



ART 2100 - *Art Appreciation*
LEE 1-100 / 11 AM - 12:15 PM / Tuesday & Thursday

CLEMSON[®] VISUAL ARTS

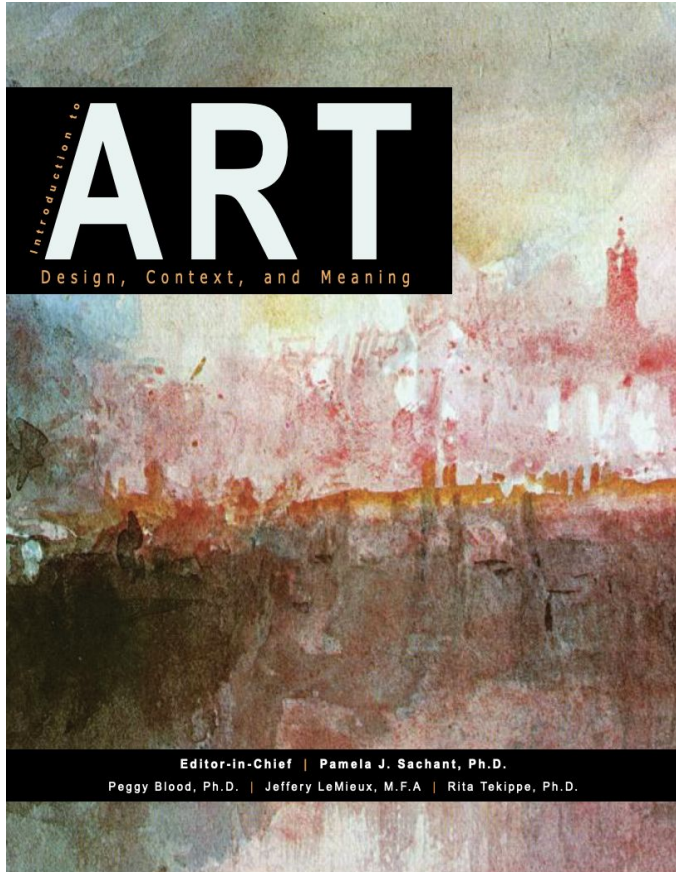


ART 2100

Syllabus



Spring 2020:	January 8 - April 29
Meeting Times:	Tuesday and Thursdays 11AM-12:15PM
Credit:	3 Hours
Location:	Lee 1-100
Section:	18178 - A18178 - ART 2100 - 006RT 2100 - 006
Instructor:	Joey Manson
Email:	jv@clemson.edu
Office Location:	Lee 2 G-25
Office Hours:	10-11AM and 12:15-2PM Tuesday & Thursday or by appointment



Textbook:

Introduction to Art,
Editor-in-Chief Pamela J.
Sachant, PhD, UNG Press.
ISBN: 978-1-940771-29-8.

[Available as a free download](#)



Course Description:

This introductory course in Art is designed for the non-art major for the purpose of understanding of the world of Visual Arts. Emphasis will be on the analysis of formal and conceptual basis for artworks within the context in which they were made. This course will move from lecture and discussion, to experientially based learning to accomplish objectives.



Student Learning Outcomes:

- Identify major periods, styles, and works of art and how they relate to the culture and time they were derived from.
- Develop skills and vocabulary to analyze, interpret, and compare and contrast artworks.
- Develop an understanding of the context with which artwork, artists, and periods are shaped by their times: social, cultural, and political influences within an historical context.
- Develop the ability to assemble information relevant to a significant, complex issue, evaluate the quality and utility of the information, and use the outcome of the analysis to reach a logical conclusion about the issue.



Course Methodology

Course objectives will be realized primarily through discussion, assignments, research, and presentations.

Student Responsibilities:

- Research areas of interest beyond what is presented in class in order to effectively contribute to the class discussion.
- Keep an open mind and learn to appreciate the diversity and range of artwork produced throughout human history.
- Most importantly: Ask questions, turn in work on time, and participate in class discussion



Evaluation:

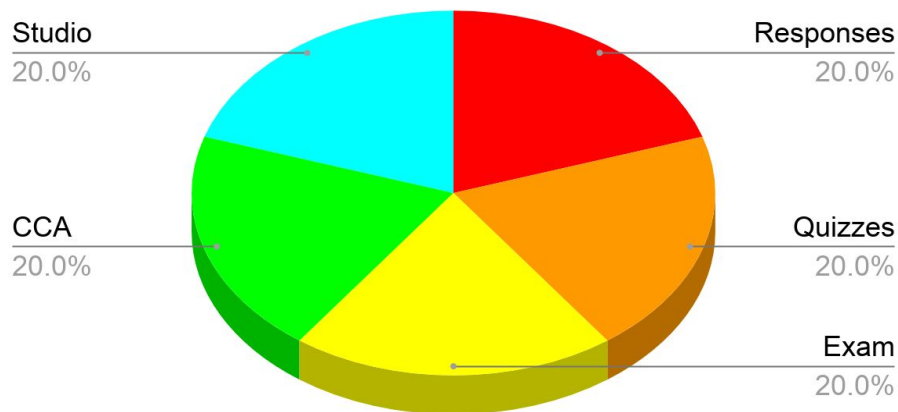
Grades will be given for each assignment. Grades will be determined based on depth of research and quality of material presented. Participation during class discussions is also expected. Your opinion is valuable to the growth of others. There are five graded assignment areas that are equally weighted: Responses, Quizzes, CCA Assignment, Studio Art Project, and Final Exam.

Responses are analytical research on material presented in class, responses will be in the format of Google Slides. Responses are an investigation into an artist, art movement, or artwork of interest to you. You will be presenting your work in class in a group discussion format on an assigned day.

Quizzes are short papers on an assigned topic, number of quizzes is usually two. The CCA assignment is similar to a quiz.

The studio art project is designed to demonstrate your understanding of Art, and does not require prior studio art experience or expensive materials to complete.

Exam: The university assigned exam time for ART 2100: Wednesday April 29 from 3-5:30PM.



Grading:

- 20% - Response
- 20% - Quizzes
- 20% - CCA Assignment
- 20% - Exam
- 20% - Studio Art Project

Grading Scale:

A=100-90 B=89-80 C=79-70 D=69-60 F=59-0

Grades will be given as letter grades with (+) or (-) as needed. At my discretion grades may be given as pass/fail or A/F with the option of re-submitting work until it is satisfactory. Late work is never graded on a pass/fail basis with no option to re-submit.



Turning in Work: Google Drive

I will share a Google Drive folder with the class. I will upload presentations after class into this folder. You will each have a folder as well that I will share with you and all your coursework will be turned in by uploading your work into this folder. Google Slides are the best format for class presentations. Google Slides, Docs, and .jpg files are the preferred formats for other assignments, however I'm flexible on file format as long as I can view it.



Attendance:

- Attendance is mandatory for **all** classes including those that you may not be presenting for or be directly involved in.
- **A missed presentation will result in automatic failure (F) of that assigned presentation section.**
- **3 unexcused absences is the limit before your grade is affected.**
- **4th unexcused / undocumented absences will lower the final grade one letter.** Each additional absence will result in an additional letter grade drop.
- **Notification of Absence** Necessary absences related to other University activities must be documented **prior to the date** of intended absence. Student will make arrangements with me to make up missed work.



Excused Absences:

- Notification of Absence: Best practice is to notify me prior to missing any class in order to qualify for an excused absence.
- This must be followed up by turning in a note upon returning to class documenting the reason for your absence. Determination of whether your absence is excused or not will then be made.
- Necessary absences related to other University activities must be documented **prior to** the date of the intended absence. Students will make arrangements with the professor to make up missed work.
- Work and class time missed during an excused absence must be made up or the Excused Absence will revert to Unexcused.
- Be aware that a large number of absences, due to a lack of class participation, often results in a lower grade as the quality of assigned coursework is adversely affected.



Other Attendance Related Matters:

- Tardiness/leaving early are also factored into the final grade. Coming late to class or leaving early counts as $\frac{1}{2}$ absence. If you are not yet present when attendance is taken, you are late.
- If the instructor is over 15 minutes late, the students have the option of leaving.
- Coming to class without the materials required for coursework that day may be recorded as an unexcused absence at the discretion of the instructor.
- Improper use of digital devices during class will constitute a $\frac{1}{2}$ absence at the discretion of the instructor. This includes laptops, tablets, phones, etc. See “Electronics” below for more details.



Classroom Conduct

Appropriate academic conduct means maintaining a safe learning environment based on mutual respect and civility. Materials presented and resulting discussions may at times be controversial. Artwork presented and resulting discussions will bring up topics and imagery on: race, sex, religion, politics, gender, power, etc. All participants in Clemson courses are expected to behave professionally by adhering to these standards of conduct:

- Understand that Art is a very broadly ranging subject and that Artworks often have different interpretations for a variety of reasons.
- Respect other people's privacy as well as your own.
- Forgive other people's mistakes.
- Never use harassing, threatening, embarrassing, or abusive language or actions.
- Express your position without attacking others holding differing positions.
- Feel free to contact me with any concerns.



Lee Gallery Event Attendance

Active participation in an art community is an important component of appreciating the arts. Dates and times for required Lee Gallery attendance will be distributed in a timely way, near the start of the semester. Engaging in dialogue with our guests by asking questions is also highly recommended. Class will also occasionally meet at our normal time in the Lee Gallery, located right next door to our classroom.



Electronics

Laptops, phones, tablets, smart watches and other electronics may be used in class ONLY for contributing in a class discussion and purposes when directed. In the right context technology is a good thing. If you must take a call/send or receive a text during class, please excuse yourself to the hallway to do so. Improper use of digital devices during class will constitute a ½ absence at the discretion of the instructor. All of my presentations will be available to you in our Google Drive Folder after class. I recommend taking handwritten notes as needed and participating in classroom discussion.



Syllabus Changes

This is a dynamic syllabus, meaning it may undergo changes. All changes in the syllabus will be announced in class and sent out by email. It is the student's responsibility to review and keep up with all changes.



Inclement Weather Policy

This course will be accommodating in situations of inclement weather and will follow all Clemson University guidelines in regards to class cancellations. Any assignment due during a weather related class cancelation will be due at the next class meeting.

Email Policy / Response Time

Questions via email are encouraged and I try to reply promptly. You can expect a response to your email inquiries within 36 hours, excluding weekends and university holidays.



Catalog Description:

One-semester lecture survey that introduces the nonmajor to an overview of art and architecture from different time periods and cultures. Students are encouraged to appreciate the contribution to Art made by the great masters and to discern different styles, art techniques, and creative traditions.



Critical Thinking

Students will learn critical thinking skills through class discussion and coursework in ART 2100. Students will develop their critical thinking skills by communicating and presenting ideas and positions while interpreting Art within the context of a contemporary worldview. This ART 2100 course has been developed with [CT2 \(Clemson Thinks2\)](#). Critical Thinking students will:

- Explore complex challenges
- Analyze multi-dimensional problems
- Extrapolate from one conceptual context to others
- Synthesize alternative solutions to multi-dimensional challenges
- Communicate effectively, complex ideas

Critical Thinking can further be defined as a cognitive manner of interpretation paired with analysis. You will be challenged to uncover your own biases and assess your thinking methodology. Art is a wonderful subject material to investigate open ended questions and your own thought processes. You will also produce a studio art project that embodies critical thinking through visual communication. By applying Critical Thinking to the study of Art, you will learn how to apply CT to other disciplines.



Cross-Cultural Awareness

ART 2100 is designed to fulfill Art & Humanities (Non-Literature) general education and Cross-Cultural Awareness requirements set forth by Clemson University.

- This course falls into the category of Arts and Humanities because we will be cultivating and understanding of the history of art, and examining how art and architecture serves as documents and expressions of history, world cultures, and the human experience.
- This course demonstrates cross-cultural awareness because students will analyze and critically compare the art and architectural developments in world cultures with respect to one another as well as historical and contemporary perspectives.
- A CCA assignment will need to be completed.



Arts and Humanities Non- Literature

ART 2100 satisfies requirements for Cross Cultural Awareness and Arts and Humanities Non-Literature simultaneously. ART 2100 analyzes and interprets the arts and humanities through the global history of Visual Arts.



Copyright Statement

Materials in some courses are copyrighted. They are intended for use only by students registered and enrolled in a particular course and only for instructional activities associated with and for the duration of the course. They may not be retained in another medium or disseminated further. They are provided in compliance with the provisions of the Teach Act. Students should be reminded to refer to the Use of Copyrighted Materials and “Fair Use Guidelines” policy on the Clemson University website for additional information:

<http://www.clemson.edu/library/>



Academic Integrity

As members of the Clemson University community, we have inherited Thomas Green Clemson's vision of this institution as a "high seminary of learning." Fundamental to this vision is a mutual commitment to truthfulness, honor, and responsibility, without which we cannot earn the trust and respect of others. Furthermore, we recognize that academic dishonesty detracts from the value of a Clemson degree. Therefore, we shall not tolerate lying, cheating, or stealing in any form.

A simple definition of plagiarism is when someone presents another person's words, visuals, or ideas as his or her own. The instructor will deal with plagiarism on a case-by-case basis. I will use, at my discretion, the Plagiarism Resolution Form. All infractions of academic dishonesty will be reported to Undergraduate Studies for resolution through that office. See the [Undergraduate Academic Integrity Policy](#) website for additional information about academic integrity at Clemson.



Accessibility:

Clemson University values the diversity of our student body as a strength and a critical component of our dynamic community. Students with disabilities or temporary injuries/conditions may require accommodations due to barriers in the structure of facilities, course design, technology used for curricular purposes, or other campus resources. Students who experience a barrier to full access to a class should let the professor know and make an appointment to meet with a staff member in Student Accessibility Services as soon as possible. You can make an appointment by calling 864-656-6848, by emailing studentaccess@lists.clemson.edu, or by visiting Suite 239 in the Academic Success Center building. Appointments are strongly encouraged – drop-ins will be seen if possible, but there could be a significant wait due to scheduled appointments. Students who receive Academic Access Letters are strongly encouraged to request, obtain and present these to their professors as early in the semester as possible so that accommodations can be made in a timely manner. It is the student's responsibility to follow this process each semester. You can access further information here:

<http://www.clemson.edu/campus-life/campus-services/sds/>.

You can also find information at the [Student Accessibility Services Website](#) and the [Office of Access and Equity Website](#).



Clemson University Title IX (Sexual Harassment) statement:

Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran's status, genetic information or protected activity in employment, educational programs and activities, admissions and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. This policy is located at <http://www.clemson.edu/campus-life/campus-services/access/title-ix/>. Ms. Alesia Smith is the Clemson University Title IX Coordinator, and the Executive Director of Equity Compliance. Her office is located at 110 Holtzendorff Hall, 864.656.3181 (voice) or 864.656.0899 (TDD).



Emergency Procedures:

All students and employees should be familiar with Clemson University emergency procedures which you should review here: <https://www.clemson.edu/cusafety/preparedness/>

Evacuation:

- When evacuating buildings, do not use elevators as they may lose power, stranding riders.
- Familiarize yourself with the locations of stairwells and exits.
- Individuals needing assistance evacuating should move to a stairwell away from the hazard, dial 911, and provide the Dispatcher with their exact location and what they need regarding evacuation.
- When evacuating follow the instructions provided by Public Safety personnel to reach a safe place.
- To seek “Tornado Safer Places,” get to the lowest level of the building time allows, stay away from areas with windows and glass, and put as many walls as you can between yourself and the outside. In public buildings, bathrooms typically have an additional wall.

Active Shooter:

- Always call 911 as soon as you possibly can.
- Run away from the area, if it is safe to do so, time allows and the gunman is not nearby.
- Hide if the gunman is too close to your location. Find a safer place, lock and barricade doors, turn the lights out, and cell phones off or to vibrate.
- Fight. As a last resort, resolve to fight the intruder with everything you have at your disposal.



Student Support Services

- **Academic Success Center:** The Academic Success Center provides free services, including tutoring, academic coaching, and academic skills workshops, for all Clemson students. Visit the [Academic Success Center website](#) for more information on their services and workshops.
- **Academic Advising:** [Academic advising](#) is an ongoing educational process that connects the student to the University. Academic advising supports the University's mission of preparing the student for learning beyond the confines of the academy. Academic advisors represent and interpret University policies and procedures to the student and help the student navigate the academic and organizational paths of the institution.
- **Cooper Library:** Reference librarians are available in person and via text, phone, email, and chat to answer your research questions. Visit [Ask a Librarian](#) for more information or to get in touch with a librarian.
- **Technical Support:** If you are having hardware or software problems, CCIT's Service Desk may be able to help you. Contact them at ITHELP@clemson.edu with a detailed description of your problem. They are located in Cooper Library.
- **Registrar:** The [Registrar's office](#) provides information about important deadlines, degree and program requirements, and other key information, including use of iROAR to add, drop, or withdraw from courses.
- **Writing Center:** Clemson University's Writing Center offers free one-on-one tutoring for all Clemson students. Visit the [Writing Center's website](#) for more information about their services or to make an appointment.