

Project 1: I've Gotta A Feelin'

 Published

LARC 1520: Basic Design II

Project 1: I've Gotta Feelin'

Instructors Browning and Pearson

Spring 2021

Project Due Date: Monday, January 25th (160 points)

The South Carolina Botanical Garden has discussed the possibility of creating a series of small gardens that characterize a particular emotion. For this project, you will create a 2,500 square foot three-dimensional space that characterizes an emotion (you will be assigned the emotion). You will also incorporate an assigned design principle, as well as a second design principle of your choice. Your design will be part of a sequence. Although you do not know what the other designs will look like, you need to plan for your design to eventually connect to another space.

You will start by creating a concept diagram of what your assigned word means to you. Based on your diagram, you will then create four conceptual designs. Special attention should be given to the ground plane, vertical plane, and overhead plane. Think about how your design emanates the feeling of your word. Initial concepts should be drawn at $1/8" = 1'-0"$ or $1" = 10'$ scale. Each concept should be accompanied by a critique where you outline the pros and cons of your design. You will select one concept to further develop. Provide a rationale for your selection.

Your final products will be a site analysis diagram; an illustrative master plan, two perspectives, one section, and a model.

Project Calendar:

<u>Date</u>	<u>Day</u>	<u>Topic Covered</u>
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Week 1

6-Jan	Weds.	Course introduction; Project 1: I've Gotta Feelin'
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8-Jan Fri. Site visit

Week 2

11-Jan Mon. Project 1

13-Jan Weds.

15-Jan Fri.

Week 3

18-Jan Mon. MLK Day- No Classes

20-Jan Weds.

22-Jan Fri.

Week 4

25-Jan Mon. Project 1 Presentation

27-Jan Weds. Project 2 Introduction

29-Jan Fri.

Step 1: All students should include the principle of proportion in your design. Be mindful of how scale and proportion impact user experience. Proportion refers not only to the relationship of features within your design, but also the size and layout of your space or “room”, the surrounding environment, plant selection, material selection etc. As mentioned above, pay special attention to the vertical, ground, and overhead planes.

Draw your emotion (we will assist with this) and select a second principle.

Potential Emotions:

- Hope
- Fear
- Calmness
- Desire
- Surprise
- Sadness
- Triumph

Potential Secondary Principles:

- Order
- Repetition
- Unity
- Balance

- Contrast
- Emphasis
- Simplicity

Step 2: Create a word diagram of your emotion using concept mapping.

Step 3: Create a site analysis diagram. Elements should include (but is not limited to):

- Circulation/Access points etc.
- Topography
- Existing Conditions (ecological, noise, barriers etc.)
- Points of Interest
- Views
- Microclimate information (wind, sun, shade etc.)

Step 4: Generate 4 concepts based on word diagram exercise. Create a pros/cons list for each.

Step 5: Select one concept to refine. Create an illustrative master plan, two perspectives, one section, and a model.

Step 6: Presentation

****All plans should include a title, labeled features, legend, north arrow, and graphic scale. Plans can either be drafted by hand or created on the computer. Utilize APA style for in-text citations and references.**

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General Checklist

- Do you have a concept statement?
- Do all of your drawings have a title?
- Does your masterplan have a legend, north arrow, and graphic scale?
- Does your section include a graphic scale?
- Are all program elements and features labeled on your plan and section? If you were not present, would I be able to understand all of the elements of your design? Are there indicators, such as road names, creek names etc. that can provide context and can help me locate your plan? (Label, label, label!)

Points160

Submittinga file upload

Due	For	Available from	Until
Jan 25, 2021 at 1:30pm	Everyone	-	-