

Clemson University. Landscape Architecture. Spring 2022

LARC 1160 (3 credits)

History of Landscape Architecture

Meets in 3-Lee Hall & Online Zoom

M-W-F, 11:15-12:05

Global Challenges Signature Assignment

Global Challenges general education requirement invites students to come to a deeper understanding of an important problem, whether a fundamental problem examined in a particular place or time or an international topic. During this academic semester, we studied the historical development of landscape overtime from antiquities until the modern time. Specifically, we examined the different factors that contributed to the shaping of the land and its sustainability including social, cultural, environmental, political as well as scientific and technological advancement. This semester you are assigned two books for external reading, *The Devil in the White City* by Eric Larson, and *Future Park: Imagining Tomorrow's Urban Parks* by Amalie Wright. These external readings are intended to expand your understanding of global challenges that face landscape sustainability by focusing on:

- A significant period of history that led to the development of the City Beautiful Movement (*The Devil in the White City*)
- Contemporary theory and sustainability case studies of park design and landscape architecture global trends (*Future Park: Imagining Tomorrow's Urban Parks*)

Your signature assignment is divided into four modules: three interim modules and one culminating reflective paper.

Module One:

This module will be submitted after reading *The Devil in the White City* from page 1 to 111 & *Future Park* from Page 1 to 120.

Students will answer 10 multiple choice questions on the reading materials. Students will write 600 words homework that addresses challenges as they affected landscape sustainability and development of the World Columbian Fair and park design from the reading.

Due Date: January 28

Module Two:

This module will be submitted after reading *The Devil in the White City* from page 113 to 231 & Future Park from Page 120 to 240.

Students will answer 10 multiple choice questions on the reading materials. Students will write 600 words homework that addresses challenges as they affected the construction process of the World Columbian Fair and park design from the reading.

Due Date: Feb 16

Module Three:

This module will be submitted after reading *The Devil in the White City* from page 235 to end of the book & Future Park from Page 240 to 360.

Students will answer 10 multiple choice questions on the reading materials. Students will write 600 words homework that addresses challenges as they affected operation, maintenance and disassembling of the World Columbian Fair and park design from the reading.

Due Date: March 4

Module Four, Final Reflective Paper:

In this final reflective paper assignment, students are asked to identify a challenge; a type of scientific and/or technological advancement that contributed to shaping and sustainability of landscape drawing from course materials, external reading materials and/or other sources (*please consult with your instructor if you are choosing a factor that is outside course material*). Students are invited to write a reflective paper that examines the impact of your selected scientific or technological advancement on landscape sustainability. In your research, reflection, and analysis for this paper, it is important to ask how can we continue employing technological advancement for the betterment of society and landscape while minimizing the potentially damaging effects to our environment? In other words, how do we maintain balance and ensure that landscape is being healthily sustained for future generations.

In your paper make sure you state your thesis very clearly at the beginning of the paper. Your paper should cover specific examples and evidence to support your argument. Your thesis statement should be specific—it should cover only what you will discuss in your paper and should be supported with specific evidence. In doing so, you will research, identify, and evaluate different global cases studies, impacts as well as perspectives on how your identified topic present a global challenge affecting landscape sustainability.

Please write a 1500-word paper that addresses your thesis and reflects on the events and lessons learned from the reading. Please seek additional research and examples to

support your insights and writing. A reflection paper should be organized as a formal writing piece. Before you start writing organize your thoughts, thesis, and reflections. Include your analytical thoughts and make final conclusions. Please don't use colloquial language and keep the narrative jargon free.

Due Date: April 11

Format Instructions for Final Reflective Paper:

- Create a cover page which includes your paper title, your name and class information. You can also include an image representative of your chosen topic.
- Provide the paper outline to show your thinking process and thesis.
- Use different paragraphs and complete sentences.
- Use 1.5 spacing for the different paragraphs.
- Include proper in text citations (MLA or APA style) when applicable.
- Include a bibliography

Signature Assignment Grade

Global challenges signature assignment constitutes 20% of your grade in this course and are divided as such:

- Modules 1, 2 & 3 submissions are collectively 10%
- Final Reflective Paper is 10%

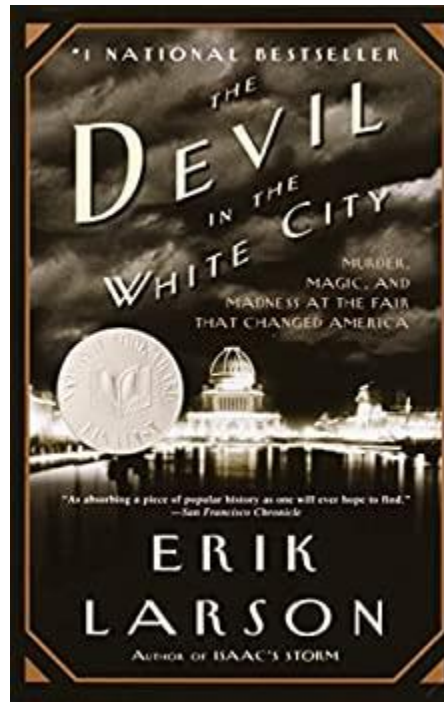
All signature assignment submissions will utilize online canvas as per their individual due dates.

Final Reflective Paper Evaluation Criteria (rubric)

Criteria	Superior	Average	Sufficient	Minimal
Depth of thesis and Reflection (25% of TTL Points) ___/25	Challenge to be considered critically is stated clearly and described comprehensively, delivering relevant information necessary for thorough understanding.	Challenge to be considered critically is stated, described, and clarified so that understanding is not seriously impeded by omissions.	Challenge to be considered critically is stated and described with ambiguities.	Challenge to be considered critically is stated without clarification or description. Viewpoints and interpretations are missing, inappropriate, and/or unsupported.
Influence of varying perspectives (25% of TTL Points) ___/25	Interprets experiences from perspectives of one's own and more than one worldview while demonstrating respect for other cultural groups.	Recognizes and uses dimensions of more than one world view.	Identifies components of the worldview of others.	Catalogs one's own cultural worldview.
Structure and writing (25% of TTL Points) ___/25	Writing is clear, concise, and well organized with excellent sentence/paragraph construction. Thoughts are expressed in a coherent and logical manner. There are no more than three spelling, grammar, or syntax errors per page of writing.	Writing is mostly clear, concise, and well organized with good sentence/paragraph construction. Thoughts are expressed in a coherent and logical manner. There are no more than five spelling, grammar, or syntax errors per page of writing.	Writing is unclear and/or disorganized. Thoughts are not expressed in a logical manner. There are more than five spelling, grammar, or syntax errors per page of writing.	Writing is unclear and disorganized. Thoughts ramble and make little sense. There are numerous spelling, grammar, or syntax errors throughout the response.
Evidence of synthesis (25% of TTL Points) ___/25	Insightfully and explicitly analyzes basic and complex advantages and challenges while demonstrating ideas and lessons learned. Recommending strategies for improvement.	Insightfully and explicitly analyzes basic and complex advantages and challenges.	Identifies basic advantages and challenges.	Superficially or simplistically identifies advantages and challenges.

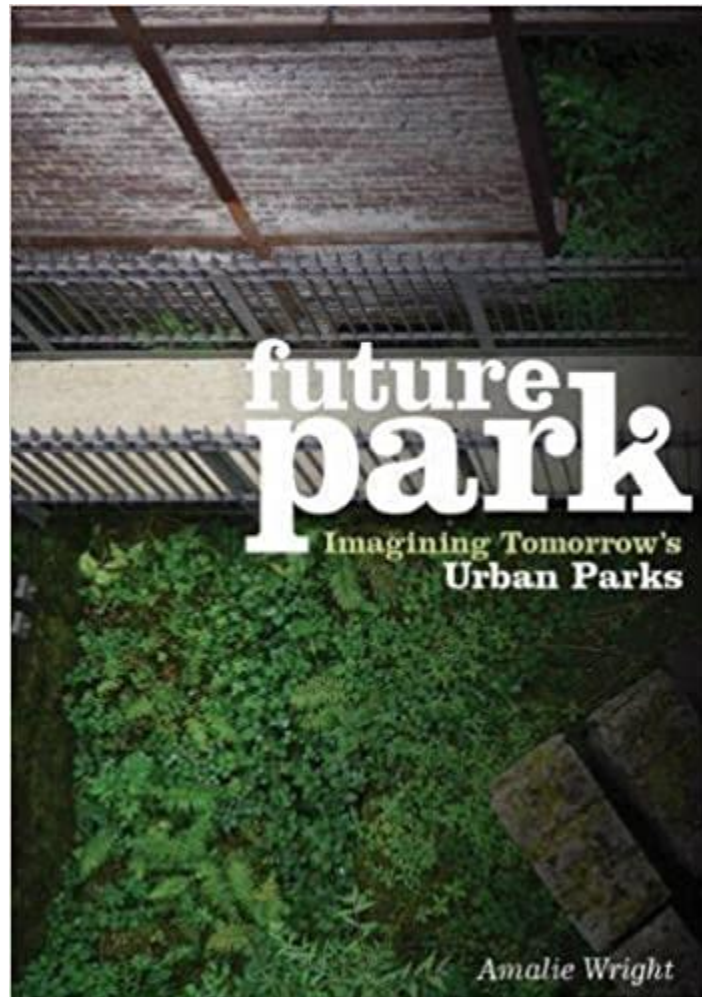
About the Books

The Devil in the White City



Author Erik Larson tells the stories of two men: Daniel H. Burnham, the architect responsible for the 1893 Chicago World's fair's construction, and H.H. Holmes, a serial killer masquerading as a charming doctor. Burnham's challenge was immense. In a short period of time, he was forced to overcome the death of his partner and numerous other obstacles to construct the famous "White City" around which the fair was built. His efforts to complete the project, and the fair's incredible success, are skillfully related along with entertaining appearances by such notables as Buffalo Bill Cody, Susan B. Anthony, and Thomas Edison. Combining the stories of an architect and a killer in one book, mostly in alternating chapters, seems like an odd choice but it works. The magical appeal and horrifying dark side of 19th-century Chicago are both revealed through Larson's skillful writing.

Future Park: Imagining Tomorrow's Urban Park



Future Park invites people, designers and built environment professionals to consider the future of parks in our cities. It describes the economic, social and environmental benefits of urban parks, and then outlines the threats and challenges facing cities and communities in an age when more than half the world's population are urban dwellers. This book introduces the need to embrace new public park thinking to ensure that benefits continue to be realized.

KEY FEATURES

- Global lessons for park design in Australia
- Ideas-based book with practical application
- Includes spectacular images of public spaces throughout the world
- Imaginative and resourceful responses to real challenges
- Features global lessons with spectacular images from around the world, including, Germany, Korea and the USA.

