

South 6th Street—MLK Way

Vital Corridor

LARC 2510**Site Design Studio**

Instructor: Dr. Hala Nassar
Office: 3-104 Lee Hall
Phone: 864-656-2499
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Final Design Development Requirements and Presentations

For this final phase of the project, you will develop full presentation proposals from your conceptual and schematic designs. As a part of the final phase development, you will provide rendered presentation drawings assembled on boards to illustrate your design projects. These should be sufficiently grounded in the larger site as well as your individual site's context as to support land use and circulation programs, address the site's strengths, weaknesses, opportunities, threats, and design strategies, consider similar design precedent, and express design solutions for the future of the city of Seneca and the Blue Ridge Community Center.

Your Design Boards should address:

Use of broad conceptual approaches including Community growth and development, Historic Revival, Sustainable landscapes, and Cultural Connections.

Response in physical form to site analysis, site conditions, cultural and historic contexts

Response to SWOT analyses and/or their equivalent from Seneca Inventory and analysis, and community participation charrette.

Broad conformance with Seneca current and future land uses maps and suitable development goals

Use of case studies and design strategies to support your design concept when needed

Your Final Rendered Design Requirements will include:

- Master Plan for selected design areas (scale 1" = 30 - 50' consult w/ Professor)
- 4 Site plans (scale: 1"=10- 20' consult w/ Professor)
- A minimum selection of 4 sections, and/or section-elevations and/or elevations of important design features (scale: 1"=10- 20-30-50' consult w/ Professor)

- A Minimum selection of 4 perspectives showing multiple/important site design features.
- Labels for all spaces and programmatic design elements for each drawing.
- Scales, legends, and captions.
- Diagrams to explain Master Plan programmatic elements, circulation, and design concept.
- Pictures of selected and relevant inspirational case studies.
- Appropriate information in your title block, your specific project title & site names and other pertinent information using the title block and poster that we developed for South 6th Street—Dr. MLK Way project
- Finalized concept statement, project statement, and your goals and objective explaining your how your project reflect your conceptual design.
- High degree of craftsmanship that supports readability, clarity and scale, proportion, and detail of your work at the different scales.

Boards (Posters)

Size of boards – 24 x 48 in Portrait Format

Number – minimum 2

Illustrative requirements

Location maps explaining the geographic area/context

Borrowed diagrams from analysis and concept phases as needed.

Text should be added to provide explanations of all illustrations on the boards.

Grading criteria

Grades are based on final design boards completion, depth of proposed design solutions and requirements, suitability of proposed design to site and city conditions related to Community growth and development, Historic Revival, Sustainable landscapes, and Cultural Connections, quality of graphic illustration presentation, high degree of craftsmanship, thoroughness of design narrative, and professionalism of oral presentation.

Final Submittals

All semester work needs to be packaged and turned in digital copies on a flash drive (that will be returned to you) for final grading proposes.

Final Presentation: Mon December 6, 1;30 PM

Final Community Presentation: Tues, December 7th, 2;00 PM at Blue Ridge Community Center

Instructors: Prof. Hala Nassar, Ph.D.
Office: 3-104 Lee Hall
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Sustainability and Resilience for an Island Nation. Centre for Training and Innovation in Eleuthera, The Bahamas

Final Design Development Requirements and Presentation

For this final phase of the project, you will develop full presentation based on your conceptual and schematic designs. As a part of this phase, you will provide rendered drawings assembled on boards to illustrate your design project. These renderings should be sufficiently grounded in the larger site as well as your individual site's context as to support land use and circulation programs, address the site's strengths, weaknesses, opportunities, threats, consider similar design precedent, respond to design strategies, and express design solutions for the future of CTI.

Design Boards should address:

- Use of broad conceptual approaches including Healthy Vibrant Community, Eco Resilient Growing Landscape and Regenerative Sustainable Development
- Response in physical form to site analysis, site conditions, cultural and historic contexts.
- Response to SWOT analyses and/or their equivalent from Inventory and analysis, and community participation charrette.
- Broad conformance with Eleuthera current and future land uses maps, suitable development goals and mission, and Island character.
- Use of case studies and design strategies to support your design concept when needed.

Final Rendered Design Requirements will include:

- Master Plan of your selected design area (scale 1" = 30 - 50' in consultation with Professor)
- 3 Site plans (scale: 1"=10- 20' in consultation with Professor)
- A minimum selection of 3 sections, and/or section-elevations and/or elevations of important design features (scale: 1"=10- 20-30-50' in consultation with Professor)

- A Minimum selection of 4 perspectives showing multiple/important site design features (in consultation with Professor).
- Labels for all spaces and programmatic design elements for each drawing.
- Scales, legends, and captions.
- Diagrams to explain Master Plan programmatic elements, circulation, and design concept.
- Pictures of selected and relevant inspirational case studies.
- Appropriate information in your title block, your specific project title & site names and other pertinent information using the title block template.
- Finalized concept statement, project design statement, and your goals and design strategies explaining your how your project reflects your conceptual design.
- High degree of craftsmanship that supports readability, clarity and scale, proportion, and detail of your work at the different scales.

Boards (Posters)

Size of boards – 24 x 48 in Portrait Format (developed studio template)

Number – minimum 2

Illustrative requirements

Location maps explaining the geographic area/context

Borrowed diagrams from analysis and concept phases as needed.

Borrowed maps and feedback from community meeting.

Text should be added to provide explanations of all illustrations on the boards.

Grading criteria

- Grades are based on final design boards completion, depth of proposed design solutions and requirements, suitability of proposed design to site and island conditions related to Healthy Vibrant Community, Eco Resilient Growing Landscape and Regenerative Sustainable Development, quality of graphic illustration presentation, high degree of craftsmanship, thoroughness of design narrative, and professionalism of oral presentation.

Final Submittals

All semester work needs to be packaged and turned in digital editable PDFs copies on a flash drive (that will be returned to you) for final grading proposes. Final project will also be submitted online in Canvas on or before due date.

Final Presentation: 9:00 AM Monday, December 12

Final Due date for online submission is Monday, December 5:30 PM

Fall 2023
Clemson University
Landscape Architecture
College of Architecture, Arts and Humanities

LARC 2510 & 8010
Credit hours: 6
Time: 1:30-5:30PM MW & 1:30-4:30PM F
Room: Lee III

Instructors: Prof. Hala Nassar, Ph.D.
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Sustainability and Resilience for an Island Nation. Tarpum Bay Waterfront Development in Eleuthera, The Bahamas

Final Design Development Requirements and Presentation

For this final phase of the project, you will develop full presentation based on your conceptual and schematic designs. As a part of this phase, you will provide rendered drawings assembled on boards to illustrate your design project. These renderings should be sufficiently grounded in the larger site as well as your individual site's context as to support land use and circulation programs, address the site's strengths, weaknesses, opportunities, threats, consider similar design precedent, respond to design strategies, and express design solutions for the future of Tarpum Bay.

Design Boards should address:

- Use of broad conceptual approaches including Community Health and Vibrancy, Eco Resilient Growing Landscape, Sustainable Landscape, Sustainable Tourism, and Education, History & Cultural Connections.
- Response in physical form to site analysis, site conditions, cultural and historic contexts.
- Response to SWOT analyses and/or their equivalent from Inventory and analysis, and community participation charrette.
- Broad conformance with Eleuthera current and future land uses maps, suitable development goals and mission, and Island character.
- Use of case studies and design strategies to support your design concept when needed.

Final Rendered Design Requirements will include:

- Master Plan of your selected design area (scale 1" – 30 - 50' in consultation with Professor)
- 3 Site plans (scale: 1"=10- 20' in consultation with Professor)
- A minimum selection of 3 sections, and/or section-elevations and/or elevations of important design features (scale: 1"=10- 20-30-50' in consultation with Professor)
- A Minimum selection of 4 perspectives showing multiple/important site design features (in consultation with Professor).
- Labels for all spaces and programmatic design elements for each drawing.
- Scales, legends, and captions.
- Diagrams to explain Master Plan programmatic elements, circulation, and design concept.
- Pictures of selected and relevant inspirational case studies.
- Appropriate information in your title block, your specific project title & site names and other pertinent information using the title block template.
- Finalized concept statement, project design statement, and your goals and design strategies explaining your how your project reflects your conceptual design.
- High degree of craftsmanship that supports readability, clarity and scale, proportion, and detail of your work at the different scales.

Boards (Posters)

- Size of boards – 24 x 48 in Portrait Format (developed studio template)
- Number – minimum 3
- Illustrative requirements
- Location maps explaining the geographic area/context
- Borrowed diagrams from analysis and concept phases as needed.
- Borrowed maps and feedback from community meeting.
- Text should be added to provide explanations of all illustrations on the boards.

Grading criteria

- Grades are based on final design boards completion, depth of proposed design solutions and requirements, suitability of proposed design to site and island conditions related to Community Health and Vibrancy, Eco Resilient Growing Landscape, Sustainable Landscape, Sustainable Tourism, and Education, History & Cultural Connections, quality of graphic illustration presentation, high degree of craftsmanship, thoroughness of design narrative, and professionalism of oral presentation.

Final Submittals

- All semester work needs to be packaged and turned in **digital editable PDFs** copies on a flash drive (that will be returned to you) for final grading proposes. Final project will also be submitted online in Canvas on or before due date.

Final Presentation: 9:00 AM Monday, December 11

Final Due date for online submission is Sunday, December 10, 8:00 PM