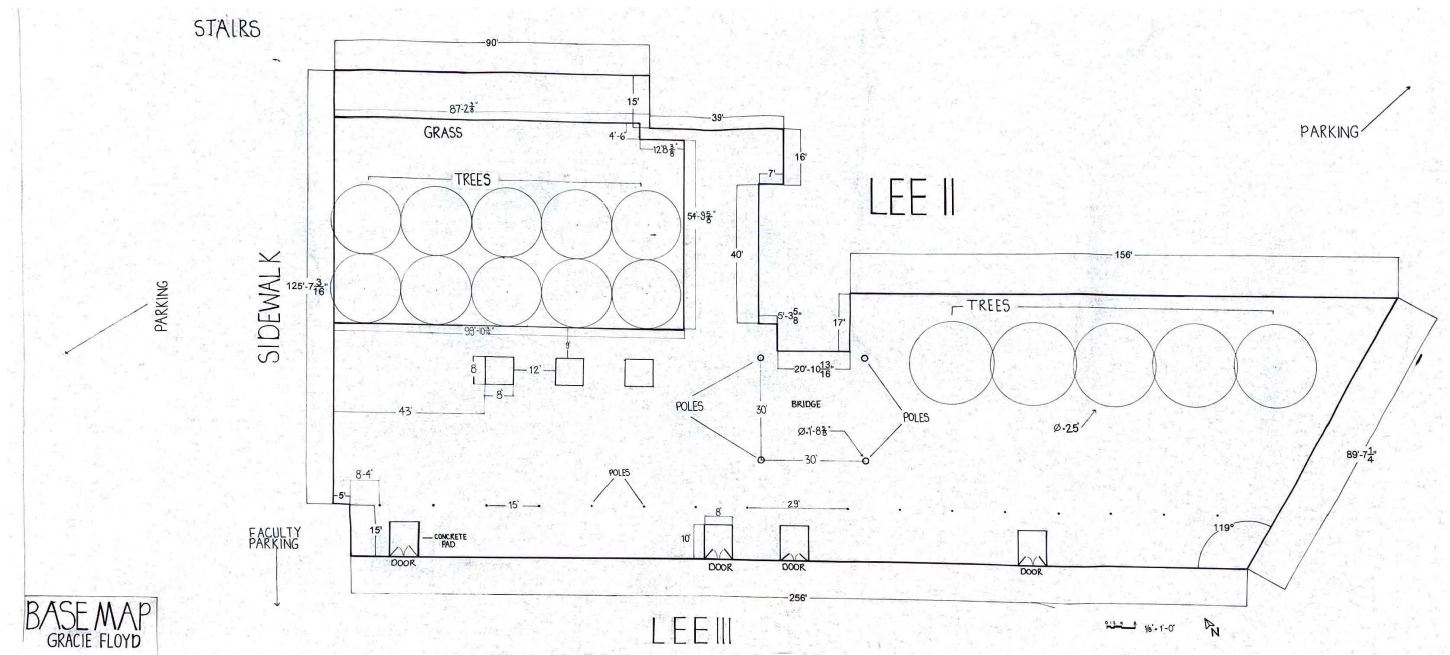
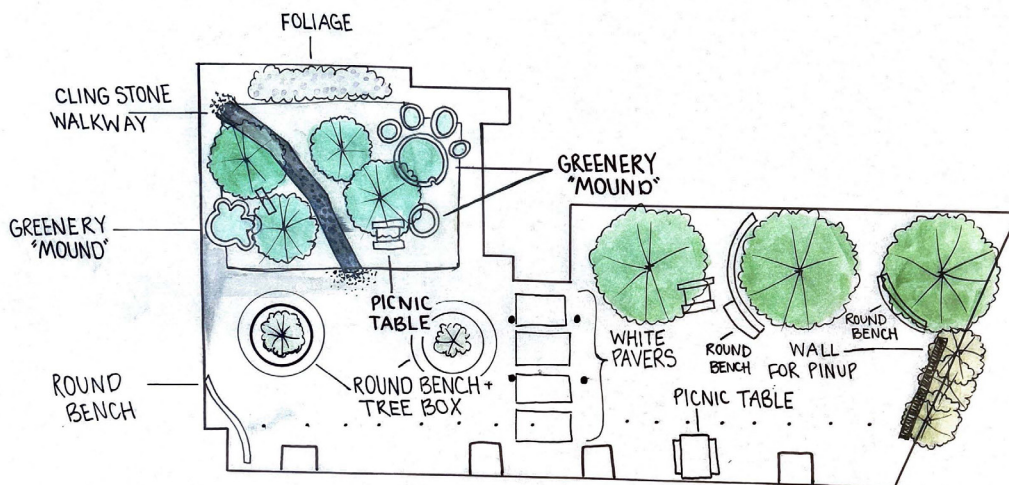


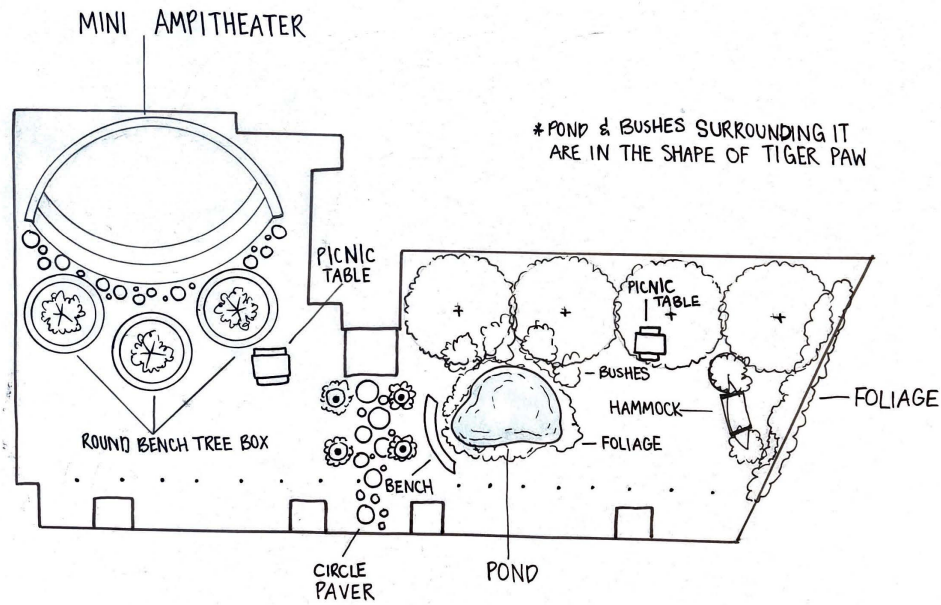


CONCEPT #1

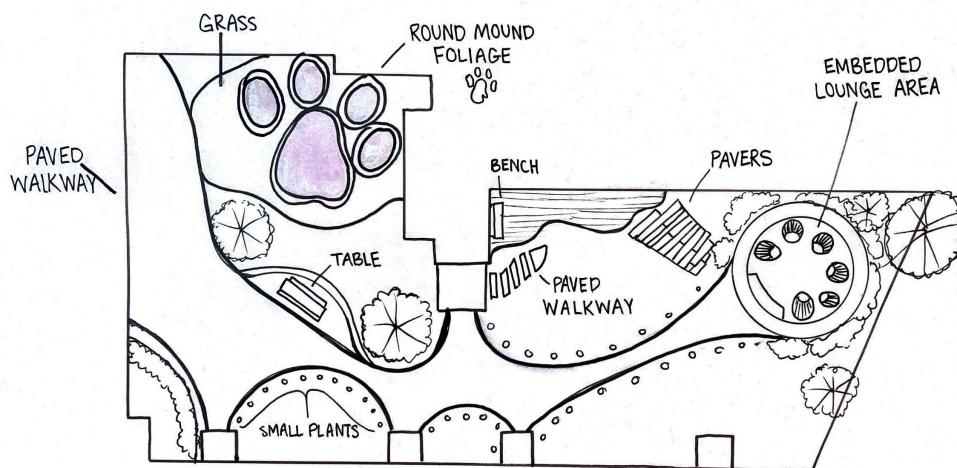


CONCEPT #2

Focused, Working Area to the left,
Relaxing, calm area to the right.

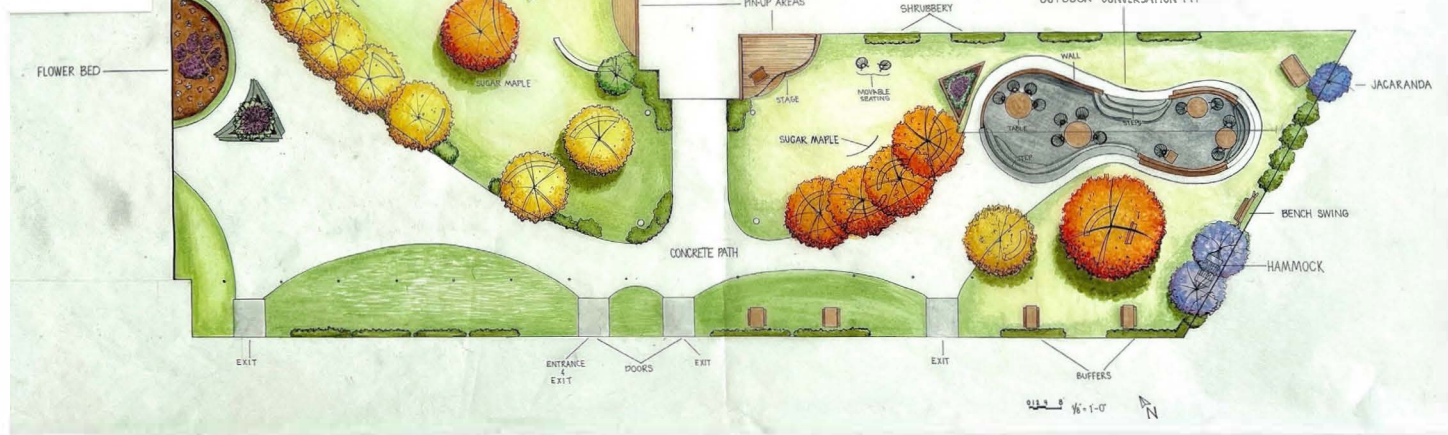


CONCEPT #3



LEGEND

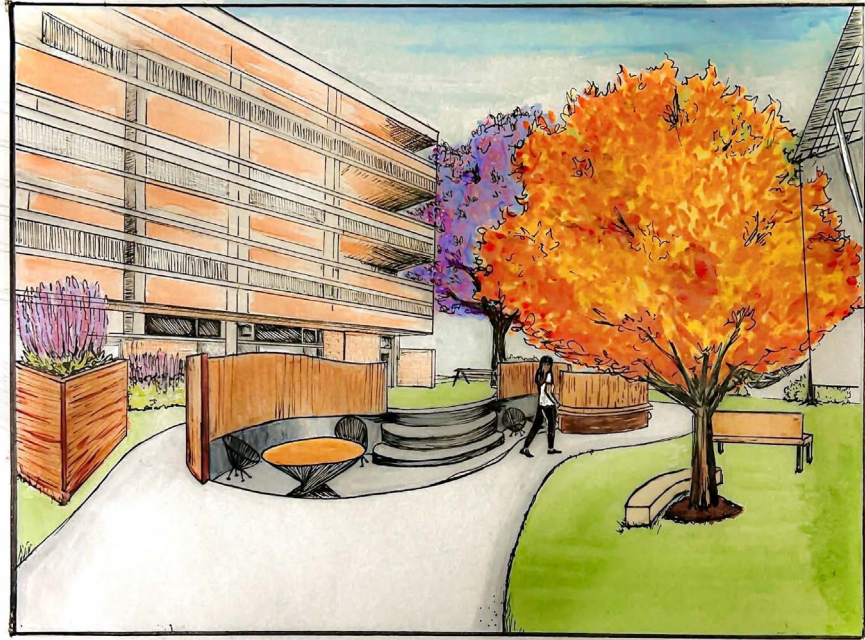
- PLANTER
- PLANTER WITH BENCHES
- CURVED BENCHES
- PICNIC TABLE



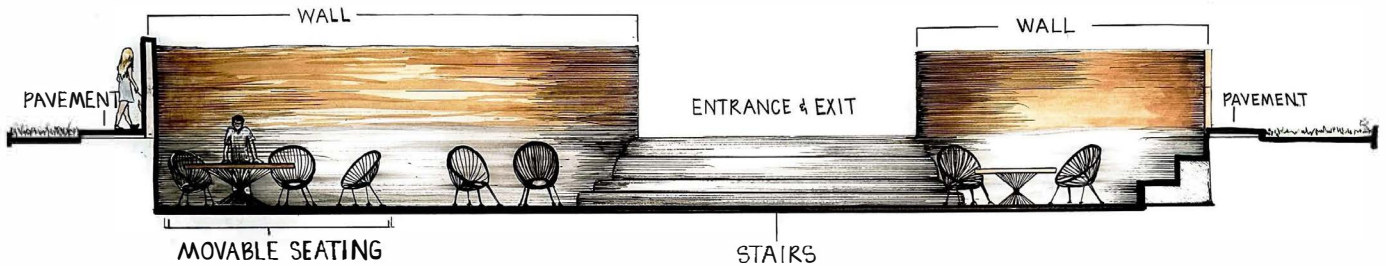
MASTER PLAN GRACIE FLOYD



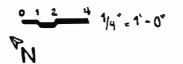
PERSPECTIVE

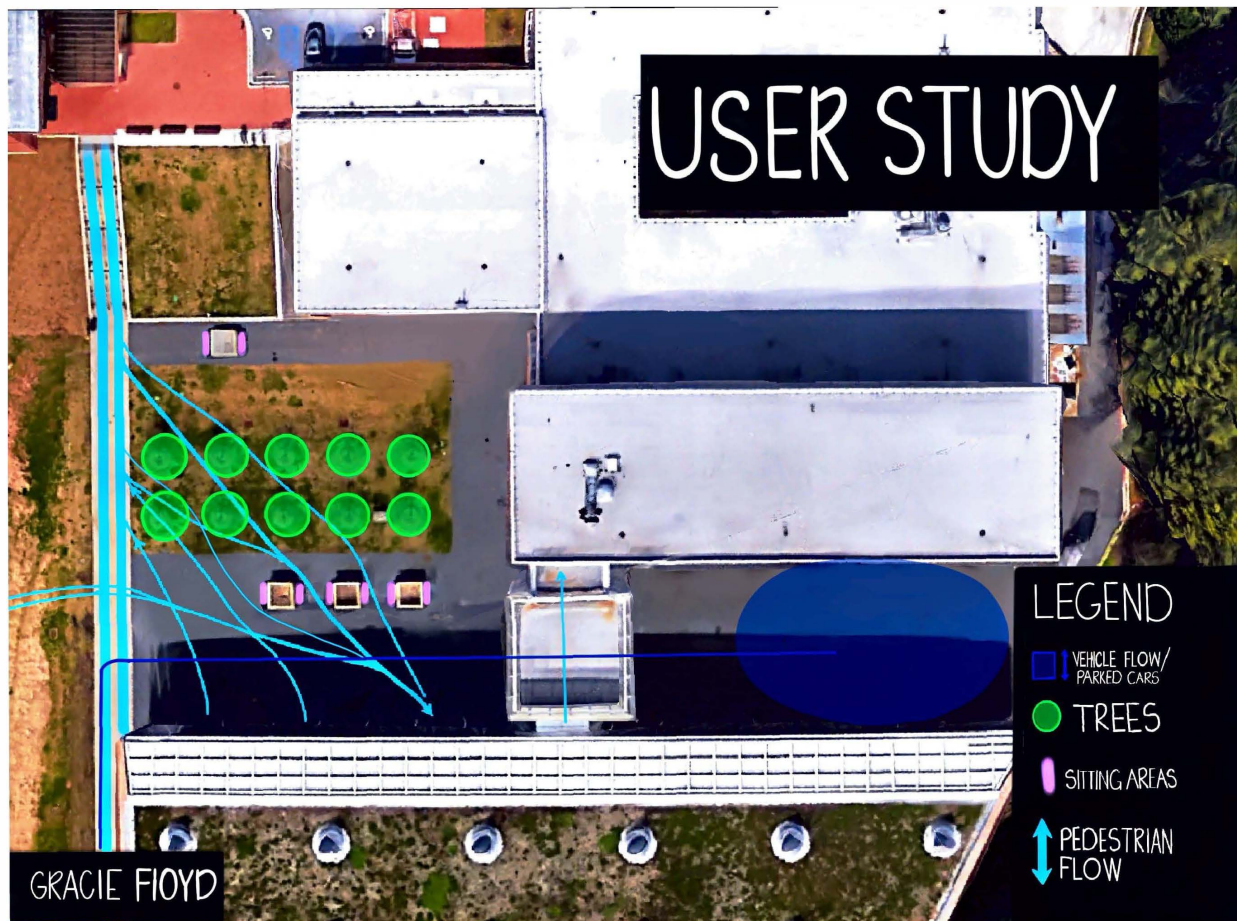


PERSPECTIVE



SECTION



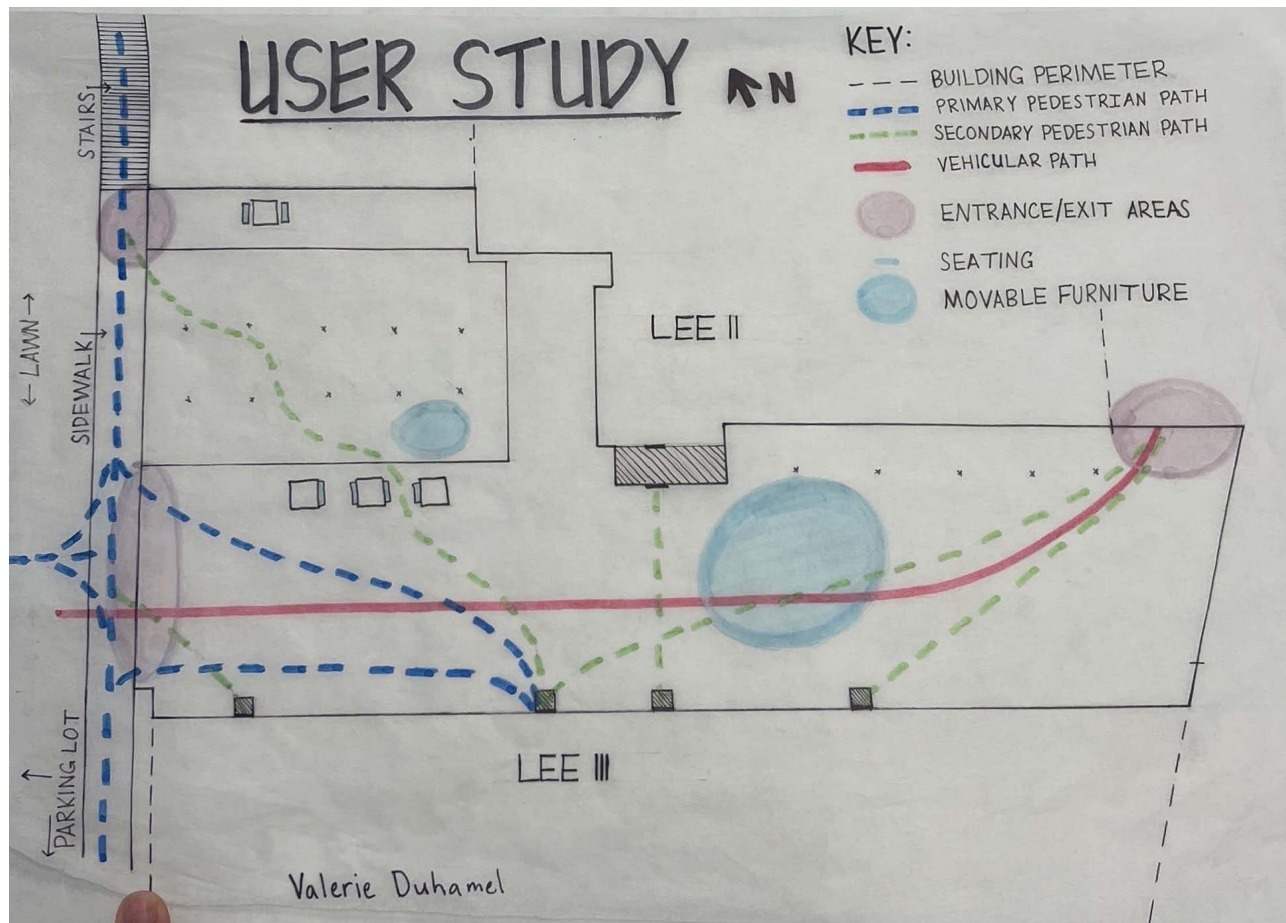


Design Statement

My designer of choice for this project is the SWA Group. After researching this firm, I was inspired by many aspects and characteristics of their designs in past projects. SWA Group incorporates a variety of geometrical shapes in their designs such as triangles and circles along with many curvilinear shapes and lines to create a sleek and sometimes playful urban design. I incorporated this characteristic into my design by adding triangular planters, curved benches and sidewalks, and an organically shaped conversation pit. SWA also subtly nods to history of the environment around their project to create a “sense of place”. I did this by adding a tiger flower bed with orange and purple perennials. Lastly, I used native plants and trees into my design to be ecologically conscious and diverse just as the SWA practices.

Concept Statement

I want to create a multipurpose space that not only could be used for lounging and relaxation, but it could also be used as a space to work, present, and socialize. A big goal of this design was improving the circulation of pedestrian traffic so there will be a paved walkway designed specifically for convenience. This space is also useful and enjoyable during school days and game days as it is designed for just that. There is a mix of moveable and permanent seating and a conversation “pit” located on the eastside of the courtyard. This space will flourish with native trees and plants to bring shade and lively color into the space in every season.



Concept Statement:

My vision of a revitalized Lee III Courtyard is a piece of art that entices individuals to engage with the landscape. This courtyard becomes an outdoor sanctuary that seamlessly blends practical functionality with breathing aesthetics. A vibrant color palette, organic flow, and unique design elements captivate visitors and enchant them with its elegant beauty. An open field, pollinator garden, work-pad, basketball net, group seating, koi pond, and leisure deck make this space valuable for the diverse community it serves. Whether the user seeks a serene retreat or a versatile gathering area, this space allures with its embodiment of utility and beauty.

Designer Statement:

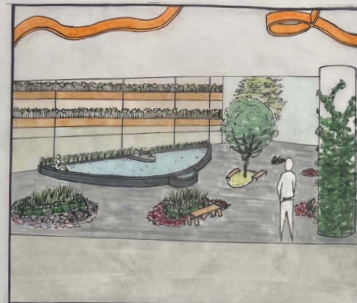
Kate Orff with Scape is my designer of choice. Kate and her firm hold community and sustainability paramount in every project, attuning to a space's potential functionality and attractiveness. My redesign of the Lee III Courtyard rejuvenates the landscape with a pollinator garden that encourages flora and fauna to thrive while inviting the surrounding community to enjoy the mesmerizing visual. Specifically relating the Lee III Courtyard to Scape's 103rd Street Community Garden, design elements such as form and adaptability are crucial to both designs.

MASTER PLAN Valerie Duhamel

11/30/2023



PERSPECTIVE 1

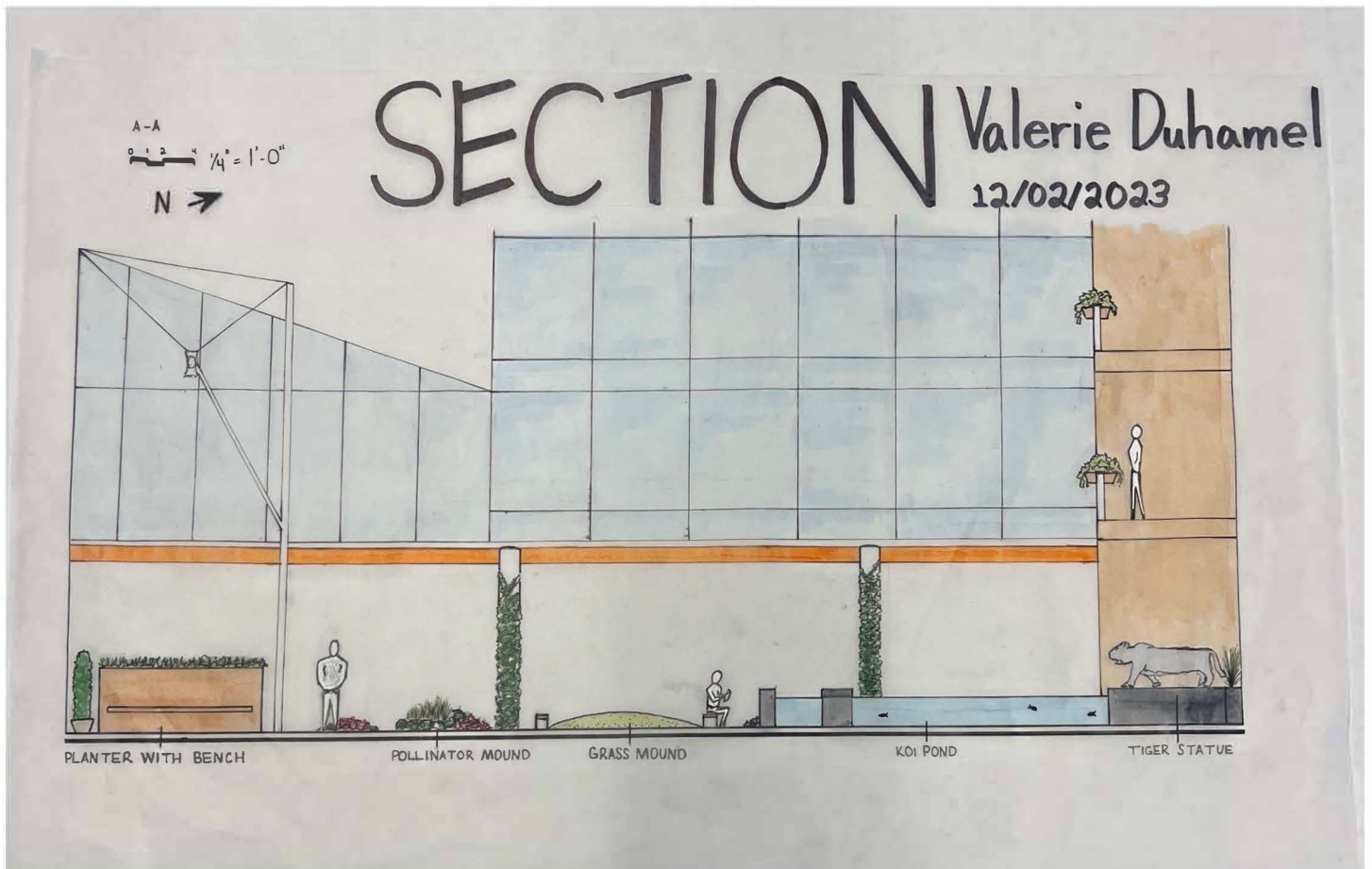


PERSPECTIVE 2

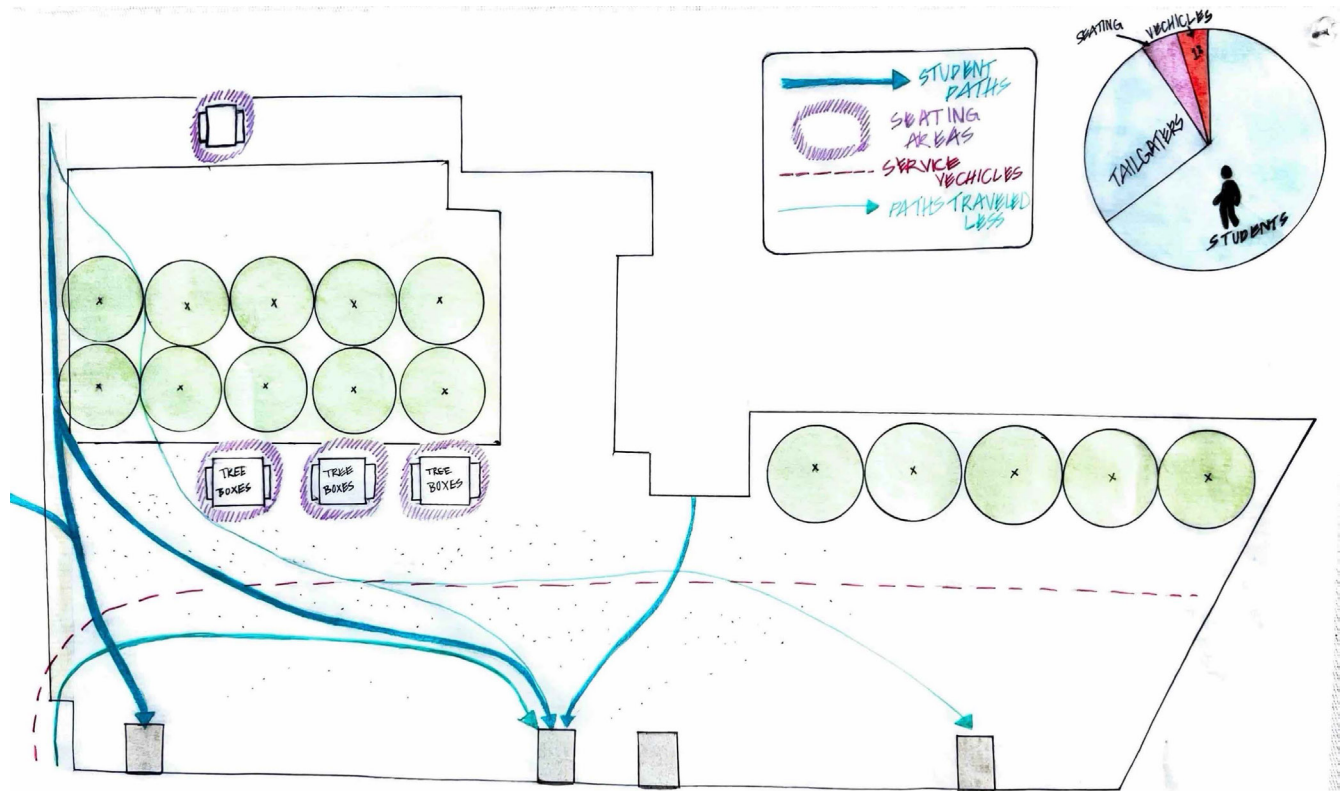


Valerie
Duhamel

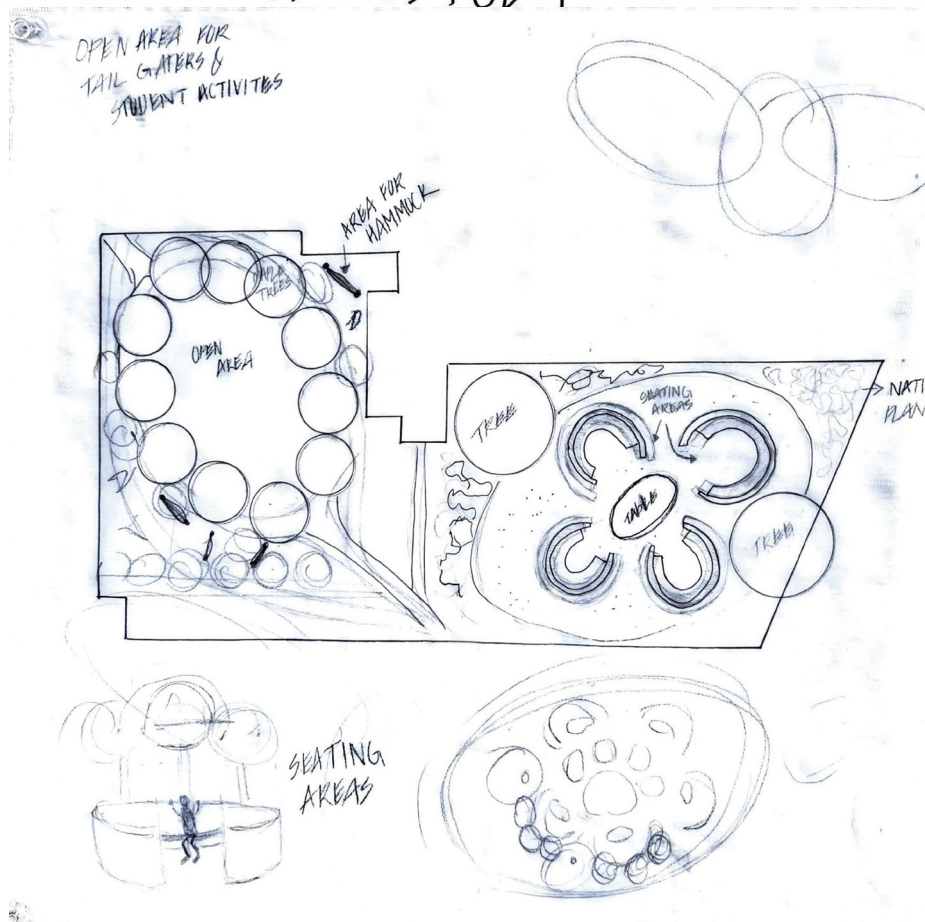
12/02/2023

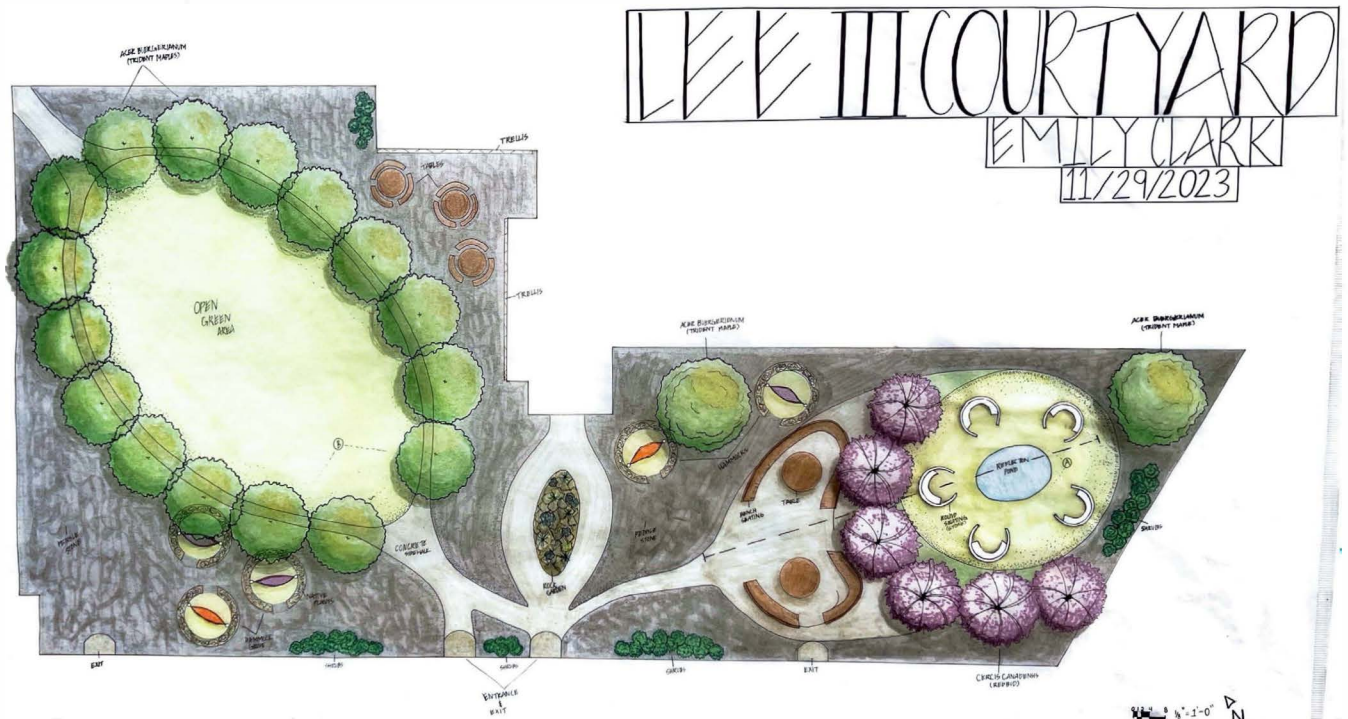
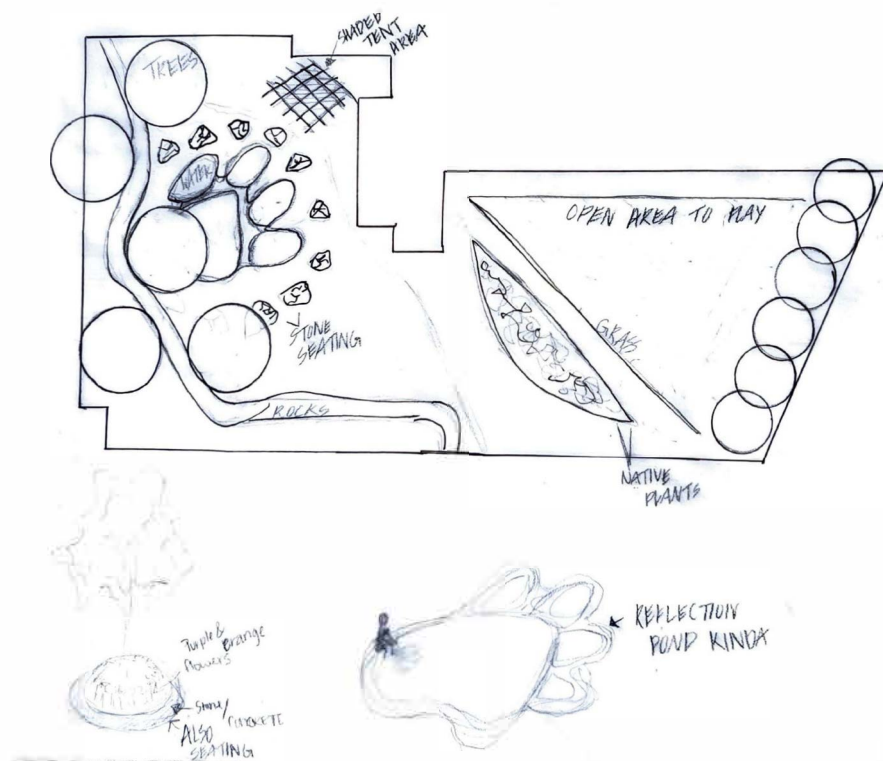






USER STUDY



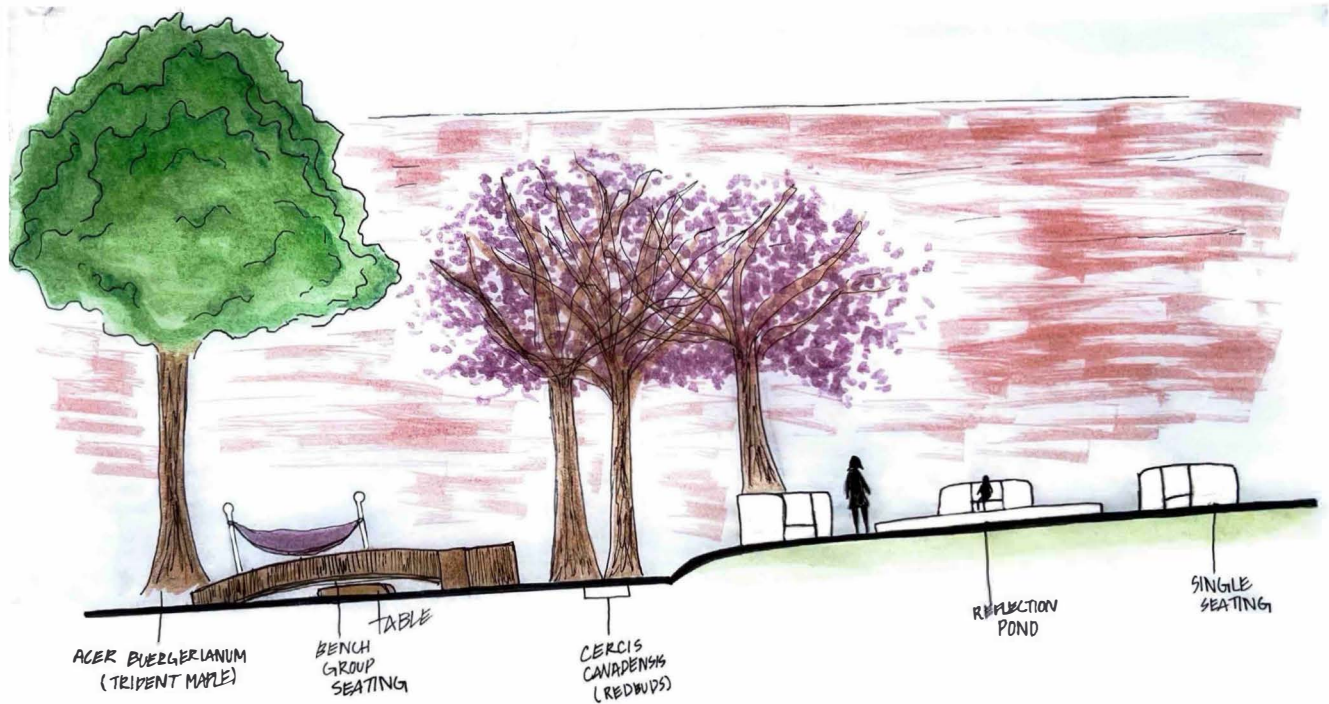


PERSPECTIVE 1



PERSPECTIVE 2





SECTION

0 1 2 4 8 $\frac{1}{8}" = 1'-0"$

Concept Statement:

In my design, I added an open green area for the tailgaters, tones of single/group seating, and hammocks. The single seating tucked away in the corner of the Lee III courtyard was for privacy and a place to study or relax. The reflection pond also creates a nice calm environment for the courtyard. My hammock design has a native plant bed surrounding it to add color and plants into the area. A big part of my design was to add more seating that can be enjoyed by a group of people or just a single person. I decided to reuse the trident maples that are already in the courtyard, then decided to add redbuds for the beautiful color.

Designer Statement:

Peter Walker uses forms in his landscape design and modern techniques. I used a round lawn with trees surrounding it which was inspired by his Salesforce Transit Center Park. My single seating was also inspired by one of his designs. I used stone as a main material because Walker uses stone in his designs. The big inspiration I took from his work was big forms that come together to equal out the landscape.