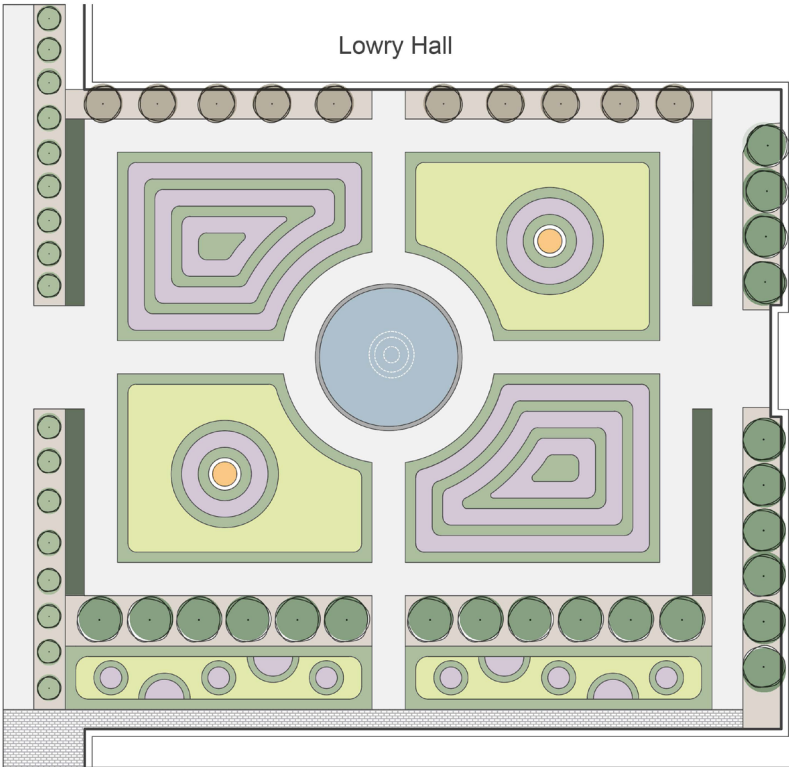


STUDENT WORK HIGH- Baroque

Botanical Name	Common Name
<i>Buxus sempervirens</i>	Common Boxwood
<i>Carpinus caroliniana</i>	American Hornbeam
<i>Thuja occidentalis</i>	American Arborvitae
<i>Trachelospermum asiaticum</i>	Asiatic Jasmine
Perennials	
Botanical Name	Common Name
<i>Archillea ptarmica</i>	Sneezewort
<i>Echinacea purpurea</i>	Purple Coneflower
<i>Iris versicolor</i>	Blue Flag Iris
<i>Liatris pycnostachya</i>	Prairie Blazing Star
<i>Physostegia virginiana</i>	Obedient Plant
<i>Rudbeckia fulgida</i>	Black Eyed Susan
<i>Salvia corulea</i>	Blue Anise Sage
<i>Verbena bonariensis</i>	Purpletop vervain
<i>Veronica longifolia</i>	Spike Speedwell

- MIXED PERENNIALS (SEE PLANT LIST)
- ASIATIC JASMINE
- STATUES
- AMERICAN ARBORVITAE
- COMMON BOXWOOD SHAPED
- COMMON BOXWOOD ROUND
- AMERICAN HORNBEAM (ESPALIERS)
- LAWN

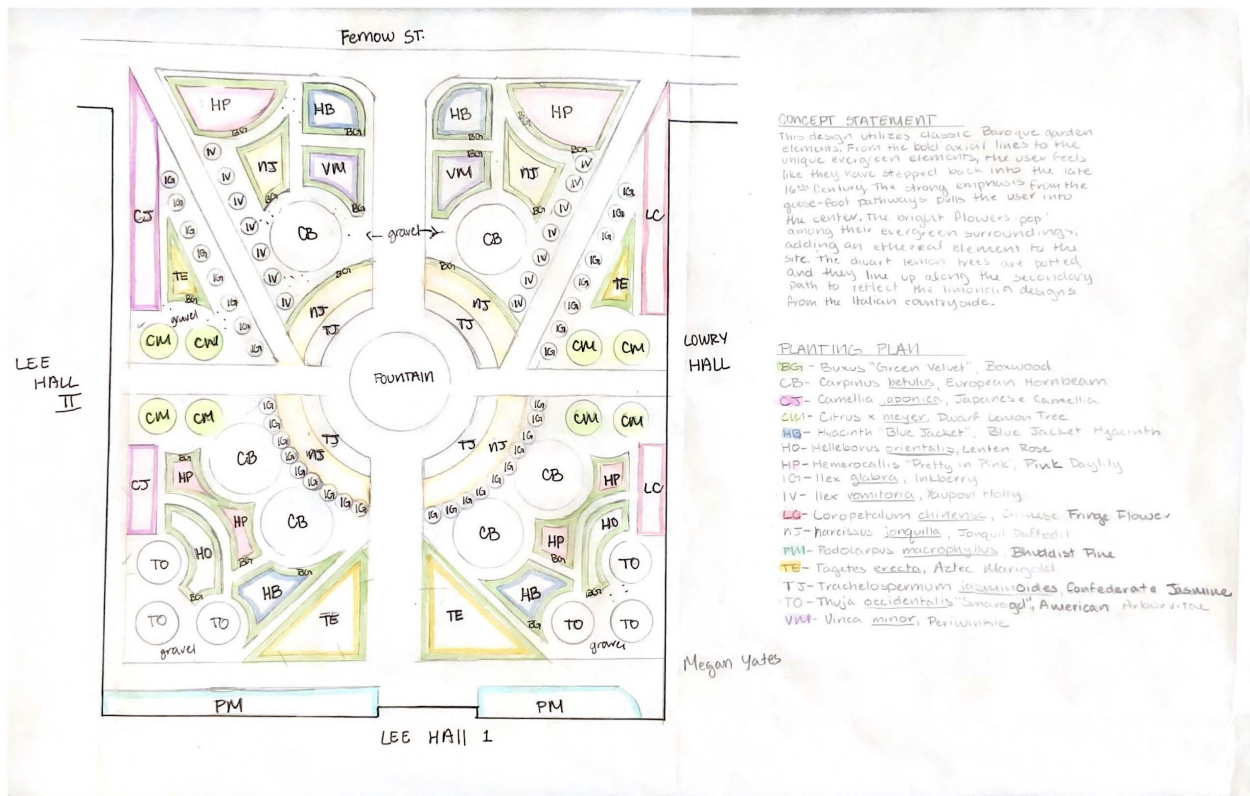
Fernow Street



Lee Hall

This courtyard was designed to reflect the baroque styles of the 17th and 18th centuries by establishing defined symmetry, using plants only for their contribution to the whole, and creating unique views from the surrounding educational spaces.

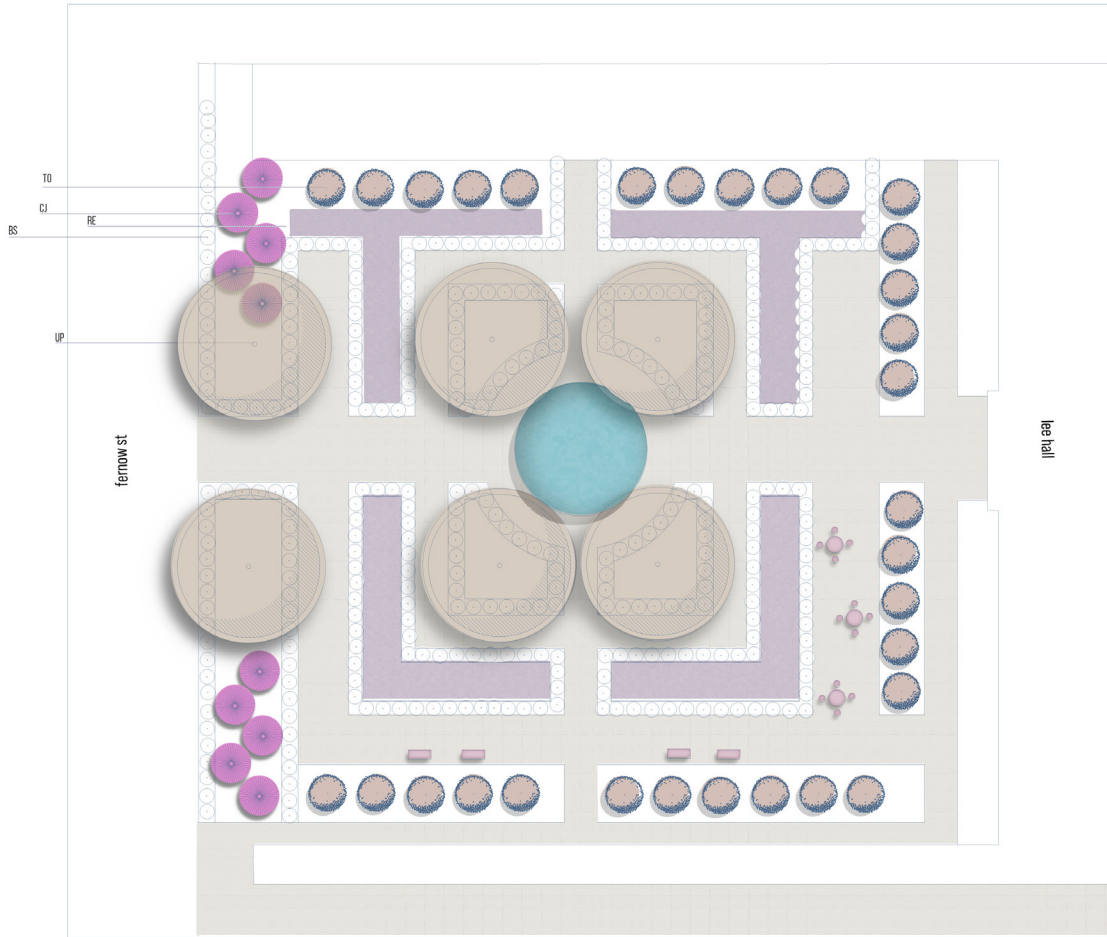
2/21/23
LARC 2150 ISABEL BAGHDADY
BAROQUE STYLE



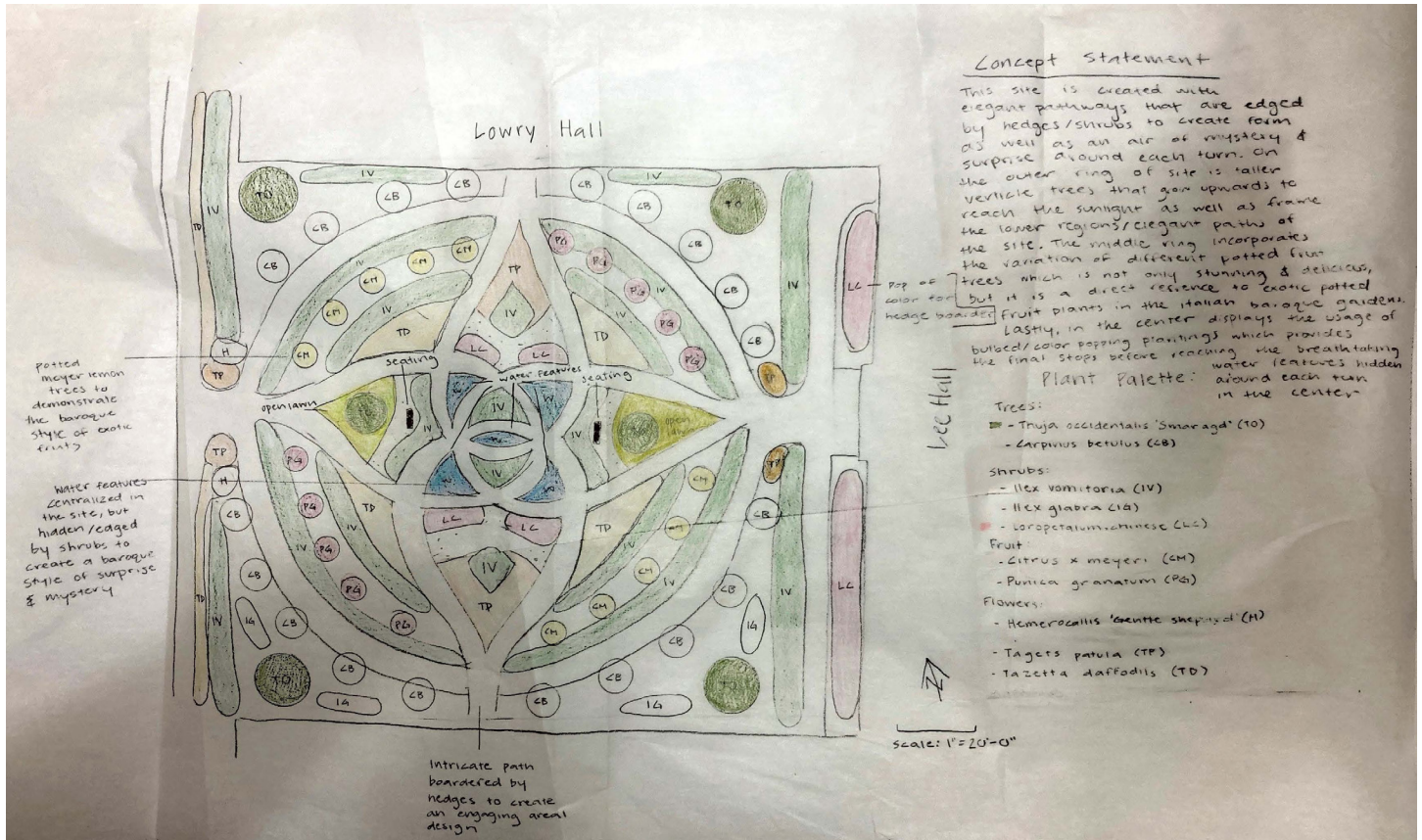
STUDENT WORK MEDIUM- Baroque

SAMANTHA BOST
BAROQUE STYLE
DESIGN
2/21/23

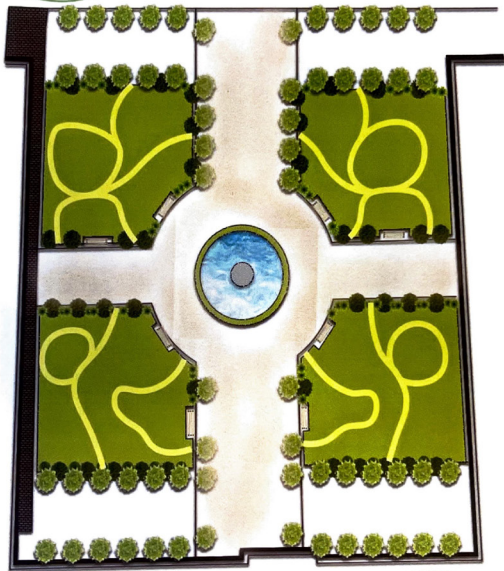
NARRATIVE: For this Baroque style garden, I went with the quadripartite style design and aligned it with the existing doorways to maintain connectivity. I wanted to choose plants that would be evergreen in order to maintain that "control" feel in the garden since they will remain year round. I also felt plants like boxwoods and arborvitae would be good to have around the edges of the beds and courtyard to reinforce the "controlled" or "tamed" feeling when you are moving throughout the space. I also included statues and water features to provide interest throughout the courtyard.



	ABRV.	BOTANICAL NAME	COMMON NAME	NOTES	QTY.
	BS	Buxus sempervirens	Boxwood	evergreen	124
	CJ	Cameilia japonica	Japanese Camellia	evergreen	10
	RE	Rhododendron encore	Autumn Chiffon Encore Azalea	evergreen	42
	TO	Thuja occidentalis	Arborvitae	evergreen	25
	UP	Ulmus parvifolia	Chinese Elm Tree	deciduous	6



BAROQUE STYLE DESIGN



- = = = POND
- = DIRT PATH = BENCH

KYLE WILSON

THE BAROQUE STYLE LANDSCAPE IS MEANT TO GIVE YOU AN APPRECIATION FOR MANKIND AND ALL OF ITS BEAUTY WITHIN. IT IS MEANT TO EVOKE AN EMOTIONAL STATE BY APPEALING TO THE SENSES, WHETHER THAT IS THROUGH GRANDOR, VITALITY, MOVEMENT, ETC. THE SYMMETRY OF THE PLACE IS MEANT TO SHOW THE BEAUTY AND THE CARE AND THE GRANDOR OF THE HUMAN SPECIES. THE LENGTH AND THE CARE TAKEN INTO THE SITE SHOULD BE SENSED THE MOMENT SOMEONE WALKS IN.

- | | | |
|--|--------------------|-------------------------|
| | POTTED LEMON TREE | CITRUS X LIMON 'EUREKA' |
| | AMERICAN ARBUTUS | THUJA OCCIDENTALIS |
| | DAYLILY | HEMEROCALLIS SP. |
| | BOXWOOD | BUXUS SEMPERVIRENS |
| | KENTUCKY BLUEGRASS | POA PRATENSIS |

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