

MAJOR COURSE ASSIGNMENT: WEEKLY EXERCISE and FINAL SUMMARIES/SUPPORTS

INTRODUCTION AND PURPOSE: This weekly exercise is required in lieu of midterm or final exams for this course. As such it provides the opportunity to review, think about, and provide a brief verbal and illustrated summary of each of the units we will be studying weekly. Therefore, the importance of the history of landscape architecture may be given greater appreciation particularly as related to design and design precedents that can enrich, for example, your abilities in studio courses.

EXERCISE APPROACH:

1. Each of you will be working in a term of three. On a weekly basis, your team is tasked with identifying and recording the following from each of the topics identified in the course syllabus:
 - a. Key “take aways” from each topic
 - b. Key facets or examples of the physical design within each topic.
 - c. Specifics that you identify that might inform your design, e.g., in studio.

PRESENTATION and PRODUCT: Within an 8 ½” x 8 ½” using InDesign or similar software format each of the week’s topic over two pages (back-to-back) as referenced above in “Approach”. Rely heavily on “bullet points” rather than prose writing. Give careful attention to each page’s layout of text and imagery. Think of the final submission as a “unified composition”.

Final presentation of your work be submitted at midterm and year’s end as collated and bound document (8 ½’ x 8 ½’ format) with 1.) a cover; 2.) a table of contents; 3.) an introductory statement; 4.) and a concluding statement. Exceptions to the emphasis on “bullet points” pertain to the introduction and conclusion, which should be presented in prose form.

In addition, your cover and title pages should have an individual focus. Specifically, reference yourself as “author” as follows.

Your name

Your team members’ names

The Introduction: in addition to a general and individual overview, explain how your team functioned and what your role was in it relative to topic discussions, assigned reading, course presentations, and written annotations.

The Conclusion: Within your general and individual concluding and summarizing statement, be sure to discuss the learning outcomes for you in this assignment.

LEARNING OUTCOMES and EVALUATION: *Key learning outcomes for this assignment are 1.) to analyze and comprehend specific built works in landscape architecture; 2.) to analyze and comprehend specific literature significant to history and theory of landscape architecture; and, 3.) to develop a sense of history as it relates to landscape architecture on an international scale.*

Each solution will be evaluated on verbal content and quality, graphic content and quality, and the extent to which the requirements cited above are met. 35 possible points per subject area at midterm; 45 possible points at finals for a total of 80 points.

DUE DATES: At midterm: March 1

Finals week: TBD