



SAMANTHA BOST
PORTFOLIO
FALL 2021

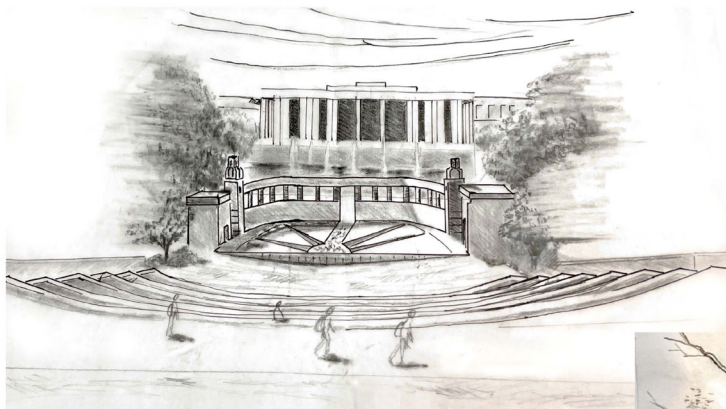
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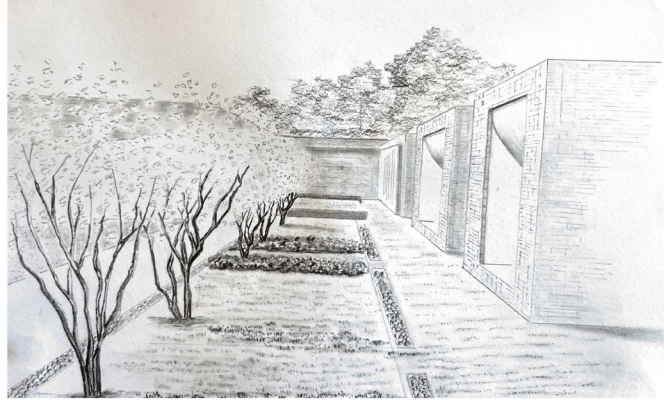
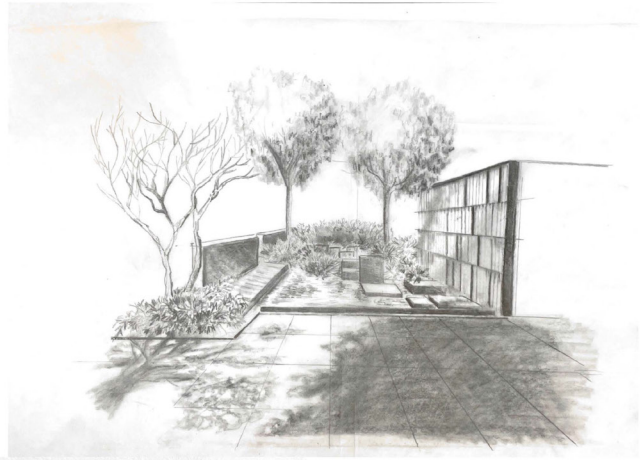
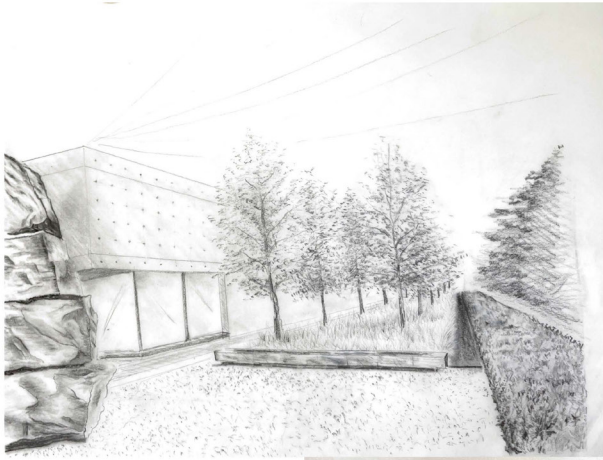
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ECHO

AMPHITHEATER SKETCHES





ORTHOGONAL FORMS

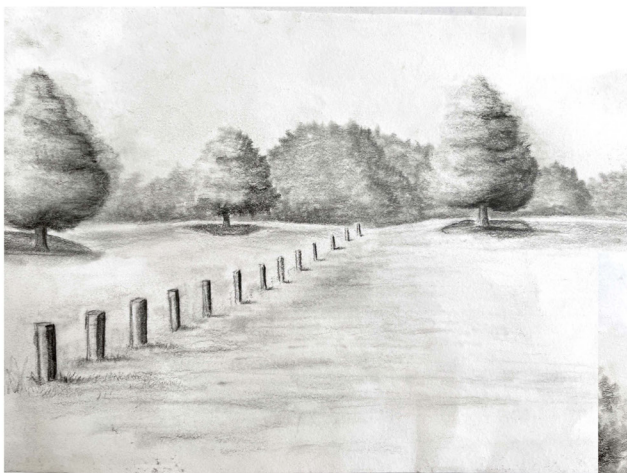


CIRCULAR FORMS

FORMS COMBINED 3D MODEL



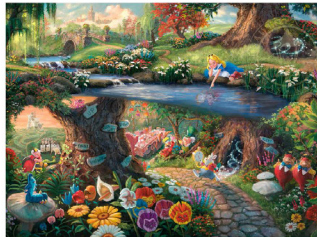
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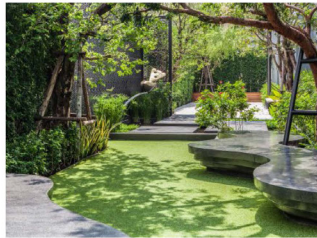
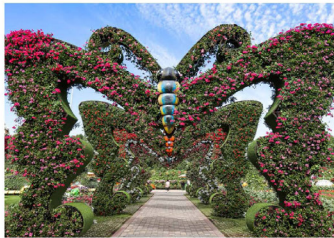


HEALTHY PLACE

INSPIRATION



PRECEDENT



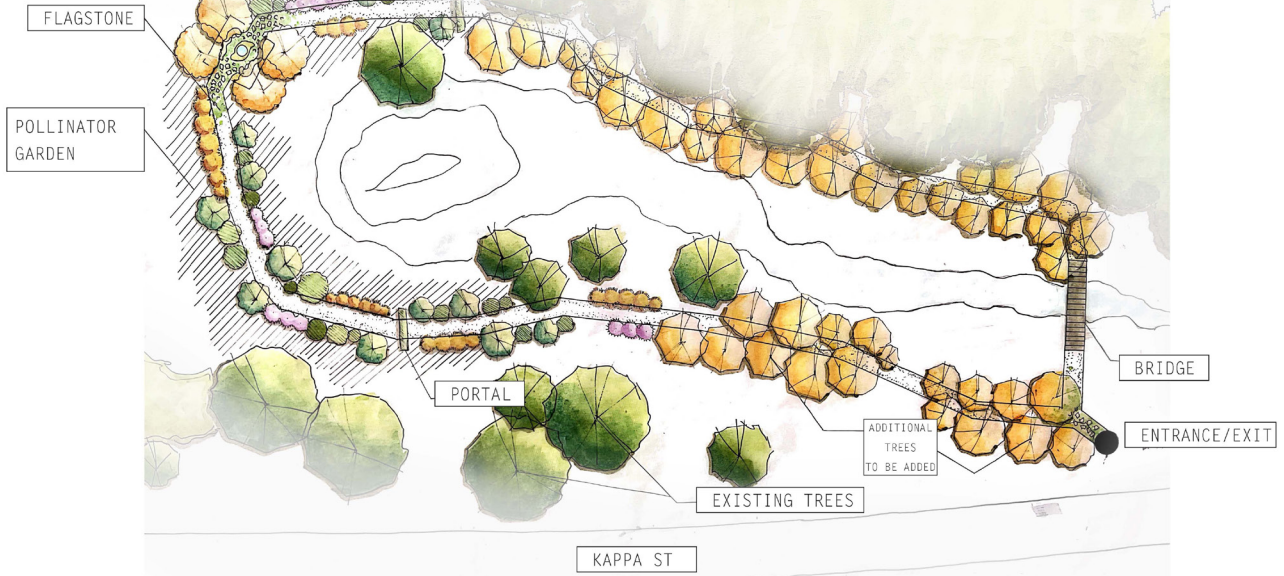
MATERIALS



SITE INVENTORY & ANALYSIS



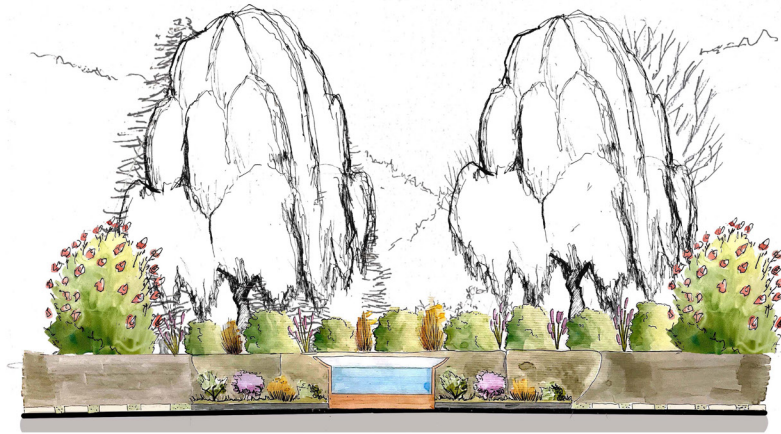
MASTER PLAN



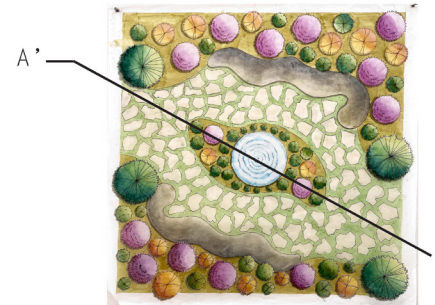
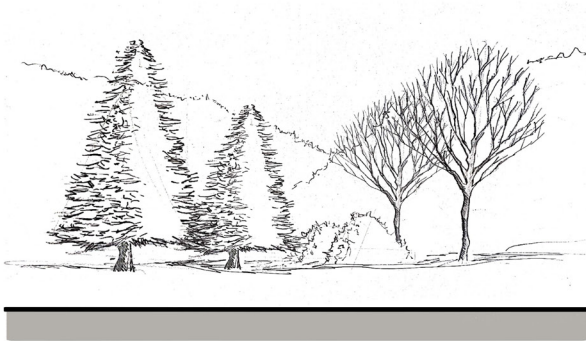
MASTER PLAN ENLARGEMENT



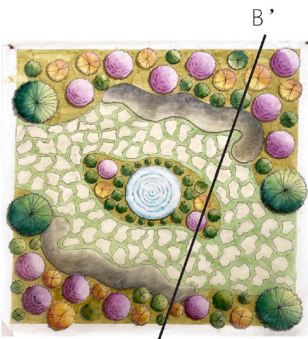
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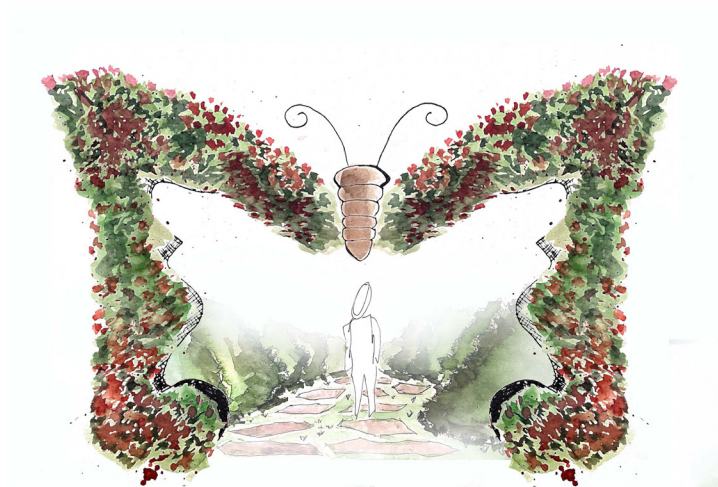


SECTION A'



SECTION B'



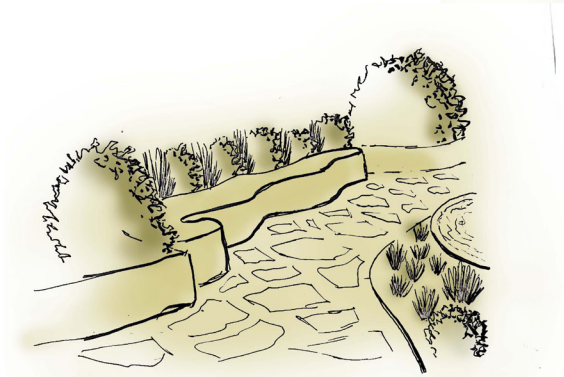
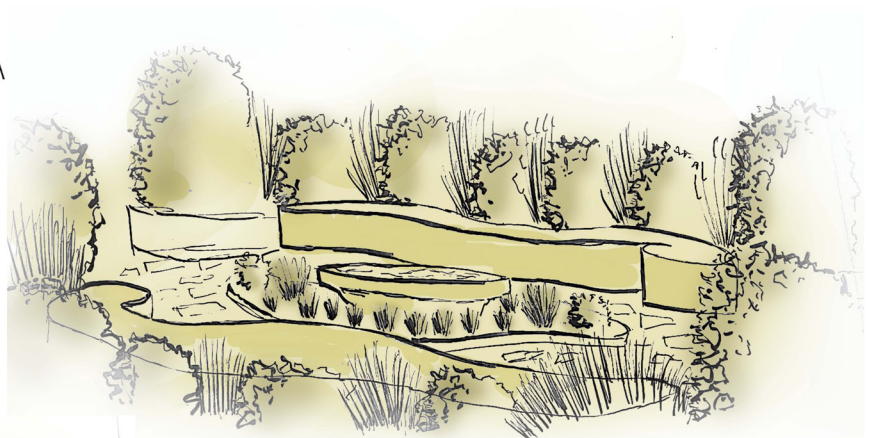


PORTAL



PATH

PERSPECTIVE A



PERSPECTIVE B



3D RENDERING PERSPECTIVE



REFLECTION

Looking back at all of my work from this semester made me realize that I learned a lot more than just how to draw. My biggest take away was how different this semester was compared to any other I have had in college or in school in general. The teaching style in the studio gave me the ability to learn new techniques simply by trying to do something without any right or wrong answer. I found that, looking back, I learned more than I ever have in a traditional lecture setting; I also learned a lot about myself and how I approach and think about solving problems. I find this an extremely beneficial way to learn and I say this because I feel like I have learned more in the past semester than I did in my entire first two years in college. This program makes me excited for the future and feel confident that I will be prepared for any challenges that I might face.

Portfolio

Cate Williams

December 6, 2021



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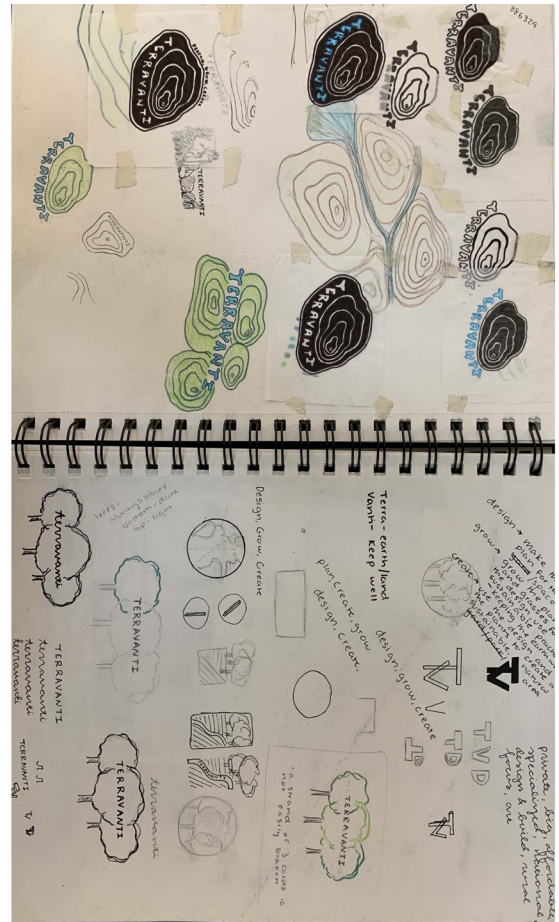
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Slide 8: Circular Forms

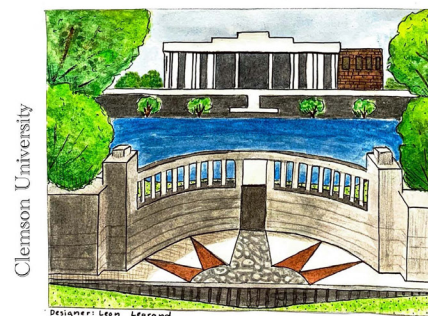
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Logo

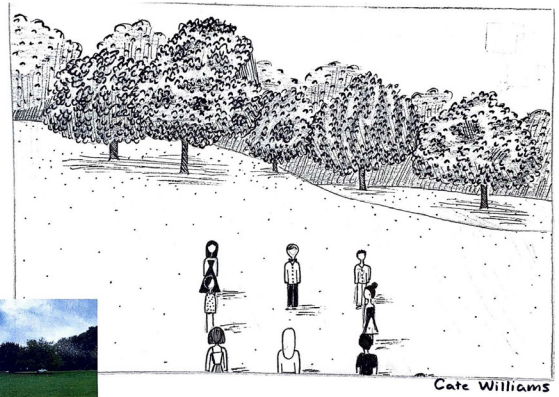


Amphitheaters



Sketching with Additions

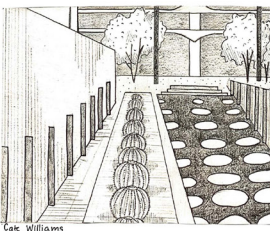
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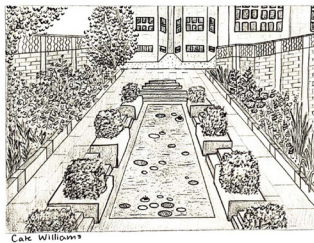
Orthogonal Forms



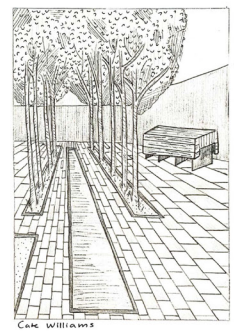
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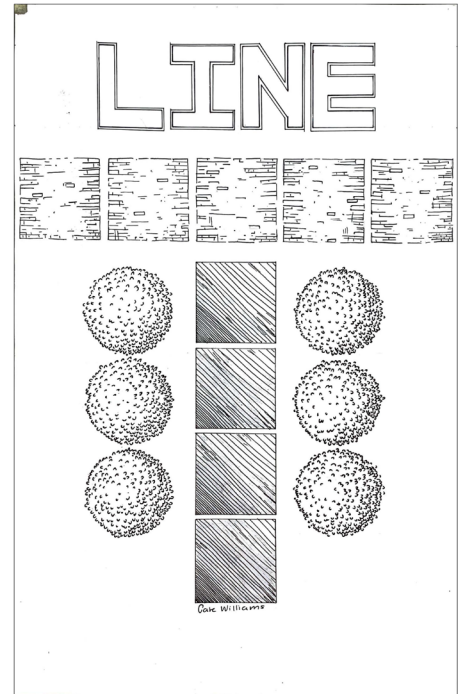
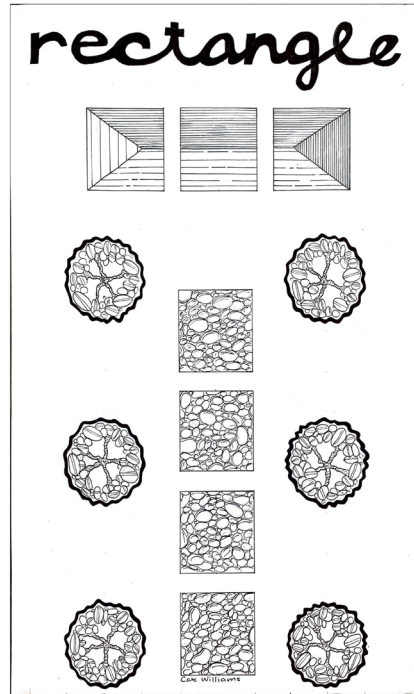
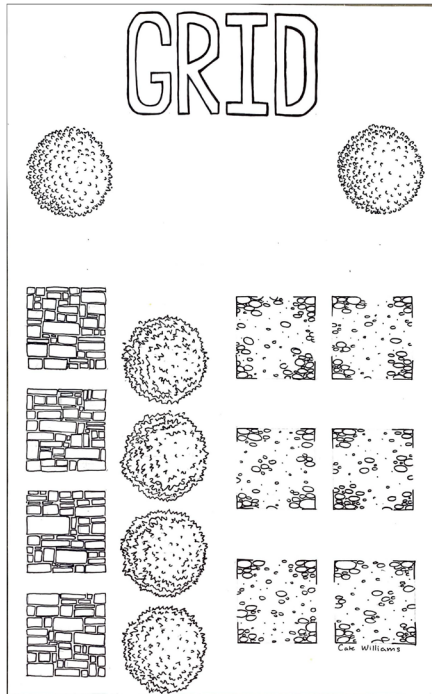


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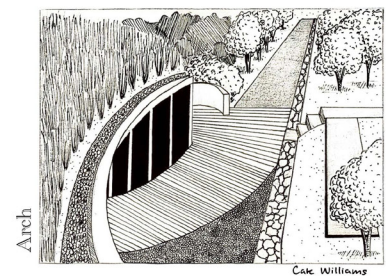
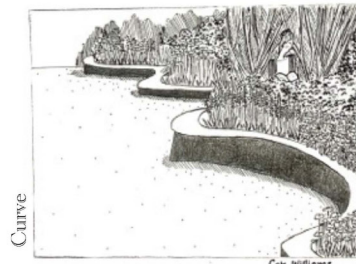
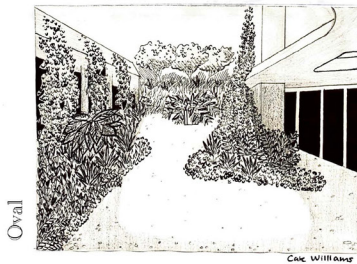
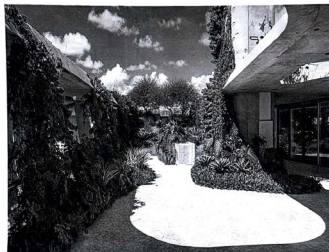


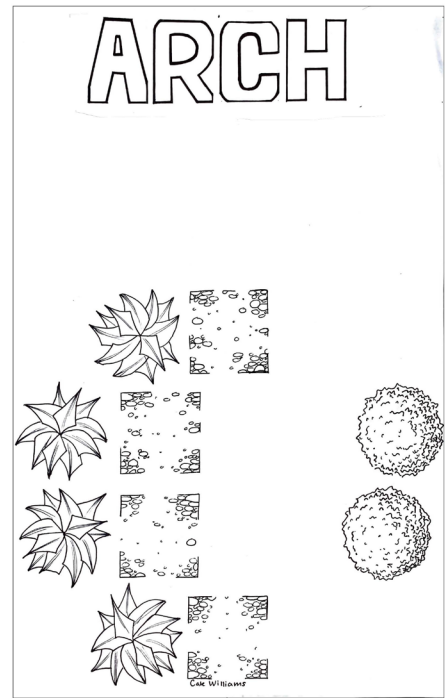
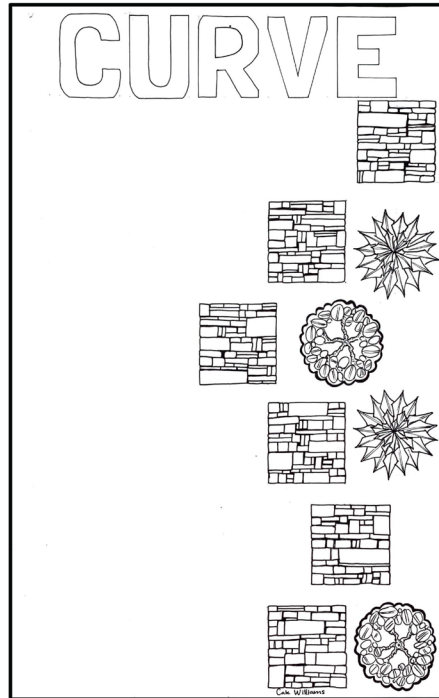
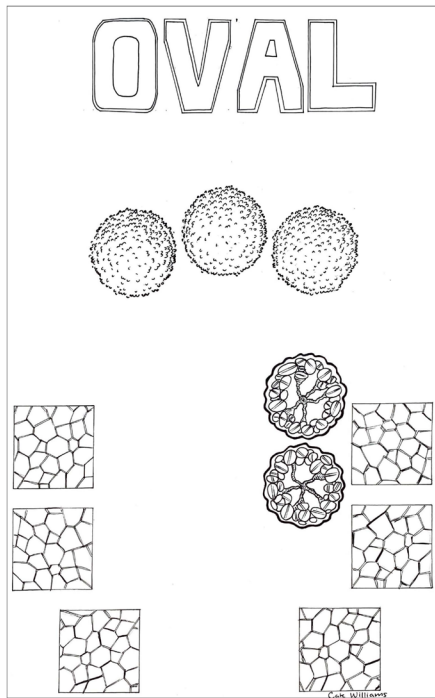
Line





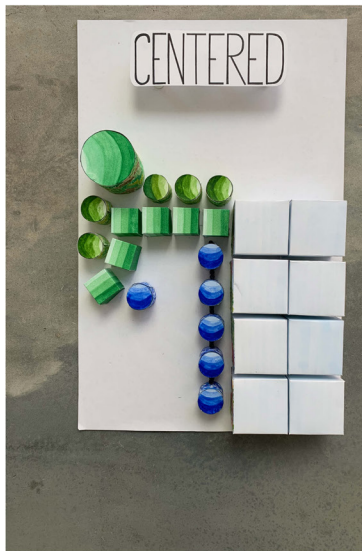
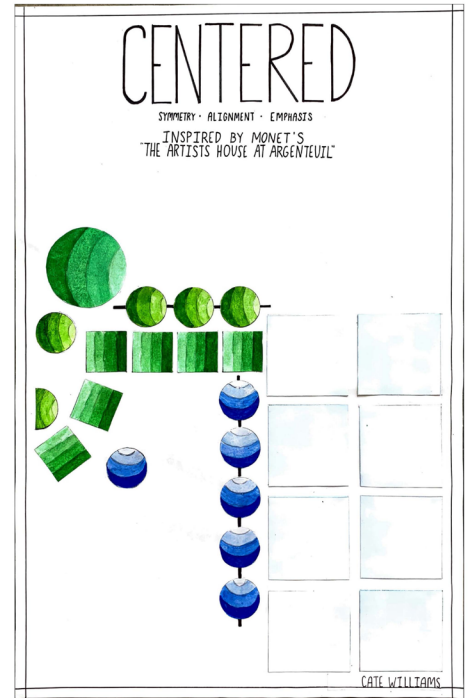
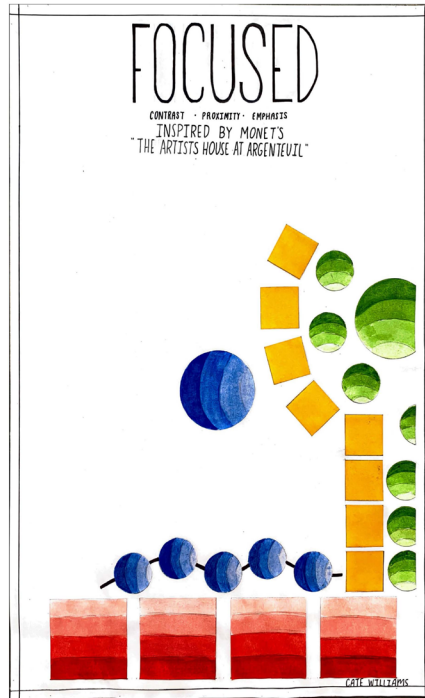
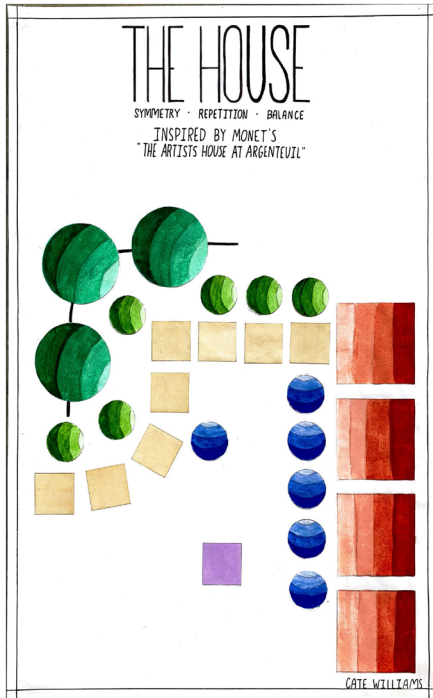
Circular Forms





Forms Combined





Path, Place, Portal

Cate Williams
December 7, 2021

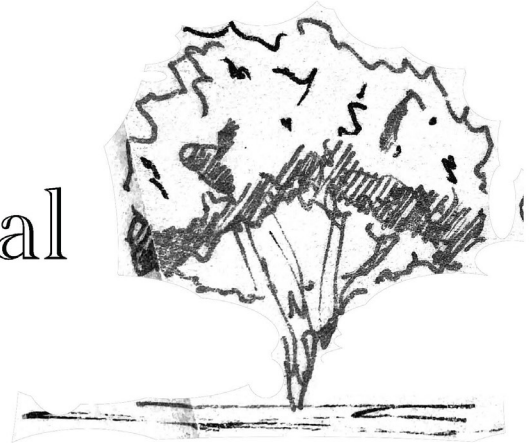
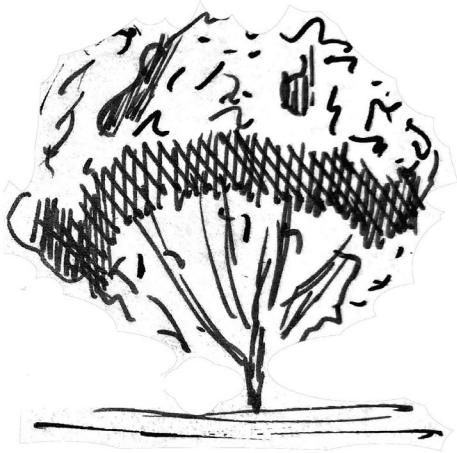
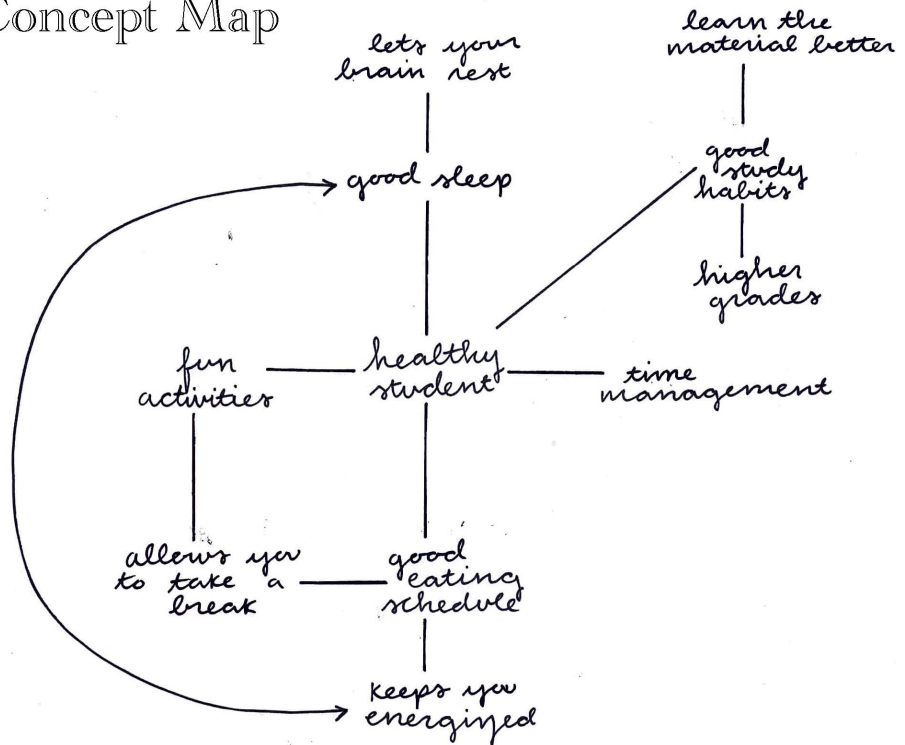


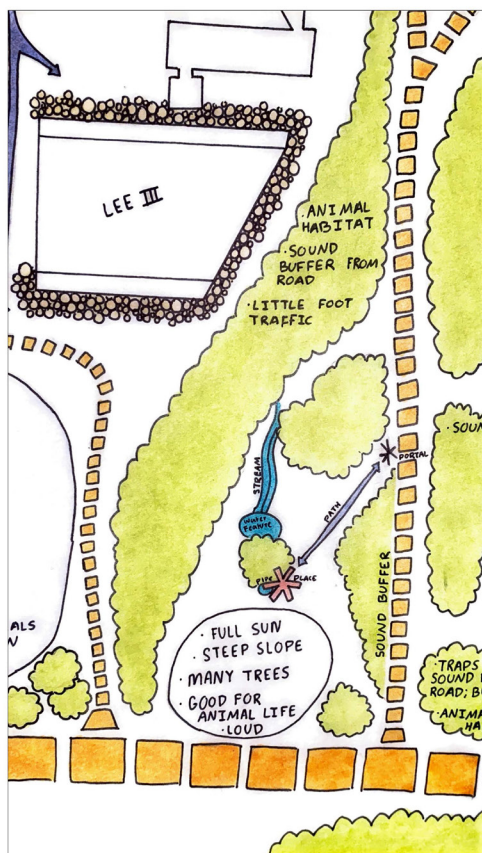
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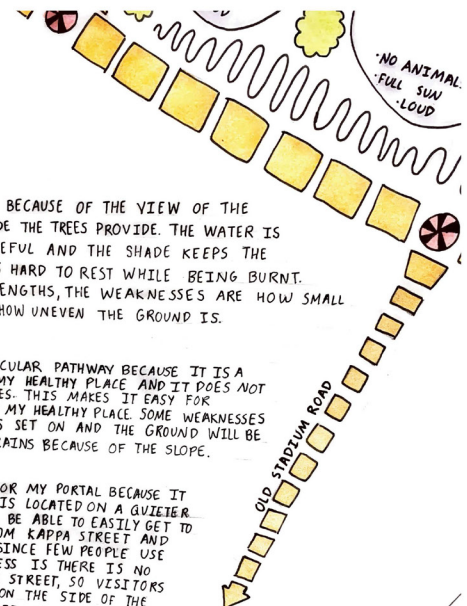
Healthy Student Concept Map



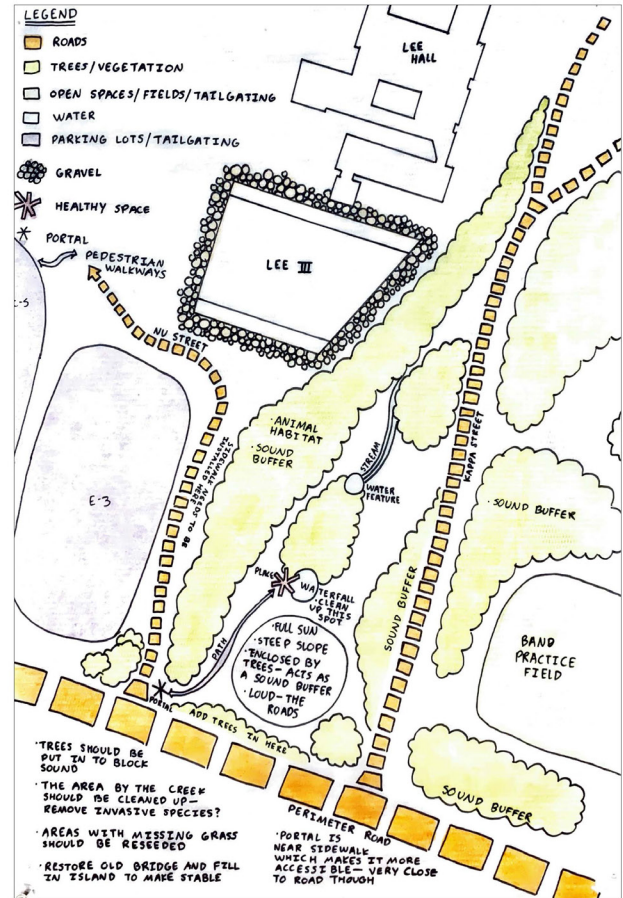
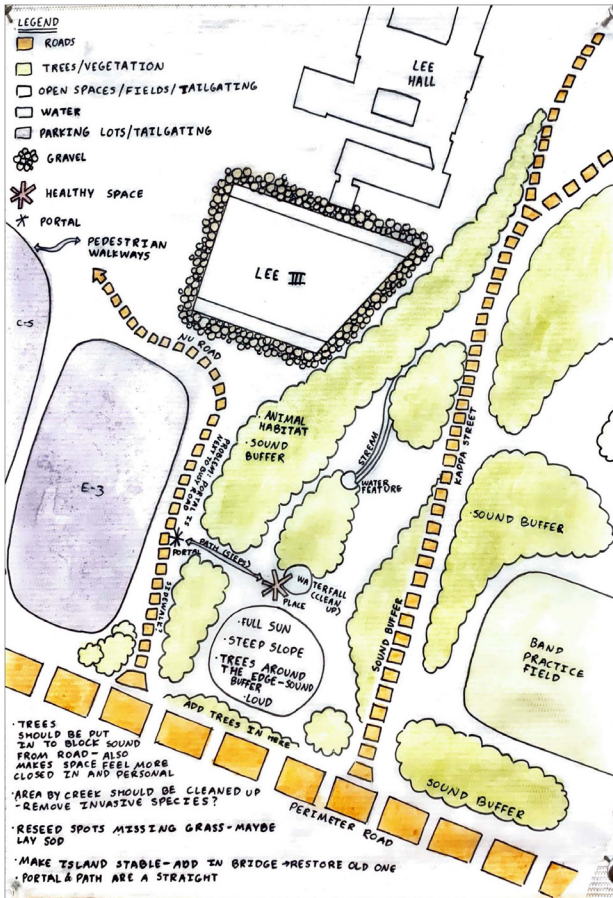
Legend



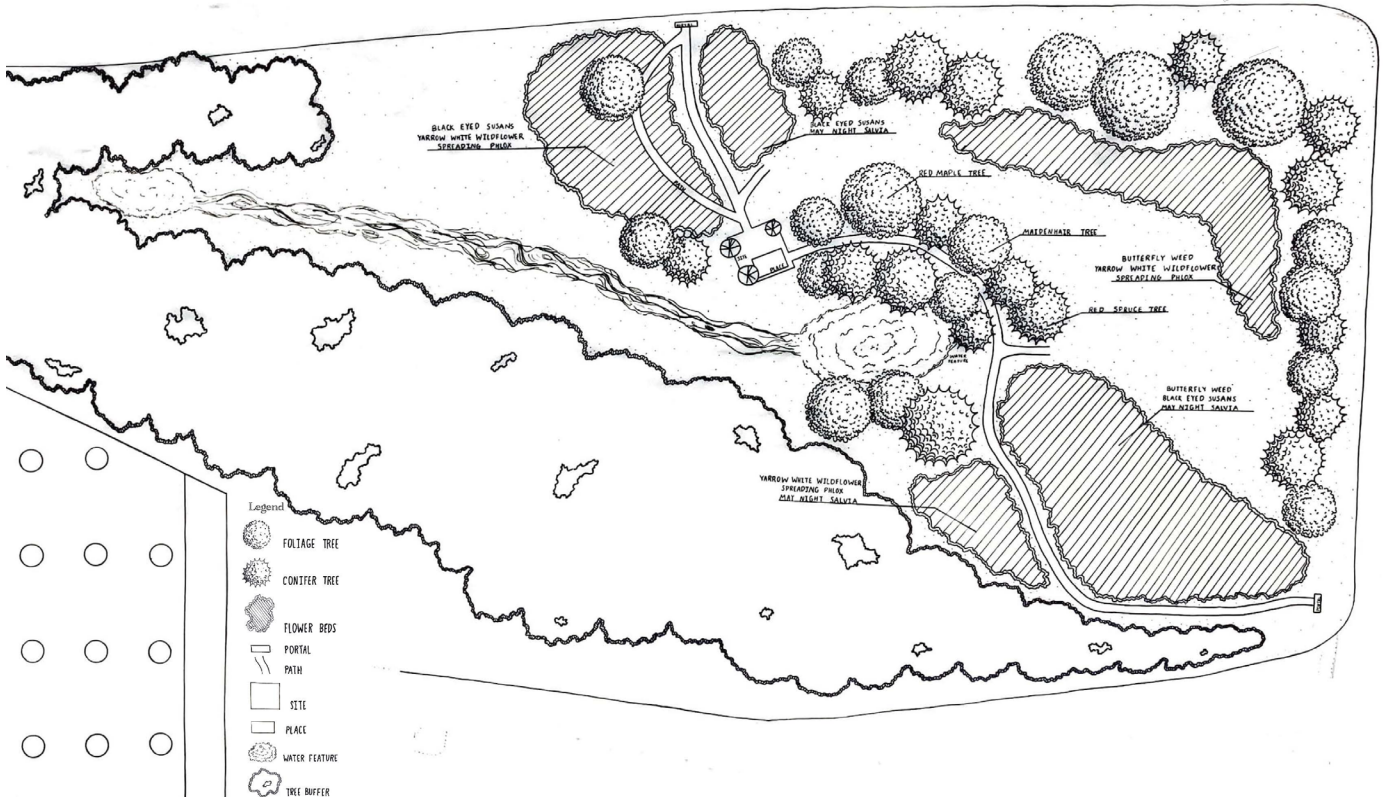
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- ② I CHOSE THAT PARTICULAR PATHWAY BECAUSE IT IS A STRAIGHT SHOT TO MY HEALTHY PLACE AND IT DOES NOT WEAVE THROUGH TREES. THIS MAKES IT EASY FOR VISITORS TO GET TO MY HEALTHY PLACE. SOME WEAKNESSES ARE THE SLOPE IT IS SET ON AND THE GROUND WILL BE VERY WET WHEN IT RAINS BECAUSE OF THE SLOPE.
- ③ I CHOSE THAT PLACE FOR MY PORTAL BECAUSE IT IS ACCESSIBLE AND IS LOCATED ON A QUIETER STREET. VISITORS WILL BE ABLE TO EASILY GET TO MY HEALTHY SPACE FROM KAPPA STREET AND IT WILL BE SAFER SINCE FEW PEOPLE USE THAT ROAD. A WEAKNESS IS THERE IS NO SIDEWALK ON KAPPA STREET, SO VISITORS WILL HAVE TO PARK ON THE SIDE OF THE ROAD OR BE DROPPED OFF.

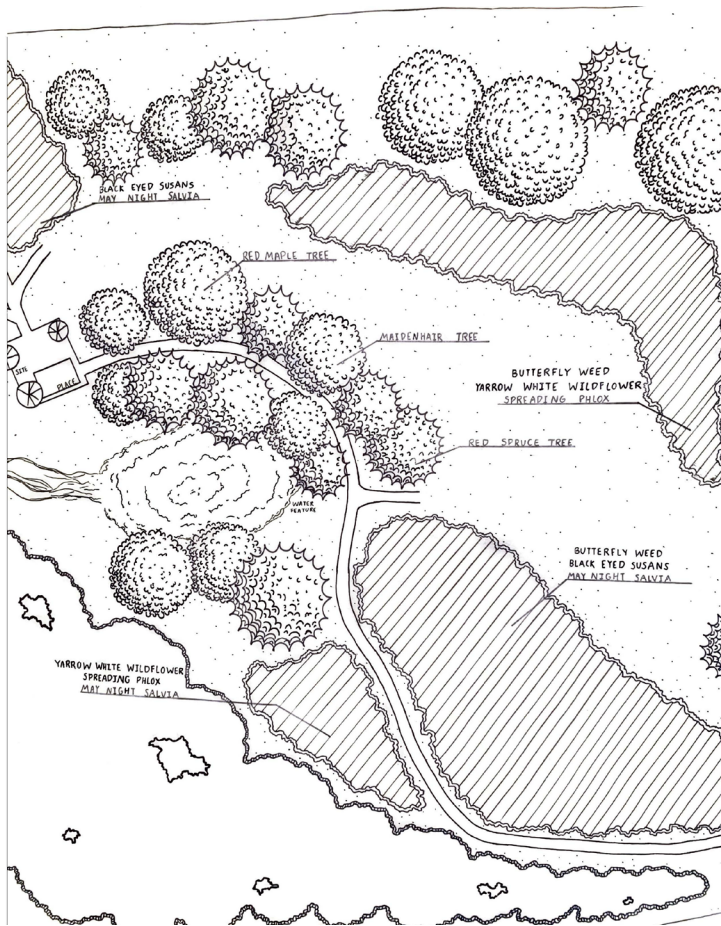


Think Again

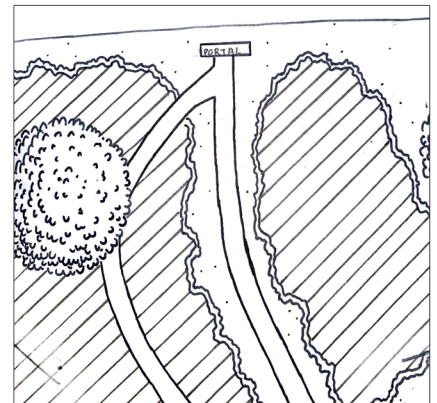
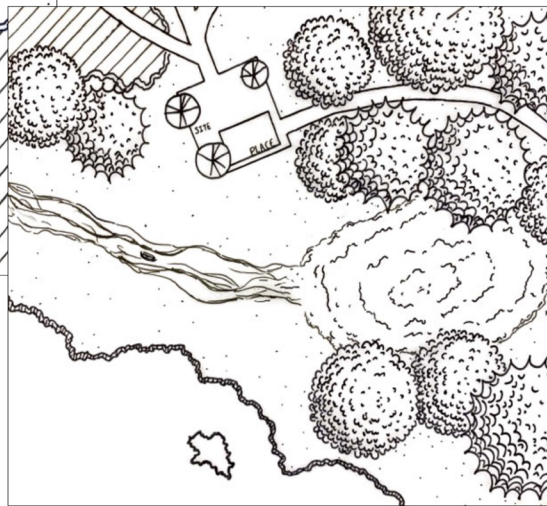
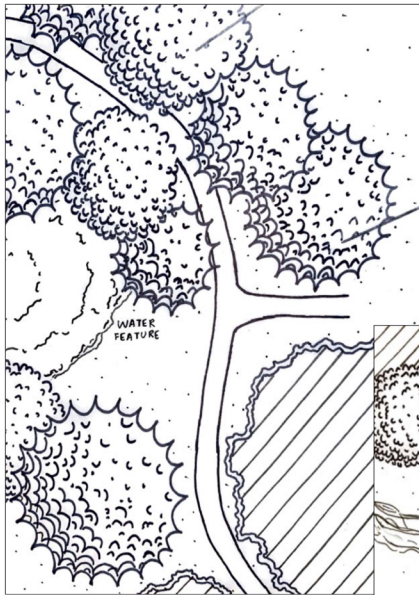
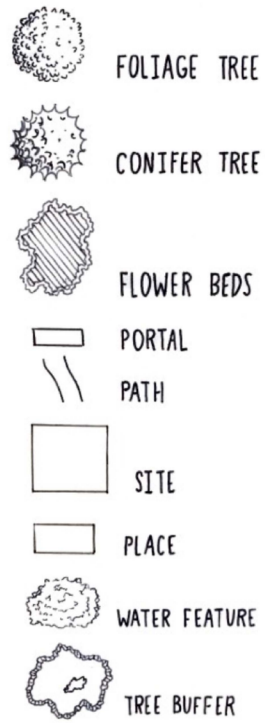


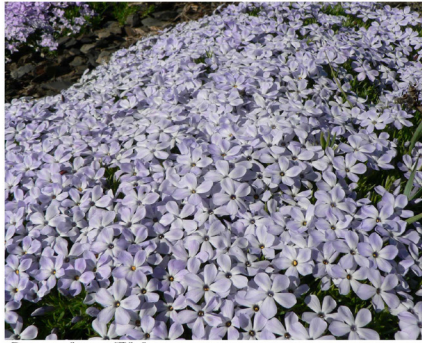
Master Plan





Legend





Spreading Phlox



Butterfly Weed



Black Eyed Susan

Flower Types

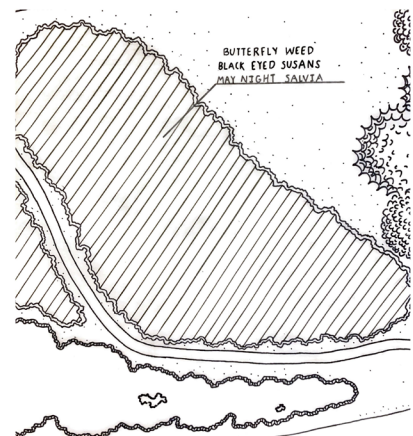
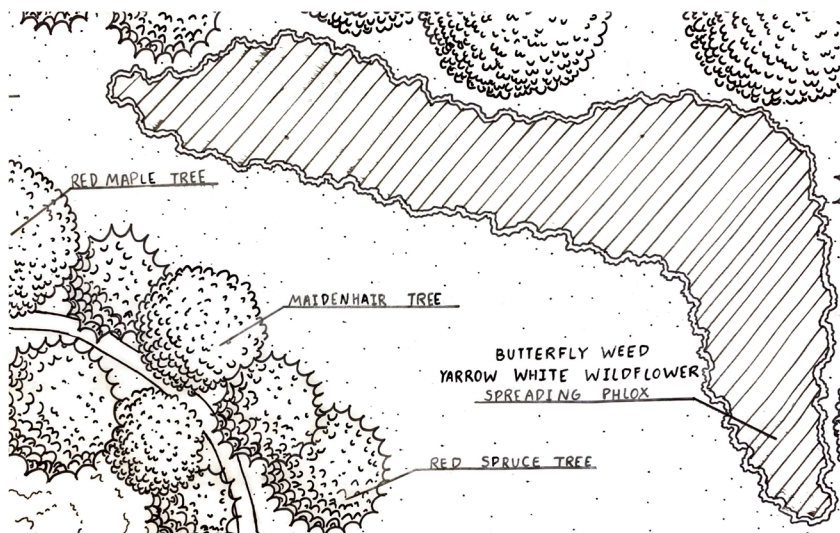
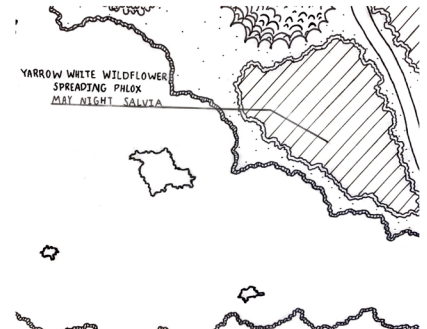
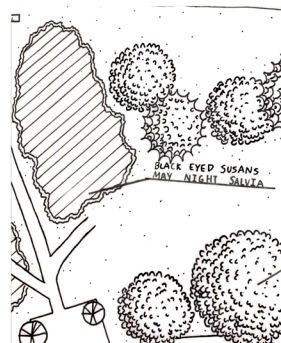
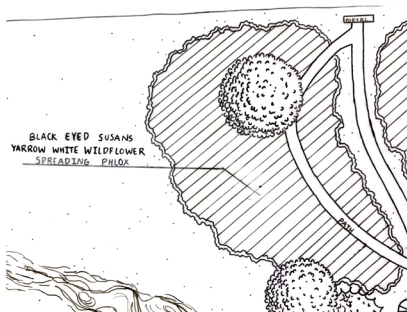


May Night Salvia

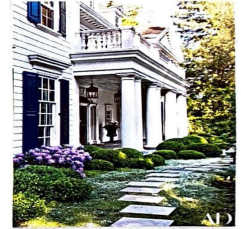
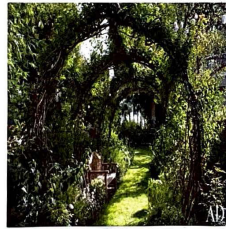
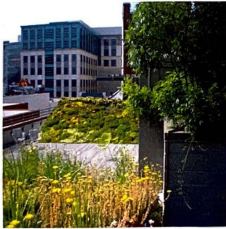


Yarrow White Wildflower

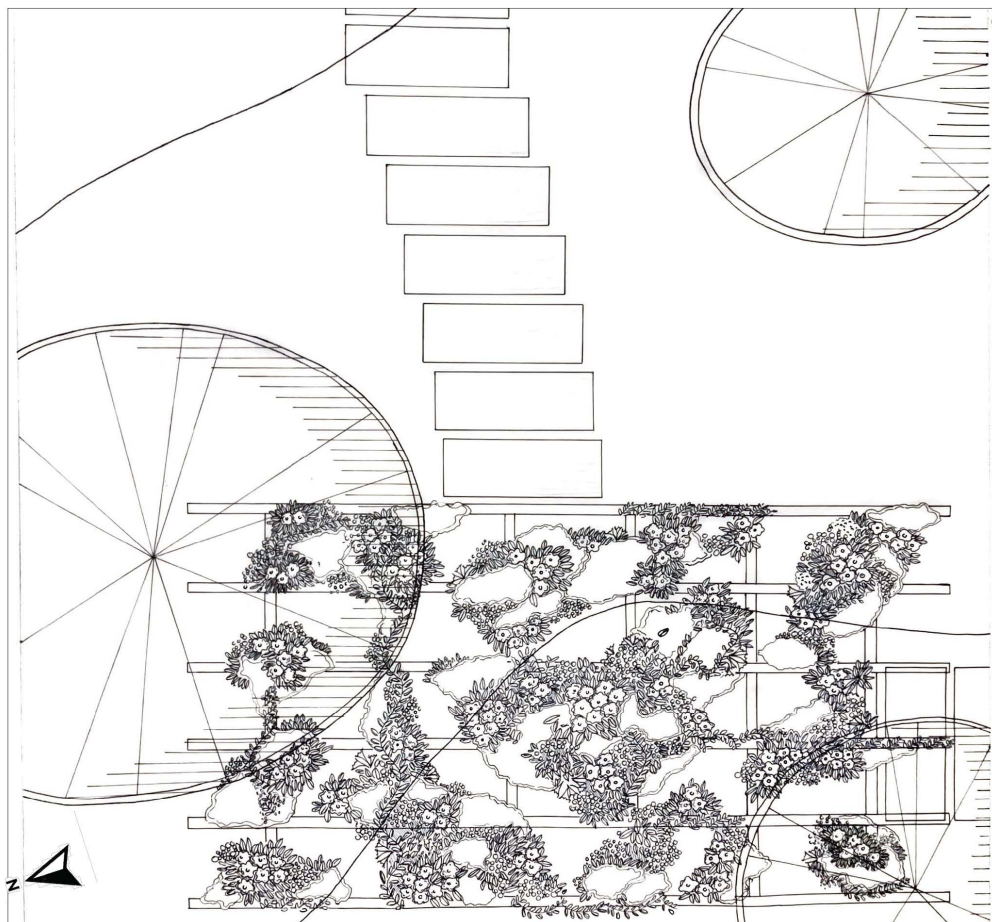
Flowerbeds



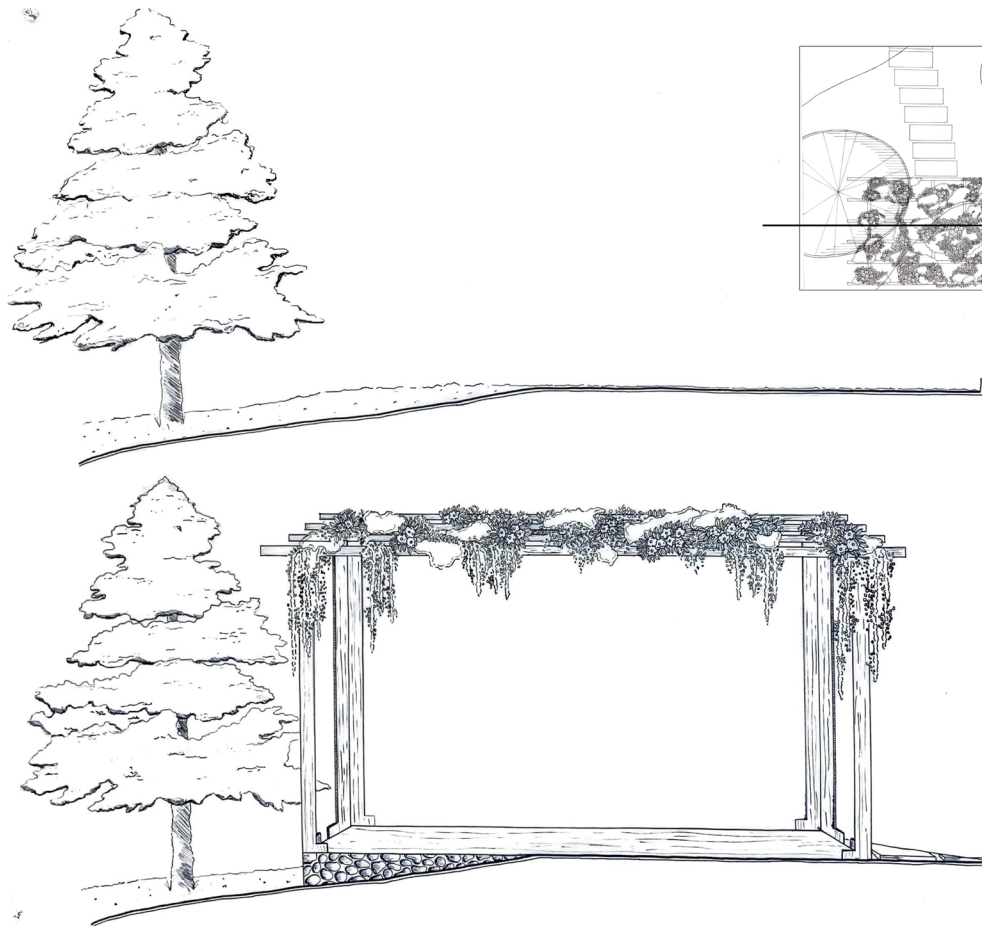
MATERIALS PRECEDENT INSPIRATION



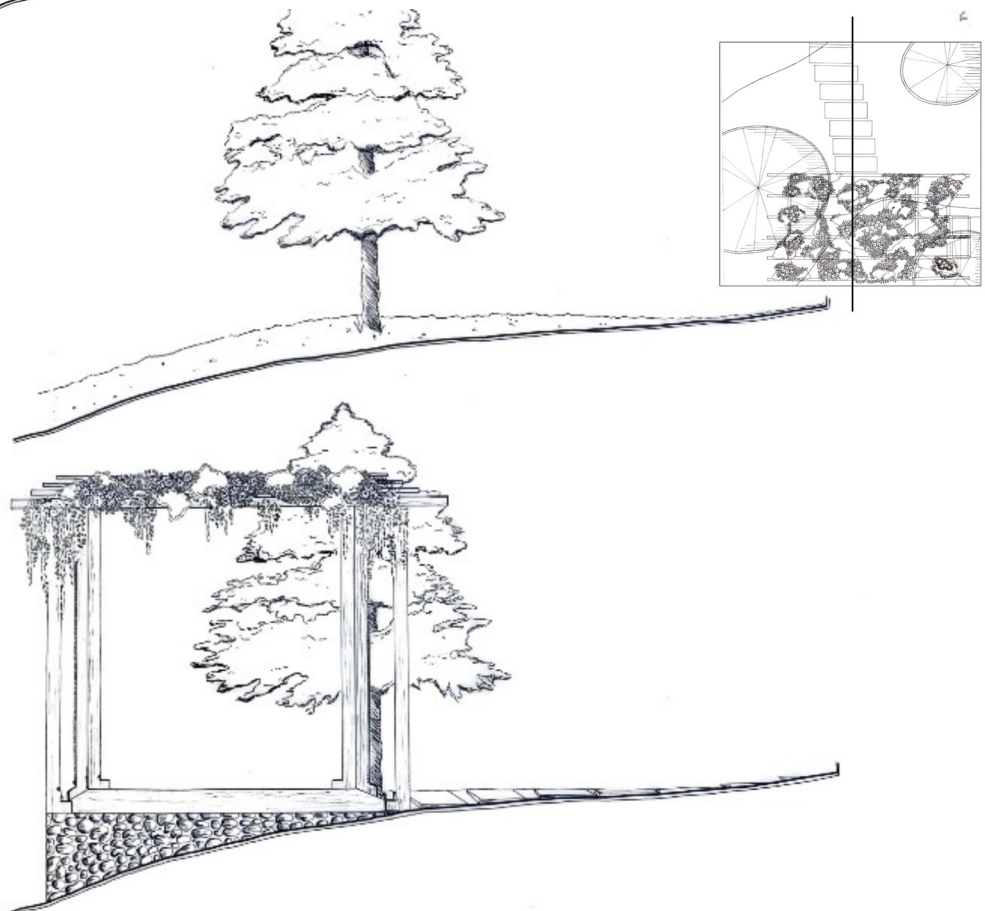
Enlargement



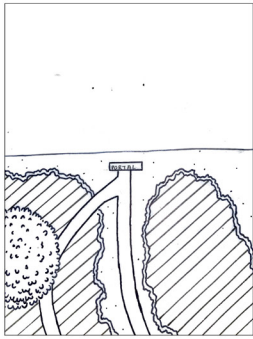
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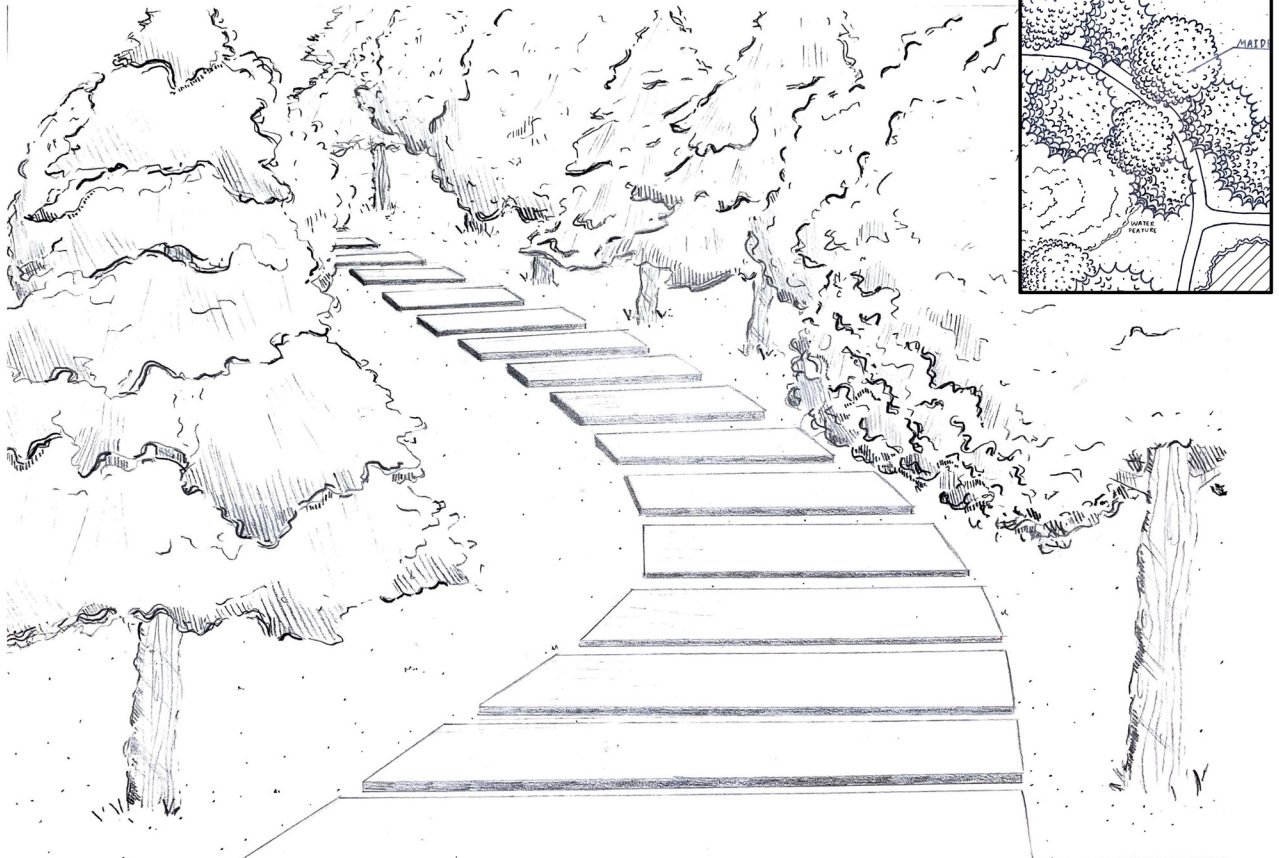
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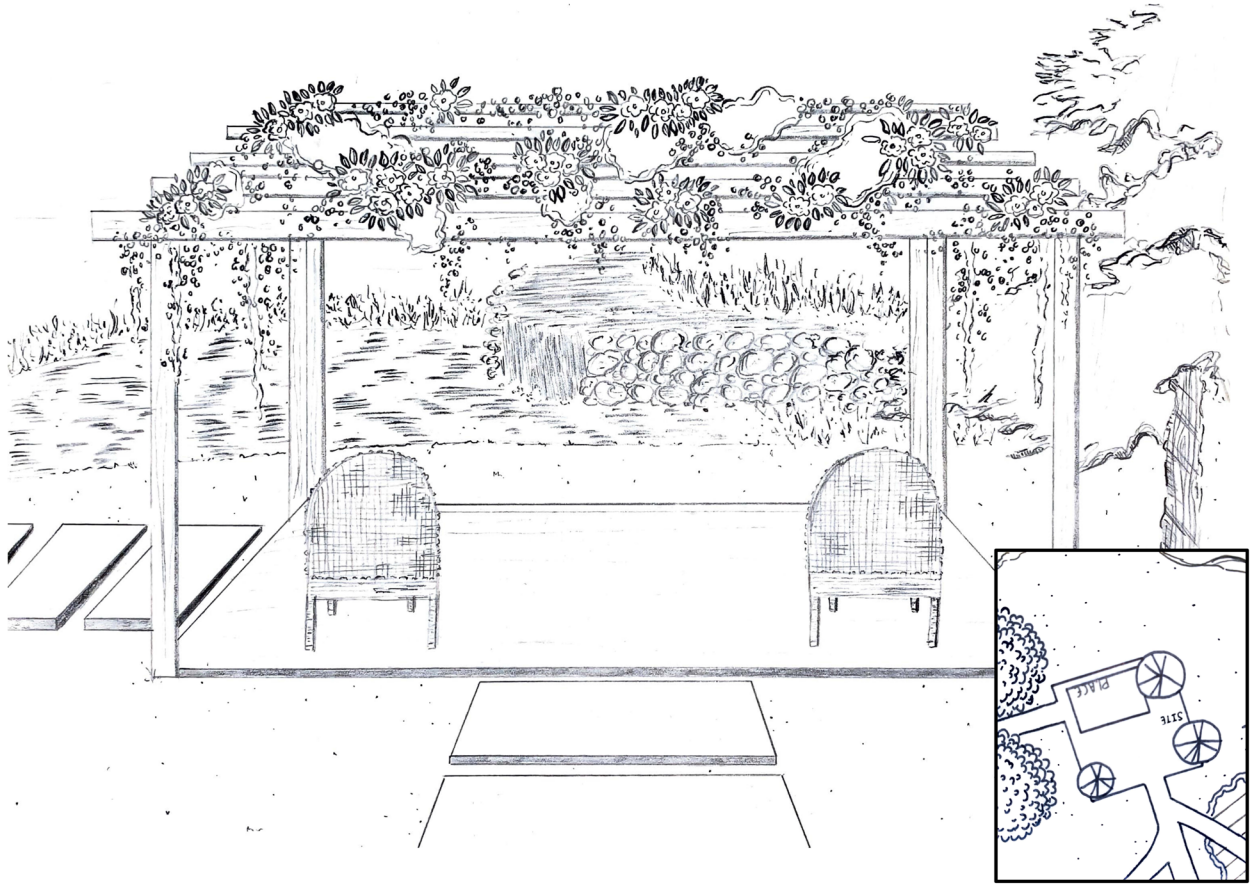
Portal



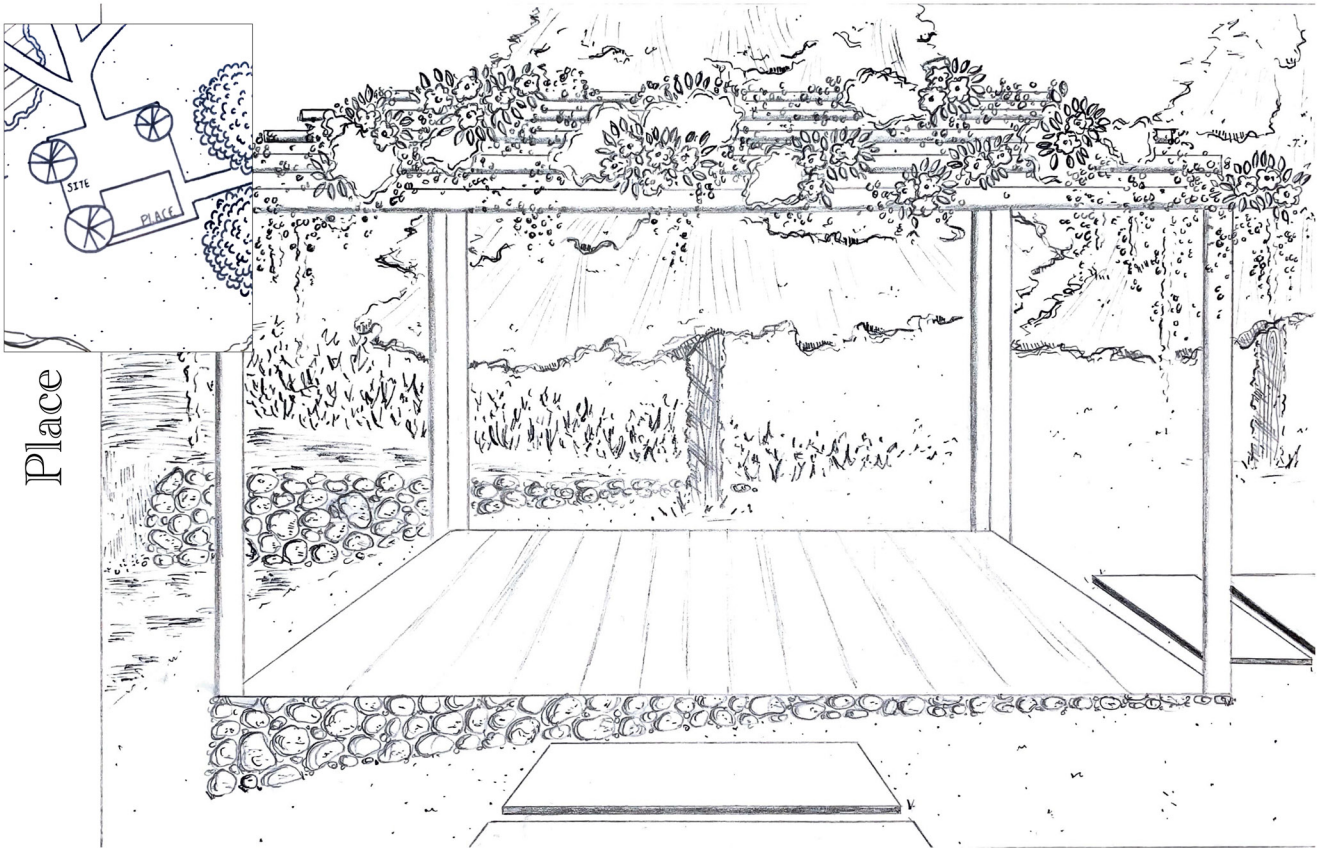
Path



Place



Place



Reflection

I really enjoyed this project; it was fun for me to design and plan my healthy space. I think my space turned out very cool. My favorite part was making the master plan. Those graphics are the most fun to make to me and I loved drawing the flowerbeds and trees. I can really see how much I have improved when I compare all the work in this portfolio. If I was to redo the project, I fix several things. First, I would make my perspectives look more life-like. I have struggled with this all year, and it has gotten better but it's not exactly the way I want it. Secondly, I would make my sections more to scale. The portico is the size it should be, but the tree looks tiny compared to it. The tree is not that big anyway but it's bigger than portrayed in the section. Finally, I would make my Diagrammatic Analysis title neater and cleaner. It is a little messy, which I tried to fix in photoshop but that still did not make it perfect.

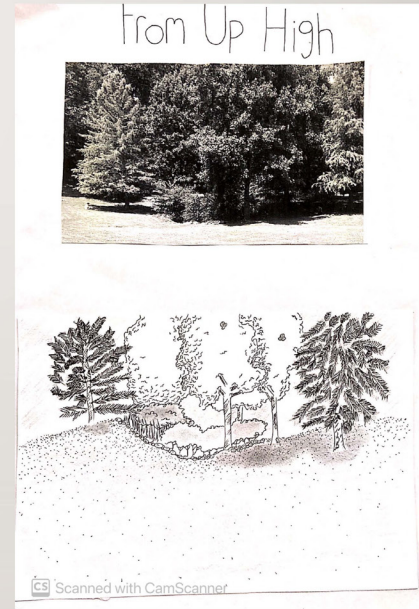
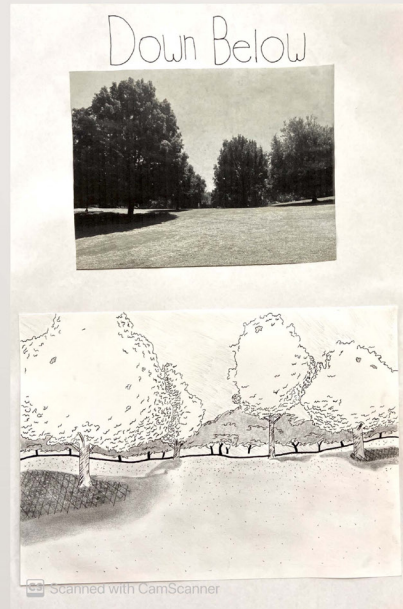
LANDSCAPE ARCHITECTURE FIRST YEAR PORTFOLIO

SAM CARPENTER

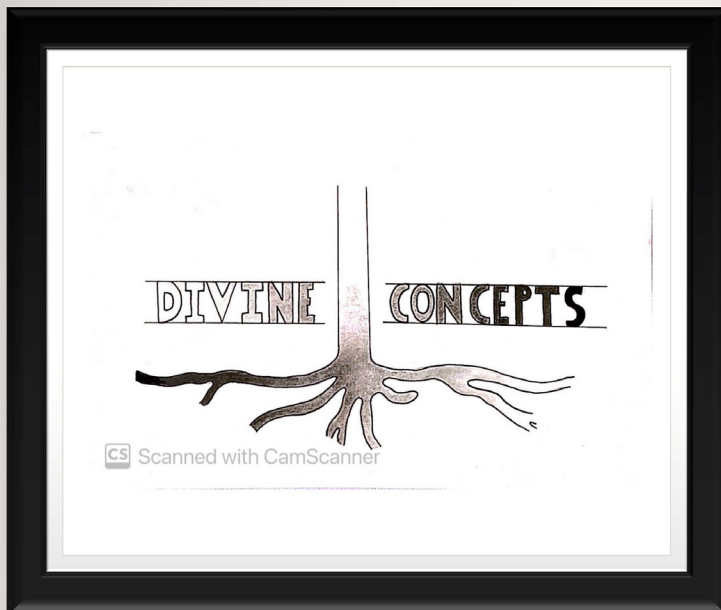
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PERSPECTIVE DRAWINGS

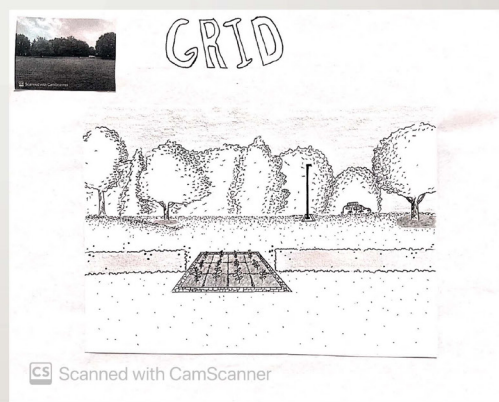
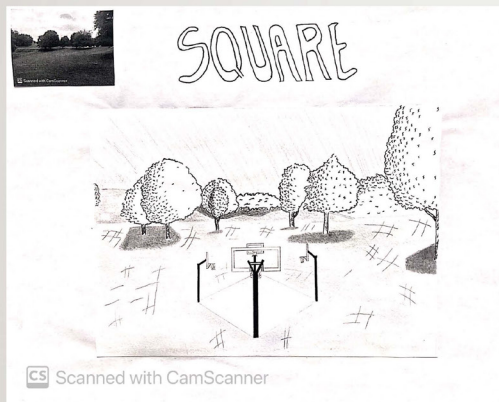


LOGO DESIGN



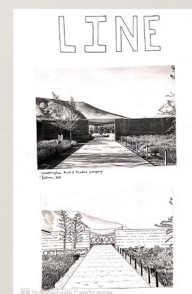
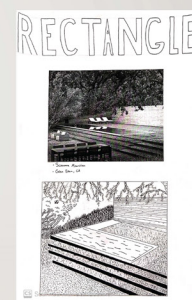
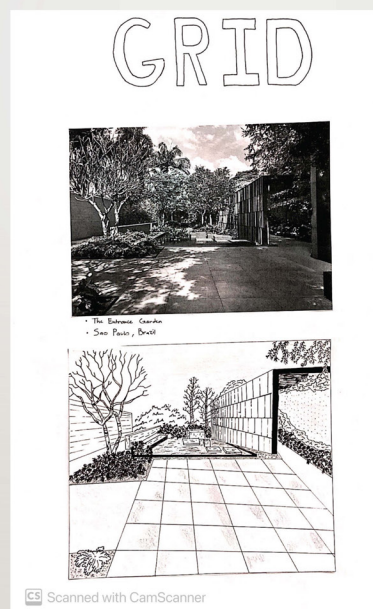
AMPHITHEATER SKETCHES

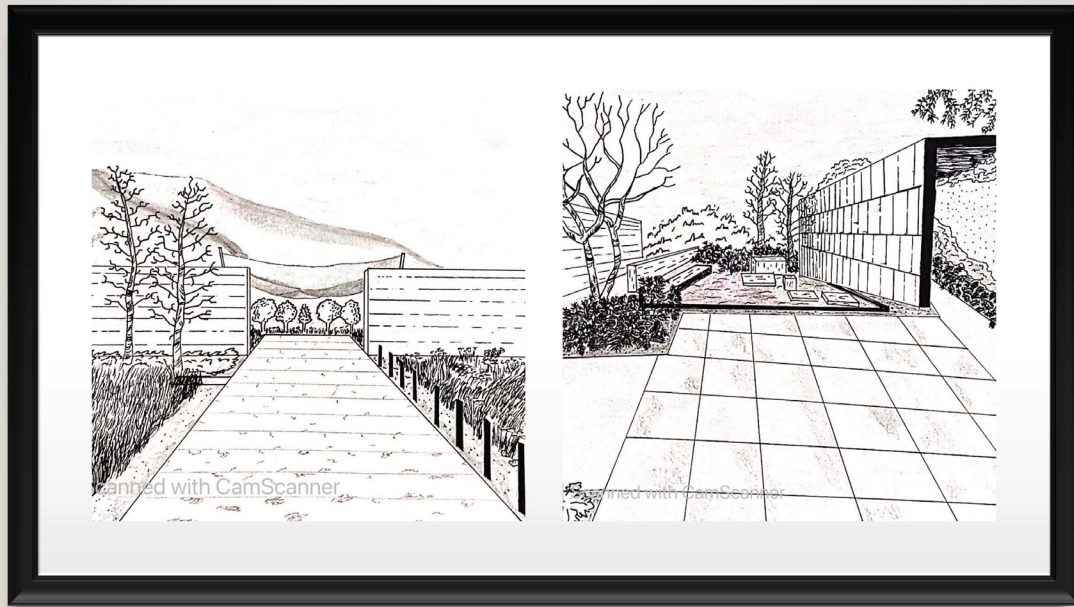




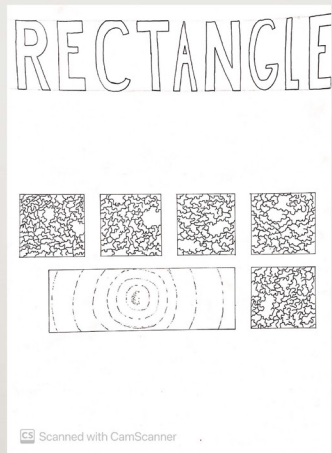
SKETCHING WITH ADDITIONS

ORTHOGONAL FORMS





ORTHOGONAL FORMS ABSTRACT VIEW

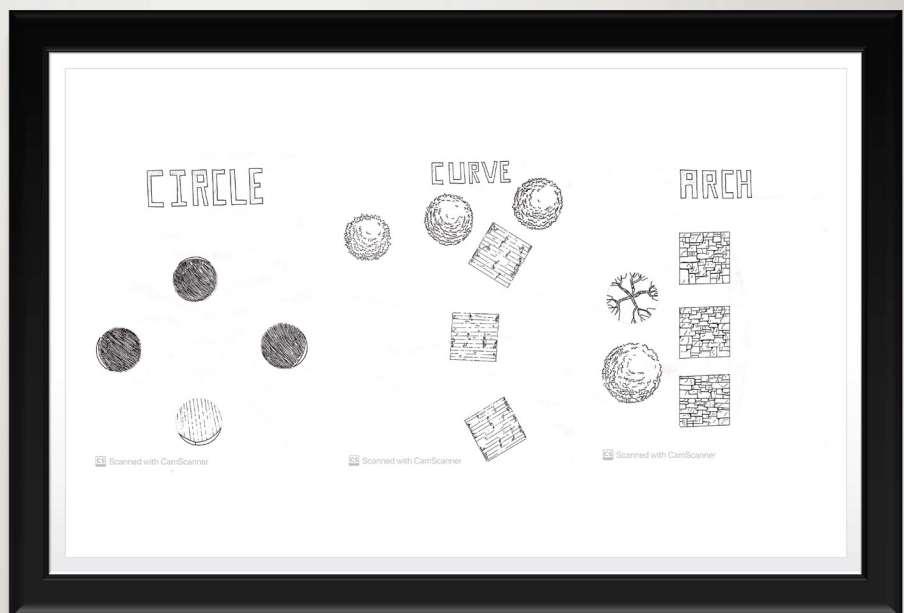


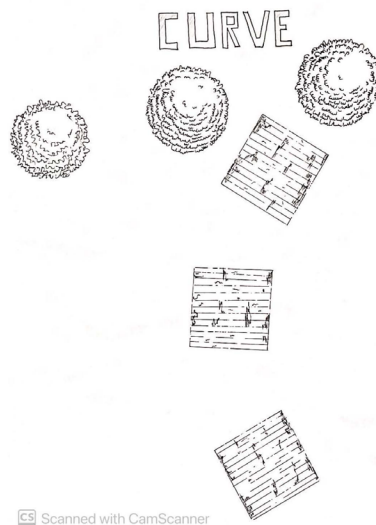
CIRCULAR FORMS



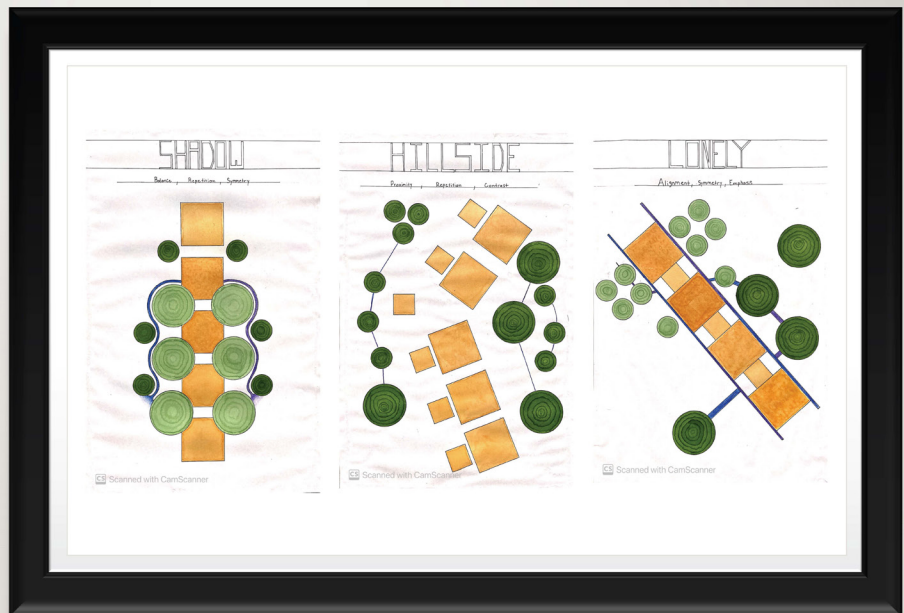


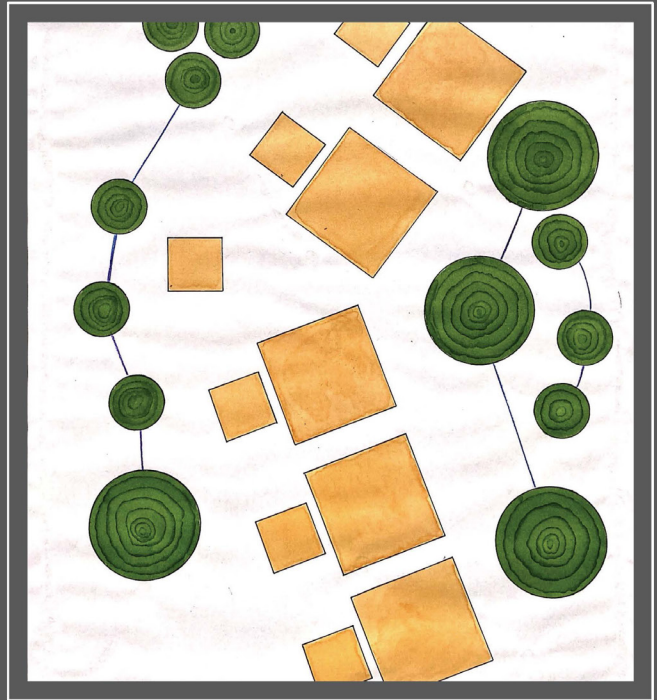
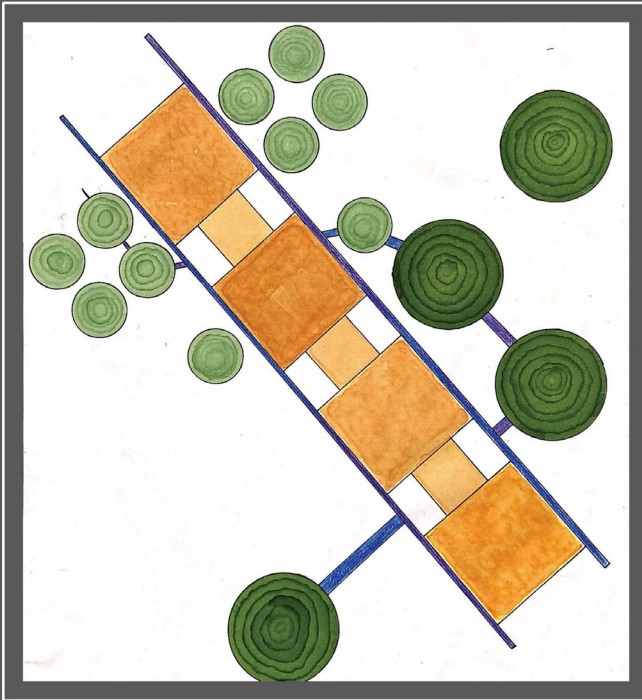
CIRCULAR FORMS ABSTRACT VIEW





FORMS COMBINED





FORMS COMBINED MODEL

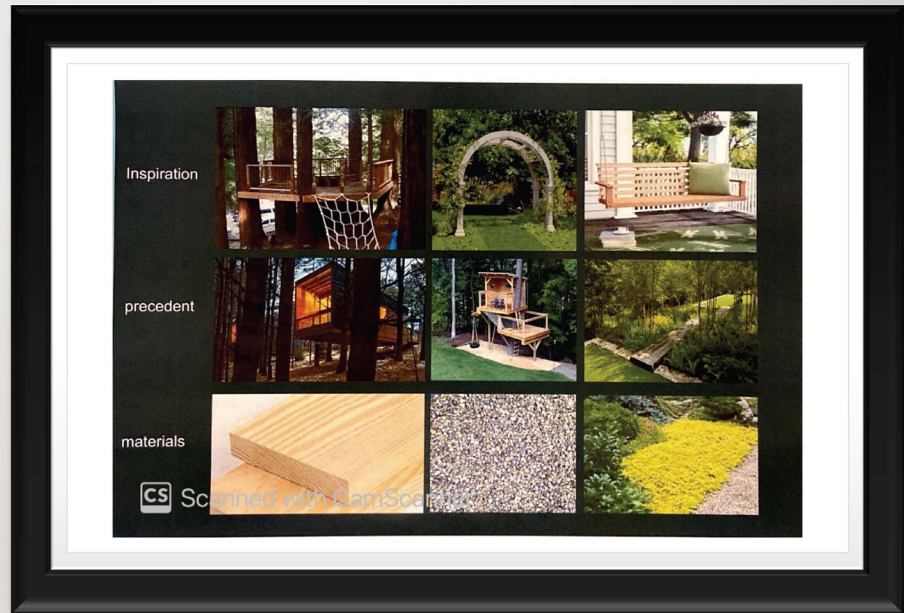




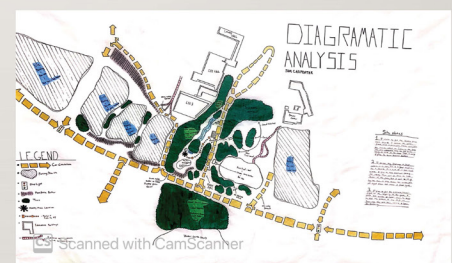
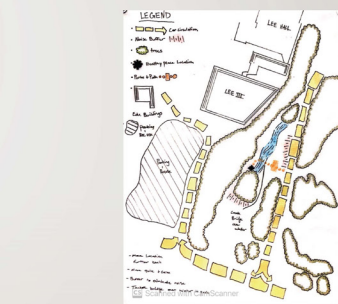
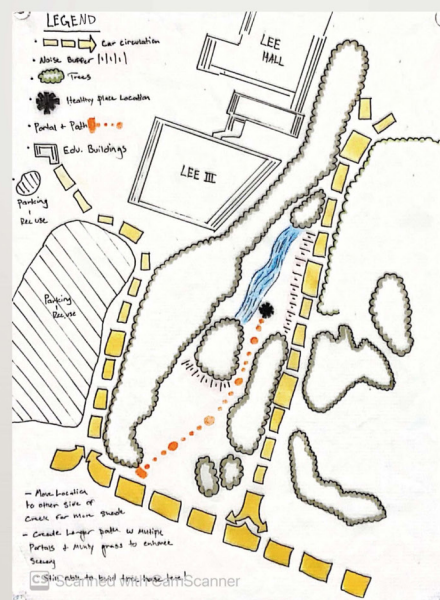
HEALTHY PLACE PROJECT

SAM CARPENTER

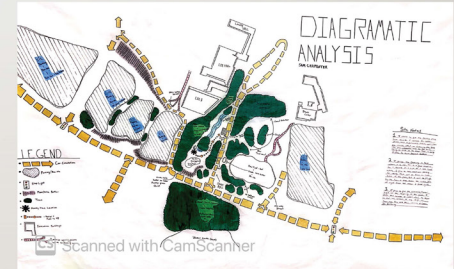
HEALTHY PLACE IDEATION



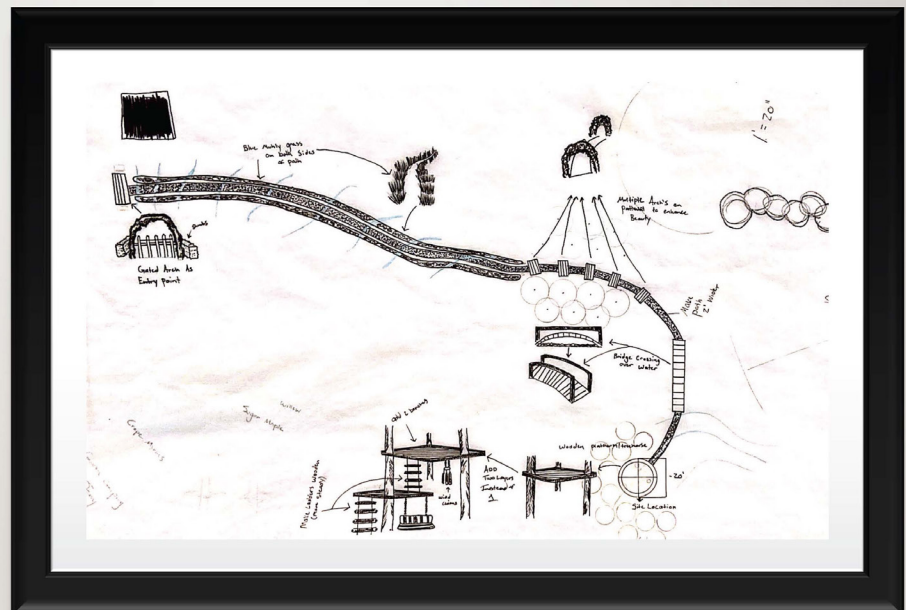
SITE INVENTORY AND ANALYSIS



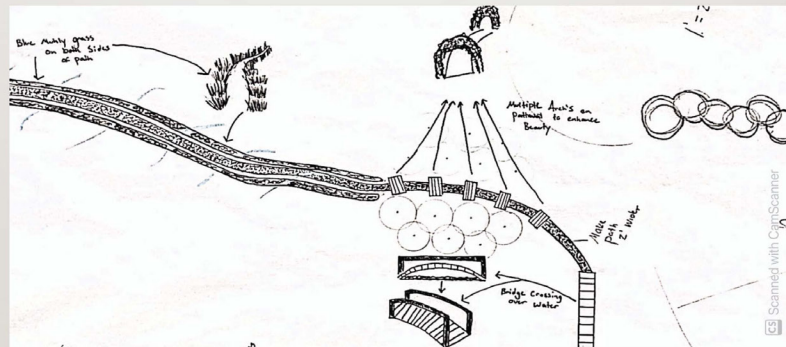
DIAGRAMMATIC ANALYSIS



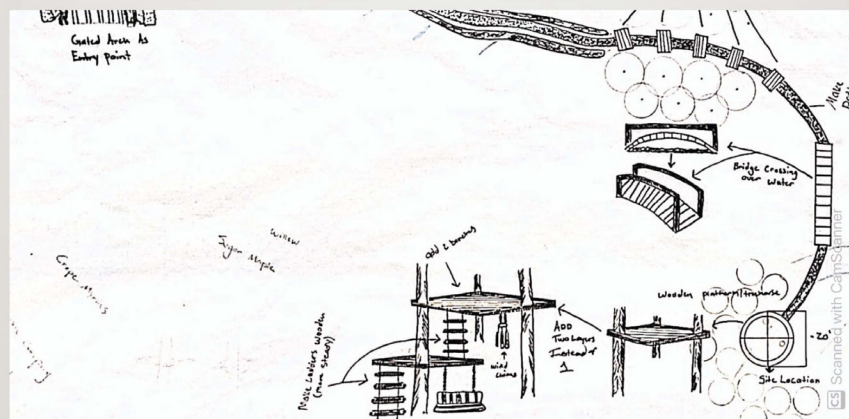
CONCEPTUAL DESIGN



CONCEPTUAL DESIGN



CONCEPTUAL DESIGN



MASTER PLAN

Scale= 1" = 20'

