



PLANT PALETTE

TREES

- ① American Beech - Fagus grandifolia
- ② Blackgum Tree "zydeco Twist" - Nyssa sylvatica
- ③ Harry Lauder's Walking Stick - Corylus avellana 'contorta'
- ④ River Birch - Betula nigra
- ⑤ Tulip Tree - Liriodendron tulipifera

VINES & SHRUBS

- A Arrowood Viburnum - Viburnum dentatum
- * Carolina Jessamine - Gelsemium sempervirens
- C Spice bush - Lindera benzoin
- D Wild Rhododendron - Rhododendron maximum

GRASSES

- E Big Bluestem - Andropogon gerardii
- F Carolina sedge - Carex caroliniana

FLOWERS

- G Coral Bells - Heuchera sp.
- H Golden Rod - Solidago altissima
- I Hosta - Hosta plantaginea
- J Lenten rose - Helleborus x hybridus

GRAYSON BLAIR

CONCEPT STATEMENT

For this landscape design I needed to create an area that drew inspiration from historical picturesque style landscapes. I used massings of trees, shrubs, & flowers to create a flowing, naturalistic landscape. The paths are both straight and free form. There is a balance of open lawn and planted area. Large shade trees provide both practical services as well as visual interest with twisting branches and forms. Further drawing from picturesque styles, I created designs of structures that are draped with flowering vines as well as providing seating and shade.

LEE COURTYARD MASTER PLAN

LARC 2150 | 8150

CATE WILLIAMS

CONCEPT STATEMENT:

This week, the goal was to make the Lee courtyard into a space modelled after the picturesque movement of the 18th century. The picturesque movement was based around the idea of winding forms and lines that look natural but are actually very planned and designed. These gardens and parks usually include water features, follies, curvy paths, and statement plants.

In my design, I aimed to incorporate the winding, water feature, and statement plants often seen in picturesque designs. A small reflection pond is located in the center of the area and is surrounded by a winding path that allows easy entrance and exit to the various buildings. Many species of flowering plants are used, with a heavy emphasis on azaleas. The main colors are pink, yellow, and white. The trees are all large shade trees, except for the one statement tree: the weeping willow.



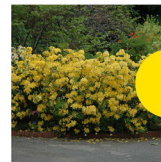
False Spirea
Astilbe 'Bridal Veil'



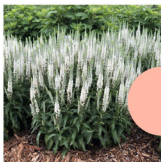
Weeping Willow
Salix babylonica



Delaware Valley White
Azalea
Rhododendron 'Delaware Valley White'



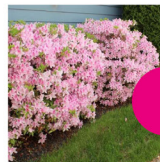
Lemon Lights Azalea
Rhododendron x kosterianum 'Lemon Lights'



Speedwell
Veronica 'White Wands'



Willow Oak
Quercus phellos



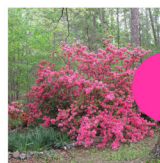
Autumn Chiffon
Encore Azalea
Rhododendron 'Robled'



False Spirea
Astilbe 'Rheinland'



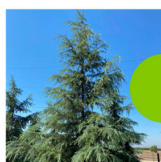
Sugar Maple
Acer saccharum



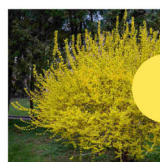
Pink Ruffles Azalea
Rhododendron 'Pink Ruffles'



False Indigo
Baptisia sphaerocarpa 'Screamin' Yellow'



Deodar Cedar
Cedrus deodara



Golden Bell
Forsythia suspensa



Lowry Hall

Concept statement: to create a design that reflects a picturesque style landscape. The design will focus on contrasting light and dark & will consist of curvy paths.

Lee Hall

- Lo - Southern Live Oak (*Quercus virginiana*)
- P - Periwinkle (*Viola minor*)
- WH - Witch Hazel (*Hamamelis virginiana*)
- OH - Oakleaf Hydrangea (*Hydrangea quercifolia*)
- PA - Piedmont Azalea (*Rhododendron carlescent*)
- C - Camelia (*Camellia japonica*)
- AE - Cast Iron plant (*Aspidistra elatior*)
- YA - Yellow Azalea (*Rhododendron luteum*)

Maria Balderas

