



Student Handbook

2026.2027

Clemson Design
Center 701 East Bay
Street Suite 202
Charleston, SC 29403

CDCC Guidelines & Expectations

CIGAR FACTORY FOB INSTRUCTIONS & DEPOSITS

Each student gets a fob to the Cigar Factory. This fob grants you access to the building, our suite, and library 24/7.

- **Building:** The front doors to the Cigar Factory are open from 8:00am – 5:00pm, Monday-Friday. At any other time, you will need your fob to enter the building.
- **Suite 202:** The doors to our suite will remain locked at all times and you will need your fob to enter. Be sure to carry your fob with you when leaving the suite for any reason, bathrooms, etc.
- **Library:** Our part-time reference librarian, Ina Bootle, is in the library from 12:00pm – 4:00 pm, Monday – Friday. At all other times, you will need your fob to access the library.

To pick up your parking pass, you must complete the permit parking form and return to Mimi. Fobs will be issued at Orientation. You will be charged if you lose your parking pass or fob and will not be reissued a new one until payment is received.

PARKING

Each student will be issued an **offsite** parking pass. Please be sure to have this visible in your car as the parking lots are monitored. There is a shuttle service in the morning, mid-day, and in the evening.

After 5:00 pm, and on weekends, students will be able to park in the **service lot** on the north side of the building's entrance.



RAVE GUARDIAN

All students need to have this downloaded on their phone.

<https://www.clemson.edu/cusafety/cupd/services/rave-guardian-app.html>

OTHER TRANSPORTATION

Bikes are to be locked up on the bike rack located in front of Mercantile and Mash on the south side of the building. Bikes are not allowed in the building. **Get a U-Lock and register your bike with the Charleston Police Department ASAP, as bike theft is common.**

To register your bike, print and fill out the Bicycle Registration form and bring it to the Records Office at the Police Department headquarters. The form can be found here: <http://www.charleston-sc.gov/DocumentCenter/View/11580>

Bike Sharing Service

Check out these websites to get more information on cost and locations.

<https://www.li.me/locationscharleston>

<https://charlestonbikeshare.com/>

LIBRARY

- All CDCC students and faculty can access the library 24/7 with a fob. When the librarian is in, the doors will be open.
- All materials - books, journals, DVDs - must be checked out if they are taken out of the library, even if it's for just a few minutes.
- When the librarian is not available, use your mobile app to check out books.
- ALL materials can be checked out, even the Reference books. Reference books CANNOT leave the building.
- Clemson Libraries has a security camera in the library that will record everyone who goes in and out the door.
- Setting up the app: <https://libraries.clemson.edu/news/self-checkout/>

FOOD

As a tenant of the Cigar Factory, you get 10% off at *Mercantile & Mash* and *Rappahannock* located on the ground floor of the building.

We have vending machines that take both cash and credit card, available for your use near the kitchen. If there are issues with any of the machines, please let Mimi know. If you have requests for the vending machines, please discuss with Mimi.

Ordering In

- If you order in, please be prepared to receive your order at the door. Your food will not be delivered to your desk.

Places To Eat Near By

- | | | |
|-----------------------|-------------------------|-------------------|
| • Ted's Butcher Block | • Lewis BBQ | • Taco Boy |
| • East Bay Deli | • Home Team BBQ | • Kickin' Chicken |
| • Hannibal's Kitchen | • Little Jack's Tavern | • Crust |
| • Bintu | • Leon's | • Bedford Falls |
| • East Side Soul Food | • Bay Street Biergarten | • Harris Teeter |

KITCHEN

The kitchen is there for your convenience. Remember that you are sharing that space with all other students, faculty, and staff in our suite so please use the kitchen accordingly. Take care to clean up after yourself, load and unload the dishwasher, and store all food in proper containers. Please be sure to throw out any old and expired food in refrigerator. Please do not eat food that is not yours. Label your food if you wish.

There are dishes and utensils in the cabinets that you are encouraged to use - verses paper products. After you are done using dishes, please rinse them and put them in the dishwasher. If the dishwasher is full, please use a detergent pod to run the load; if the dishes are clean, please empty and put them away. If you need instructions on how to run the dishwasher, please see Mimi.

The Keurig machine is for your use, but you are responsible for supplying your own K-Cups.

TRASH & RECYCLING

Recycling bins in the studios are FOR PAPER ONLY. The recycling bin in the kitchen IS FOR RINSED BOTTLES AND CANS. ALL FOOD-RELATED, PERISHABLE TRASH must go in the kitchen trash can.

STUDIO ETIQUETTE

- Be respectful of those who work and study around you.
- Only pin up drawings and/or academic work on the available pin up boards.
- There is a nightly cleaning crew, so please keep your desk clean and orderly to help the cleaning crew do their job.
- There are supplies located in the technology room for your use. If the supplies are running low, let Mimi know.
- If you have printer troubles, the computers are down, internet issues, etc., let Mimi know. She can't fix it if she doesn't know something is wrong.
- If you move a TV from a studio or seminar room, please return it by 8AM the next morning.
- Keep the remotes with the specific TV.

EQUIPMENT

Students have access to the Center's digital cameras, laser cutters, plotters, 3D printers, flat panel televisions, laser measuring devices, measuring tapes, and other equipment including the shop (subject to being shop qualified for educational use; see Shop Handbook, latest edition for qualification requirements and other use and safety measures). Manuals for some of this equipment is available. If not, manuals can often be obtained online.

Several of these items are kept in the secured AV closet and are not to be removed unless checked out by the Director, Administrative Staff, student assistant, or a faculty member. Users will be financially responsible for damage or loss of the equipment while in their possession.

SECURITY & NOISE

- **DO NOT OPEN THE WINDOWS.**
- Ensure all doors entering and exiting the suite close behind you and are secure.
- Remember you have neighbors in every direction. Please be respectful of your noise level and let Mimi know if any neighbors are distracting you.
- Security Desk on the 1st floor #843-900-7571

PET POLICY

Except for service dogs, pets are not permitted in the interior of University buildings.

INCLEMENT WEATHER

In the event of inclement weather, we will notify you of closures or delay procedures. In the event of a closure, we will communicate with you by text and by email. It will be important to check both your email and text alerts from your Program Director and Mimi Rose, so you know our status. Flooding, ice and hurricanes are the cause of closures in the past. Hurricanes demand additional closure preparation.

Hurricanes are a fact of life along the south Atlantic coast. Hurricane season is June 1 – November 30th. In the event of a storm, we will monitor safety notices issued from Clemson University and follow instructions about closure and evacuation. In preparation for a mandatory evacuation notice, you must identify (1) the address and the person(s) with whom you will seek temporary shelter while away from Charleston, and (2) know how and with whom you will travel away from the storm. In the event of a mandatory evacuation notice, you must depart the Charleston area as instructed and communicate via GroupMe App that you have arrived in your shelter location safely. Return to Charleston only after you have received notification from the Program Director. Once you have returned to Charleston, communicate this through GroupMe App.

- <https://groupme.com/en-US/>

SUPPLIES

Art Supplies:

981 King Street (closest to CDC.C)

(843) 937-5199

www.artistcraftsman.com

Artist & Craftsman Supply has an awards program for purchases

Woodworking Tools:

Metro Tool & Supply

2695 Industrial Ave

Charleston, SC 29405

(843) 747-3579

Craft Materials:

Wurth Wood Group

4325 Lear Avenue

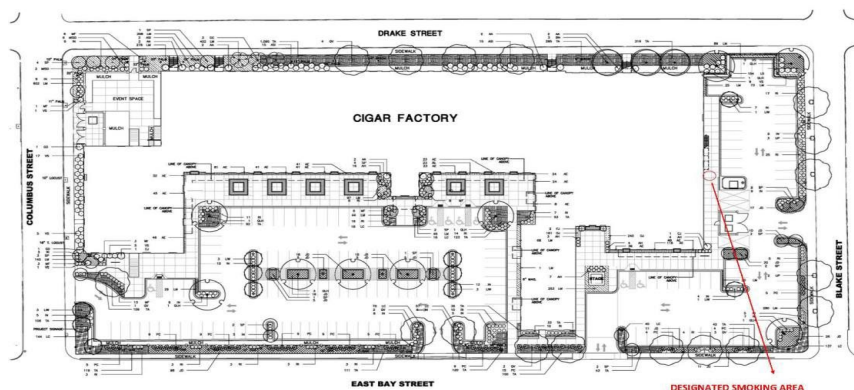
North Charleston, SC 29418

(843) 529-0808

The CDCC does not endorse these retail operations; names are provided simply for your convenience.

SMOKING

The Cigar Factory is a smoke-free facility. There is a designated smoking area located off the service entrance. See map below.



STUDENT DOCUMENTATION

During the semester, you will be **required** to upload all of your course assignments to a specially designated Clemson Box account. It serves as a repository of student work for the program, which we use for assessment and accreditation reviews. Your Program Director / Faculty Member will provide additional details regarding this requirement.

OFF-CAMPUS VISIT PRECAUTIONS:

Off-campus field trips require awareness of safety. All of the precautions here are common sense but are worth sharing so that you can stay as safe as possible when we work out of the classroom.

If you have any medical conditions that could impact you when you are off campus, please inform your instructor and Mimi. Examples of conditions it is useful for instructors to know about are asthma, diabetes, and significant allergies. If you have a condition which can be triggered by environmental conditions, please be sure to bring necessary treatment supplies with you on field trips (Epi-pen, inhaler, etc.) *and* please make sure that the instructor for the site visit knows where your emergency medical supplies are in the event you are not able to retrieve the supplies yourself.

Whether you have a medical condition or not it is very important to listen to your body while on field trips. It is important that you excuse yourself if you need to sit down, lay down, seek to a cooler place, drink water or eat something to bring your blood sugar back up or deal with fatigue. Let your instructor know if you are feeling unwell and are going to step away. Heat exhaustion is a risk as we work in the hot and humid climate of Charleston and the Lowcountry. Please pay attention to any feelings of weakness, confusion, or the sensation of a lightheadedness. For all field trips please bring appropriate (large) amounts of water to consume. Drink water consistently, not only when you feel thirsty or weak/faint. Also consider the exterior temperatures for the field trips and bring sunscreen, hats for shading your face, etc. Proper footwear for walking and safety is important to consider.

CLEMSON DESIGN CENTER, CDCC

The CDCC brings together several allied programs in a single facility - Master of Science in Historic Preservation, Clemson Architecture Center, Architecture + Community Build, and Landscape Architecture - to work in collaboration and collegial engagement. We have both graduate and undergraduate students joining us at the Center and host several events throughout the year with Clemson affiliated programs and with external partners.

CLEMSON ACADEMIC CALENDAR

<https://www.clemson.edu/registrar/academic-resources/academic-calendars.html>

GETTING TO KNOW CHARLESTON

<https://www.charlestoncvb.com/visitors-guide/>

CLEMSON BOX APP:

<https://www.clemson.edu/online/tools/box.html>

Cigar Factory 2nd Floor

Date Created: 9/28/2022



Post-Evacuation

Accountability Assembly
Area: **Columbus Street
Tenant Parking Lot**

Do not walk in fire lanes as
you exit the building

For assisted rescue, go to
the nearest stairwell and
contact emergency
personnel (911) for
assistance



You Are
Here



Fire
Extinguisher



Evacuation
Route



Safer
Tornado
Area



Fire Alarm Pull
Station



Trauma Kit



Exit



Stairs



AED



Accessible
Route



Fire
Lane



Fire alarm
panel

Clemson University Useful Numbers and Links

<u>Catalogs and Calendars</u>		Academic Catalogs and Calendars
<u>Student Financial Services</u>	864-656-5592	Making tuition payments
<u>CCIT</u>	864-656-3494	Problems logging in with UserID and password, etc.
<u>Enrolled Student Services</u>		Forms (GS2, GS4, etc.) are sent to this office. They are also responsible for clearing students for graduation.
<u>Student Health Insurance</u>	864-656-2233	Health insurance
<u>Registration Services</u>	864-656-2305	Problems registering
<u>Red Fern Health Center</u>	864-656-2233	Immunization Records

Clemson Student Resources

- **Student health insurance:**
<https://www.clemson.edu/campus-life/student-health/insurance-and-billing.html>
- **Clemson Title IX Coordinator:** L. Christopher Miller – 864-656-3181
- **Clemson Ombuds:** <https://www.clemson.edu/administration/ombuds/>
- **Counseling and Psychological Services (CAPS)**
On Monday, Tuesday, Thursday, Friday from 8am-5pm and Wednesday 9am-5pm call
864-656-2451
After hours for emergencies call CUPD and request to speak with a CAPS counselor on-call
864-656-2222
Website: <https://www.clemson.edu/studentaffairs/advocacy-success/index.html>
- **Graduate Travel Grants:** You can apply for travel grants, but must apply within the timeline on the Website
<https://gsg.people.clemson.edu/GTGS.php>
- **Tiger Cards**
You will be required to have a Clemson ID to print to the plotter or the Xerox in the technology lab
 - Select the mobile device type you would like to use here
first <https://t1online.app.clemson.edu/credentials/mobile>.
 - After that, you should be able to add it through the My. Clemson app for Apple devices or through the GET app for Android devices.
 - For more information visit <https://www.clemson.edu/campus-life/tigerone/>.
 - Helpful link [TigerOne Mobile ID for Apple \(clemson.edu\)](#)
- **Clemson Academic Calendars**
 - [Clemson Academic Calendar Fall 2026](#)
 - [Clemson Academic Calendar Spring 2027](#)

MSHP

Fall 2026

1st Year Students

	Last Name	First Name	Email - Clemson
1	Dyer	Maggie	modyer@clemson.edu
2	Edwards	Annalise	aoedwar@clemson.edu
3	Hall	Darcy	dhhall@clemson.edu
4	Ware	Logan	lrware@clemson.edu
5	Reynolds	Alana	akrynld@clemson.edu

2nd Year Students

	Last Name	First Name	Email - Clemson
1	Brown	Croix	croixb@clemson.edu
2	Cody	Savannah	srcody@clemson.edu
3	Dever	Ashley	adever@clemson.edu
4	Flynn	Jayne	jflynn3@clemson.edu
5	Harris	Emily Anne	eah3@clemson.edu
6	Mossbrook	Jacob	jmosbr@clemson.edu
7	Pinion	Madison	mpinion@clemson.edu
8	Rice	Zenic	zenicr@clemson.edu
9	Steele	Florence	agsteel@clemson.edu

MSHP Faculty

	Name	Clemson Email
1	Amanda Brown	aeb3@clemson.edu
2	Ashley Wilson	<i>forthcoming</i>
3	Brian Turner	brianrt@clemson.edu
4	Carrie Gammell	cagamme@clemson.edu
5	Christiana Rae Butler	cbutl24@clemson.edu
6	Ed Sutton	<i>forthcoming</i>
7	Frances Ford	fford@clemson.edu
8	Laurel Bartlett	bartleb@clemson.edu

IMPORTANT DATES

- *Sunday, August 16:*
 - 3 – 5:30 pm: Orientation, Internship Presentations and Dinner – Design Center Forum
- August 16-21
 - Prequel for in-coming 1st year students
- August 19
 - Classes begin for 2nd year students
- August 21
 - 3:00 pm: CDCC Convocation – Design Center Forum
- August 24
 - 5:00 – 7:00 pm: Thesis Presentations by 2nd Year Students – Design Center Forum
- September 7
 - Labor Day Holiday – No Classes
- October 9
 - Mid-Terms Due
- October 12-13
 - Fall Break – No Classes
- November 3
 - Election Day – No Classes
- November 4
 - Registration for Spring 2027 Term Begins
- November 25-27
 - Thanksgiving Holiday
- December 7-11
 - Final Exams
- December 16
 - Grades Submitted
- December 21 – January 5
 - Winter Break
- January 6
 - Classes Begin
- January 8
 - 3:00 pm: CDCC Convocation – Design Center Forum

MSHP Class Schedule
Fall 2026

CLEMSON UNIVERSITY



First-Year Students (15 hours)

NAME	COURSE	Clemson CRN	HRS	R/E	INSTRUCTOR(S)	DAY	TIME	LOCATION
American Architecture	HP 8070 /400	83402	3.0	R	Laurel Bartlett	M/R	9:00 – 10:30	Seminar 4
History & Theory of Historic Preservation	HP 8080/400	83403	3.0	R	Laurel Bartlett	M/R	1:30-3:00	Seminar 4
Historic Research Methods	HP 8090/001	92165	3.0	R	Christina Butler	T	1:30 – 4:30	Seminar 4
Investigation, Documentation, Conservation	HP 8190/ 001	82676	6.0	R	Carrie Gammell + Frances Ford	T/R Friday	10:30-12:00 9:00-5:00	Seminar 4

Second-Year Students (15 hours)

NAME	COURSE	Clemson CRN	HRS	R/E	INSTRUCTOR(S)	DAY	TIME	LOCATION
Preservation Law and Economics	HP 8010 / 001	83600	3.0	R	Brian Turner + Ed Sutton	M/W	1:30-3:00	Seminar 2
HP Research Seminar	HP 8020 / 001	82677	3.0	R	Laurel Bartlett	W	9:00 -12:00	Seminar 3
Building Technology and Pathology	HP 8030 / 001	82694	3.0	R	Amanda Brown	T/R	9:00 -10:30	Seminar 3
Special Topics in Historic Preservation	HP 8920 / 001	83856	3.0	E	Carrie Gammell	T/R	1:30 – 3:00	Seminar 2
Advanced Conservation Science Lab.	HP 8110 / 001	90535	3.0	E	Frances Ford	M	9:00 -12:00	Conservation Lab

JOINT COURSE NUMBERING:

COURSE NUMBERS	TITLE	CREDITS
<u>FALL I</u>		
HP 8000	Prequel	0
HP 8070	American Architecture	3
HP 8080	History and Theory of Historic Preservation	3
HP 8090	Historical Research Methods	3
HP 8190	Investigation, Documentation, Conservation	<u>6</u>
		15
<u>SPRING I</u>		
HP 8050	Preservation Studio	6
HP 8100	Conservation Science Laboratory	6
HP 8330	Cultural & Historic Landscape Preservation	<u>3</u>
		15
<u>SUMMER</u>		
HP 8450	Historic Preservation Internship	3
<u>FALL II</u>		
HP 8010	Preservation Law and Economics	3
HP 8020	Historic Preservation Research Seminar	3
HP 8030	Building Technology and Pathology	3
HP Elective*		3
HP Elective*		<u>3</u>
		15
<u>SPRING II</u>		
HP 8910	Thesis in Historic Preservation	6
HP Elective*		3
HP Elective*		<u>3</u>
		12
<u>*Possible Electives:</u>		
*HP 8040	Management and Administration of Historic Preservation	3
*HP 8110	Advanced Conservation Science Laboratory	3
*HP 8210	Historic Preservation and Public Memory	3
*HP 8220	Vernacular Places and Spaces	3
*HP 8230	History of American Interiors	3
*HP 8250	Sustainability and Historic Preservation	3
*HP 8260	Historic Structures Report	3
*HP 8270	Adaptive Use	3
*HP 8280	Case Studies in Preservation Engineering	3
*HP 8920	Special Topics in Historic Preservation	3
*HP 8930	Independent Study in Historic Preservation	3

Master of Science in Historic Preservation Curriculum (60 credit hours required)

Semester I (Core Semester)

Documentation and Analysis: A semester of "core" curriculum in historic preservation that revolves around developing a deeper understanding of historic architectural fabric through a connected series of NCPE-mandated courses. **15 credits.**

History and Theory of Historic Preservation (3)

American Architecture (3)

Historical Research Methods (3)

Investigation, Documentation and Conservation (6)

Semester II (Implementation Semester)

An "advanced" semester that focuses on acquiring advanced skills in digital recording, pursuing a preservation project through a studio, investigating and analyzing cultural landscapes and broader assemblages of historic resources as well as a conservation laboratory science class. **15 credits.**

Preservation Studio (6)

Cultural & Historical Landscape Preservation (3)

Conservation Laboratory Science (6)

Historic Preservation Internship (Summer)

Historic Preservation Internship in Historic Preservation: A required, non-tuition internship offered through a variety of organizations and foundations, including the Historic American Building Survey (HABS), Historic American Landscape Survey (HALS) and the Historic American Engineering Survey (HAES), the International Committee on Monuments and Sites (ICOMOS), the National Trust, and local museums and foundations as well as preservation practitioners in America and Europe. **3 credits.**

Semester III (Advanced Semester)

Implementation/Intervention: A semester focusing on implementation and intervention. At this point in the curriculum, students begin their theses. **15 credits.**

Building Technology and Pathology (3)

HP Research Seminar (3)

Preservation Law and Economics (3)

Approved Elective (3)

Approved Elective (3)

Semester IV (Thesis Semester)

Thesis: A final semester during which the focus is on completion of the thesis with additional opportunities to pursue elective courses related to career goals. **12 credits.**

Thesis in Historic Preservation (6)

Approved Elective (3)

Approved Elective (3)

ALL COURSE DESCRIPTIONS (*in numerical order*)

HP 8010. Preservation Law and Economics (3)

Advanced discussion of the legal framework of historic preservation with particular attention to cultural resources statutes and local laws and policy mechanisms and review of pertinent economic policies. *Preq: Enrollment in MSHP program and HP 8080*

HP 8020. Historic Preservation Research Seminar (3)

Advanced research in preparation for thesis project with particular attention to role of proposals and methodology in independent research. *Preq: Enrollment in MSHP program and HS 8090*

HP 8030. Building Technology and Pathology (3)

An advanced lecture course that focuses on the physical properties of modern building materials, mechanisms of failure, and alternatives for conservation interventions. *Preq: Enrollment in MSHP program and HP 8190, HP 8070.*

HP 8040: Management & Administration in Historic Preservation

Principles of management of non-profit cultural resources organizations with particular stress on non-profit theory, fundraising and development, strategic planning, lobbying, human resources, and communications. Professional projects in this course are created from current preservation and planning issues. *Preq: Enrollment in MSHP program and HP 8080*

HP 8050. Preservation Studio (6)

A studio course developing preservation projects. Course content stresses documentation, critical evaluation and application of design and preservation strategies to cases in Charleston and its environs. Main street designs, cultural landscape interventions, design theory and skills, and measured drawings are implemented and addressed. Preq: Enrollment in MSHP program and HP 8190

HP 8070. American Architecture (3)

A survey of American buildings from the sixteenth century to the modern era with particular attention to the social, intellectual, technological, and economic forces that shaped America's cityscapes, small towns and countryside. *Preq: Enrollment in MSHP program*

HP 8080. History and Theory of Historic Preservation (3)

Survey history of preservation that explores a variety of theoretical issues that impact the discipline. Provides a basis for critical evaluation of historic preservation. Discusses architectural and planning theories that drive preservation policy and application. *Preq: Enrollment in MSHP program*

HP 8090. Historical Research Methods (3)

Advanced instruction in historical research methods in private archival manuscript sources and public records with application to recovering and writing the history of buildings and landscapes. Students acquire research, writing and presentations skills. *Preq: Enrollment in MSHP program*

HP 8100. Conservation Science Laboratory (6)

Conservation of historic materials on site and in the lab.; detailed analysis of architectural building materials using hands-on experiences, lectures, readings and laboratory exercises necessary to understand the performance and physical properties of historic building materials and abilities to identify mechanisms of deterioration and formulate appropriate conservation interventions.

Preq: HP 8190 and Enrollment in MSHP program and HP 8190

HP 8110. Advanced Conservation Science Laboratory (3) Advanced practicum in conservation through a specific site or conservation issue. *Preq: Enrollment in MSHP program and HP 8100*

HP 8190. Investigation, Documentation, Conservation (6)

The integration of multiple preservation skills by creating a professionally presented documentation and analysis project. It course prepares students to read and record the material fabric of historic buildings and landscapes and provides a platform for field experience in architectural descriptions, photography, measured drawings, and landscapes. *Preq: Enrollment in MSHP program*

HP 8210. Historic Preservation and Public Memory (3)

A seminar that explores the creation of American public memory through commemorations, festivals, museum exhibits, historic sites, monuments, and other historic preservation activities.

Preq: Enrollment in MSHP program and HP 8080

HP 8220. Vernacular Places and Spaces (3)

An intensive survey of the study of commonplace buildings and landscapes in North America.

Preq: Enrollment in MSHP program and HP 8070

HP 8230. Historic American Interiors. (3)

Survey of the American domestic interior from the seventeenth to the twentieth century with emphasis on the social, cultural, economic, and technological currents that influenced the furnishing of American dwelling places. In addition to investigating period forms and materials, it explores the interpretation of primary sources and historical finishes.

Preq: Enrollment in MSHP program and HP 8080

HP 8250. Sustainability and Historic Preservation (3)

A seminar course analyzing the sustainability movement as intricately tied to historic preservation. History is examined through the evolution of policy and building science. Course work investigates foundational theories from the sustainability field and emphasizes the multi-faceted movements existing and potential for interface with the discipline of preservation.

Preq: Enrollment in MSHP program and HP 8080

HP 8260. Historic Structures Report (3)

This project-based course will take students through the process of generating a historic structures report. The course builds on skill sets introduced through course work earlier in the curriculum. Students will undertake research, documentation and architectural investigation to comprehensively document and analyze a case-study building in Charleston or its environs.

Preq: Enrollment in MSHP program and HP 8190

HP 8270. Adaptive Use (3)

This project-based course revolves around the production of an adaptive use space-planning scheme. Students will develop creative, logical processes to propose a reuse scheme consistent with real-world constraints. *Preq: Enrollment in MSHP program, and HP 8190*

HP 8280. Case Studies in Preservation Engineering (3)

Introduction to structural engineering, loads on structures, and structural elements in buildings. Examines behavior and deterioration of primary structural materials in historic structures. Students visit real world examples of major engineering issues in existing structures to determine how conclusions are reached and how recommendations are made concerning the structure.

Preq: Enrollment in MSHP program and HP 8190

HP 8330. Cultural and Historical Landscape Preservation (3)

Overview of cultural historic landscape preservation principles and practices. Includes inventory and analysis of historic resources from a cultural landscape perspective. Qualities of integrity are studied in correspondence to location, design, setting, materials, workmanship, and feeling and association. *Preq: Enrollment in MSHP program and HP8190*

HP 8450. Internship in Historic Preservation (3)

Internship typically completed during the summer through which students explore a historic preservation project in a professional work environment. *Preq: Enrollment in MSHP program*

HP 8910. Thesis in Historic Preservation (1 or 6)

Completion of thesis proposed in the third semester under guidance of thesis director and committee. May be repeated.

Preq: Enrollment in MSHP program and HP 8020 and approval of thesis committee.

HP 8920: Special Topics in Historic Preservation (3)

Seminar dedicated to intensive exploration of timely topics in historic preservation.

Preq: Enrollment in MSHP program and HP 8080

HP 8930: Independent Study in Historic Preservation (1-3)

Pursuit of an independent research project under the direction of graduate faculty. *Credit is variable: 1 to 3 hrs. Preq: HP 8090 and HP 8190*