

PROJECT 3: PEOPLE PROJECT

The purpose of this project is to increase your familiarity with landscape architecture from the perspective of a professional and one of his/her signature projects. The project will serve as a basis for developing your own understanding of place, landscape, and design. By building on the thinking and work of others, this project helps you continue developing your own personal approach to landscape architectural design.

Part A: Person

- ☐ Select a designer from the list below or choose one of your own.
 - ☐ I have indicated one reading to get you started.
 - ☐ You will need to find additional readings, blogs, awards, etc. to complete the project.
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- **Paul Thompson**
Reading: Australian Planting Design by Paul Thompson
 - **Noel Kingsbury**
Reading: Planting: A New Perspective by Noel Kingsbury
 - **Thomas Rainer**
Check out his blog Grounded Design
 - **Tom Stuart-Smith**
Reading: The Barn Garden: Making a Place by Tom Stuart-Smith
 - **Patrick Blanc**
Reading: The Vertical Garden: From Nature to the City by Patrick Blanc
 - **Kongjian Yu**
Reading: Designed Ecologies: The Landscape Architecture of Kongjian Yu by William Saunders
 - **Nigel Dunnett**
Reading: Planting Green Roofs and Living Walls by Nigel Dunnett
 - **Beth Chatto**
Reading: Drought Resistant Planting by Beth Chatto
 - **Piet Oudolf**
Reading: Landscapes in Landscapes by Piet Oudolf
 - **Gilles Clément**
Reading: Planetary Gardens by Alessandro Rocca
 - **Roberto Burle Marx**
Reading: Roberto Burle Marx: The Unnatural Art of the Garden by William Howard Adams
 - **Reed Hilderbrand**
Reading: Visible | Invisible: Landscape Works of Reed Hilderbrand by Harrison and Kirkwood
 - **Oehme van Sweden**
Reading: Bold Romantic Gardens: The New World Landscape of... by Wolfgang Oehme and James Van Sweden
 - **Steve Martino**
Reading: Desert Gardens of Steve Martino by Caren Yglesias
 - **Raymond Jungles**
Reading: Ten Landscapes

Part B: Place

- ☐ Research your designer and select one project to highlight. Think of this project as a precedent study.
- ☐ Include at least three photos of the project.
- ☐ Include both a description and analysis of the project.

Part C: Process

- ☐ Research the designer's design philosophy and process.
- ☐ You may have to infer from the readings. This is why you will need multiple sources.
- ☐ The designer's philosophy and process is likely a result of both thinking and doing.

Part D: Present

- ☐ Format you findings onto a single 24x36 board
- ☐ The design and layout of the board is up to each individual.
- ☐ The highest level of graphic design and layout is expected.
- ☐ Required items to be included:
 - Person: name and photo
 - Person: brief biography
 - Project: name and location
 - Project: photos – at least 3
 - Project: background and description
 - Project: project and planting design analysis
 - Process: description of planting design approach and process
- ☐ Other requirements and expectations include:
 - Single board format
 - Appealing overall graphic design
 - High quality presentation (color, etc.)
 - At least 1 source is cited – more expected
 - Effective sheet orientation, layout, margins, boards, hierarchy, spacing
 - High quality images
 - All images have captions and/or titles
 - Text is sufficient to support images and subject exploration
 - Text is clearly written and makes sense
 - Text is free of spelling and grammatical mistakes

Due

- ☐ November 12