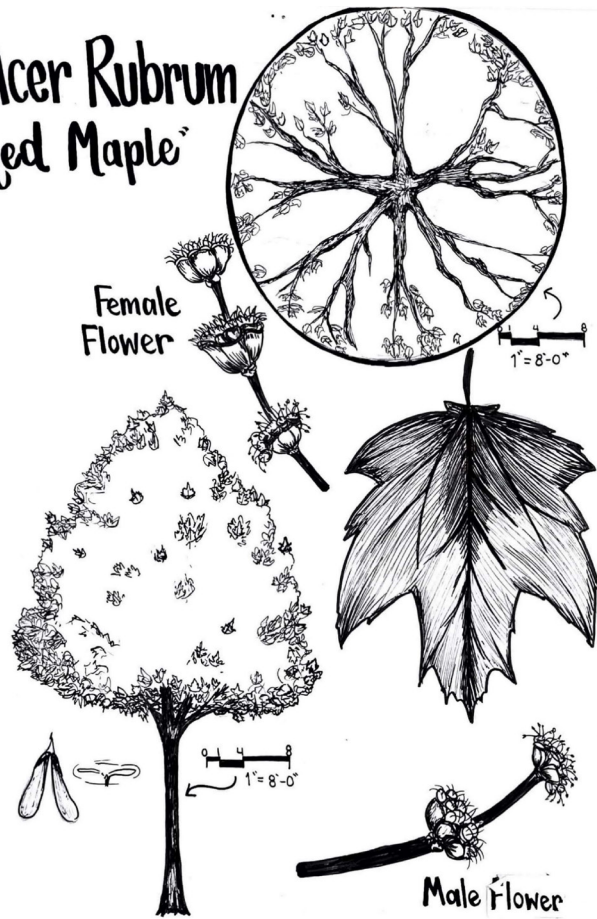
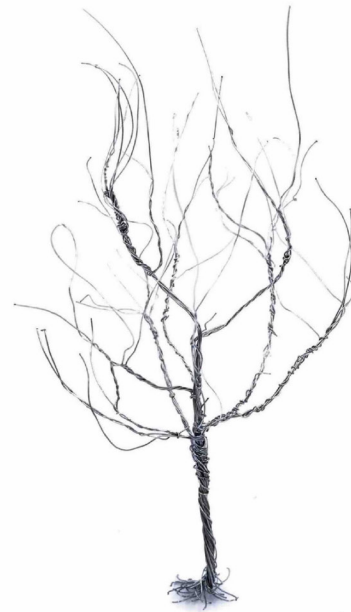
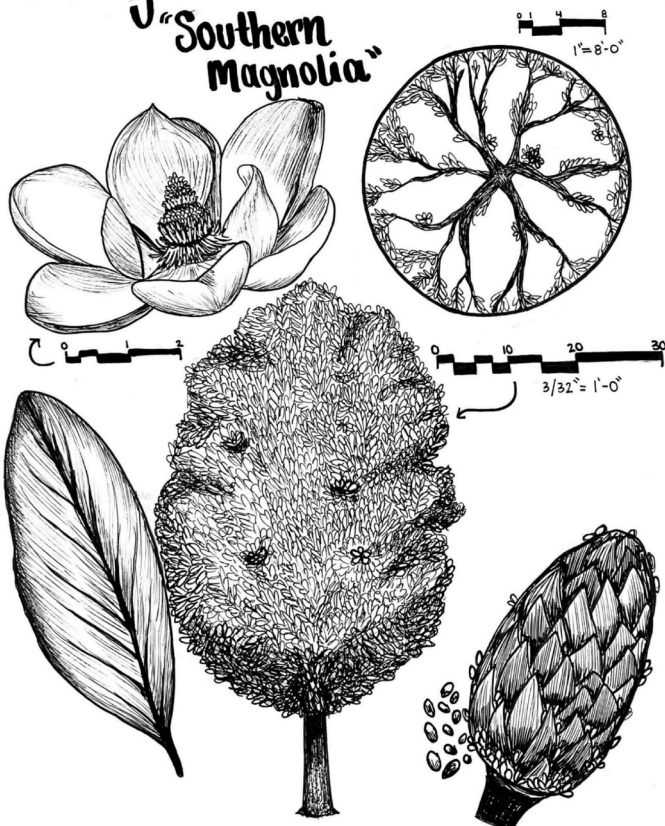


Acer Rubrum "Red Maple"

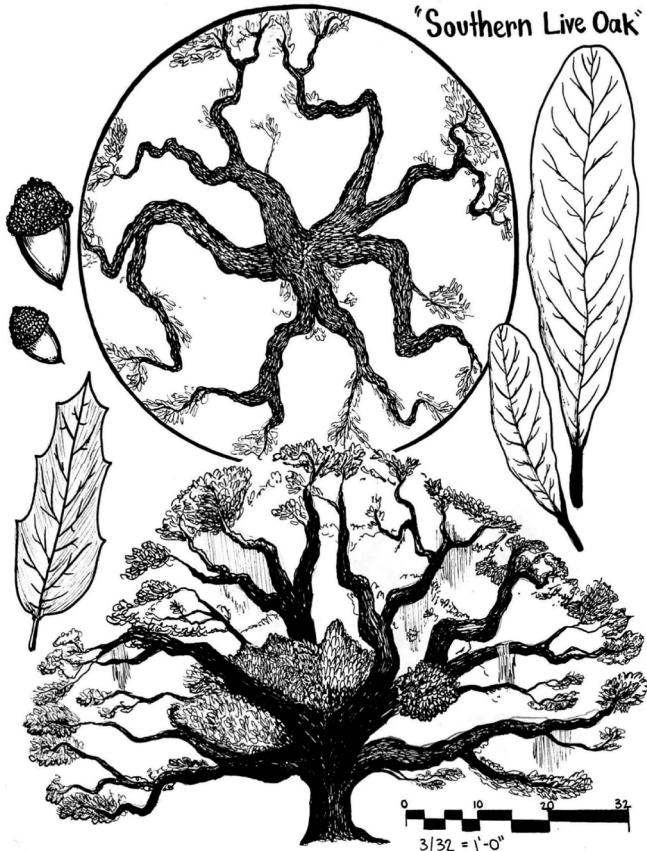


Magnolia Grandiflora "Southern Magnolia"



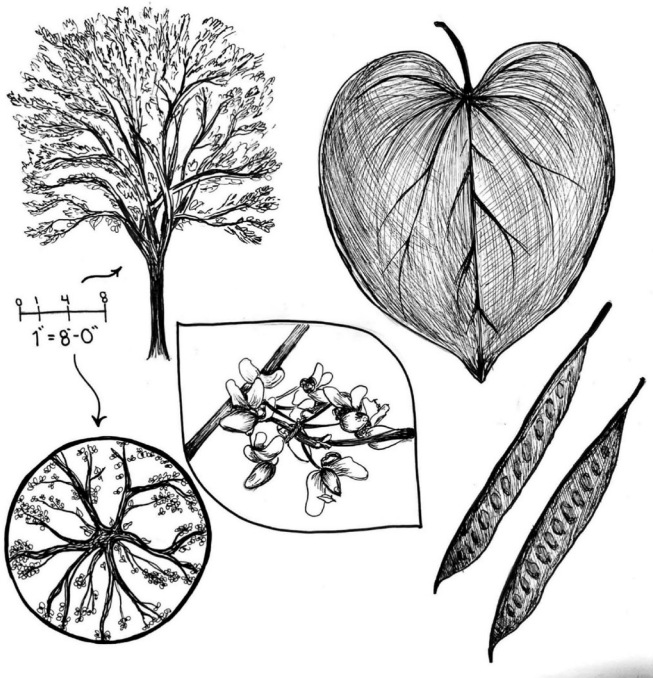
Quercus Virginiana

"Southern Live Oak"

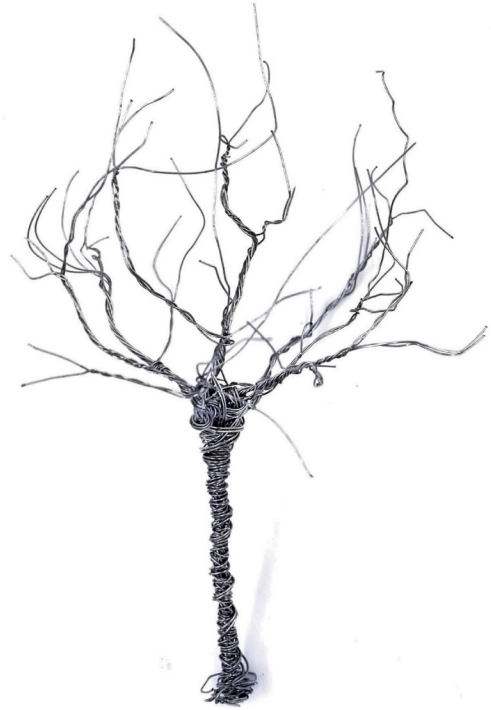
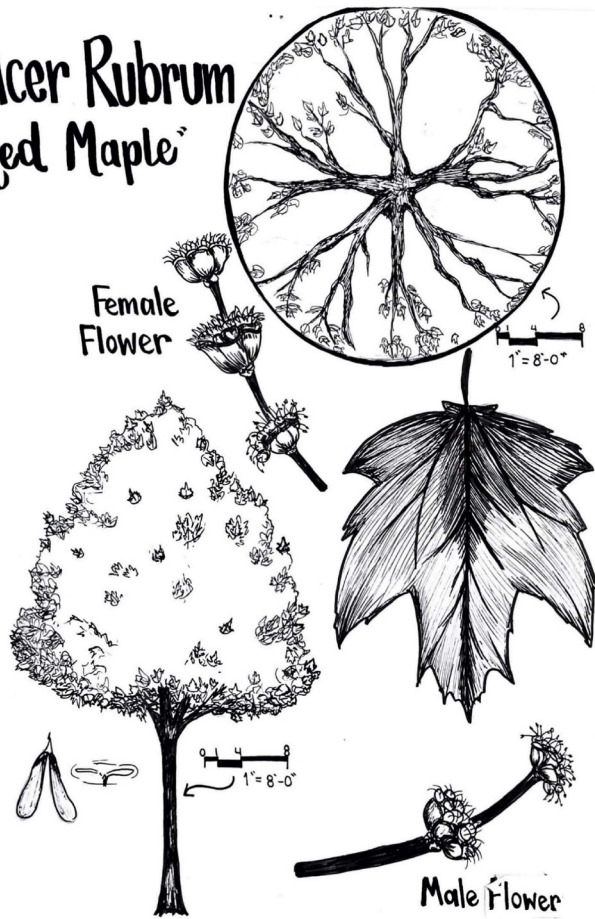


Cercis Canadensis

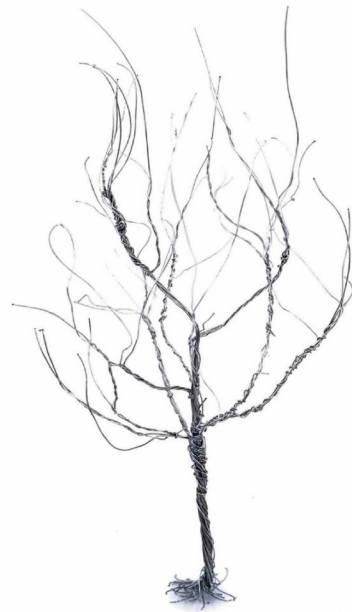
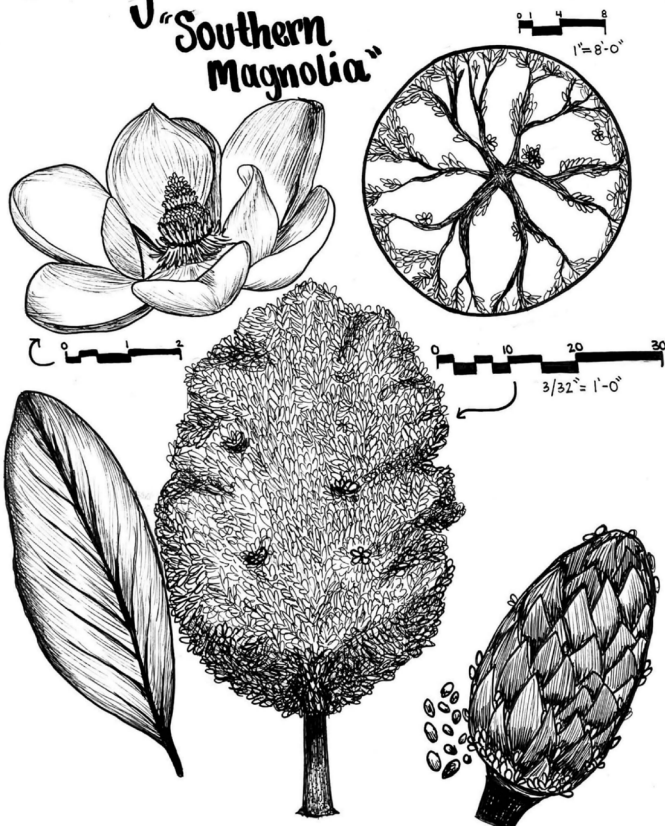
"Eastern Redbud"



Acer Rubrum "Red Maple"

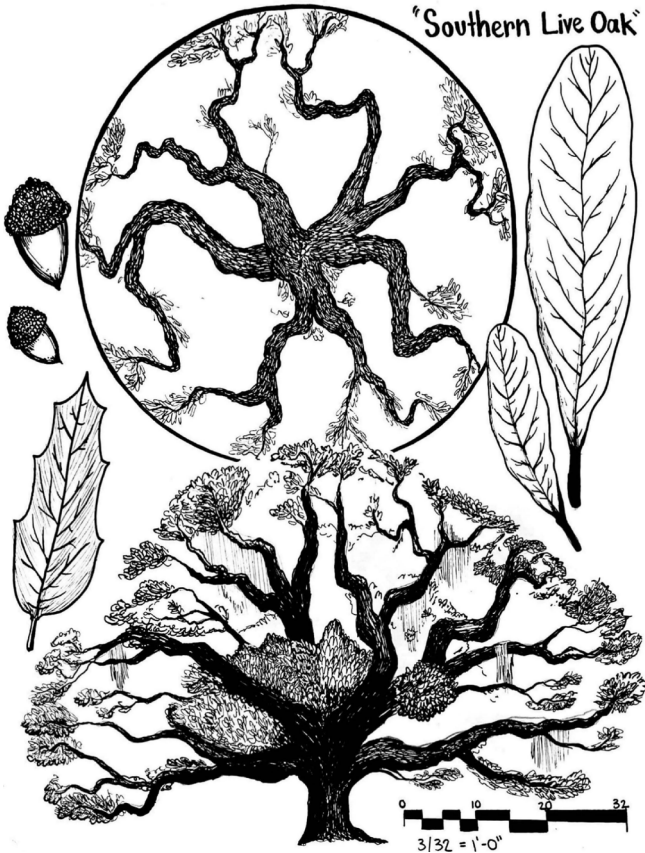


Magnolia Grandiflora "Southern Magnolia"



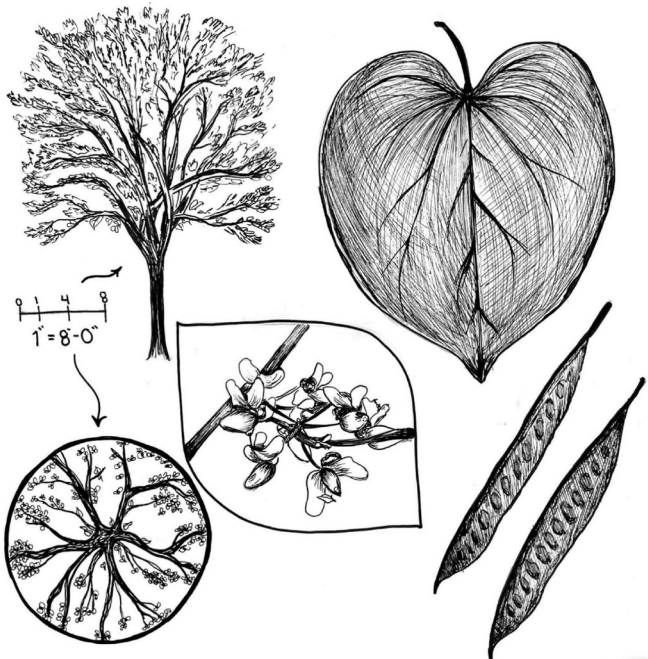
Quercus Virginiana

"Southern Live Oak"



Cercis Canadensis

"Eastern Redbud"

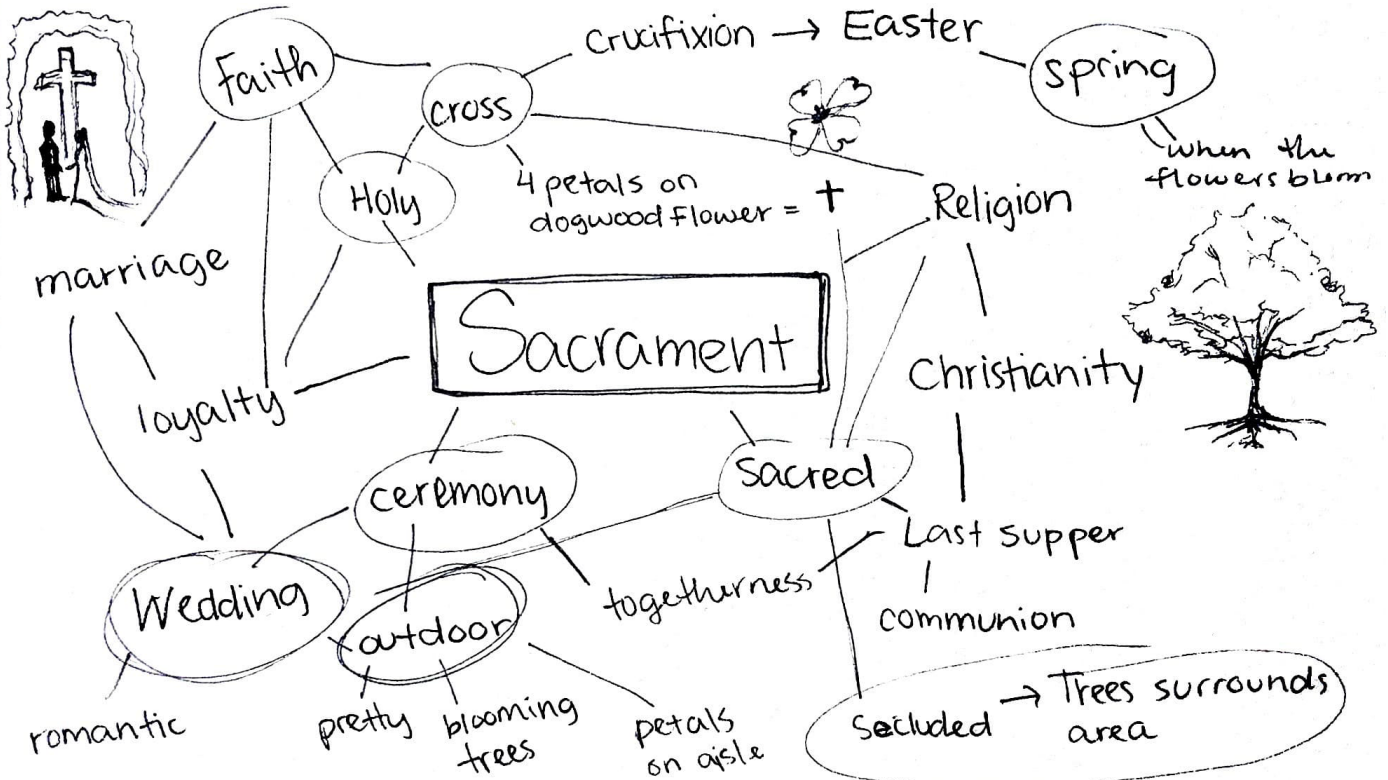
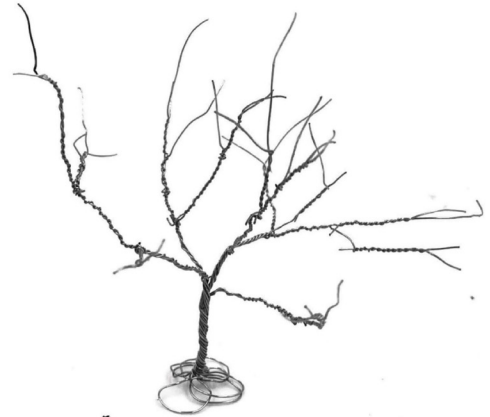
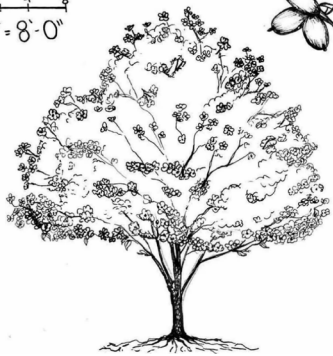


Cornus Florida

"Flowering
Dogwood"

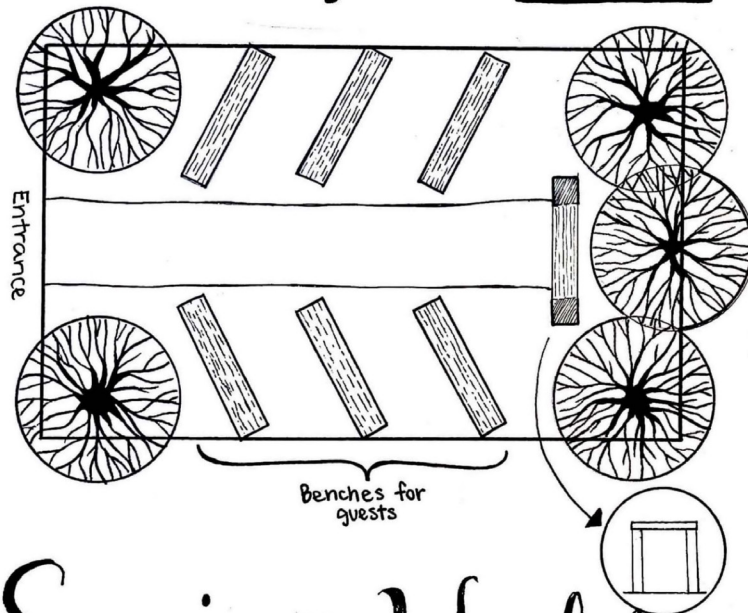


1" = 8'-0"



Concept 1

0 8 16
1" = 16'-0"



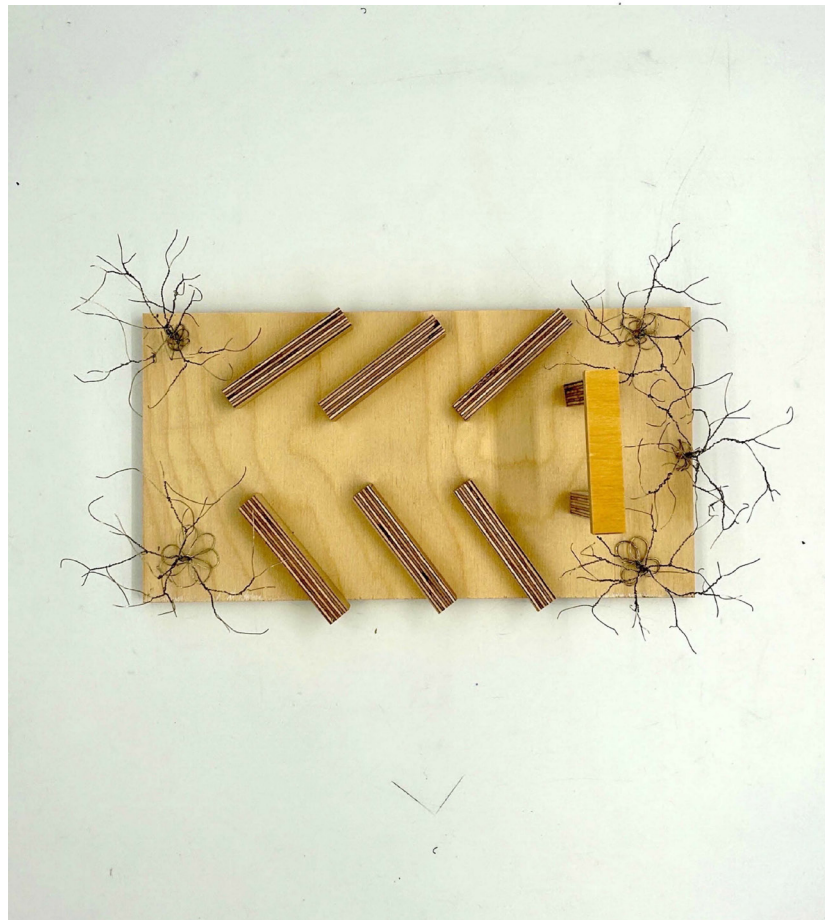
Pros:

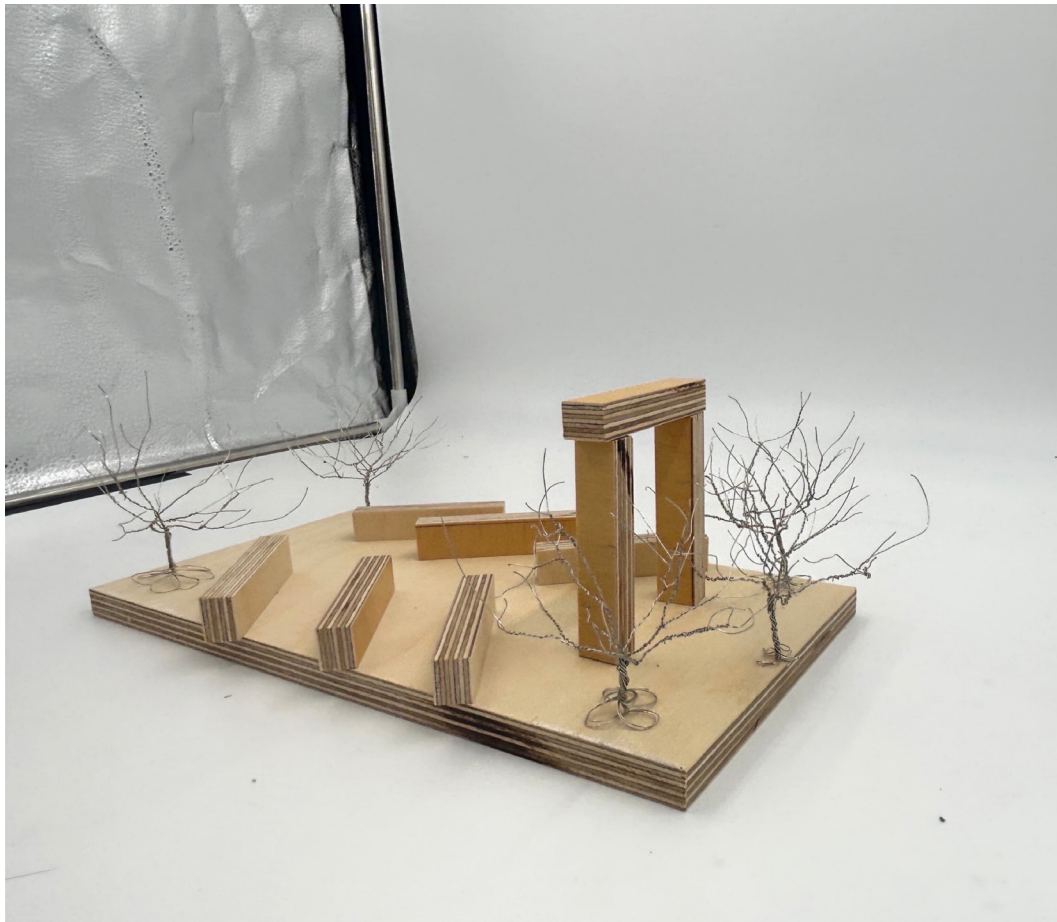
- I like the symmetry
- There are a lot of elements of design shown in this concept.

Cons:

- Feels a little crowded
- Simple

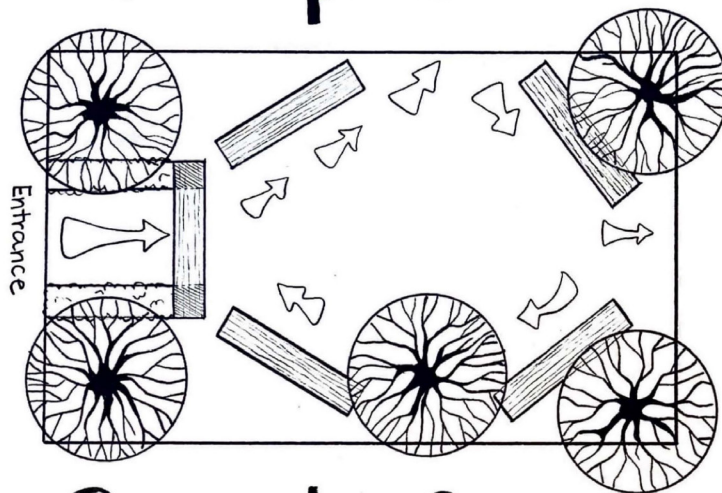
Spring Wedding





Concept 2

0 2 8 16
1" = 16'-0"



Pros:

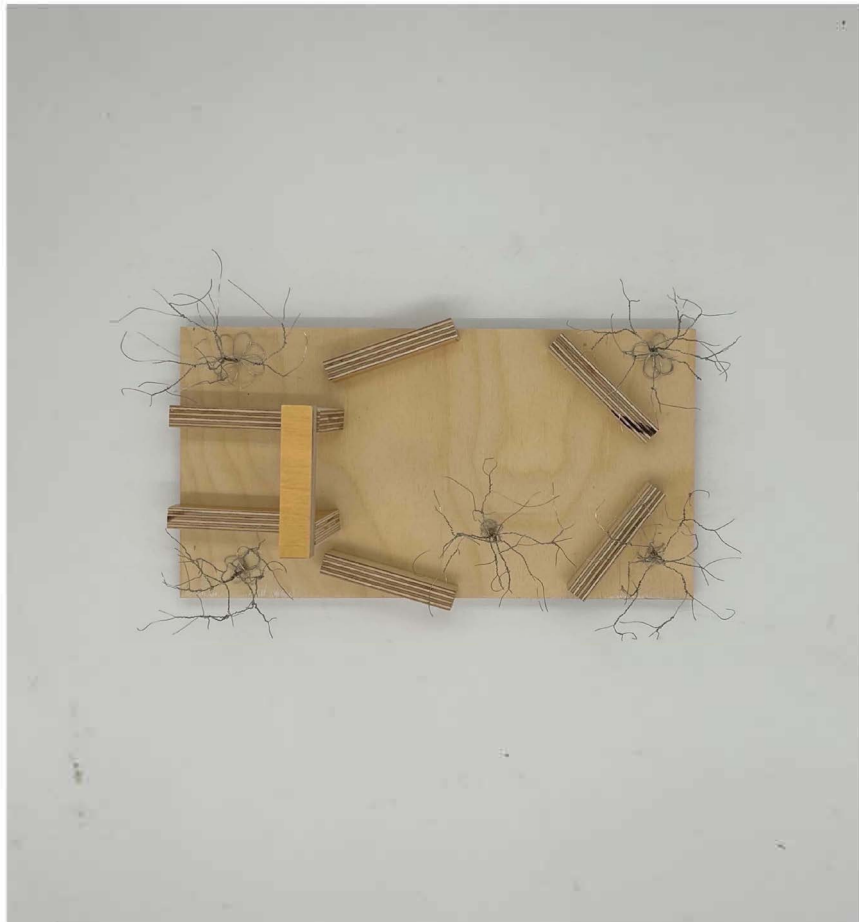
◦ I like the idea & the vision I have for the concept.

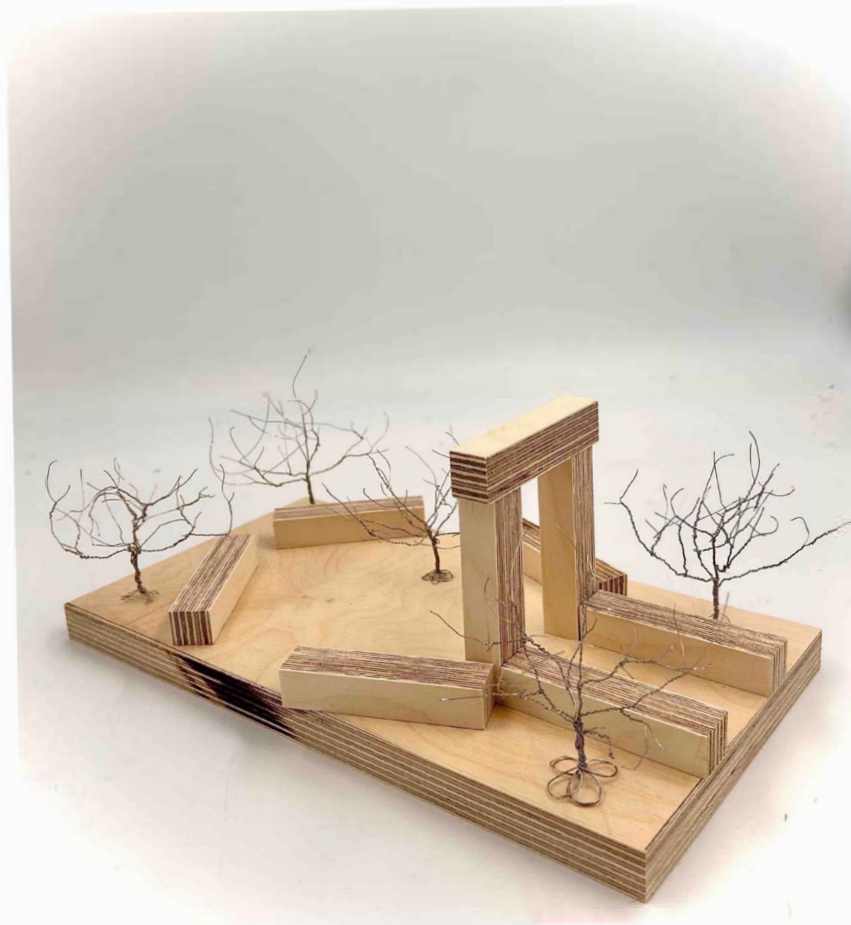
◦ I like how the trees provide shade & a hiding spot along with the benches.

Cons:

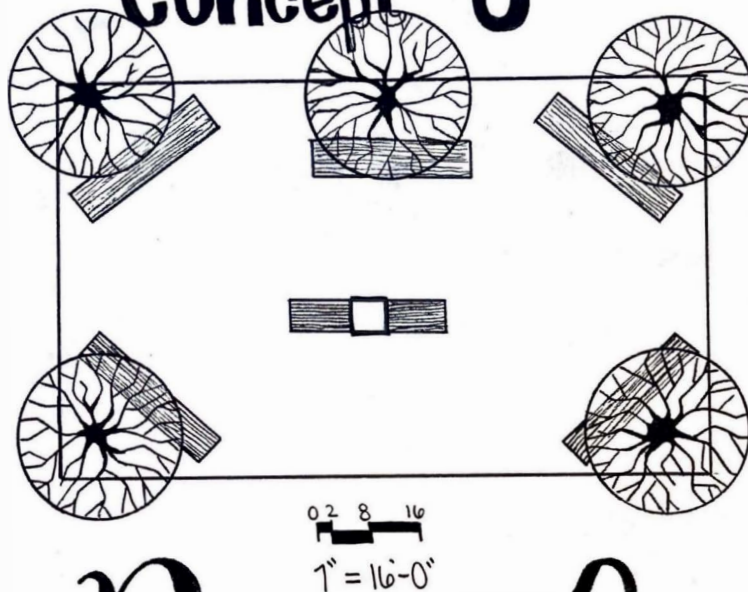
◦ Very busy

Social Space in the Dogwood Garden





Concept 3



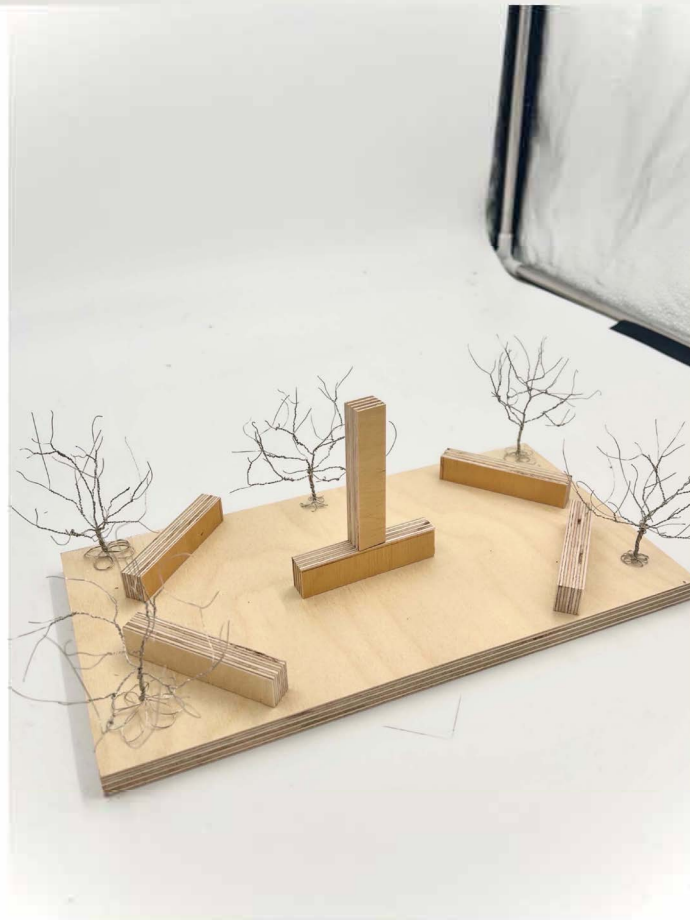
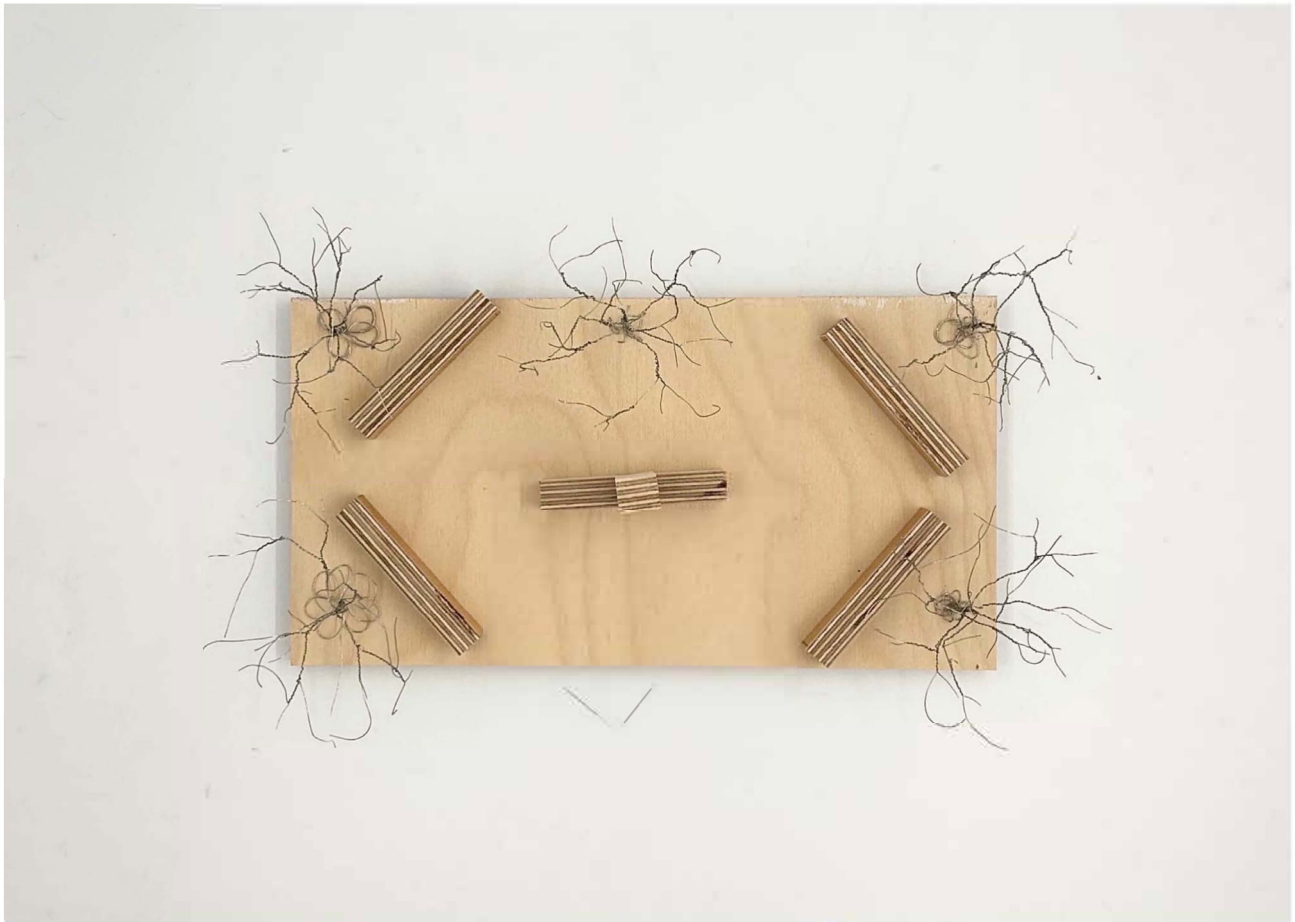
Pros:

- Trees & benches surround the cross to create an emphasis on the cross.
- Balanced composition
- Trees' connection to christianity is represented well here.

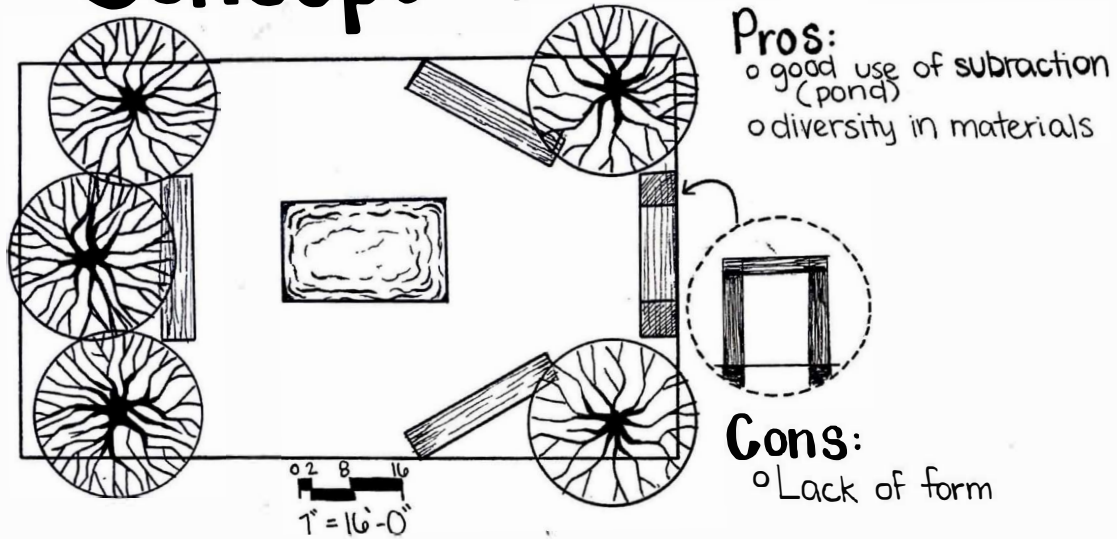
Cons:

- Layout can be more interesting.

Prayer Garden



Concept 4

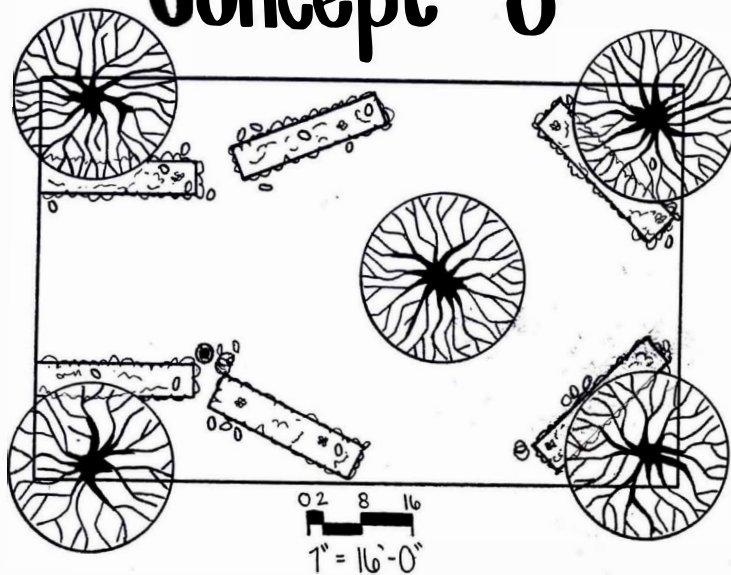


Wishing Pond





Concept 5



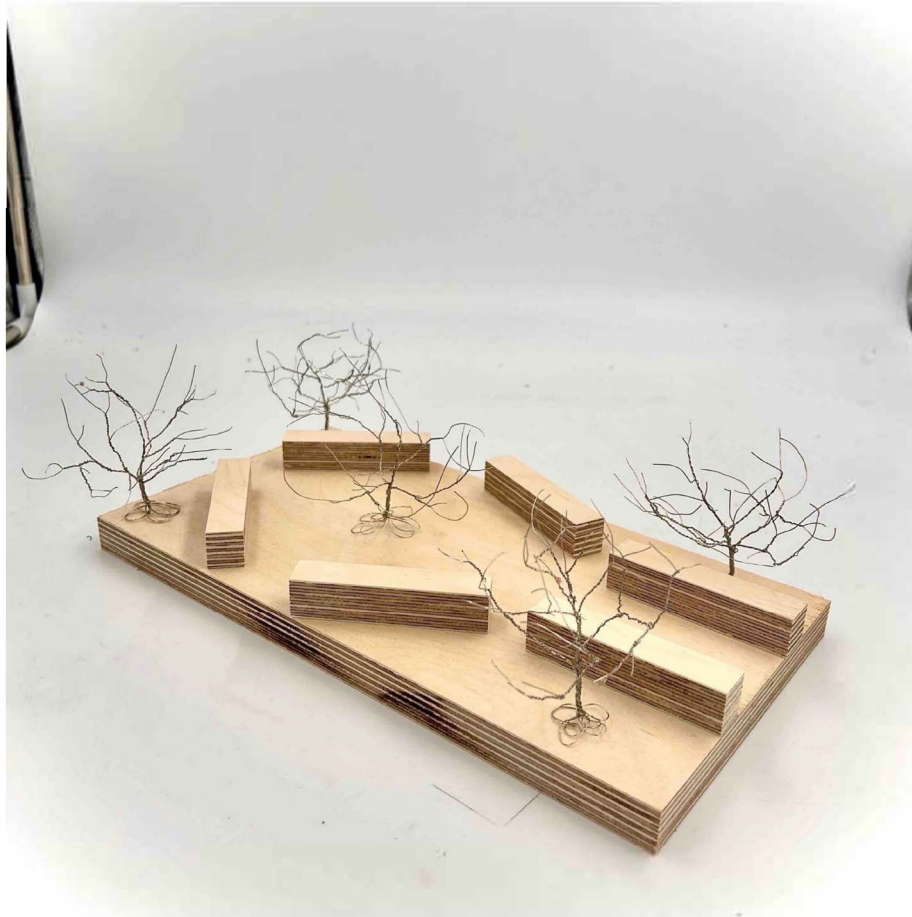
Pros:

- Balanced composition
- Diversity in materials

Cons:

- Uninteresting layout
- Nowhere/nothing draws the eye in.

Easter Egg Hunt





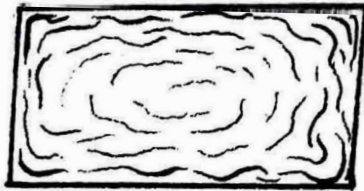
→ Bench



→ Bush



→



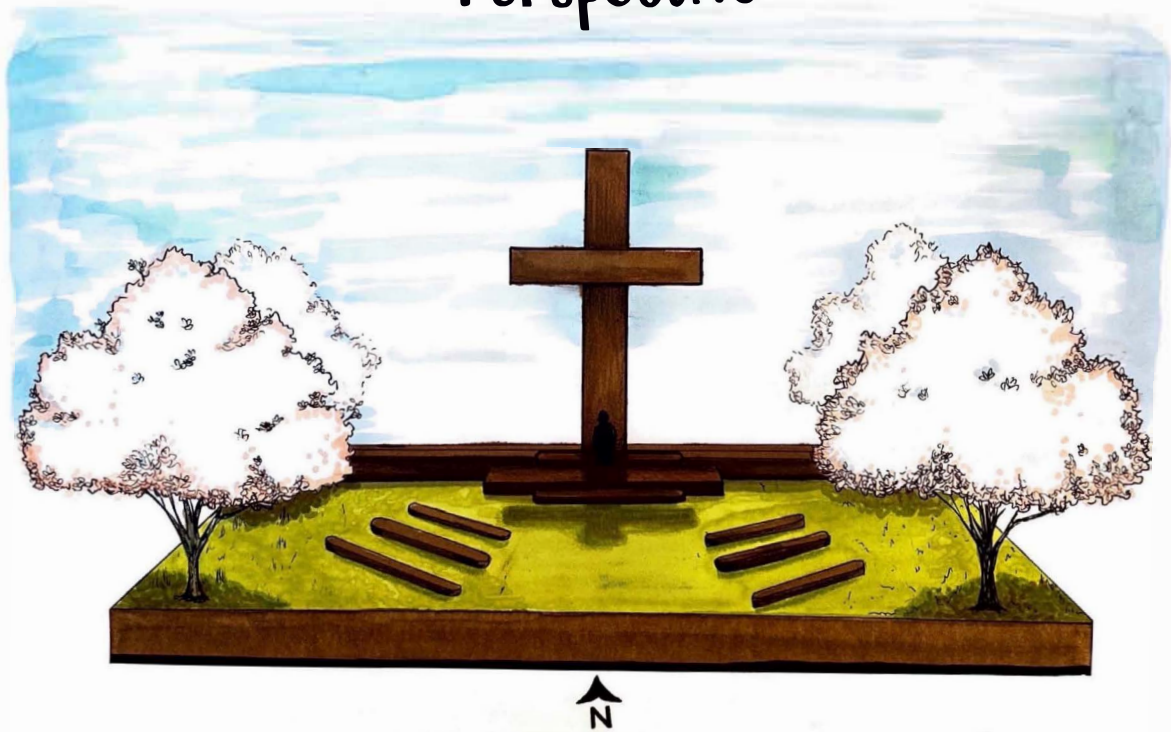
→ Body of Water

Sacrament



Sacrament

Perspective



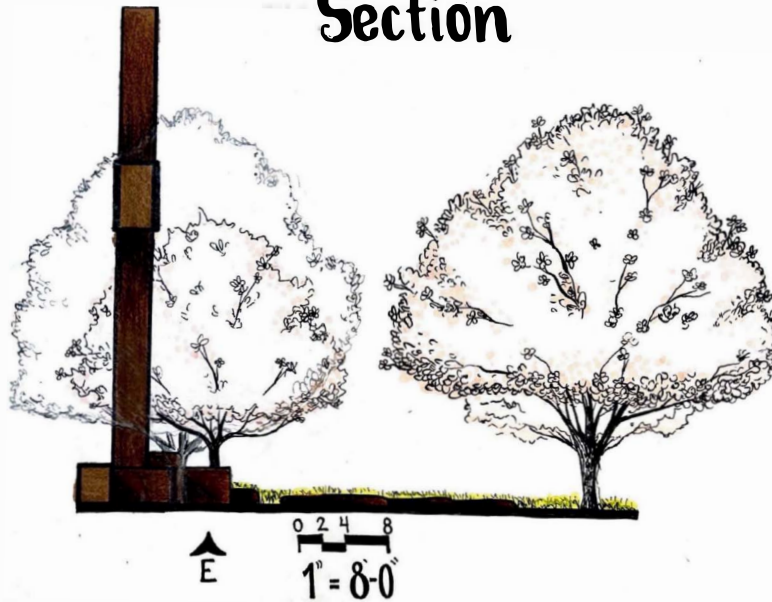
Sacrament

Axonometric



Sacrament

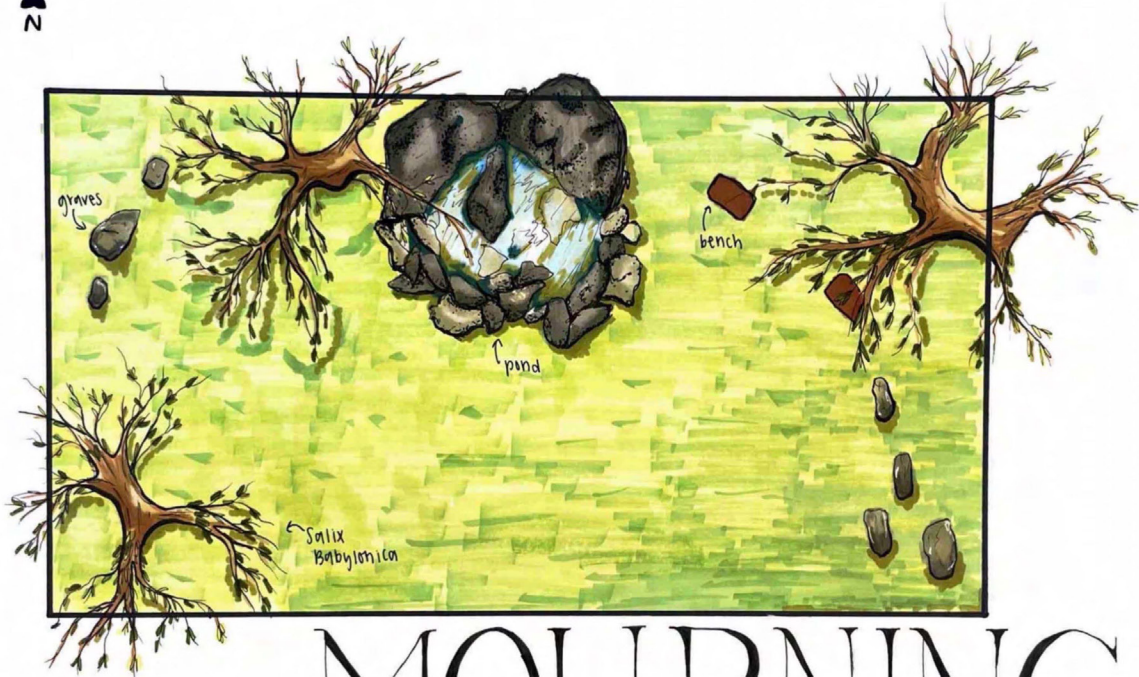
Section



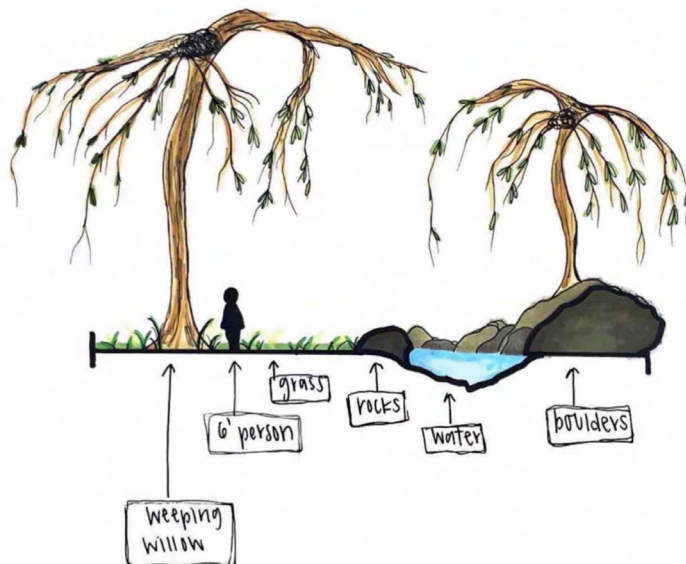


The Flowering Dogwood, more specifically the “Cornus Florida”, has a strong symbolic significance for Christianity. For example, the four petals of the flower that blooms in the spring symbolizes the four nails used to crucify Jesus. The Dogwood tree has many more symbolic meanings and connections making the tree, in a way, sacred. I wanted the concept of “Sacrament” to be delivered with this model showing a spring wedding which some would agree is a personally sacred event.

2' 4' 8'
1/8" = 1' 0"



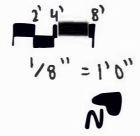
MOURNING SECTION



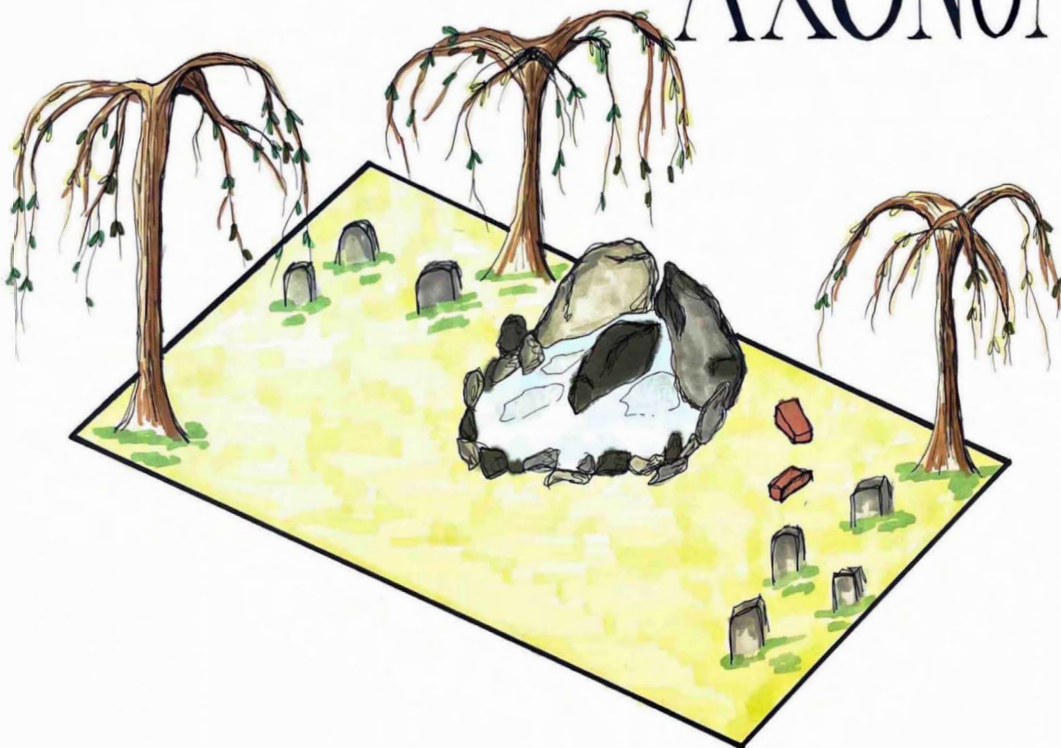
2' 4' 8'
1/8" = 1' 0"

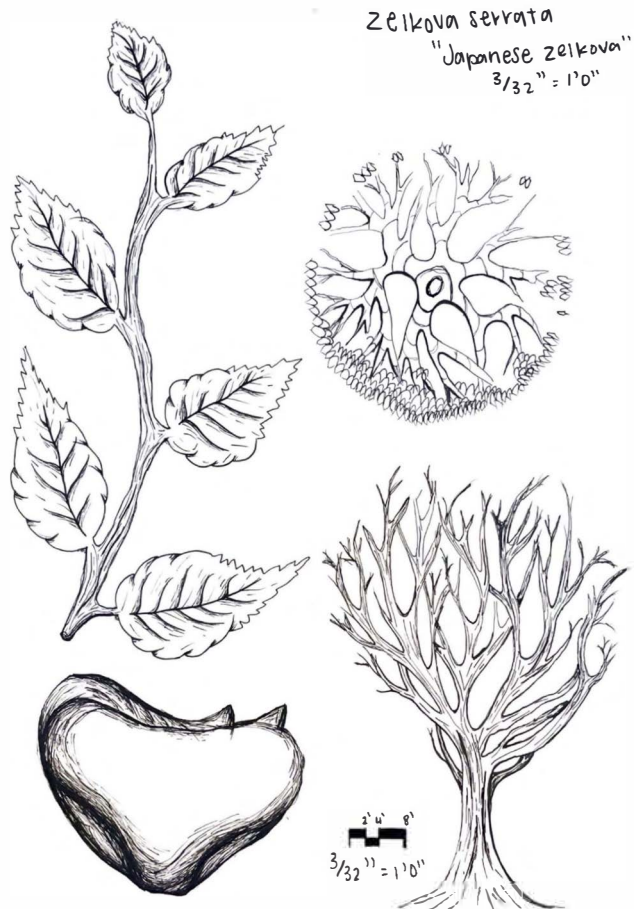
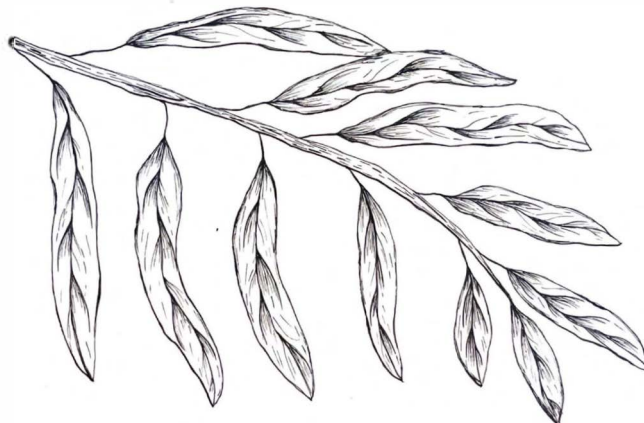
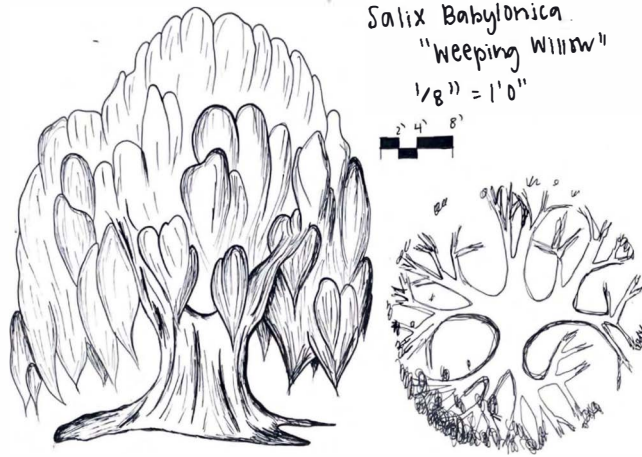


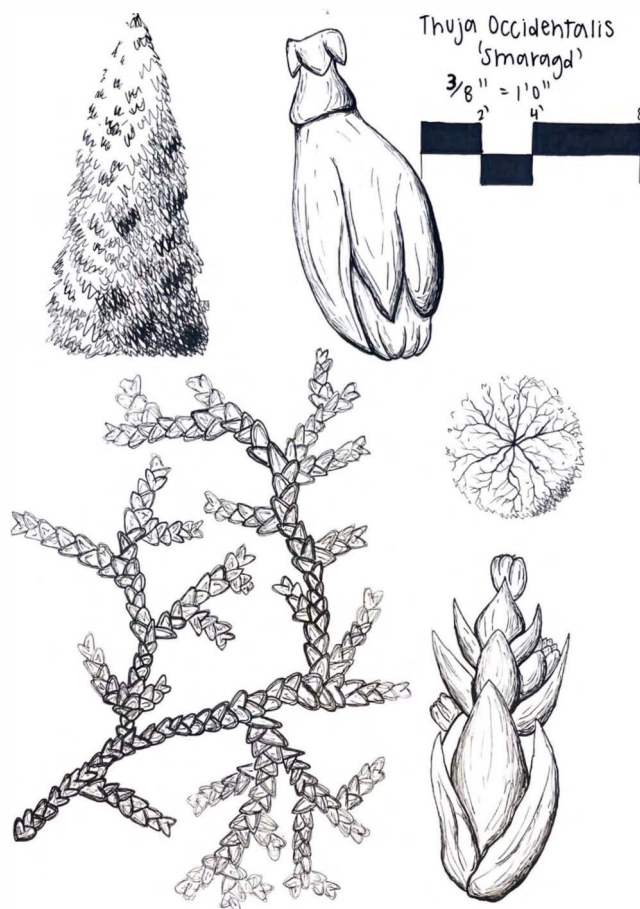
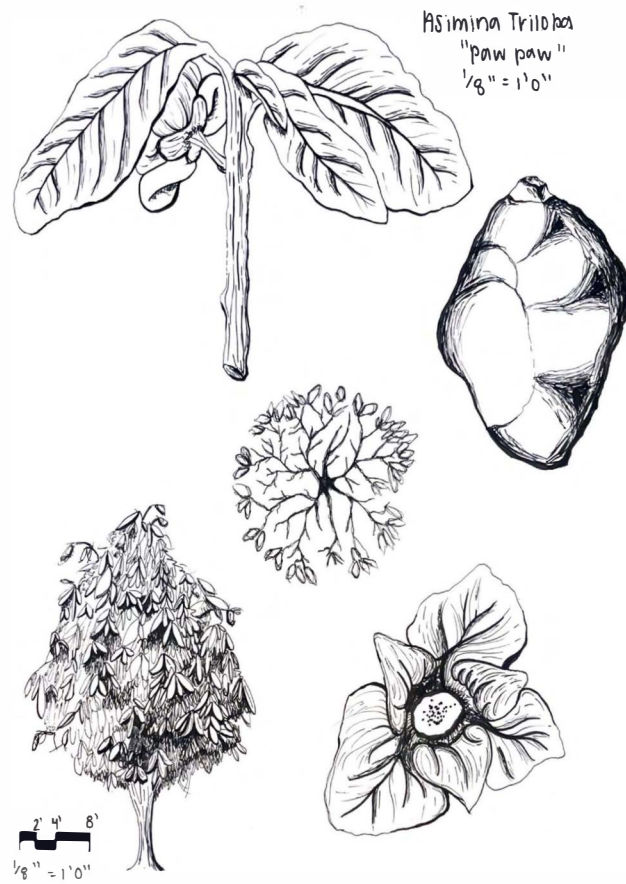
PERSPECTIVE



AXONOMETRIC



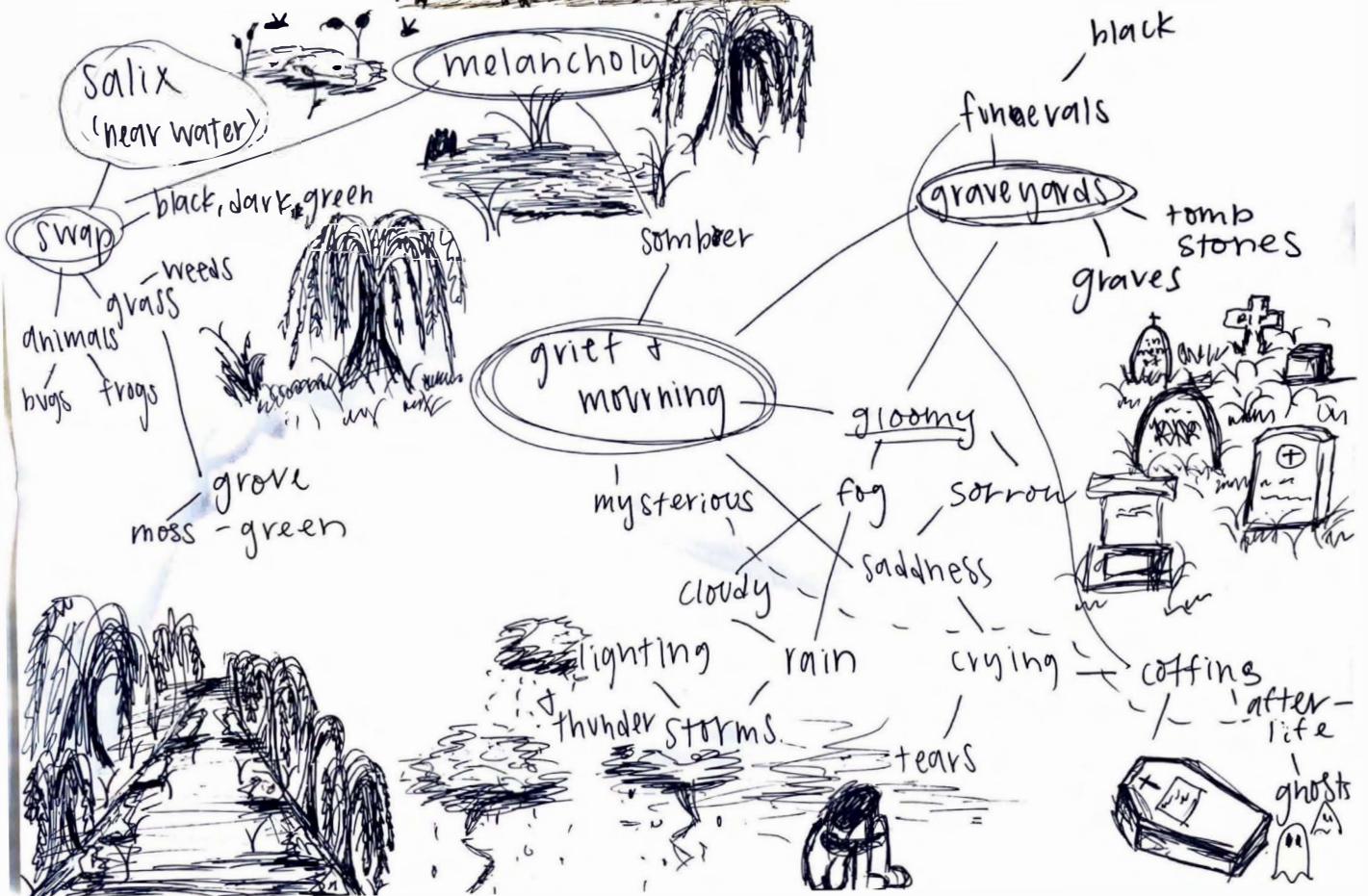




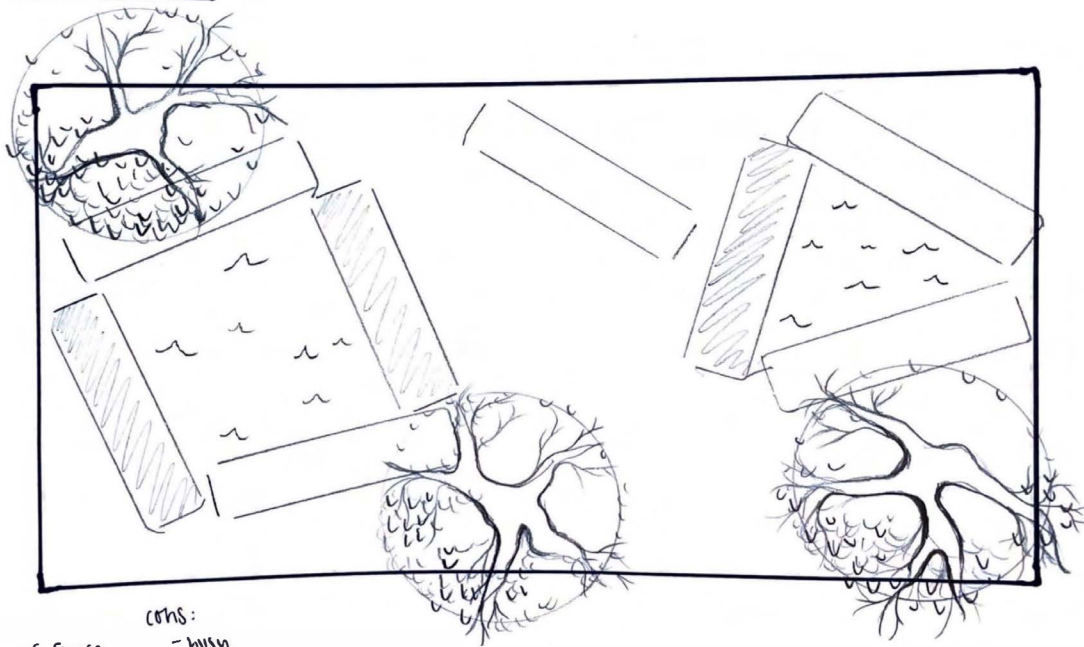
Fagus Sylvatica
'pendula'
"Weeping Beech"
1/8" = 1'0"



2' 4' 8'
1/8" = 1'0"



CONCEPT 4:



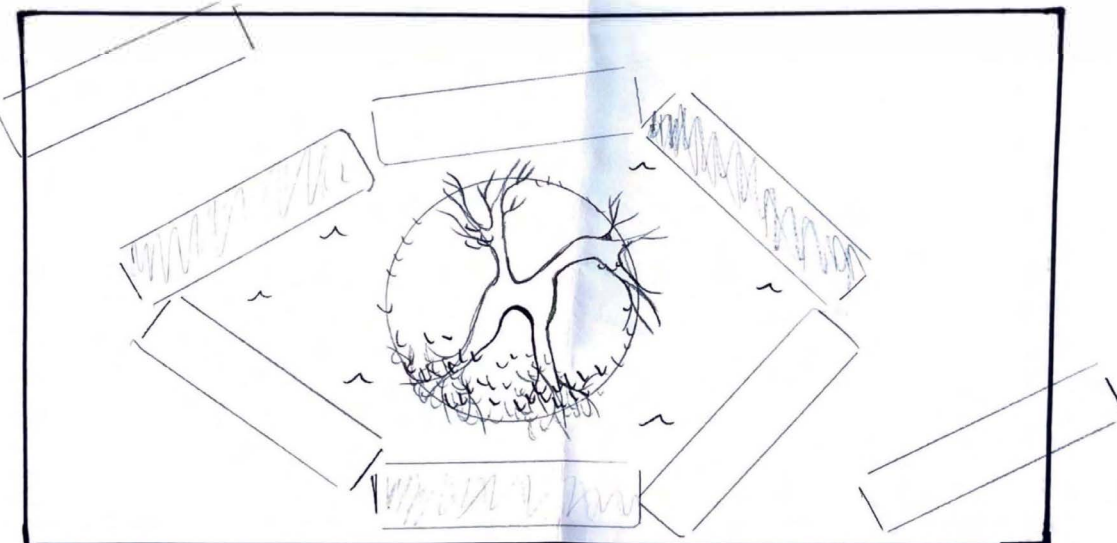
pros:

- utilizes space
- more trees

cons:

- busy
- focuses more on the water

CONCEPT 3:



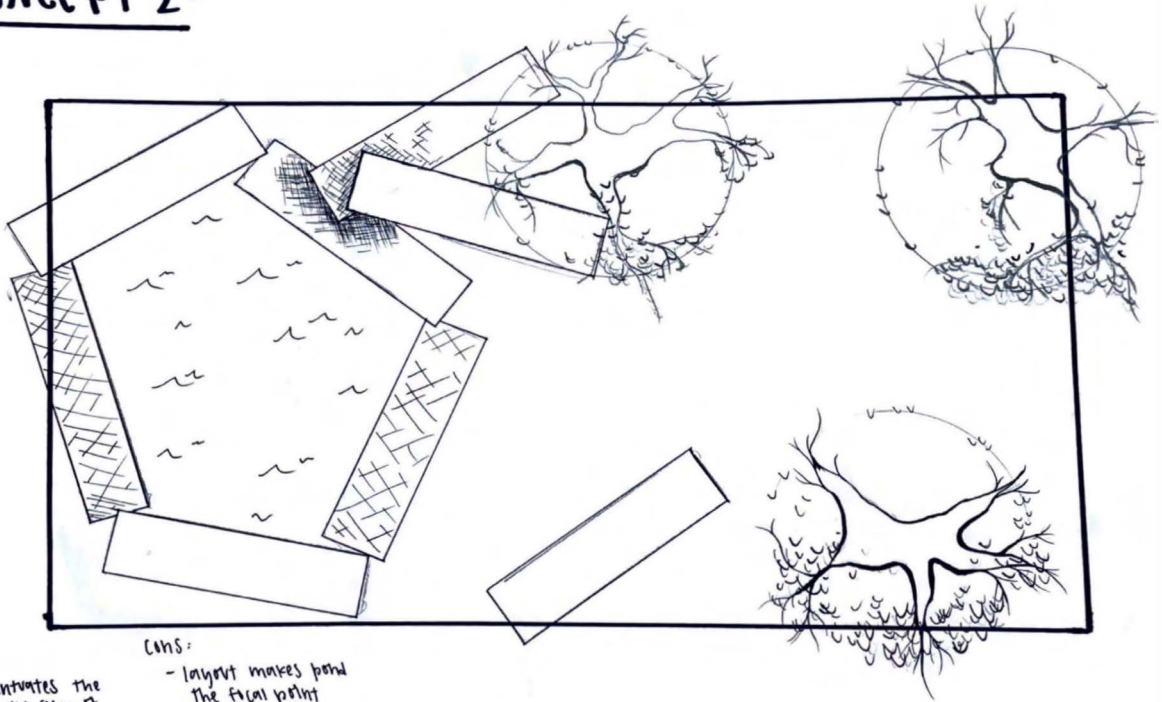
pros:

- focuses/centers around tree
- provides space to reflect

cons:

- just one tree
- busy
- does not clearly incorporate the 'morning' or '106'

CONCEPT 2:



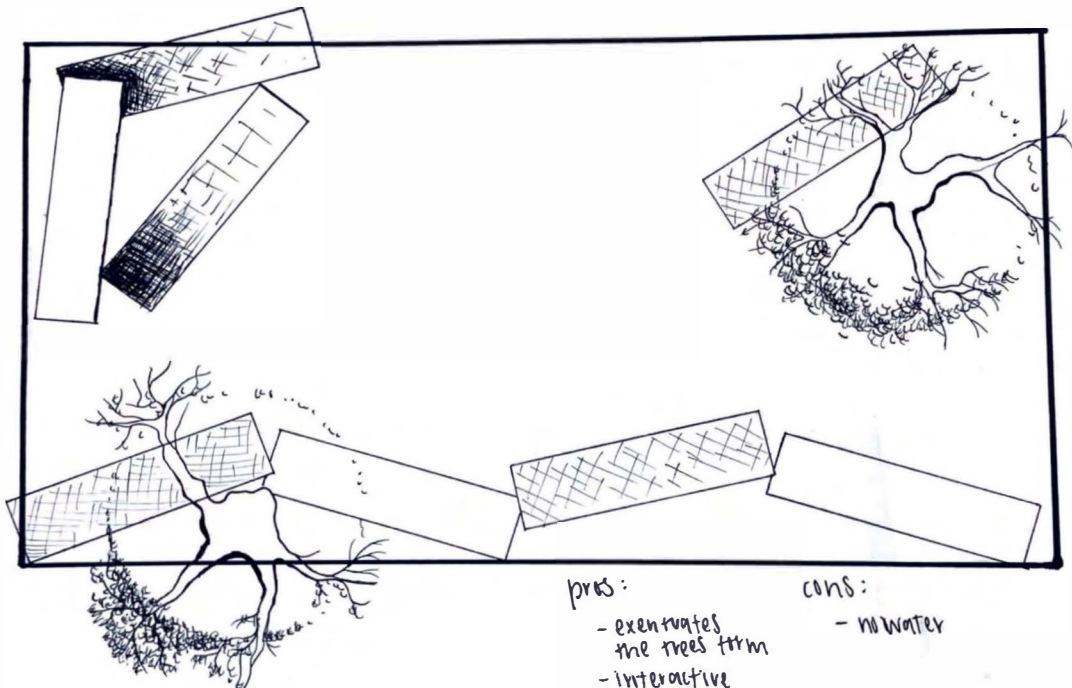
pros:

- exaggerates the umbrella form of the trees

cons:

- layout makes pond the focal point

CONCEPT 1:



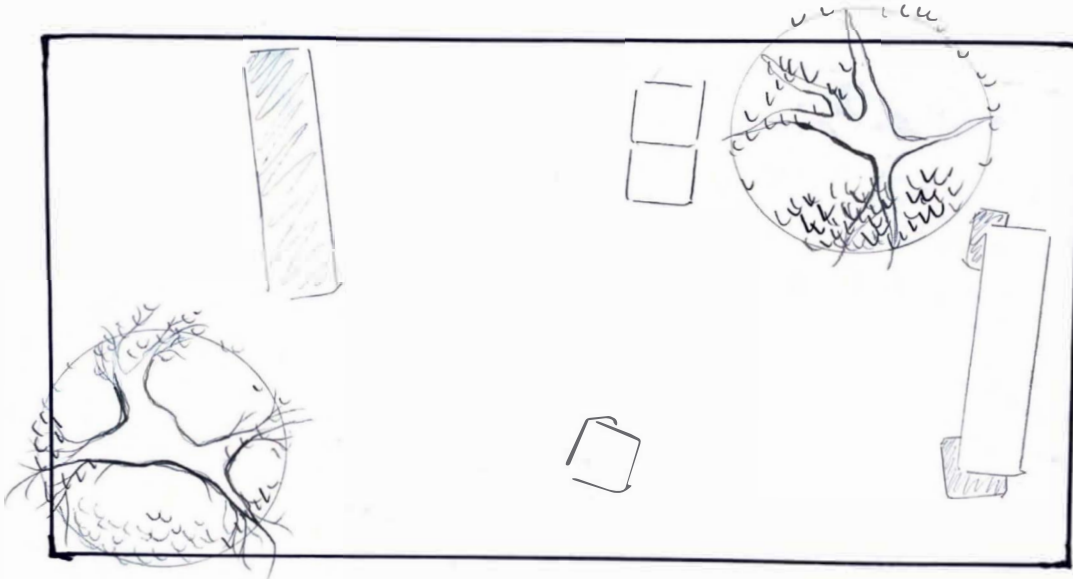
pros:

- exaggerates the trees form
- interactive

cons:

- no water

CONCEPT 5:



pros:
- use of
space is effective

cons:
- not much variation
in height

Mourning

My tree of choice is the *Salix Babylonica*, or more commonly known as the weeping willow. My concept is mourning, which I came upon from how the weeping willow is associated with negative feelings of sadness. In addition, *Salix*, in literal terms, means near water. These emotions and the idea of water lead me to the concepts of grief and mourning in graveyards or a sort of swamp garden. Therefore, I incorporated a large pond with boulders and other smaller rocks along with three weeping willow trees into a graveyard setting. The headstones in my project are meant to imply the space is intended for reflection as people commonly visit their past loved ones' grave sites, so I also placed benches in the scenery.



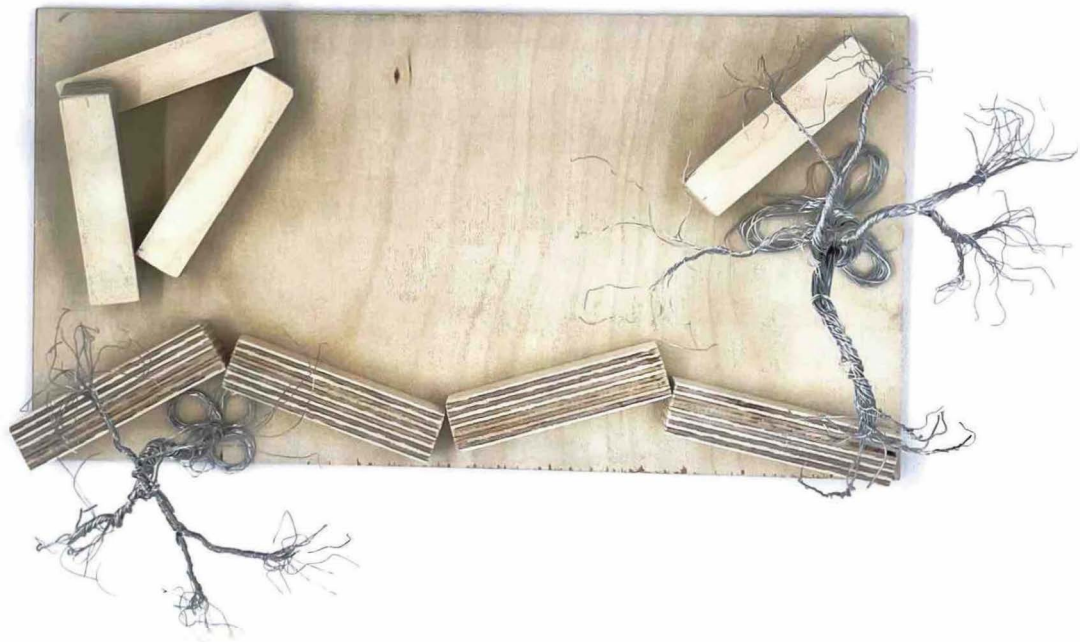




LARC 1510 BASIC DESIGN I
BLA



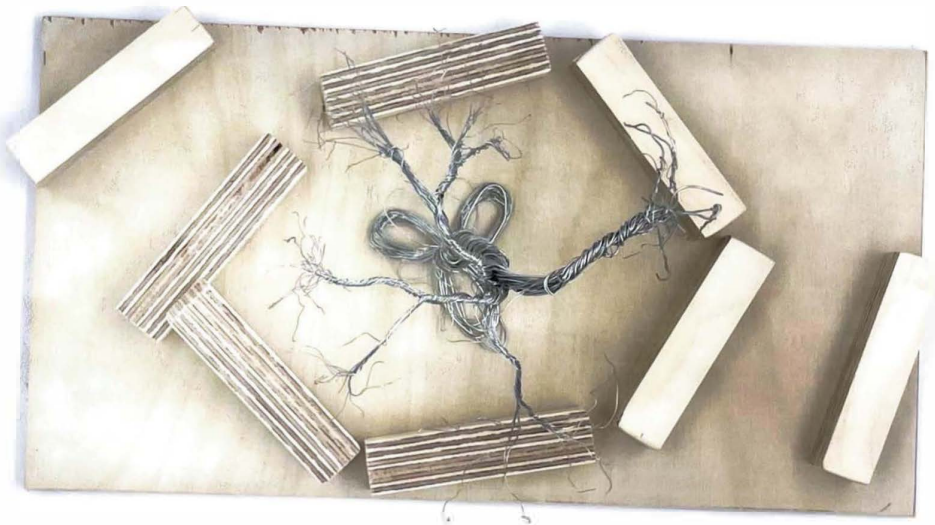
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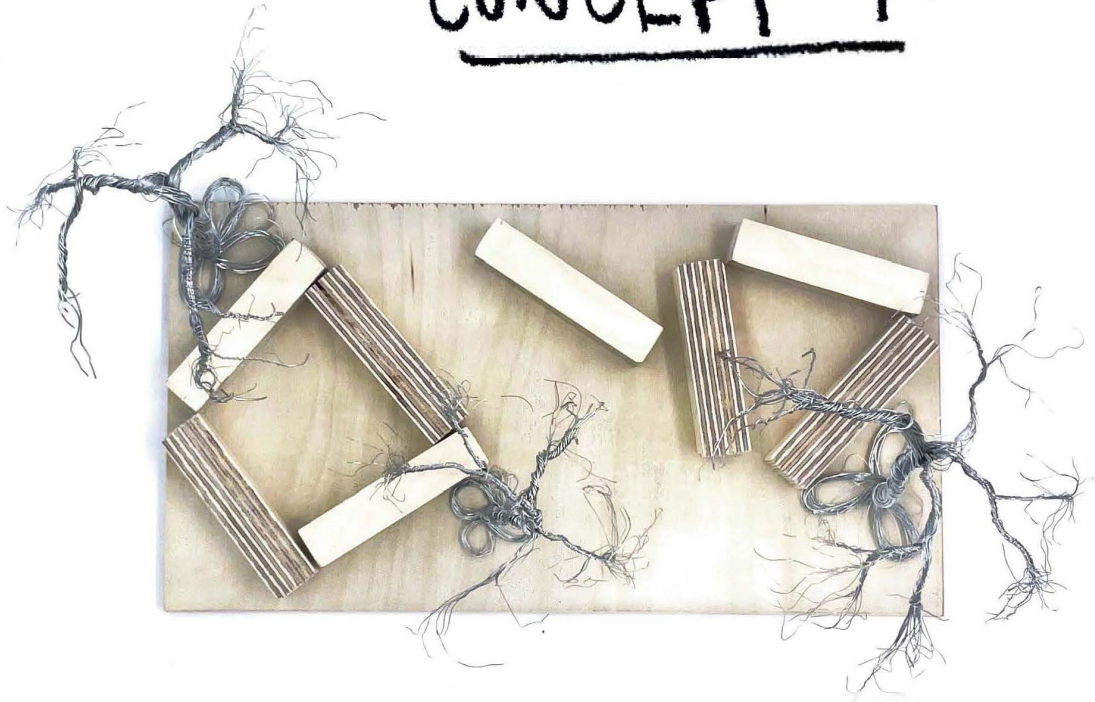
CONCEPT 2:



CONCEPT 3:

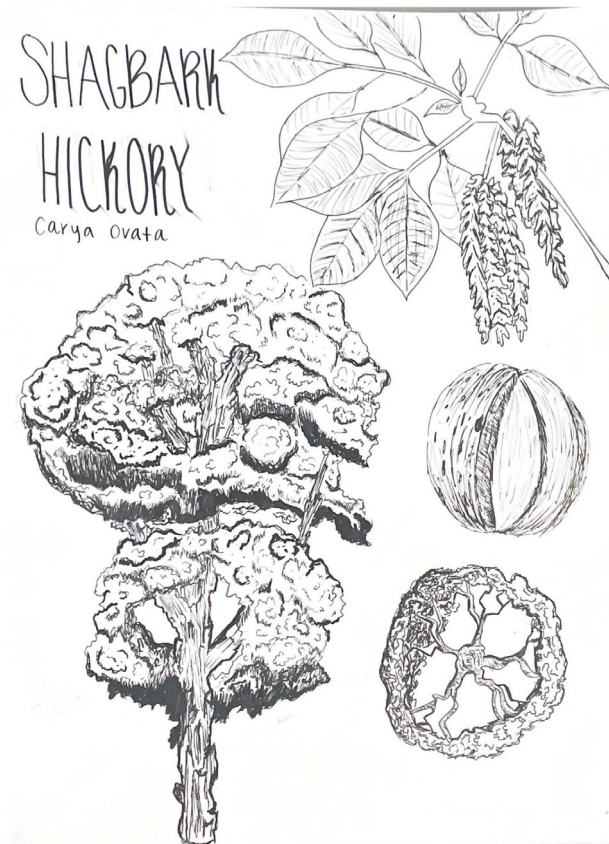


CONCEPT 4:



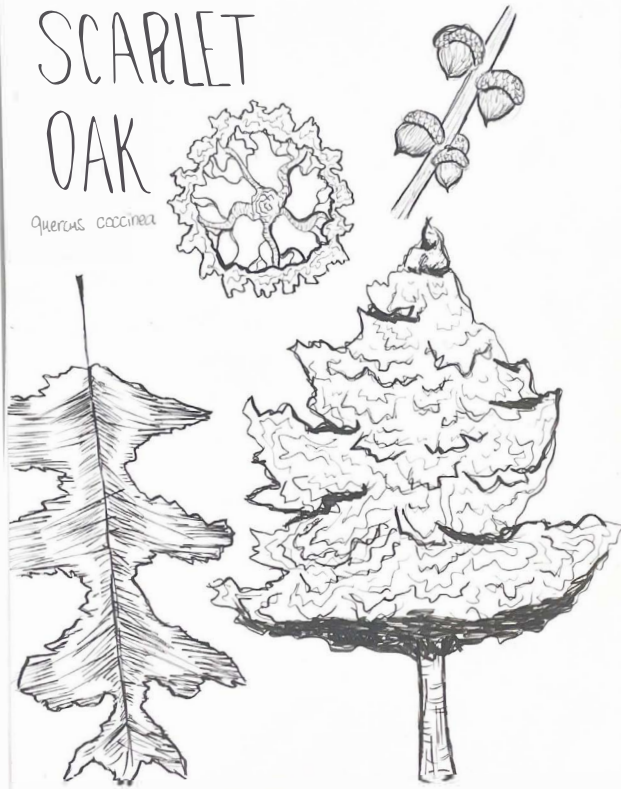
CONCEPT 5:





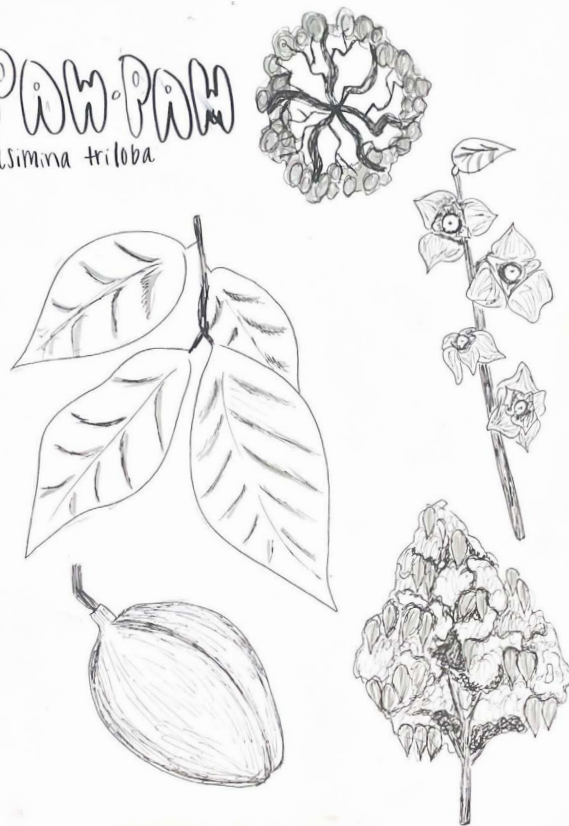
SCARLET OAK

Quercus coccinea



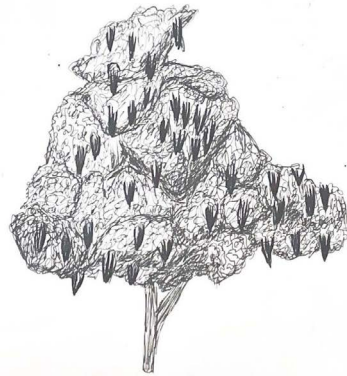
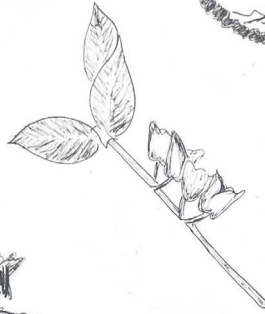
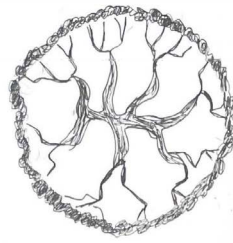
POW-POW

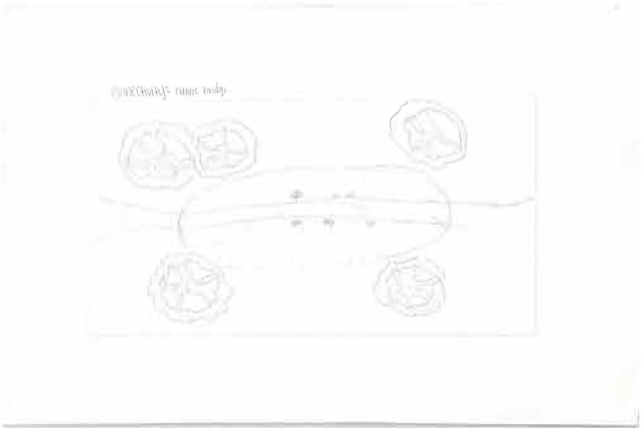
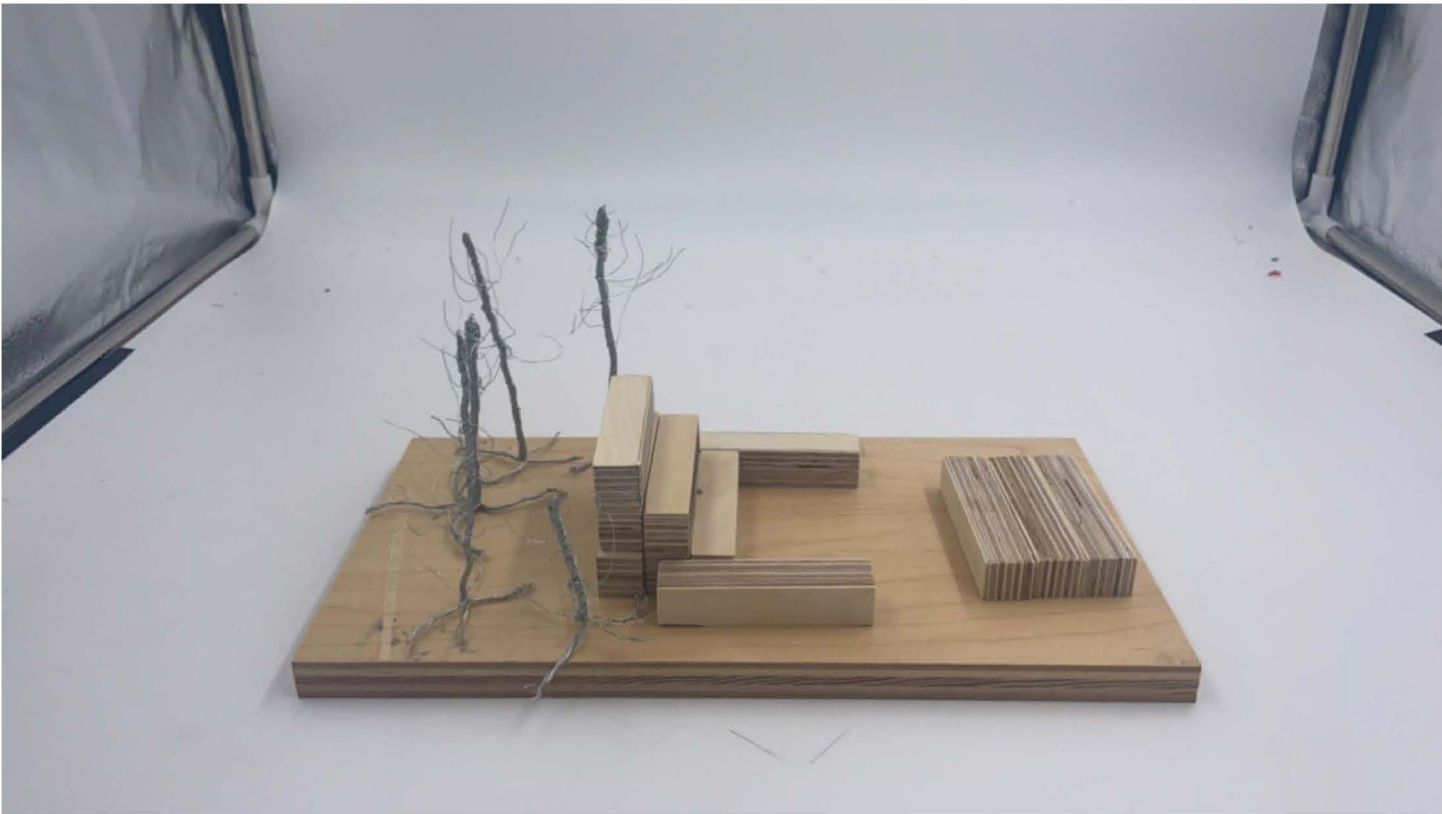
Asimina triloba

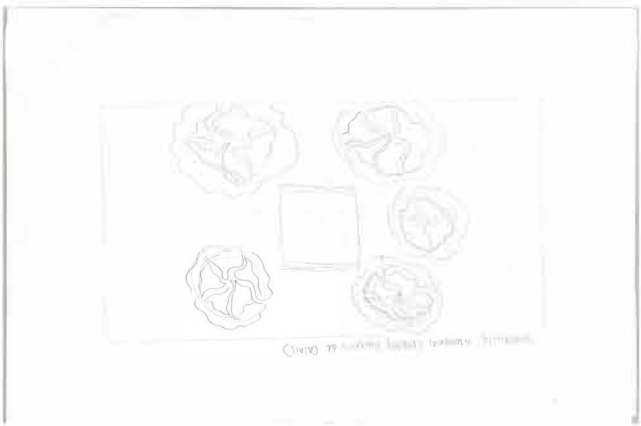
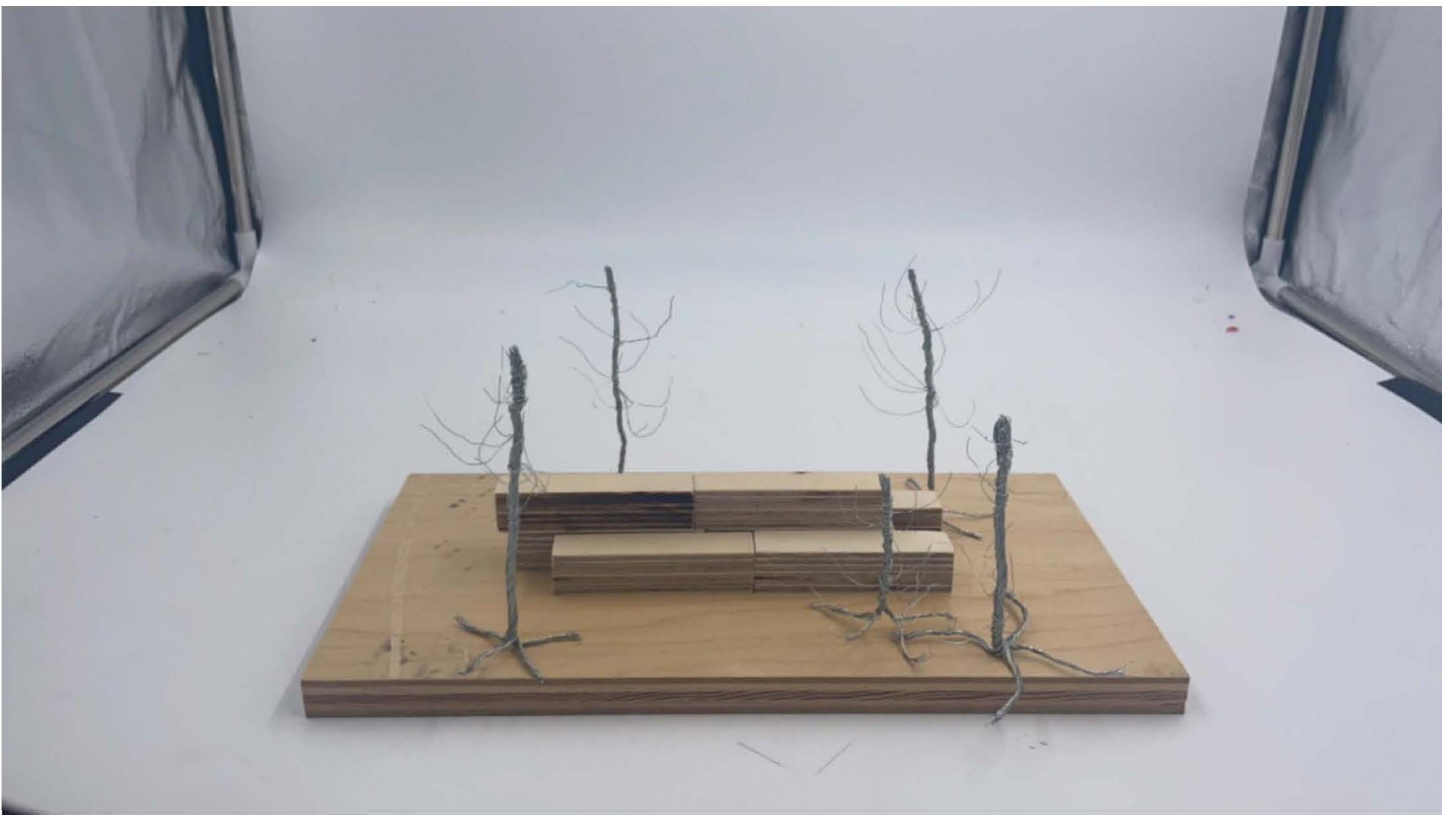


Carolina Silverbell

Haesia silverbell

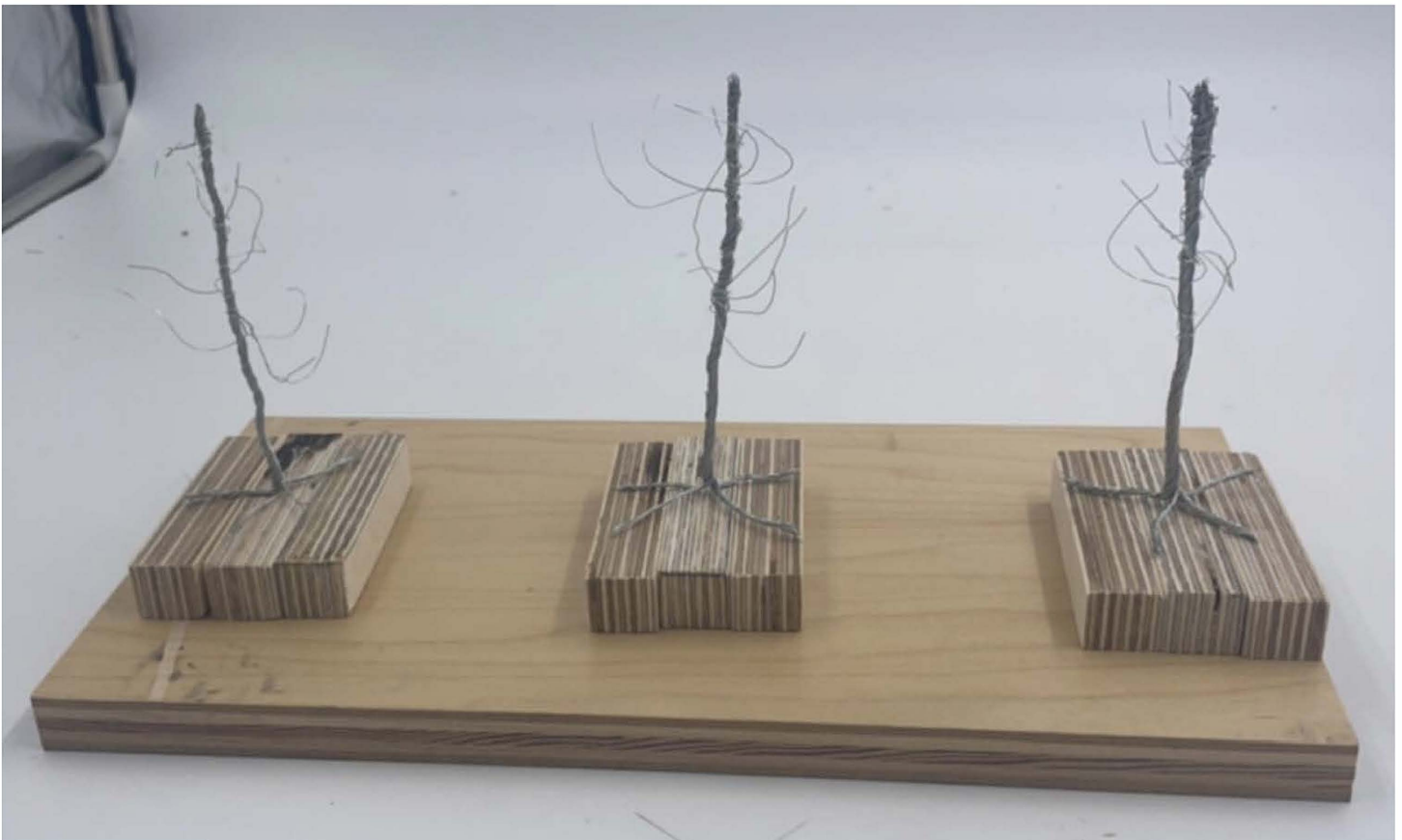












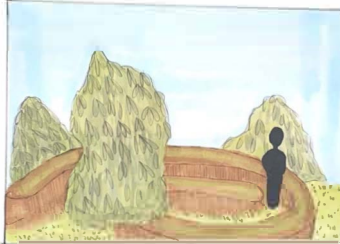
CONNECTIVITY

Through history, food has been used as a means of connection and division. Through my concept on connectivity, I dived into the relationship between Native Americans and access to food with the “Paw Paw” Tree. The “Paw Paw” is a tree that fruits and has been used both as food and for its medicinal properties by Eastern Woodland native tribes. I portrayed their connection by using snake mounds, mounds built by the ancestors of the same tribes that treasured the “Paw Paw”, and placed the trees in 4 places around the spiral, representing Native American’s art where they often had symbols in groups of four. Though the connection between the “Paw Paw” and Natives attempted to be broken by colonists, the evidence of their relationship is in every area that Natives had built structures or mounds in, these beloved trees happen to still be in abundance near by.



CONNECTIVITY

PERSPECTIVE



CONNECTIVITY

