

2024 - 2025

BACHELOR OF FINE ARTS & BACHELOR OF ARTS STUDENT HANDBOOK

Department of Art

COLLEGE OF ARCHITECTURE, ART AND Construction
CLEMSON UNIVERSITY

CLEMSON[®] VISUAL ARTS



Table of Contents

Introduction: Welcome to Art and Clemson's Historic Arts Legacy	3	FASA	16
NASAD Accreditation	3	Materials Fees / CU Marketplace	17
Academic Calendar	4	Computer & Camera Requirement	17
Goals and Expectations	6	Adobe Creative Cloud Software	17
BA & BFA Program Descriptions	7	Materials Lab & Makerspaces	17
CAAC & Art Advising	7	List of Faculty & Staff	18
BA Degree Course Outline	9	Libraries	19
BFA Degree Course Outline	11	The Writing Center	21
Art Major Reviews	13	Security: Campus Police	21
Foundations Review (BA & BFA)	13	Tiger Transit	21
Senior Studio Interview (BFA)	13	Smoking & Tobacco Use	22
6-Week Reviews (BFA)	14	Alcohol & Other Drugs	22
Senior Exhibition Review (BFA)	14	Title IX Sexual Harassment	22
Beyond the Classroom	15	Occupational and Environmental Safety	23
Study Abroad	15	Memorandum of Understanding for Lee Hall Installations	26
Lee and Acorn Galleries	15		
Public Art	16		

Welcome the the BFA and BA Art majors at Clemson!

Our Bachelor of Fine Arts degree was established in 1990 in what used to be the College of Architecture, followed by the College of Architecture, Arts & Humanities. Our BA Art major launched in Fall 2020. In 2023, CAAH was restructured, resulting in the new College of Architecture, Art and Construction. The Department of Art includes both Visual Art and Art and Architectural History course offerings. We offer the professional BFA in visual art with concentrations in Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, and Sculpture, as well as coursework in Animation, Digital Media, and related electives. The Department of Art also offers the liberal arts BA Art degree with emphasis areas in Studio Art, Digital Art & Design Media and Art History, and is designed for those seeking an applied double-major or minor.

This handbook, for the BFA/BA art degrees, is intended to supplement the University Undergraduate Announcements catalog, providing you with the specific working procedures necessary to successfully complete your course requirements. If you read and consult this BFA/BA handbook along with the **University Announcements**, <https://www.clemson.edu/registrar/academic-catalogs/> you should be able to complete your graduation requirements with a minimum of confusion. It is important to note that the program curriculum should be followed in order to complete degree requirements and graduate in the accustomed four-year timeline. Change of major and transfer students will want to run a "What If" for BA Art or BFA Visual Art degrees to assess a realistic graduation target date. Our college and art advisors can assist you with choosing a pathway. University Announcements and the Student Handbook will provide more detailed information about campus activities, financial assistance, rules and regulations, etc. Information is also available online at www.clemson.edu.

According to the College Art Association: "Colleges and universities in North and South America offer two general types of undergraduate degrees in visual art and design that are characterized by a difference of purpose and intention, evidenced in both curricular focus and format. The bachelor of arts (BA) is a liberal-arts degree that focuses on the study of art, design, and art history *in the context of* a broader program of general study. The bachelor of fine arts (BFA) is a professional degree that focuses on intensive work in visual art and design *supported by* a program in general studies. The latter degree is normally intended to prepare students to pursue a professional practice on a global level. Both degrees are structured to be completed in four years."
<http://www.collegeart.org/guidelines/bfa>

NASAD Accreditation: NASAD, the National Association of Schools of Art & Design, is an association of approximately 346 schools of art and design, primarily at the collegiate level, but also including postsecondary non-degree-granting schools for the visual arts disciplines. It is the national accrediting agency for art and design and art and design-related disciplines.

Clemson University is an accredited institutional member of NASAD and is listed on their website: http://nasad.arts-accredit.org/index.jsp?page=List_Accredited_Members
Clemson University, Clemson, SC 29634 2002 [2015] (2024-2025)

- Bachelor of Arts- 4 years: Art (Studio Art, Digital & Design Media, Art History)
- Bachelor of Fine Arts-4 years: Visual Art (Ceramics, Drawing, Graphic Design, Painting, Photography, Printmaking, Sculpture)
- Master of Fine Arts-2 years: Visual Art (Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture)

The Arts' Foundational Legacy at Clemson University



“The Beautiful arts ... the magic bonds which unite all ages and Nations.”

- Excerpt from a lecture delivered by Thomas Green Clemson at the Second Festival of the Washington Art Association, 1859

Students, faculty and alumni have long understood the importance of the visionary act by Thomas Green Clemson, undertook on November 6, 1886 to found the university. Fewer know that Clemson was also an avid art collector, painter, and a nationally recognized arts advocate.

Clemson's will also declared that Fort Hill should “never be torn down or altered, but shall be kept in repair ... [and] always be open for the inspection of visitors,” making special note that his substantive collection of art — his “pictures and paintings” — remain “to adorn the Fort Hill house.” Furthermore, in “Thomas Green Clemson: Art Collector and Artist” published in the book *Thomas Green Clemson* edited by Alma Bennett:

Thomas G. Clemson's passion for the fine arts provides an invaluable glimpse into...the man. After all, this is the person who, in 1859, insisted, 'All organized beings [are] artists—from the minute creature that built up the coral islands and twined coral wreaths around the world up to man.' In art as in other segments of his career, he was an enlightened man ahead of his time. Today, the Thomas Green Clemson Art Collection is remarkably intact. It is also remarkable that, by specifically giving most of that collection to Fort Hill, Clemson established an artistic legacy for his namesake institution of higher learning as well as a tangible and highly personal link with its founder¹.

As an Art Major at Clemson University, you are part of this creative legacy in the arts. If you have not yet been to visit Fort Hill to see the collection, which includes several canvases by Clemson himself, please do so. *Entry is free.*

2024 - 2025 ACADEMIC CALENDAR

FALL 2024

August

Aug 19, Mon - Aug 20, Tue	Late enrollment
Aug 19, Mon	University Convocation
Aug 21, Wed	Classes begin
Aug 27, Tue	Last day to register or add a class or declare Audit

September

Sep 2, Mon	Labor Day holiday (University Closed/Classes do not meet)
Sep 4, Wed	Last day to drop a class or withdraw from the University without a W grade
Sep 10, Tue	Last day to apply for December graduation

¹ William, Hiott David. "Thomas Green Clemson: Art Collector and Artist." *Thomas Green Clemson*. Clemson University Digital Press, 26 Apr. 2013. Web. 4 Sept. 2013.

October	
Oct 11, Fri	Last day for instructors to issue midterm evaluations
Oct 14, Mon - Oct 15, Tue	Fall break (University Open/Classes do not meet)
Oct 28, Mon	Last day to drop a class or withdraw from the University without final grades
November	
Nov 5, Tue	Election Day (University Closed/Classes do not meet)
Nov 6, Wed	Registration for spring term begins
Nov 27, Wed - Nov 29, Fri	Thanksgiving holidays (Classes do not meet, University Closed Thursday/Friday)
December	
Dec 5, Thu - Dec 6, Fri	Classes meet; exams permitted in labs and one-hour courses only
Dec 9, Mon - Dec 13, Fri	Examinations
Dec 16, Mon	9:00 A.M.--Deadline to submit candidate grades
Dec 18, Wed	9:00 A.M.--Deadline to submit other grades
Dec 18, Wed	Doctoral Commencement
Dec 19, Thu	Graduation

Spring 2025

January	
Jan 6, Mon - Jan 7, Tue	Late enrollment
Jan 6, Mon	Orientation
Jan 8, Wed	Classes begin
Jan 14, Tue	Last day to register or add a class or declare Audit
Jan 20, Mon	Martin Luther King Jr. holiday
Jan 22, Wed	Last day to drop a class or withdraw from the University without a W grade
Jan 29, Wed	Last day to apply for May commencement
February	
Feb 28, Fri	Last day for instructors to issue midterm evaluations
March	
Mar 14, Fri	Last day to drop a class or withdraw from the University without final grades
Mar 17, Mon - Mar 21, Fri	Spring break
April	
Apr 5, Sat - Apr 12, Sat	Honors and Awards Week
Apr 7, Mon	Registration for fall and summer terms begins
Apr 24, Thu - Apr 25, Fri	Classes meet; exams permitted in labs and one-hour courses only
Apr 28, Mon - May 2, Fri	Examinations
May	
May 5, Mon	9:00 A.M.--Deadline to submit candidate grades
May 6, Tue	Doctoral Commencement
May 7, Wed	9:00 A.M.--Deadline to submit other grades
May 7, Wed	Candidates for commencement may access grades
May 8, Thu - May 9, Fri	Commencement

The BFA/BA Programs - A Brief Synopsis of Goals and Expectations

The faculty of the Art Department is committed to providing a challenging and professional course of study for the Bachelor of Fine Arts and Bachelor of Arts degrees. The curriculum has been designed to educate the student to achieve a high level of proficiency as a visual artist. Expectations include rigorous study of both techniques and concepts in art, which must be demonstrated in the production of high quality artwork within the student's chosen emphasis area.

What to Expect as an Art Major

Applicants who enroll in classes in the Department of Art at Clemson University must be committed to a rigorous course of study that includes studio techniques, conceptual directions and art history. Students must participate in both traditional lecture/discussion classes as well as studio modes of learning. As such, students are required to be intensively engaged in a variety of cognitive and physical activities. The list of **required activities** includes, but is not limited to:

- Participate in all phases of art production and studio maintenance. This covers a broad range of physical movements and hand-eye coordinated activities that includes, but is not limited to: working at a drawing or painting easel, design table, sculpture stand, or digital interface for extended periods of time; free-hand drawing and painting; using hand and power tools to measure, cut, fold and secure designs; spatial understanding that allows for mark-making, mold-making, modeling, carving, and casting; as well as other traditional and evolving design and fabrication methods utilized in executing original designs and works of art in ceramics, digital/computer, drawing, foundations, painting, photography, printmaking and sculpture laboratories and classrooms; this also includes active participation (physical work) to clean and maintain the department's art studios and classrooms;
- Produce original works of art that are compelling on aesthetic, conceptual and technical levels in a variety of mediums, genres and styles. Students must be ready, willing and able to participate fully in the design and fabrication of actual works of art and design that result from both direct classroom instruction (assignments) and purely independent motivations;
- View reference materials and observe demonstrations, as well as to understand required lectures in studio art and art history courses;
- See images, process information and clearly communicate with faculty, staff and their peers;
- Analyze and discuss works of art produced in the program, as well as examples drawn from a broad range of cultural and historical references. In written and oral critique sessions, students are expected to respond to a variety of learning modalities occurring in both traditional and nontraditional teaching environments;
- Actively participate in a learning environment that encompasses an openly diverse range of philosophical, social, moral, and ethical approaches to the creation and analysis of past and present forms of art and culture;
- Undertake serious study of the human form. Figure drawing, the traditional cornerstone of art training that includes portraiture and the nude, is a required component of the curriculum;
- Work in both large and small group settings in the completion of program related tasks, from maintaining a clean and productive studio environment to working collaboratively on art and research assignments.

Undergraduate BA / BFA Program Descriptions

The Department offers two undergraduate degrees in Art, the BA in Art and the BFA in Visual Art. Both degree programs are accredited through the National Association of Schools of Art and Design.

The B.A. distinguishes itself from the BFA by the nature of its interdisciplinary practice, representing our broad range of art and art history offerings and expertise. The B.A. is based on a core value of combining ideas, techniques and creative problem-solving. This program, first offered in the 2020-21 academic year, allows Clemson students to create a unique educational experience in combination with outside minors and second majors.

The BFA, by comparison, is a deep and focused professional study of visual arts and art history that prepares students for graduate study or a career in studio art.

Both programs are small enough to allow the close interaction and free exchange of ideas that are so vital to an effective learning environment. With typically no more than 15 students enrolled in a studio course, individual instruction is a high priority. Students have direct contact with faculty working in the studio, which allows them to share both technical and conceptual processes.

Our students are encouraged to explore, achieve and create. You'll be immersed in a rigorous course of study that includes studio techniques, conceptual directions and art history.

The student undergraduate experience is enhanced by informal professional activities with faculty; field trips to art centers in Charlotte, Columbia, Atlanta, New York City and Washington, D.C.; interaction with visiting artists; and opportunities for local and regional exhibitions.

Whether you plan a career in making, teaching or managing art, you'll leave Clemson having had numerous opportunities to explore your abilities and develop your creativity.

The studio faculty comes from various educational experiences and a variety of studio disciplines. In this program, we have made a concerted effort to use a team-teaching approach. This provides the student with the expected expertise necessary in the focus discipline and also enriches the educational experience by including various insights outside of the specific medium. This crossover of ideas, learning methods and insights is crucial in creating a rich and fertile educational environment for the student.

In the same spirit, students are encouraged to interact between their different disciplines, appreciating the variety of approaches to art and learning styles.

As the student progresses through the program, they will work with their assigned advisor to chart the best path to meet their goals. This collaborative process between the student and advisor will assist the student in making informed decisions regarding their career and educational aspirations.

Academic advisors represent and interpret University policies and procedures to the student and help the student navigate the academic and organizational paths of the institution. For more detailed information on academic advising and policies:
<https://www.clemson.edu/academics/academic-advising/index.html>

CAAC & Art Advisors:

Jessica Garcia (CAAC and Art)	jgarci6@clemson.edu
Mandy Ferguson (Art Advisor)	mandyf@clemson.edu
Todd McDonald (Art Assoc Chair)	mcdona5@clemson.edu
Art faculty	

Each semester you will meet with one of the above advisors or an art faculty advisor as assigned. You will not receive a registration PIN without meeting your advisor or signing a waiver.

Plan ahead for courses and transfer credits or study abroad!

iRoar: <https://iroar.app.clemson.edu>

CU Navigate: <https://www.clemson.edu/academics/academic-advising/student-cu-navigate.html>

DegreeWorks: <https://www.clemson.edu/registrar/student-menu/degree-works.html>

Be sure you are gauging and evaluating your progress off your specific catalog year, and know that different degrees have different requirements. For example:

- BA Art Students:
 - MUST declare a concentration within first year to display full course requirements. Transfer or change of major students should select immediately upon entering the major (choose from Studio Art, Digital Art & Design Media, or Art History)
 - Two language courses are required at the 2000-level
 - Required minor or double major – start early and check prerequisites for courses
 - Studio courses are sequential and taken in order (i.e. ART 2130, ART 3130, ART 4130). This requires THREE semesters.
 - Must take one professional preparation course.
- BFA Students:
 - Declare an emphasis at the end of junior year and pass the Senior Studio Interview. Must have a B or better average in chosen studio.
 - Emphasis courses must be taken sequentially, including Senior Studio (i.e. ART 2130, ART 3130, ART 4130, ART 4710, ART 4720). This requires FIVE semesters.
 - Senior Studios have co-reqs – ART 4710 is taken with ART 4730 Senior Seminar, and ART 4720 is taken with ART 4750 Senior Gallery Internship.
 - A “B” or better is required to progress from ART 4710 to ART 4720.
 - Exhibit in the Lee Gallery during ART 4720 / graduating semester and pass the Six-Week Review and Final Presentation with your studio advisors and additional faculty.
- ALL Art majors:
 - Must present in the Foundations Review after completing ART 1050, ART 1510, ART 1520, ART 1550.
 - Check Financial Aid for credits needed per semester, and, if on Federal Aid, check for CPoS impact (Course Plan of Study) <https://www.clemson.edu/financial-aid/how-aid-works/course-program-of-study/student-information.html>

Bachelor of Arts in Art

The Bachelor of Arts degree in Art is an undergraduate, liberal arts degree offering a balanced curriculum of academic coursework, studio art and art history courses. You can choose between emphasis areas in Studio Art (combining Ceramics, Drawing, Painting, Photography, Printmaking, Sculpture), Art History and Digital Art & Design Media (combining Animation, Graphic Design, Digital Media). Students also select a minor or double major, which allows you to tailor your studies to career interests and take advantage of Clemson's unique strengths as a large research university. A modern language is also required for the BA Art degree.

First-year B.A. students participate in a four-studio foundations program, which introduces them to 2D, 3D and 4D studio practices. Students explore traditional and new media, and create a strong foundation of design understanding. Upon completion of the foundations studio coursework, students will participate in the Foundations Review exhibit. Within the first year, students must select their concentration in advising to accurately view degree requirements.

Sophomore students select studio courses in four disciplines, which exposes them to a broad range of practice.

In their junior year, students continue with two intermediate-level studios to narrow their focus and hone skills learned in the first two years.

In their senior year, students select a course in an advanced-level emphasis area and refine their personal art projects and concepts. Students also pursue a professional preparation course selected from art and art history internships, professional practice seminars, or one of the department's signature Creative Inquiry projects.

The BA Art program requires a **minimum of 120 credit hours** of undergraduate course work.

BA Degree Course Outline

FRESHMAN YEAR

First Semester

3 - AAH 1010 Survey of Art & Arch History I
 3 - ART 1050 Foundation Drawing I **or**
 ART 1550 - Foundations in Digital Art
 3 - ART 1510 - Foundations in Visual Art I **or**
 ART 1520 Foundations in Visual Art II
 3 - ENGL 1030 Composition and Rhetoric
 3 - Mathematics Requirement¹
 15 Credits Hours: 15

Second Semester

3 - AAH 1020 Survey of Art & Arch History II
 3 - ART 1050 Foundation Drawing I **or**
 ART 1550 - Foundations in Digital Art
 3 - ART 1510 - Foundations in Visual Art I **or**
 ART 1520 Foundations in Visual Art II
 3 - South Carolina REACH Act Requirement⁵
 3 - Modern Language Requirement²
 15 Credit Hours

SOPHOMORE YEAR

First Semester

9 - Introductory Major Requirement³
 3 - Minor Requirement
 3 - Elective
 Credit Hours: 15

Second Semester

6 - Introductory Major Requirement³
 3 - Minor Requirement
 3 - Modern Language Requirement²
 3 - Social Sciences Requirement¹
 15 Credit Hours

JUNIOR YEAR**First Semester**

3 - Intermediate Major Requirement⁴
 3 - Minor Requirement
 3 - Natural Science Requirement¹
 3 - Oral Communication Requirement¹
 2 - Elective
 15 Credit Hours

Second Semester

3 - Arts and Hum Literature Requirement¹
 3 - Intermediate Major Requirement⁴
 3 - Minor Requirement
 3 - Global Challenges Requirement¹
 3 - Elective
 15 Credit Hours

SENIOR YEAR**First Semester**

3 - Advanced Major Requirement⁶
 3 - Global Challenges Requirement¹
 3 - Minor Requirement
 6 - Elective
 Credit Hours: 15

Second Semester

3 - Professional Preparation Requirement⁷ 3
 - Social Sciences Requirement¹
 9 - Elective
 15 Credit Hours

Total Credits: 120*Footnotes*

¹ See General Education Requirements.

² Students must complete through 2020 in a modern language. See the Modern Language Requirement in the Academic Regulations section.

³ In conjunction with their advisor, students select a major area of emphasis from (1) Art History; (2) Digital Art and Design Media; or (3) Studio Art.

Introductory Major Requirement-15 credits:

Art History: Both AAH 2050 and AAH 2060, and three additional courses selected from ART 2060, ART 2070, ART 2090, ART 2110, ART 2130, ART 2150, ART 2170, ART 2210

Digital Art and Design Media and Studio Art: Either AAH 2050 or AAH 2060, and four additional courses selected from ART 2060, ART 2070, ART 2090, ART 2110, ART 2130, ART 2150, ART 2170, ART 2210

⁴ Intermediate Major Requirement-six credits:

Art History: AAH 3050 and one additional course selected from ART 3050, ART 3060, ART 3070, ART 3090, ART 3110, ART 3130, ART 3150, ART 3170, ART 3210, ART 3230.

Digital Art and Design Media and Studio Art: Two courses selected from ART 3050, ART 3060, ART 3070, ART 3090, ART 3110, ART 3130, ART 3150, ART 3170, ART 3210, ART 3230.

⁵ See the South Carolina REACH Act Requirement in the Academic Regulations section.

⁶ Advanced Major Requirement-three credits:

Art History: One course selected from AAH 4110, AAH 4300, AAH 4320.

Digital Art and Design Media: One course selected from ART 4150, ART 4160, ART 4210.

Studio Art: One course selected from ART 4050, ART 4070, ART 4090, ART 4110, ART 4130, ART 4170.

⁷ One course selected from ART 3570, ART 4550, ART 4730, ART 4890.

Bachelor of Fine Arts in Visual Art

The Bachelor of Fine Arts degree is the recognized professional undergraduate degree in the visual arts. The program offers students a balanced curriculum of academic coursework, studio art and art history courses in preparation for careers in studio related areas of the visual arts. The department offers coursework in several studio disciplines, including ceramics, digital media, drawing, graphic design, painting, printmaking, photography, and sculpture.

First-year art students participate in a foundations program comprised of four studio classes. These classes expose first-year art students to 2-D, 3-D, and 4-D studio practices; utilize traditional and new media; and place special emphasis on drawing. Near the end of the freshmen year, students exhibit their work in a mandatory Foundations Review.

In the sophomore year, students take studio courses in six disciplines, which provides an overview of the studio arts and exposes students to a broad range of studio experiences. Upon completion of this core of courses, students identify one studio discipline as their emphasis area in the Bachelor of Fine Arts program.

In the junior year, students fulfill requirements in their emphasis area in preparation for the Senior Studio experience. Requirements include intermediate and advanced courses in their chosen studio discipline.

The Senior Studio experience is comprised of four courses and provides students an opportunity to focus on and refine their personal art concepts and skills, produce a cohesive body of artworks for their BFA exhibition, and develop their portfolio for graduate study or a career in studio-related art professions.

Emphasis Areas: With the help of the faculty, students choose a major area of study, or **emphasis area**:

- Ceramics: Deepen your understanding of the diverse range of materials, concepts and processes related to clay, and develop a dynamic, individual practice in a supportive studio environment.
- Drawing: Develop skills of observation, perception and interpretation through the immediate and immersive act of drawing and through experimenting with various drawing mediums and processes.
- Graphic Design: Develop skills and understanding of the theories and techniques of visual communication. Learn industry-standard tools and technology across media, including print, web, motion graphics, and environmental installation for creative design fields.
- Painting: Cultivate your talent formally and conceptually to become a versatile, vital contributor to the contemporary art-making dialogue.
- Photography: Master the tools, techniques and methods, including traditional black and white film and contemporary digital formats.
- Printmaking: Explore the myriad possibilities offered — traditional and nontraditional materials, formats and production techniques — as ways to challenge the conventions of image and presentation to facilitate a transformative artistic experience.
- Sculpture: Immerse yourself in the ever-expanding field of this discipline as you create work in a host of contexts, including traditional gallery, site-specific, temporal/relational and installation modes.

Regardless of your emphasis area, you'll have access to the department's various labs through elective coursework and other opportunities. Art historians, with a deep knowledge of modern and contemporary art, offer a rich understanding of past and current developments, and contextualize your studies.

You'll be encouraged to investigate materials, processes and contexts that best suit your mode of expression. Rigorous studio activity and strong conceptual development are vital for success. You'll produce a cohesive body of artwork and a portfolio for graduate study or professional applications.

Senior Studio Sequence

ART 4710 - Bachelor of Fine Arts Senior Studio I – 3 Credits (6 Contact Hours)

Individual studio project directed by an instructor and determined by the student in consultation with the instructor. Focuses on a particular studio area, concept, or theme. May be repeated for a maximum of six credits. **Preq: Senior standing and completion of 3000/4000 sequence in the chosen studio area, minimum grade-point average of 3.0 in focus studio area, participation in senior studio interview.**

****Coreq: ART 4730 Senior Seminar**

ART 4720 - Bachelor of Fine Arts Senior Studio II – 4 Credits (12 Contact Hours)

Individual studio project directed by an instructor and determined by the student in consultation with the instructor. Usually focuses upon a particular studio area, concept, or theme. **Preq: ART 4710 with a B or better.**

****Coreq: ART 4750 Senior Gallery Internship**

The BFA program requires a **minimum of 120 credit hours** of undergraduate course work.

BFA Degree Course Outline Sample Schedule

(*this is a GUIDE only, please see your specific catalogue year & advisor!)

FRESHMAN YEAR

First Semester

3 1010 Survey of Art and Arch. History I
3 - ART 1050 Foundations in Drawing I
3 - ART 1510 Foundations in Visual Art I
3 - ENGL 1030 Accelerated Composition*
3 - Mathematics Requirement*
15 total credits

Second Semester

3 - AAH 1020 Survey of Art and Arch. History II
3 - ART 1550 Foundations in Digital Art
3 - ART 1520 Foundations in Visual Art II
3 - ART 2000 Requirements
3 - SC Reach Act Requirement****
15 total credits

SOPHOMORE YEAR

First Semester

3 - AAH 2050 History and Theory of Art I
9 - ART 2000 Requirements
3 - Elective
15 total credits

Second Semester

3 - AAH 2060 History and Theory of Art II
9 - ART 2000 Requirements
3 - Social Science Requirement*
15 total credits

JUNIOR YEAR**First Semester**

3 - AAH 3050 Contemporary Art History
 3 - ART 3000 Emphasis Area Requirement
 3 - ART 3000/4000 Requirement
 4 - Natural Science Requirement*
 3 - Oral Communication Requirement*
 16 total credits

Second Semester

3 - Studio Requirement
 3 - ART 4000 Emphasis Requirement
 3 - ART 3000/4000 Requirement
 3 - Social Science Requirement*
 3 - Arts and Humanities (Literature) Requirement*
 15 total credits

SENIOR YEAR**First Semester**

3 - ART 4710 BFA Senior Studio I
 3 - ART 4730 Seminar in Professional Career Preparation
 3 - ART 3000/4000 Requirement
 3 - Studio Elective
 3 - Global Challenges Requirement***
 15 total credits

Second Semester

4 - ART 4720 BFA Senior Studio II
 1 - ART 4750 Senior Exhibition Internship
 3 - ART 3000/4000 Requirement
 3 - General Elective
 3 - Global Challenges Requirement***
 14 total credits

Total Credit Hours: 120

*See the university's <https://www.clemson.edu/undergraduate-studies/gen-ed.html>

**May be fulfilled by AAH 1020, check with your advisor / DegreeWorks

*** See General Education Requirements. Six of these credit hours must also satisfy the Global Challenges requirements.

**** Choose from SC Reach Act courses

ART Major Reviews – which are for BA or BFA students?➤ **BA & BFA - Foundations Review**

Upon completion of Foundations Art classes:

- ART 1050 Foundations in Drawing I
- ART 1510 Foundations in Visual Art I
- ART 1550 Foundations in Digital Art
- ART 1520 Foundations in Visual Art II

All BA and BFA students are required to submit work for the Foundations Review. An announcement about the date and time for the foundations review will be made via your Foundations instructors and usually takes place toward the end of the Spring semester each year.

BE SURE to save work from each of your Foundations classes to present and watch for announcements about time, date and place for the review in your clemson.edu e-mail.

➤ **BFA - Senior Studio Entrance Interviews**

Prior to taking the Art 4710 / 4720 Senior Studio I and II sequence, students must pass the Senior Entrance Interview. A B or better average is required from your 3000/4000 emphasis sequence. Senior Entrance Interviews will take place toward the end of each semester and will be announced via your clemson.edu e-mail. Students are expected to make a presentation to a group of three (3) Art Department faculty members. The presentation may

be via digital images and/or with actual work. Consult with your emphasis area advisor for guidance.

You will:

- Supply your reviewers with an artist's statement at least **24 hours** before your interview;
- Present at least 10 pieces of work you completed at Clemson;
- Give a brief oral presentation about your work;
- Be able to answer questions from your reviewers;
- **Your emphasis area advisor and another faculty will be there according to a schedule coordinated by the department.** Time will be left between reviews for students to set up and takedown – don't go over time!

Note – if a Senior Studio Interview is unsatisfactory, faculty may recommend retake the review at another time (for minor revisions i.e. professional presentation or artist statement), or you may be recommended to repeat your 4000-level emphasis studio for further progress in artwork development..

Note – you must received a "B" or better in ART 4710 to continue into ART 4720, or you may be required to repeat ART 4710.

➤ **BFA – ART 4720 6-Week Reviews**

During ART 4720 Senior Studio you will need to schedule a 30-minute review with your studio area advisor and 1 other faculty member at the six-week mark of the semester. Dates will be announced via your clemson.edu e-mail. You will do a brief presentation of your senior art works and then there will be an opportunity for feedback from the faculty. Your area advisor and one assigned faculty member will attend your review.

You will:

- Supply your reviewers with an artist's statement at least **24 hours** before your interview;
- Present completed and in-progress work from your concentration area;
- Give a brief oral presentation about your work;
- Be able to answer questions from your reviewers
- **Work with coordinating faculty - your emphasis area advisor and 1-2 other faculty members will be there.**
- **Be considerate of those before / after you** - Make sure that you leave enough time between reviews for others to set up and take down their work.

Note – if the work presented is insufficient or presents technical / conceptual issues, you may be requested to represent at the 10-week mark to be included in the Senior Exhibition. Failure to adhere to any deadlines or requirements of the Lee Gallery for exhibition, as part of ART 4750 co-requisite, may also result in exclusion from the senior show or its marketing.

➤ **BFA - Senior Exhibition Review**

During the week of your Senior Exhibition, you will be scheduled for a 30-minute review with your studio area advisor and another faculty member. Dates will coincide with the dates that your Senior Exhibition is on display in the gallery. You will make a brief presentation of your senior art works and then there will be an opportunity for feedback from the faculty. **Work with coordinating faculty - your emphasis area advisor and 1-2 other faculty members will be there.**

You will:

- Supply your reviewers with an artist's statement at least **24 hours** before your interview;
- Present your Senior Exhibition work in the gallery to your review committee;
- Give a brief oral presentation about your work;
- Be able to answer questions from your reviewers;

- **Work with coordinating faculty - your emphasis area advisor and 1-2 other faculty members will be there.**
- ***It is your responsibility to prepare for this meeting in coordination with your emphasis area advisor.***

Note – if the senior exhibit artwork, its presentation, the artist statement, or oral presentation is determined to be insufficient, you may be requested to present again, or in some cases, to repeat ART 4720.

Beyond the Classroom

For all Art Majors, whether you plan to embark on a career in making, teaching or managing art, Clemson offers numerous opportunities for you to explore your abilities and show your creativity.

- Study Abroad: Summer Studio in Italy

Offered generally in odd years—2015, 2017, 2019, 2021, 2024 etc. the Art Department's own study abroad program allows students to spend time traveling, sketching, visiting and learning about historic works of art and contemporary works of art in Rome, Florence and Venice. Live in the beautiful quaint small city of Orvieto, while learning technical and compositional drawing skills to develop a series of drawings in the art studio. Take Italian language, cooking and Etruscan ceramic classes taught by Italian instructors.

The College of Architecture, Art and Construction also maintains its own study abroad office in Lee Hall. Please visit **Regina Foster**, Director of Office of Off-Campus Programs to discuss the full range of options available to you. You may also visit: <http://www.clemson.edu/studyabroad/> Scholarships from the Department of Art and other university or national organizations may be available for you to apply for support!

- Scholarships
 - Art Department Scholarships For Art Majors
Full-time Art Majors can submit proposals for up to \$1000 annually. Selections are made through a competitive screening to fund extraordinary art-based learning experiences. Must have 3.0 or better GPA (required by Financial Aid to receive award)
Calls in September (Fall activities) or January (Spring / Summer activities)
 - The Department of Art also participates in Higher Education Partnerships with Penland School of Craft and Arrowmont School of Craft to sponsor summer workshops. These are funded by the Art Department Scholarship or the Worthy Art Award. Call is in January for Summer workshops.

- Lee Gallery and Acorn Galleries

Providing access to regional, national and international artists, Clemson's art galleries hold a variety of exhibitions and special events during the year.

Statement on Attending Visiting Artists, Critics, and Curators Lectures, Lee Gallery and Acorn Gallery Exhibits

Art Majors and Minors are expected to attend all Visiting Artist Lectures in the Department of Art during the semester. In addition, students are expected to visit all the art exhibitions in the Lee Gallery and Acorn Gallery in Lee Hall and other locations on and off campus. It is recommended that students bring a sketchbook or notebook. Engaging in dialogue with our guests by asking questions is also highly recommended.

Exhibit venues locations on & off campus include:

- **Lee Gallery**, 1-101 Lee Hall, 323 Fernow Street, Clemson, SC
- **Acorn Gallery**, 2-G26 Lee Hall, 323 Fernow Street, Clemson, SC
- **Sikes Hall Showcase**, Ground Floor, Sikes Hall, 101 Calhoun Drive, Clemson, SC
- Cooper Library, 4th Floor
- **Atelier InSite: Public Art on Campus Locations:**
 - ***The Clemson Genus Project***, by Klari Reis, Life Sciences Facility
 - ***Three Ages of Man***, by Phil Moody, Tillman Hall
 - ***P211.T45***, by David Tillinghast, Cooper Library & Barre Hall
 - ***Spiral Mesh***, by Joe Walters, Bracket Hall
 - ***Shift-Ascend***, by Joey Manson, Sirrine Hall
 - ***Friday Flyers***, by John Acorn, six locations across campus
 - ***Ontogeny Recapitulates Phylogeny***, by Kathy Triplett, Hardin Hall
 - ***Untitled***, by Bruno Civitico, Brooks Center for the Performing Arts

Websites for more information:

- Clemson Visual Arts <http://www.clemson.edu/centers-institutes/cva/>
- Atelier InSite: <http://www.clemson.edu/centers-institutes/cva/public-art/>
- CVA-Greenville: <http://www.clemson.edu/centers-institutes/cva/cva-greenville/index.html>

FASA: The Fine Arts Student Association

FASA is a student-run organization that strives to increase awareness and appreciation of art on campus. Past events include parties, trips, fundraising events and art sales. FASA Students organize field trips, and prior years have applied for funds to take trips to major art centers in the region. Please contact Prof. Kiley Brandt for more info brandt7@clemson.edu – info meetings will be circulated, and an org page will be listed in TigerQuest.

Materials Fees: CU Marketplace

Each of your studio art classes assesses a Materials Fee to cover the cost of some (not all) of the consumable materials used during the semester. These fees may be paid via debit or credit card.

Here is the web portal for payment:

https://secure.touchnet.net/C20569_ustores/web/store_main.jsp?STOREID=19

All Art Department classes are labs/studios, and hence, all Art Department classes have both Lab Fees (which you've already paid) and Materials Fees. The 50% of the Lab Fees that are paid to the Art Department cover a broad range of items from purchasing, repairing and replacing larger pieces of equipment (for example, new easels in Drawing studios, kilns in Ceramics). Lab fees also help with general studio maintenance provided by University Facilities.

Materials fees are used to buy items consumed by individual students in a class each semester. These fees are specific to each studio area and vary based on use in each studio. They include a wide range of items such as special paper, inks, solvents, acetylene gas, clay, glazes, drawing boards, specialized software and cables, as well as items that we only order once every few years in bulk, etc.

Computer and Camera Requirement

Various campus studios / labs / makerspaces contain high-end PC and Macintosh computers, as well as laser cutting / engraving equipment, 3d printers, etc. All labs have access to electronic mail, word processing and spreadsheet applications. All of campus provides wifi internet access. Computer labs are located in Martin, Daniel, Brackett, McAdams and Sistine Hall as well as the Cooper Library. There is a student-run makerspace in the Watt Family Innovation Center as well as the Cooper Library. Cooper Library also manages an Adobe Digital Studio.

CCIT maintains a help line by call or text: <https://ccit.clemson.edu/support/>. Computer training is available to all students as part of regular university courses, through short courses and in special training programs. The telephone number for the Help Desk is 656-3494. Certain courses have desktops in their studios for use by enrolled students..

Art Department Recommended Laptop: (*highest tier is best)

- Preferred: Macbook Pro 15"
- Acceptable: Macbook Pro 13"

<https://ccit.clemson.edu/support/current-students/laptops/recommended-laptops>

Digital Camera Requirement:

- Digital SLR camera (i.e. current Canon Rebel or Nikon D-series)

Required download: Adobe Creative Cloud

Clemson is licensed for the complete Adobe Creative Cloud - a suite of software that includes titles focused on photography, video, audio and design. The Creative Cloud includes access to the following software applications: Photoshop, Lightroom, Illustrator, InDesign, Muse, Edge Animate, Dreamweaver, Edge Web Fonts, Edge Reflow, Edge Code, Edge Inspect, Flash Pro, Premier Pro, After Effects, Audition, Acrobat and more. Adobe Creative Cloud is now available to students, faculty, and staff. There is an Adobe Digital Design Studio in Cooper Library that offers assistance with projects and learning, and also seeks student interns.

<https://libraries.clemson.edu/creative-spaces/adobe-digital-studio/>

<https://ccit.clemson.edu/support/current-students/software-and-applications/adobe/>

Lee Hall Materials Lab (aka the Wood Shop)

<https://www.clemson.edu/caac/academics/architecture/resources/digital-design-shop.html>

The materials lab is located on the basement floor of Lee Hall. The fully equipped woodshop facility enables students from varying majors to manipulate wood and various other materials. Students are encouraged to use the Shop for academic assignments and other projects, and courses are offered in furniture, design/build and product design. In their first year, students are required to take an orientation covering the use of the equipment and safety issues. Hours vary each semester. Questions? Contact faculty supervisor: **Joel Brown** joel7@clemson.edu. There is also a Digital Design Shop on the second floor of Lee II with various equipment such as laser cutters and 3D printers that students may seek access to.

Clemson Makerspace

<https://www.cumaker.space>

Clemson students operate two main MakerSpace locations (Watt Family Innovation Center and Cooper Library) where you can access many types of equipment for projects. They also offer leadership and internship opportunities to work in the MakerSpace.

Art Department - Faculty and Staff (*Note always use @clemson.edu for faculty and staff unless otherwise indicated as "G"!)

- **Jon Bolton**, Lecturer of Art
2-120 Lee Hall, jabolto@g.clemson.edu
- **Kiley Brandt**, Assistant Professor / Digital Art Foundations
1-166 Lee Hall, brandt7@clemson.edu
- **Zen Cohen**, Assistant Professor / Digital Media
2-217 Lee Hall, zcohen7@clemson.edu
- **John Cummings**, Lecturer of Art
2-G17 Lee Hall, jhcummi@clemson.edu
- **David Donar**, Professor / Animation
314 McAdams, ddonar@clemson.edu
- **Andrea Feeser**, Professor / Art History
1-161 Lee Hall, afeeser@clemson.edu
- **Mandy Ferguson**, Lecturer of Art & Art Advisor
Lee 2-108, mandyf@clemson.edu
- **David Gerhard**, Lecturer of Art
2-120 Lee Hall, dgerhar@clemson.edu
- **Lori Gugan**, Art Administrative Coordinator
2-120 Lee Hall, 864-656-3881 (Main Office), lgugan@clemson.edu
- **Beth Lauritis**, Senior Lecturer of Art History
1-163 Lee Hall, blaurit@clemson.edu
- **Joey Manson**, Principal Lecturer of Art
2-G25 Lee Hall, jv@clemson.edu
- **Todd McDonald (Associate Chair)**, Associate Professor / Painting
2-G28A Lee Hall, mcdona5@clemson.edu
- **Meredith Mims McTigue**, Marketing & Public Relations Director
1-151 Lee Hall, mmims@clemson.edu
- **Amanda Musick**, Lecturer of Art
2-120 Lee Hall, amusick@clemson.edu
- **Alex Schechter**, Assistant Professor / Sculpture
2-140 Lee Hall, jaschec@clemson.edu
- **Drew Sisk**, Assistant Professor / Graphic Design
2-142 Lee Hall, casisk@clemson.edu

- **Brooks Harris Stevens**, Lecturer of Art
2-120 Lee Hall, bhsteve@clemson.edu
- **Kathleen Thum (MFA Graduate Program Coordinator)**, Associate Professor / Drawing
2-G28B Lee Hall, kthum@clemson.edu
- **Denise Woodward-Detrich**, Senior Lecturer of Art & Director of Lee Gallery
1-101A Lee Hall, woodwaw@clemson.edu
- **Anderson Wrangle**, Associate Professor / Photography
1-165 Lee Hall, awrangl@clemson.edu
- **Valerie Zimany (Department Chair)**, Professor / Ceramics
2-121 Lee Hall, vzimany@clemson.edu

Emeritus Faculty

- Professor John Acorn
- Professor Harold Cooledge
- Professor Sydney Cross / Alumni Distinguished Professor
- Professor David Detrich
- Professor Tom Dimond
- Professor Mark Hudson
- Professor Robert Hunter
- Dr. William Lew
- Professor Ireland Regnier
- Professor James Stockham
- Professor Mike Vatalaro
- Dr. Cecilia Voelker / Alumni Distinguished Professor
- Dr. Gerald Walker
- Professor Sam Wang / Alumni Distinguished Professor

GENERAL INFORMATION

Libraries <https://libraries.clemson.edu/>

The Libraries on Clemson's main campus are R.M. Cooper Library, the main library, as well as [Gunnin Architecture Library](#), [Special Collections & Archives](#) and the [Education Media Center](#). [Other facilities](#) include Charleston Architecture Library and the Depot, which houses remote storage.

Gunnin Architecture Library

The Gunnin Architecture Library in Lee Hall holds specialized collections related to architecture, fine arts, design and building disciplines as well as study and group meeting spaces.
<http://libguides.clemson.edu/gunnin>

Ann Holderfield is your subject librarian for architecture, art & art history, landscape architecture, city & regional planning, real estate development, historic preservation, design for healthcare, and construction science & management. Call, email, or drop by for:

- Guidance in formulating research questions, identifying the best resources, and planning search strategies.
- Help identifying and locating design precedents and case studies, building type resources, and building plans/sections/elevations.
- Consultations for graduate students engaged in literature reviews and/or thesis research.
- Help in researching artists and art works, architects and buildings.
- Help with any teaching and learning support you need.

Ann: 864-656-4289 For general queries and assistance, call **864-656-3933** during open hours. The Gunnin Architecture Library's 60,000+ books, 220+ journals and magazines, and 2,300+ media titles, as well as a range of equipment.

Available for checkout to Clemson students, faculty and staff only:

- Digital projectors
- Digital cameras
- HD digital video cameras
- Standard definition video cameras
- Presentation easels
- Photographic equipment:
 - flood lights
 - tripods
 - backdrop cloths
- Assorted surveying equipment:
 - 100 foot measuring tapes
 - measuring wheels
- Assorted power/extension cords
- Slide projectors

Collections Access and Circulation (including Media Resources):

Monday-Thursday 7:30 a.m. - 10:00 p.m.

Friday 7:30 a.m. - 5:00 p.m.

Saturday CLOSED

Sunday 2:00 p.m. - 10:00 p.m.

Reference Services:

Monday - Friday 9:00a.m. - 5:00p.m.
(by phone, email, drop in, or appointment)

In a bind on a weekend?

Call, text, chat with or email the Libraries' <https://libraries.clemson.edu/ask> service.

The Writing Center <http://www.clemson.edu/centers-institutes/writing/>

The Clemson University Writing Center is staffed with graduate students from the English Department who have the skills and abilities to help with your writing. The tutors collaborate with the students during the appointments and provide help customized to the student and the assignment.

The goal of the Writing Center is to help all members of the Clemson community become more confident and effective writers. Although meetings can occur anytime, we encourage early and frequent conversations to:

- Develop and explore ideas;

- Organize, structure, and format works;
- Integrate and/or cite sources appropriately; and
- Weigh stylistic choices.

The Writing Center

Academic Success Center
Room 307

They recommend that you set up an appointment online by visiting <https://www.clemson.edu/centers-institutes/writing/index.html>

Security: Clemson University Police Department (CUPD)

In consideration of the 24-hour access to Lee Hall facilities, it is important to be conscientious about security measures while using the building during off hours. The Clemson University Police Department may be found at Gate 10 of Memorial Stadium or by calling **864-656-2222**. For non-emergencies, e-mail at police@clemson.edu.

- **Emergencies:** As always, **call 911 for emergencies.**

Students are encouraged to lock the studios while working during off hours.

Lee Hall and Freeman Hall have keycard access for all art students, please contact the Art office if you have any issues with access. Note on some university holidays and during parts of breaks buildings may be closed to all.

Tiger Transit is operated under the direction of the Division of Student Affairs by the Student Patrol, a student organization affiliated with the Clemson University Police Department (CUPD). Tiger Transit serves all Clemson University students, faculty, staff and visitors.

For your safety and convenience, Tiger Transit drivers are pleased to provide service to and from any location on Clemson's campus.

Hours of Operations: Tiger Transit operates seven days per week, from 6 p.m. to 6 a.m. During peak traffic times surrounding home football games this service may not be available.
Tiger Transit does not operate when Clemson University is not in session.

How to Get a Ride

- Access <https://www.clemson.edu/campus-life/parking/transit/campus-services/campus-routes.html> via desktop, laptop, tablet, smartphone or any internet enabled device and for routes or to enter a ride request.

Tiger Transit is now a part of the my.Clemson app. This means you may download the app for use on your smartphone or tablet to access the ride request screen and get a ride with Tiger Transit. In my.Clemson look for the "TRANSIT" section. Learn more about Mobile Clemson at www.clemson.edu/mobile and <https://my.clemson.edu/?SPSID=658250>

- Call **Tiger Transit** at **864-656-3333**.
- Follow the prompts to enter a ride request or if you are having trouble dial "0" to speak live with our dispatcher.
- Provide the dispatcher or the site with the following information so we may easily identify you and document our activity:

- current location and phone number (the automated system only needs your phone number the first time)
 - desired destination
 - number of people in your party
 - brief personal description for easy identification (or a description of your vehicle)
- If you used the internet option, once your driver is assigned, you can track them until they arrive by clicking the status of your ride button.
- Wait patiently at the location provided to the dispatcher.
- Enjoy your ride.

Smoking & Tobacco Use:

Clemson University is a tobacco-free campus as of Jan. 1, 2016. The policy was approved by the University's administrative council, based on input from a task force comprised of faculty, staff, undergraduate and graduate students. All forms of tobacco and smoke-related products will be prohibited under the policy. Along with cigarettes, the ban includes chewing tobacco, smokeless tobacco and electronic cigarettes, which have gained popularity as a tobacco alternative. The policy applies to all university faculty, staff, students and campus visitors and will be in place for all Clemson campuses, as well as university-owned and leased facilities. Clemson joins more than 1,600 colleges and universities that have tobacco-free policies. <http://www.clemson.edu/campus-life/healthy-campus/tobacco-free/>

Alcohol and Other Drug Use

Clemson University is committed to the personal growth of the individual and promotes an environment of well-being. Students who use alcohol and other drugs assume a responsibility to comply with South Carolina laws and University policies, to make decisions that reduce their personal risks, and to consider the health and safety risks posed to others. The University provides education, programs and policies designed to create an environment that fosters well-being and empowers students to make responsible decisions relating to alcohol and other drug consumption. Students who violate the University policy related to alcohol and other drug use are subject to discipline as outlined in the Student Code of Conduct. Where those actions also violate state and/or federal law, students are subject to legal consequences as well.

Clemson University's Alcohol and Other Drug Use Policies are here:

<https://www.clemson.edu/studentaffairs/find-support/shs/resources/aod/aod-policies.html>

Office of Community and Ethical Standards

The Office of Community and Ethical Standards administers Clemson's student discipline program. The staff investigates reported violations of student regulations, arranges for cases to be adjudicated, and maintains confidential student discipline records. In order to provide students with an environment that is conducive to learning, the University establishes behavioral expectations while encouraging free inquiry and expression that is essential to the development of responsible adults.

TITLE IX <https://www.clemson.edu/ceba/ace/title-ix/index.html>

Title IX of the Education Amendments of 1972 (amending the Higher Education Act of 1965) is a federal gender equity law that prohibits discrimination based on sex in education programs and activities that receive federal funding. Sexual harassment, which includes sexual violence and other forms of nonconsensual sexual misconduct, is a form of sex discrimination and is prohibited under this law.

Clemson University is committed to creating and continuously fostering a caring community based on the core values of integrity, honesty and respect. Sexual discrimination, which includes sexual harassment, sexual violence, stalking and domestic and/or relationship violence, is unacceptable and has no place in Clemson's community. Consistent with its Title IX obligation, the University prohibits discrimination, including sexual and gender-based harassment and

violence, in all its programs and activities, including academics, employment, athletics, and other extracurricular activities.

Contact the Clemson University Police Department at 864-656-2222 or dial 911 if you are experiencing a crisis or emergency.

TITLE IX Contact: Alesia Smith, Assist Vice President and Title IX Coordinator alesias@clemson.edu

MEDICAL SERVICES

Student Health Services, located in Redfern Health Center, offers ambulatory care for illness and injury, pharmacy, lab, x-ray and specialty clinics, including allergy and immunization, sexual health and gynecology, and travel clinics.

Appointments: <https://www.clemson.edu/studentaffairs/find-support/shs/appointments.html>

Counseling and Psychological Services (CAPS)

<https://www.clemson.edu/studentaffairs/find-support/shs/divisions/caps/index.html>

Counseling and Psychological Services (CAPS), the mental health department of Student Health Services, offers a wide array of services along a continuum of intensity for various psychological issues. You are encouraged to be an active participant in your medical and mental health care. Which service is the optimal treatment for you hinges your Individual Assessment. A diagnostic interview is conducted at the initial point of contact.

Appointments: <https://www.clemson.edu/studentaffairs/find-support/shs/appointments.html#caps>

Emergencies: <https://www.clemson.edu/studentaffairs/find-support/shs/emergencies.html>

MEDICAL EMERGENCIES/AFTER-HOURS CARE

Emergency Care and After-Hours Medical Attention

In an emergency, call **911**. On-campus medical emergencies are transported by the University ambulance to the appropriate community medical resource. The University ambulance, staffed by licensed Emergency Medical Technicians (EMTs), transports medical emergencies 24/7. Students must pay for ambulance transportation (private rates apply). For more information about this service, visit the **Clemson University Fire Department and EMS website**.

Students requiring physician care after hours can choose from the following virtual urgent care options, area emergency rooms and urgent care facilities at the student's expense (exception: MUSC Virtual Urgent Care is free for currently enrolled Clemson students). If you require follow-up care, **please have your records sent to Redfern Health Center**.

Emergency: 911

Clemson University Police Department: 864-656-2222

Palmetto Poison Control: 800-222-1222

ENVIRONMENTAL AND OCCUPATIONAL SAFETY

Hazardous Waste and Hazardous Communication Training

As artists, it is important for our health and the health of others to be aware of the materials we are using and conditions in our studios. The following trainings may be required if you use any hazardous materials in your studios. They help us responsibly use our studios and protect our environment! If you are recommended to undertake them, you need only to complete these once in your degree program! Check with your faculty!

#1 - Hazardous Waste Management Training: <https://clemson.scishield.com/rafttraining/course/579>

There are also other helpful links on the page for Hazardous Waste

Management: <https://www.clemson.edu/finance/oes/hazmaterials/hazardouswaste/manualsformstrain.html>

#2 - Hazard Communication Training: <https://clemson.scishield.com/rafttraining/course/574>

More helpful links and info on the Haz Comm page (including SDS sheets,

etc.): <https://www.clemson.edu/finance/oes/occsafetyhealth/industryhygiene/programs/hazcom.html>

If you have any questions about the training or contents, you can reach out to
OES researchsafety@clemson.edu, 864-656-0341

June Brock Carroll, Hazardous Materials/Environmental Compliance Manager

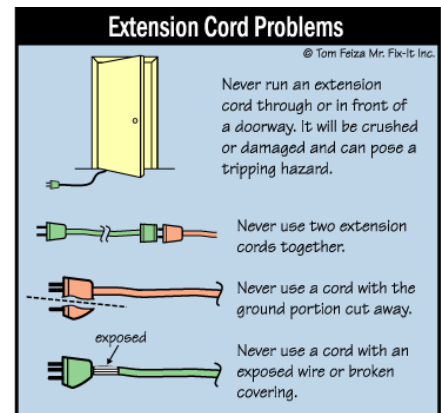
Anne Marie Kogut, Industrial Hygienist

Extension Cords Facts and Statistics: Extension cords are a leading cause of electrical fires, and can cause injury and death if used improperly. According to the CPSC: An estimated 3,300 residential fires originate from extension cords each year, killing and injuring over 300 people. More than half of the injuries involve fractures, lacerations, contusions, or sprains caused by people tripping over the cords. Continual use can cause the insulation to rapidly deteriorate, creating a dangerous shock and fire hazard.

Prohibited Use of Flexible Cords:

Common OSHA violations when using an extension cord include the following

- As a substitute for fixed wiring
- Run through walls, ceilings, or floors
- Run through doorways, windows
- Attached to building surfaces



EOB6

YES to SURGE PROTECTORS:

Please use only surge protectors/suppressors like the one pictured above, which has a flat plug that lies flush against the outlet, allowing the cord to hug the wall as it approaches the floor.

JUST SAY NO:

The extension cord on the left is NOT permitted for use in the Art Department studios or offices. Extension cords may not be plugged into power strips; no "daisy-chaining."

Yes! Power directly strip into outlet.

NO: "Daisy chained" power strips.



Inspections of Extension Cords Since extension cords are exposed to damage, they must be visually inspected before use for both external and internal defects.

External defects include:

- deformed pins
- missing grounding pins
- damage to outer jacket or insulation
- loose plug head

Internal damage may be present if:

- pinched outer jacket
- crushed outer jacket
- broken plug head
- use of duct tape or electrical tape if present.

Consumer Product Safety Commission website: <http://www.cpsc.gov/en/>

By visiting the above website, you can find a complete list of electrical cords that have been recalled as well as detailed information as to where the cords were sold, the time period, and refund or exchange policy that has been implemented by each manufacturer or retailer.

Memorandum of Understanding for Installation of Art and Architecture Studio work in and around Lee Hall Complex*

https://www.clemson.edu/caac/academics/art/files/resources/mou_lee_gallery.pdf

I, _____, a student in the Department of _____
_____, am proposing to install related studio work in, or around the Lee Hall I, II, III
(circle one or more that apply) complex.

The work will be installed beginning, _____ at _____,
date time

and will be promptly removed on _____ at _____,
date time

The proposed work is being created for my _____ / _____ / _____ coursework.
course semester year

By submitting this form, I acknowledge that:

- ☐ The proposed work has been reviewed & approved for installation by my professor/ instructor;
- ☐ I have secured permission from my Department Chair;
- ☐ I have secured permission from the Lee Hall complex Building Manager, and all other Department Chairs, faculty and key individuals who may be impacted by the project.

The student understands and accepts the following:

- ☐ I understand that I must secure signatures from all concerned individuals before any work begins.
- ☐ I understand that any modifications to proposed work must also be approved and signed off on by concerned parties.
- ☐ I understand that my work can—and will—be dismantled if it is not removed by the date and time outlined in this agreement. It may also be removed if it does not coincide with the proposal. Any extension of removal date must also be approved.

Form Submission:

Art Students should complete and submit the original of the completed form to the their home department and retain a copy for their records.

NAMES and SIGNATURES

Student's Name (please print)

Student's Signature

Date

Student's email

Student's phone number

Name of Faculty member approving project

Approving Faculty member's signature

Name of Student's Department Chair

Department Chair's signature

Name of Lee Hall Building Manager

Lee Hall Building Manager's signature

Other individuals impacted by installation

Name & Title

Signature

Name & Title

Signature

Name & Title

Signature

It is the student's responsibility to type (or carefully print) **additional sheets to be attached to this form.**

All proposals must address the following:

- **Working Title of Installation:** Provide a descriptive, working title for the project for the purposes of identification.
- **Written Description:** Describe size and nature of the project to be undertaken. The idea is to give the reader an overall understanding of the scope, footprint and materials that will be used in the execution, installation and removal of the installation.
- **Drawings and/or Photographs with Measurements:** Provide detailed drawings and or photographs of installation area with measurements of installation included.
- **Condition Report:** Provide a condition report of the installation site that details any existing damage so you are not blamed for this damage after your work is removed. Any attachments to existing structure must be outlined and approved in the proposal. Any damage resulting from the installation and repair work required to return the site to its original condition is the student's responsibility.
- Installations shall not violate any existing university safety codes and regulations.

***This sheet must be posted within 5 feet of the installation, or project may be removed.**

INSTALLATION APPROVAL CERTIFICATE**Memorandum of Understanding**

**for Installation of
Art and Architecture Studio work
in and around Lee Hall Complex**

Student name _____

Student contact information _____

email

Professor's name _____

Professor contact information _____

email

Course for which work is being installed _____

example (ARCH 351)

Installation Title _____

Brief description of installation (to help with identifying the size and elements of the project):

Date of installation _____

Date of removal _____

Approved by _____

Lee Hall Building Manager

