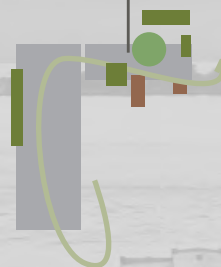
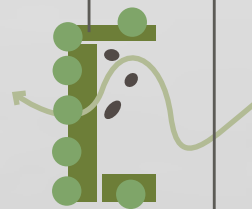


DISTILLED DESIGN

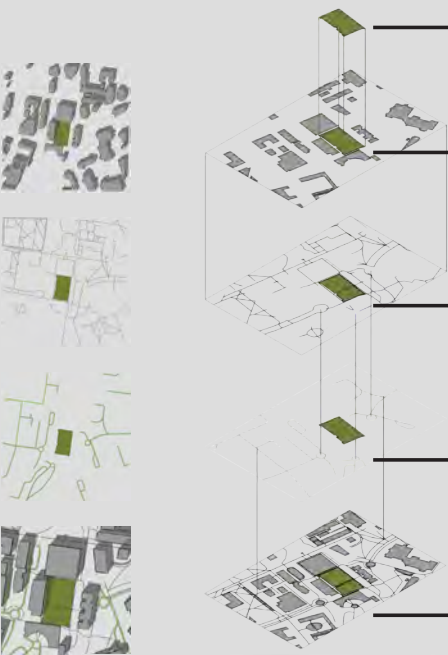


TELEGRAPH HILL

The Telegraph Hill Residence landscape design dramatizes the entry sequence and exterior spaces of an existing hillside residence by breaking the boundary between the user and the landscape beyond



SITE ANALYSIS



PROPOSED SITE

Field between Cooper Library and the Watt Center

FIGURE GROUND

Taking data of surrounding buildings in area

PEDESTRIAN PATHS

Inventory of where users walk near site

ROADS

Inventory of where users drive near the site

EXISTING CONDITIONS



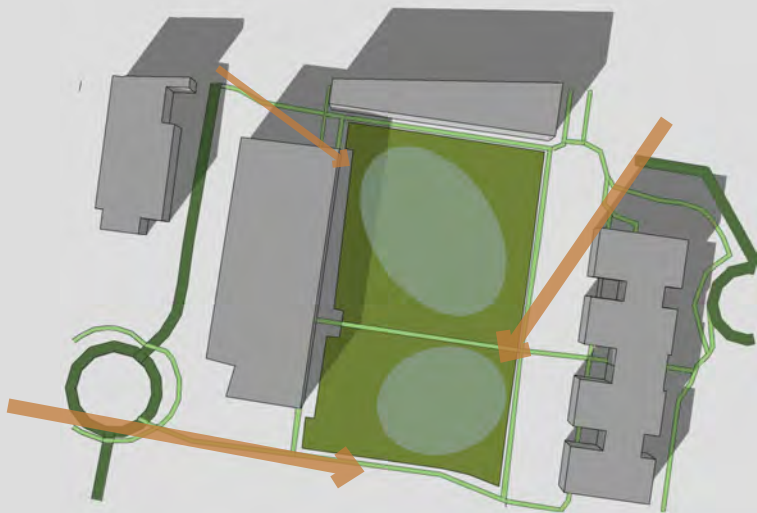
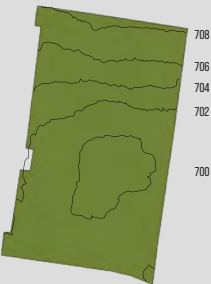
Library surrounding site



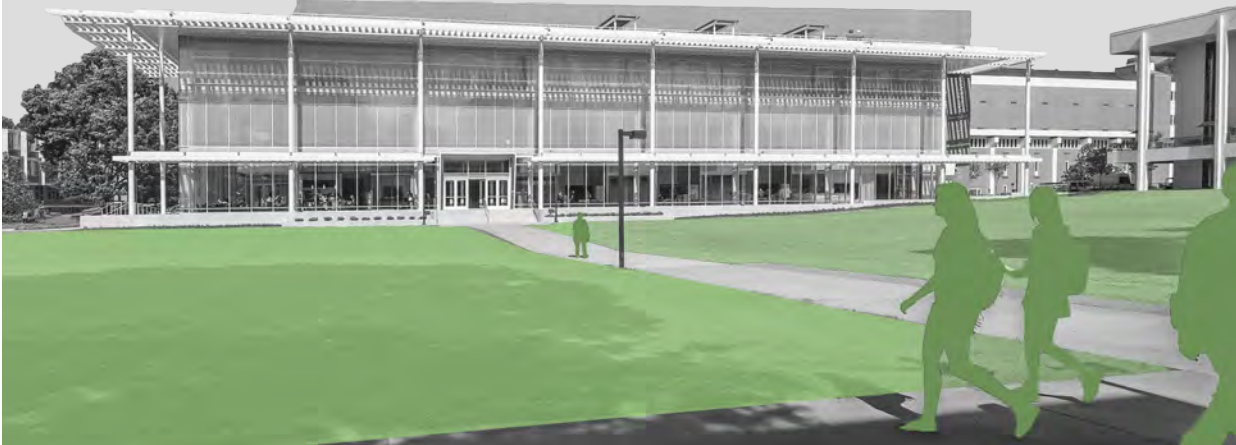
Academic Success Center surrounding site



SITE TOPOGRAPHY



- Pedestrian path
- Proposed Site
- Major Circulation
- Roadways
- Building
- Poor Drainage



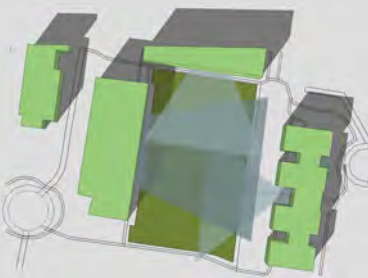
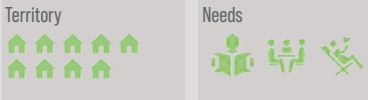
USER STUDY



STUDENTS

Age	Amount
18-25	23,406

Clemson has an enormous amount of students on campus and around it. They overpower the the other populations in the area; the ratio of students to faculty is 16:1

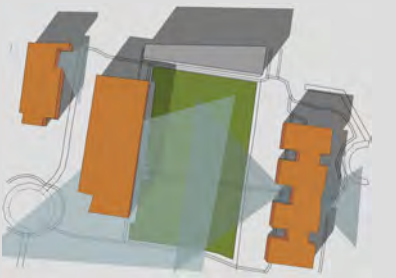


Student usage
Circulation

FACULTY

Age	Amount
30-60	1,411

On campus there are around 1,400 employees that make Clemson University run smoothly. Faculty help upkeep and do maintenance on campus as well as teach courses.

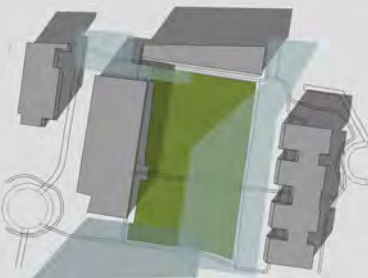
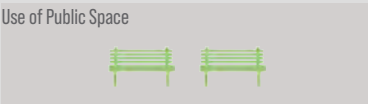


Faculty usage
Circulation

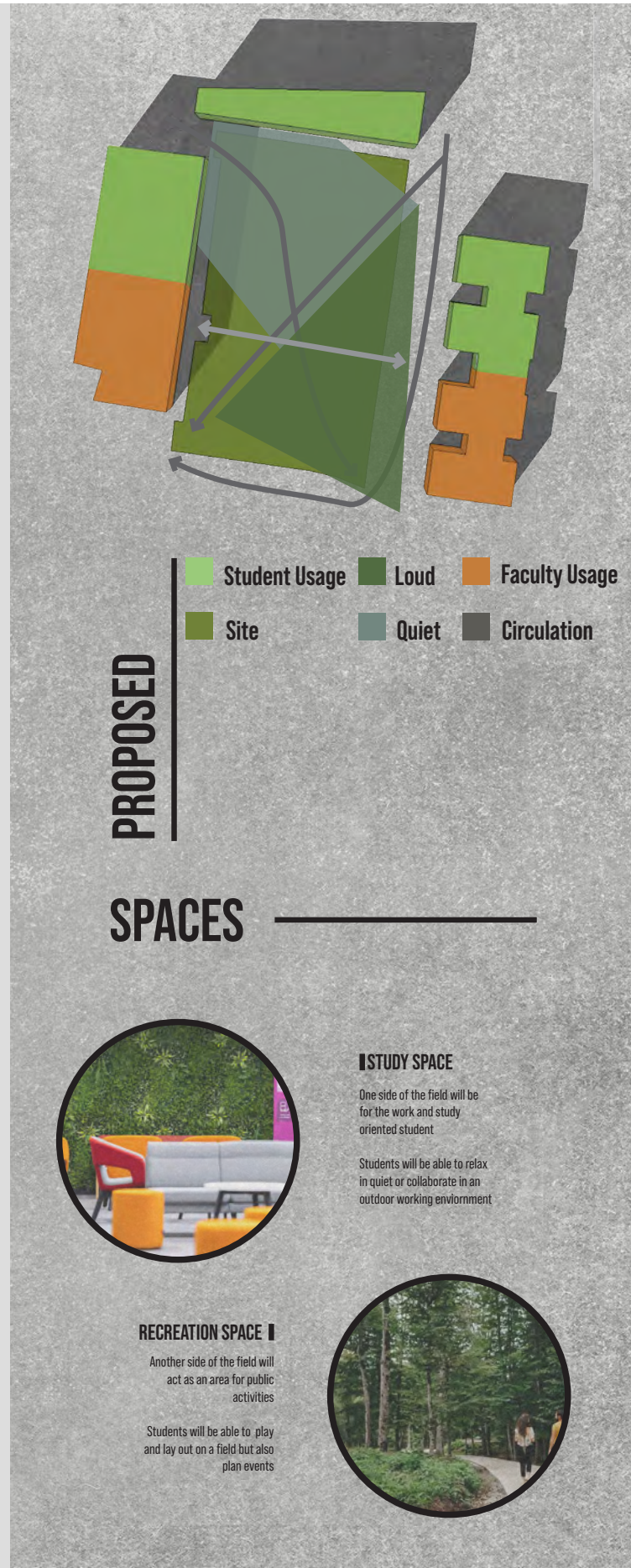
FAMILY

Age	Amount
1-79	

Families traverse around campus either touring, visiting, or just having fun. You can find them mainly in the downtown area or popular recreational areas on campus.



Circulation



GATHER CLEMSON

A place where students commune and know well, Gather Clemson is the threshold between study and recreation space. It acts as a focal point for the community around it and beyond.

The firm ACLA takes the use of simple bold textures to another level. My design uses 3 main textures to create thresholds.

Wood Concrete Grass



Distilling Design

Kay Rumsey

Michael Van Valkenburgh Associates Inc

Michael Van Valkenburgh Associates is a recognized and widely appreciated landscape architecture firm based in Cambridge, Massachusetts.

The firm prioritizes designing a sustainable space that satisfies the client's vision and needs, as well as preserving the land and enhancing the overall experience. MVVA prides itself on designing landscapes that are rational, exuberant, straightforward, elegant, and original. The wide range of landscape types and scales attracts a unique spread of clients.

As an influential firm, MVVA acknowledges their responsibility to address inequalities in the health, safety, and livelihood of Black communities and empower others through their work. The firm has spoken about their immediate actions and long-term plans in supporting the Black Lives Matter Movement.



Waterloo Park at Waller Creek

Austin, TX
2012-2021



In 2015 the Waller Creek Corridor Framework team was tasked to construct a tunnel to redirect the creek's flow to avoid downtown flooding and freeing up space for a series of park renovations and new outdoor spaces.

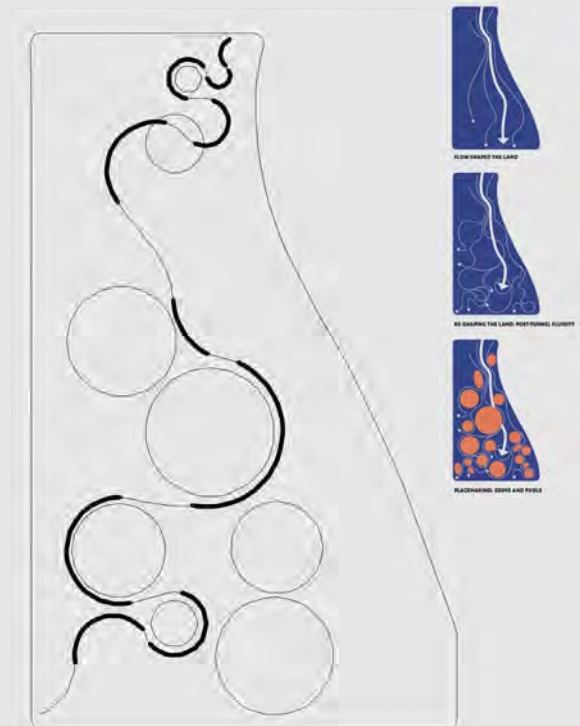
At the time of the Framework Plan, the landscape consisted of abandoned utilities, new infrastructure, eroded land, and overgrowing vegetation. The creek intersected street crossings and the underutilized node, Waterloo Park.

With the attraction of Moody Amphitheater, Waterloo Park greenway will serve as a central gathering space for this district. This project recognizes and emphasizes the role of integrating nature and landscape design in cultural and city planning.



Repetition

Multiple arcs are embraced throughout the path. This curved walkway is intended to follow the eddys and natural flow of the creek.

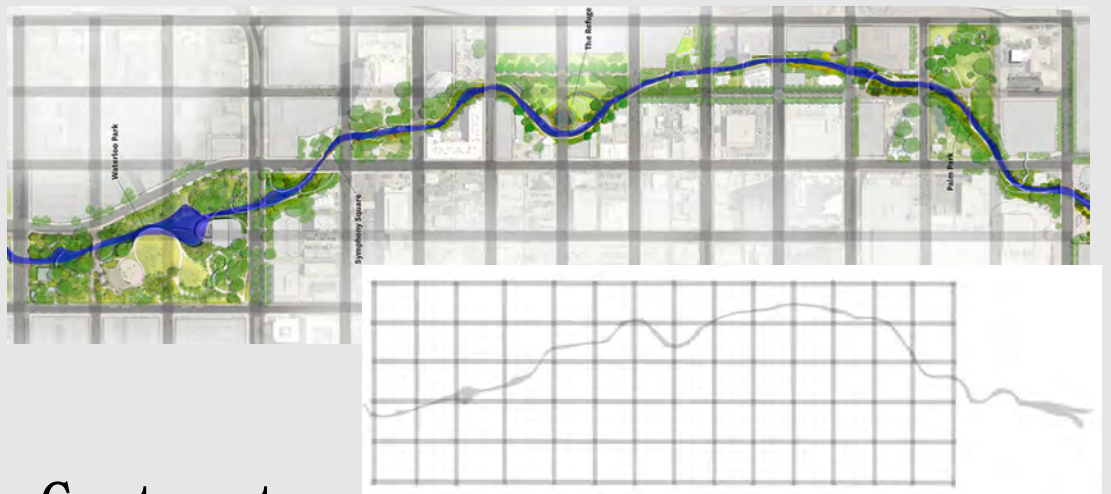


Emphasis

Emphasis placed on attracting people down towards the creek.

Before and after images show the creek previously had no accessible paths to the water.

The new design encourages visitors to walk down along the path or play in the water.



Contrast

Geometric city blocks contrast with the organic flowing Waller Creek and the curved paths and walkways.

Distilled Design



Gary Hilderbrand

- Founding Partner of Reed Hilderbrand
- Professor at the Harvard Graduate School of Design
- Became a landscape architect after growing up in a very industrial and polluted area

Design Characteristics

- Designs with the relationship between the site and environment in mind
 - Environment should be maintained just enough to keep the basis of the design intact
- Design with environmental impact and climate change in mind
- Incorporates elements that can and cannot be seen
 - Creates a deeper connection between visitor and site



"We give shape to land and the city and in doing so we shape lives, [and] build communities... We see sites for what they are and what they might become."



Scenic Hudson's Long Dock Park

Site Information

- Located in Beacon, New York
- Neighboring towns are very industrial and blue collar
- Seated next to the Hudson River
 - Site experiences flooding during storms

Site History

- Former brownfield
- Was once a tidal flat the was filled in for a railroad
- Abandoned for many years



Scenic Hudson's Long Dock Park

Design Purpose

- Create a natural parkland that allows residents to embrace the waterfront
- Improve stormwater drainage and filtration
- Create a habitat for wildlife to enjoy that also requires little upkeep
- Provide an educational space

Design Principals

- Connectivity
- Repetition
- Contrast
- Balance



Connectivity

The footpaths running through the site are all connected. All the paths eventually lead to an outlook or access to the river.



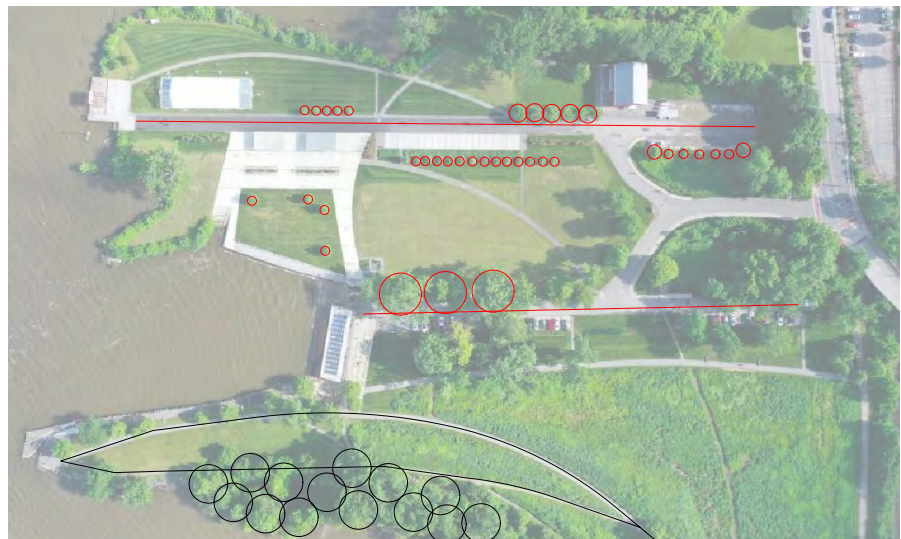
Repetition

The same curve is repeated throughout the footpaths running through the site. This curve compliments the large shoreline on the right side of the site and creates a ripple effect.



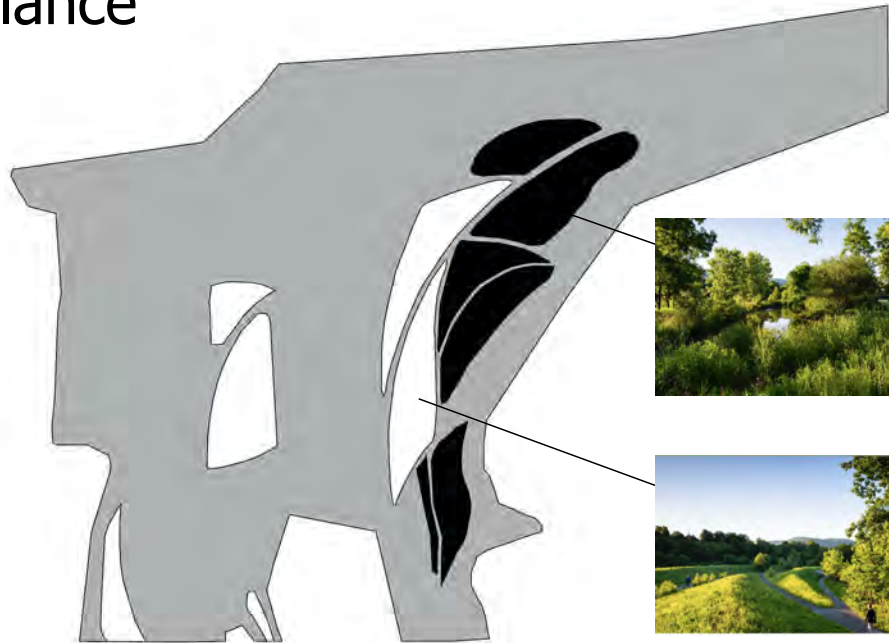
Contrast

The site is divided between a very rigid area and a much more natural area of flowing paths and natural planting.



Contrast & Balance

- - Negative space
- - Level
- - Positive space



Distilled Design

