

## Art Department Studio Requirements/Studio Electives

Listed below are the courses that may be used to fulfill the BFA Visual Art degree's Studio Requirements (also known as Studio Electives, for a required 6 credits; typically two courses). If you have any questions, please ask your advisor and/or the Chair of the Art Department.

Clemson's Transfer Course Equivalency List: <https://transferringcredits.app.clemson.edu/transferequivalency.php>

Clemson's AP Credit Chart: <https://www.clemson.edu/admissions/applying-to-clemson/credit-transfer.html>

### ART

ART 1030 (\*not offered, but available for Transfer or AP Credit)

Any ART 2000, 3000 and 4000 studio courses

**IMPORTANT NOTICE #1:** Many of the below courses will require ***prerequisite(s), permission and/or an override from the home department offering the course to enroll***. They may not be offered every semester. The Art Department's endorsement of the course for a studio requirement *does not grant permission for a seat in said course*, nor can we enter an override. It is highly recommended that you contact the instructor(s) via email and/or talk to an advisor in the program offering the course in advance of registration. Students must complete the **Course Substitution Request** in iRoar: Login to [iROAR](#) > Student Self-Service > Student Records > Request Substitution for an Academic Requirement. \*\*Note you will need to assess impact on Course Plan of Study (CPoS) for Federal Financial Aid for courses other than those explicitly listed in your catalogue year.

### Agricultural Mechanization and Business

**AGM 2050 / 2051** – Principles of Fabrication *and* Principles of Fabrication Laboratory

### Architecture / Landscape Architecture

Any **ARCH** or **LARCH** designated studio or lab courses

### City and Regional Planning

**CRP 4010** – Introduction to City and Regional Planning

### Communication Studies

**COMM 3120 / 3221** – Technical Video Production and Post-Production *and* Lab (corequisites)

**COMM 3130 / 3131** – Storytelling and Reporting Across Platforms *and* Lab (corequisites)

### Construction Science Management

**CSM 4210 / 4211** – Applied Drone Use in the Built Environment *and* Lab (corequisites)

### Dance

**DANC 1300** – Tap Dance I

**DANC 1300** – Jazz Dance I

**DANC 1300** – Contemporary Dance I

### Digital Production Arts

**DPA 3070** – Studio Methods for Digital Production *and* **DPA 3071** – Studio Methods for Digital Production Laboratory (corequisites)

**DPA 4000** – Technical Foundations of Digital Production I

**DPA 4010** – Technical Foundations of Digital Production II

**DPA 4440** – Advanced Three-Dimensional Modeling

### Elementary Education

**EDEL 3100** – Arts in the Elementary School *and* **EDEL 3101** – Arts in the Elementary School Laboratory (corequisites)

### Film

**ENGL 3570** – Film *and* **ENGL 3571** Film Laboratory (corequisites)

Graphic Communications (\*Note these carry a per credit addition fee for students!)

**GC 1020** – Introduction to Digital Graphics *and* **GC 1021** – Introduction to Digital Graphics Laboratory (corequisites)

**GC 1040** – Graphic Communications I *and* **GC 1041** – Graphic Communications I Laboratory (corequisites)

**GC 2070** – Graphic Communications II *and* **GC 2071** – Graphic Communications II Laboratory (corequisites)

**GC 3000/4000** – Lab/Studio Courses in Graphic Communications or Brand Communications

Philosophy

**PHIL 3480** – Philosophies of Art

**PHIL 4750** – Philosophy of Film

