions in the upper right column, including conferencing with me about the assignment. If you still disagree with grade, you may submit a request in writing (polite, letter form) to wiley2@clemson.edu within 5 days of receiving the grade (**only after** conferencing with me about that assignment). Be sure the subject line is “Request Second Grading: [Assignment Name].” If this request is not submitted within those parameters, the student accepts the grade received as a fair and just assessment of the work.

Message/E-mail Policy

Professional Format

Dear Professor Wiley,

Blah, Blah, Blah (Use paragraph breaks when you change topics.)

Sincerely,

Jamie Doe
Engl. 21#0.00#

Response Time

I check e-mail regularly on Tues., Thurs., and Sun. (and occasionally more often).

Check Canvas

Check Canvas "Announcements" and your e-mail for updates and responses. When it's useful, I address an individual inquiry generically to the entire class.

Don'ts

- ⊘ Don't use excessive exclamation marks.
- ⊘ Don't use bold lettering.
- ⊘ Don't use CAPS.
- ⊘ Don't use improper or unprofessional e-mail format.

Introduction to Canvas

All work and communication for this class will occur on Canvas. You must assess Canvas as soon as class begins. Here are some important tabs.

Modules

- all writing assignments
- course overview
- due dates and grades

Calendar

- all writing assignments
- course overview
- set up appointments with me by clicking "Scheduler"

Announcements

- my communications to the class
- Set notifications for your phone or e-mail

Messenger

- replaces e-mail for me and your classmates
- must follow the Messenger/E-mail Policy

Syllabus

- provides a link to this syllabus/policies
- lists all writing assignments

Grading Criteria

Writing assignments will be graded on the strength of the argument, the structure in which that argument is conveyed, the use of evidence to support the argument, and the clarity of the essay's style. A "C" paper reports, reviews, or summarizes. A "B" paper makes an argument (in other words, it has a thesis, with a sustaining antithesis). An "A" paper reveals the author's prior engagement with the issue in the essay, or it is so informed or persuasive that it creates the impression of the author wanting to continue thinking about the topic, with only time or space constraints preventing him or her. A poorly structured attempt to report, review, or summarize is unlikely to get as high as a "C." By the same token, an "A" essay not only shows how the essay participates in a pre-existing argument: it must do so with confident self-awareness as an expository essay.

Academic Support

Students may access a variety of academic support services to support your learning in the online classroom. Here are links to services available:

- **Academic Success Center**
<http://www.clemson.edu/asc/>
- **The Writing Center**
<http://www.clemson.edu/centers-institutes/writing/>
- **Clemson Library** <http://www.clemson.edu/library/>
- **Clemson Online Library Resources** <http://libguides.clemson.edu/distanced>
- **CCIT (Tech Support)**
http://www.clemson.edu/ccit/help_support/
[CCIT e-mail ithelp@clemson.edu](mailto:CCIT_e-mail_ithelp@clemson.edu) or call (864) 656-3494
- **Academic Advising**
<http://www.clemson.edu/academics/advising/index.html>
- **Registrar-Student Index**
<http://www.registrar.clemson.edu/html/indexStudents.htm>

Technical Difficulties

There are thousands of computers, printers, scanners, etc. on campus and at local county libraries. There are copies of your course text in the university library, book store, local public libraries, and online as e-books. There are free online drives for composing and backing up your work on a cloud. Clemson provides Box for free, which comes with Microsoft Word for all students and faculty. In essence, there are so many resources at your disposal that it is improbable that a proactive student will lack course materials or not be able to turn in assignments. Only e-mail assignments (before the due date) in moments of technical difficulty or emergencies. However, after the difficulty or emergency has ended, the assignment needs to be uploaded to Canvas along with an explanation of the situation.

Inclement Weather

In case of inclement weather, all course work is due as specified on Canvas and in the syllabus, unless otherwise stated in an e-mail or Canvas "Announcement."

Privacy Statement

For any publicly accessible student-created content (e.g., social media, multimedia posted in YouTube) included in the course assignments, an alternate activity will be offered upon student request. This option ensures students have a choice to meet learning outcomes (students are given an option on how to meet the learning outcomes) when there is any potential risk to student privacy resulting from applications that may be discoverable outside of the Learning Management System. Students may perform and display their multimedia projects for educational uses in the course for which they were created or may use them in their own portfolios as examples of their academic work. Students are reminded to credit the sources and display the copyright notice (©) and copyright ownership information, if this is shown in the original source for all works incorporated as part of educational multimedia projects.

Integrity

As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a "high seminary of learning." Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.

When, in the opinion of a faculty member, there is evidence that a student has committed an act of academic dishonesty, the faculty member shall make a formal written charge of academic dishonesty, including a description of the misconduct, to the Associate Dean for Curriculum in the Office of Undergraduate Studies. At the same time, the faculty member may, but is not required to, inform each involved student privately of the nature of the alleged charge. If you have any questions whatsoever about what constitutes plagiarism, see me before you turn in final drafts of your work. Students are not allowed to submit work from other classes for credit in this course.

Accessibility

Clemson University values the diversity of our student body as a strength and a critical component of our dynamic community. Students with disabilities or temporary injuries/conditions may require accommodations due to barriers in the structure of facilities, course design, technology used for curricular purposes, or other campus resources. Students who experience a barrier to full access to this class should let the professor know, and make an appointment to meet with a staff member in Student Accessibility Services as soon as possible. You can make an appointment by calling 864-656-6848, by emailing studentaccess@lists.clemson.edu, or by visiting Suite 239 in the Academic Success Center building. Appointments are strongly encouraged – drop-ins will be seen if at all possible, but there could be a significant wait due to scheduled appointments. Students who receive Academic Access Letters are strongly encouraged to request, obtain and present these to their professors as early in the semester as possible so that accommodations can be made in a timely manner. It is the student's responsibility to follow this process each semester. You can access further information here: <http://www.clemson.edu/campus-life/campus-services/sds/>.

Copyright

The materials found in this online course are strictly for the use of students enrolled in this course and for purposes associated with this course; they may not be retained or further disseminated. Clemson students, faculty, and staff are expected to comply fully with institutional copyright policy as well as all other copyright laws.

Title IX & Harassment

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran's status, genetic information or protected activity (e.g., opposition to prohibited discrimination or participation in any complaint process, etc.) in employment, educational programs and activities, admissions and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. Mr. Jerry Knighton is the Clemson University Title IX Coordinator, and is also the Director of Access and Equity. His office is located at 111 Holtzendorf Hall, 864.656.3181 (voice) or 864.565.0899 (TDD). [More on Title IX policy](http://www.clemson.edu/campus-life/campus-services/access/title-ix/)
<http://www.clemson.edu/campus-life/campus-services/access/title-ix/>

Course Syllabus

[Jump to Today](#)












 **Edit**

















You'll find the course policies in this document: [Wiley Syllabus English 215 Fall 2018.pdf](#) 

Your last essay is due December 10, 2018, which is the first day of finals week.
















The assignment schedule is below.















Course Summary:

















Date	Details
Wed Aug 22, 2018	 Accommodation Statement or Academic Access Letter (https://clemons.instructure.com/courses/62237/assignments/355451) due by 11:59pm
	 Quiz: Syllabus (https://clemons.instructure.com/courses/62237/assignments/355435) due by 11:59pm
	 Read "Girl" by Jamaica Kincaid (https://clemons.instructure.com/courses/62237/assignments/356207) due by 11:59pm
	 Set up Canvas Notifications (https://clemons.instructure.com/courses/62237/assignments/355475) due by 11:59pm
Thu Aug 23, 2018	 DB -- Introduce Yourself (https://clemons.instructure.com/courses/62237/assignments/365377) due by 11:59pm
	 Diagnostic Test Section 400 (https://clemons.instructure.com/courses/62237/assignments/356230) due by 11:59pm
	 Diagnostic Test Section 401 (https://clemons.instructure.com/courses/62237/assignments/356231) due by 11:59pm
Fri Aug 24, 2018	 DB -- Claims #1 (https://clemons.instructure.com/courses/62237/assignments/365376) due by 11:59pm
Sun Aug 26, 2018	 Video Example Using Student Work (https://clemons.instructure.com/calendar?event_id=82391&include_contexts=course_62237) 6am
Mon Aug 27, 2018	 DB -- New Historicist Claim (https://clemons.instructure.com/courses/62237/assignments/365383) due by 11:59pm
Tue Aug 28, 2018	 Last Day to Register, Add, or Audit (https://clemons.instructure.com/calendar?event_id=82315&include_contexts=course_62237) 12am

Thu Aug 30, 2018	 Next Up: Thesis Statement, Part 2--Notes (https://clemons.instructure.com/courses/62237/assignments/355471)	due by 11:59pm
	 Next Up: Thesis Statements Part 1--Puzzle (https://clemons.instructure.com/courses/62237/assignments/355438)	due by 11:59pm
	 Subtext and Interpretations	to do: 11:59pm
Sun Sep 2, 2018	 Read "The Shawl" by Cynthia Ozick (https://clemons.instructure.com/courses/62237/assignments/356282)	due by 11:59pm
Mon Sep 3, 2018	 Before You Write Your Thesis Statement... (https://clemons.instructure.com/courses/62237/assignments/355452)	due by 11:59pm
	 DB -- Thesis Statement #1 (https://clemons.instructure.com/courses/62237/assignments/365382)	due by 11:59pm
Tue Sep 4, 2018	 Last Day to Drop or Withdraw w/o W (https://clemons.instructure.com/calendar?event_id=82316&include_contexts=course_62237)	12am
Thu Sep 6, 2018	 DB -- New Formalist Thesis Statement (https://clemons.instructure.com/courses/62237/assignments/365381)	due by 11:59pm
Sun Sep 9, 2018	 Video Example Using Student Work (https://clemons.instructure.com/calendar?event_id=82392&include_contexts=course_62237)	6am
Mon Sep 10, 2018	 Next Up: Body Paragraph, Part 1--Puzzle (https://clemons.instructure.com/courses/62237/assignments/355437)	due by 11:59pm
	 Next Up: Body Paragraph, Part 2--Notes (https://clemons.instructure.com/courses/62237/assignments/356036)	due by 11:59pm
Tue Sep 11, 2018	 Last Day to Apply for Graduation (https://clemons.instructure.com/calendar?event_id=82317&include_contexts=course_62237)	12am
Thu Sep 13, 2018	 DB -- Paragraph #1 (https://clemons.instructure.com/courses/62237/assignments/365380)	due by 11:59pm
Sun Sep 16, 2018	 Read <u>Beloved</u> by Toni Morrison, Ch. 1-9 (https://clemons.instructure.com/courses/62237/assignments/384681)	due by 11:59pm
Mon Sep 17, 2018	 Next Up: How to Compose an Essay Using Common Sense (https://clemons.instructure.com/courses/62237/assignments/355434)	due by 11:59pm
	 DB -- Feminist Criticism, Gender Studies, and Queer Theory Paragraph	due by 11:59pm

<https://clemons.instructure.com/courses/62237/assignments/365379>

Thu Sep 20, 2018	 Next Up: Reverse Engineering https://clemons.instructure.com/courses/62237/assignments/355469	due by 11:59pm
	 Next Up: Rubric Diagnostic https://clemons.instructure.com/courses/62237/assignments/355470	due by 11:59pm
Sun Sep 23, 2018	 Video Example Using Student Work https://clemons.instructure.com/calendar?event_id=82393&include_contexts=course_62237	6am
	 Read <u>Beloved</u> by Toni Morrison, Ch. 10-18 https://clemons.instructure.com/courses/62237/assignments/384683	due by 11:59pm
Mon Sep 24, 2018	 DB -- Post-Colonial Criticism Paragraph https://clemons.instructure.com/courses/62237/assignments/365378	due by 11:59pm
	 Quiz: Essay 1 https://clemons.instructure.com/courses/62237/assignments/355436	due by 11:59pm
Thu Sep 27, 2018	 Pre-Writing Exercise (Set aside 3+ hours) https://clemons.instructure.com/courses/62237/assignments/356034	due by 11:59pm
Fri Sep 28, 2018	 Conferences https://clemons.instructure.com/calendar?event_id=82390&include_contexts=course_62237	12am
Sat Sep 29, 2018	 Conferences https://clemons.instructure.com/calendar?event_id=82389&include_contexts=course_62237	12am
Sun Sep 30, 2018	 Read <u>Beloved</u> by Toni Morrison, Ch. 19-28 https://clemons.instructure.com/courses/62237/assignments/384684	due by 11:59pm
Thu Oct 4, 2018	 Essay #1 Due (15%) (ThSt. and Body Only) https://clemons.instructure.com/courses/62237/assignments/355459	due by 11:59pm
Sun Oct 7, 2018	 Read <u>Property</u> by Valerie Martin, p. 1-70 https://clemons.instructure.com/courses/62237/assignments/384701	due by 11:59pm
Mon Oct 8, 2018	 DB -- Marxist Criticism Thesis Statement and Topic Sentences https://clemons.instructure.com/courses/62237/assignments/365388	due by 11:59pm
Fri Oct 12, 2018	 Midterm Grades https://clemons.instructure.com/calendar?event_id=82318&include_contexts=course_62237	12am
Sun Oct 14, 2018	 Read <u>Property</u> by Valerie Martin, p. 71-140 https://clemons.instructure.com/courses/62237/assignments/384753	due by 11:59pm

Mon Oct 15, 2018	 DB -- Psychoanalytic Criticism Thesis Statement and Topic Sentences (https://clemons.instructure.com/courses/62237/assignments/365387)	due by 11:59pm
Thu Oct 18, 2018	 Reverse Engineer and Grade Sample Essay #2 (https://clemons.instructure.com/courses/62237/assignments/381197)	due by 11:59pm
Sun Oct 21, 2018	 Video Example Using Student Work (https://clemons.instructure.com/calendar?event_id=84058&include_contexts=course_62237)	6am
	 Read _Property_ by Valerie Martin, p. 141-200 (https://clemons.instructure.com/courses/62237/assignments/384840)	due by 11:59pm
Thu Oct 25, 2018	 Group Project (10%) (Th.St. and Body Only) (https://clemons.instructure.com/courses/62237/assignments/356333)	due by 11:59pm
Fri Oct 26, 2018	 Last Day to Drop or Withdraw w/o Grades (https://clemons.instructure.com/calendar?event_id=82319&include_contexts=course_62237)	12am
Sun Oct 28, 2018	 Read _Mama Day_ by Gloria Naylor, Part 1 (https://clemons.instructure.com/courses/62237/assignments/384843)	due by 11:59pm
Mon Oct 29, 2018	 DB -- Choose Your Own Adventure Paragraph (https://clemons.instructure.com/courses/62237/assignments/365386)	due by 11:59pm
Sun Nov 4, 2018	 Read _Mama Day_ by Gloria Naylor, Part 2 (https://clemons.instructure.com/courses/62237/assignments/384844)	due by 11:59pm
Mon Nov 5, 2018	 Fall Break (https://clemons.instructure.com/calendar?event_id=82320&include_contexts=course_62237)	12am
Tue Nov 6, 2018	 Fall Break (https://clemons.instructure.com/calendar?event_id=82321&include_contexts=course_62237)	12am
Wed Nov 7, 2018	 Register for Spring & Summer (https://clemons.instructure.com/calendar?event_id=82322&include_contexts=course_62237)	12am
Thu Nov 8, 2018	 Pre-Writing Exercise (Set aside 3+ hours) (https://clemons.instructure.com/courses/62237/assignments/365404)	due by 11:59pm
	 Reverse Engineer and Grade Sample Essay #3 (https://clemons.instructure.com/courses/62237/assignments/381198)	due by 11:59pm

Fri Nov 9, 2018	 Conferences (https://clemons.instructure.com/calendar?event_id=84352&include_contexts=course_62237)	12am
Sat Nov 10, 2018	 Conferences (https://clemons.instructure.com/calendar?event_id=84353&include_contexts=course_62237)	12am
Sun Nov 11, 2018	 Read_Wide Sargasso Sea_ by Jean Rhys, p. 1-90 (https://clemons.instructure.com/courses/62237/assignments/384845)	due by 11:59pm
Fri Nov 16, 2018	 Essay #2 (25%) (https://clemons.instructure.com/courses/62237/assignments/355460)	due by 11:59pm
Sun Nov 18, 2018	 Read_Wide Sargasso Sea_ by Jean Rhys, p. 91-176 (https://clemons.instructure.com/courses/62237/assignments/384847)	due by 11:59pm
Wed Nov 21, 2018	 Thanksgiving Break (https://clemons.instructure.com/calendar?event_id=82323&include_contexts=course_62237)	12am
Thu Nov 22, 2018	 Thanksgiving Break (https://clemons.instructure.com/calendar?event_id=82324&include_contexts=course_62237)	12am
Fri Nov 23, 2018	 Thanksgiving Break (https://clemons.instructure.com/calendar?event_id=82325&include_contexts=course_62237)	12am
Mon Nov 26, 2018	 DB -- Choose Your Own Adventure Thesis Statement and Topic Sentences (https://clemons.instructure.com/courses/62237/assignments/365385)	due by 11:59pm
	 Course Evaluations Must Be Submitted to Receive Final Grade (https://clemons.instructure.com/courses/62237/assignments/356229)	due by 11:59pm
Mon Dec 3, 2018	 Final Diagnostic Test - Section 400 (https://clemons.instructure.com/courses/62237/assignments/356235)	due by 11:59pm
	 Final Diagnostic Test - Section 401 (https://clemons.instructure.com/courses/62237/assignments/356236)	due by 11:59pm
Thu Dec 6, 2018	 DB -- Choose Your Own Adventure Paragraph #2 (https://clemons.instructure.com/courses/62237/assignments/365400)	due by 11:59pm
Fri Dec 7, 2018	 Last Day of Class (https://clemons.instructure.com/calendar?event_id=82326&include_contexts=course_62237)	12am
Mon Dec 10, 2018	 Essay #3 (30%) (https://clemons.instructure.com/courses/62237/assignments/365412)	due by 11:59pm
	 Roll Call Attendance	

