

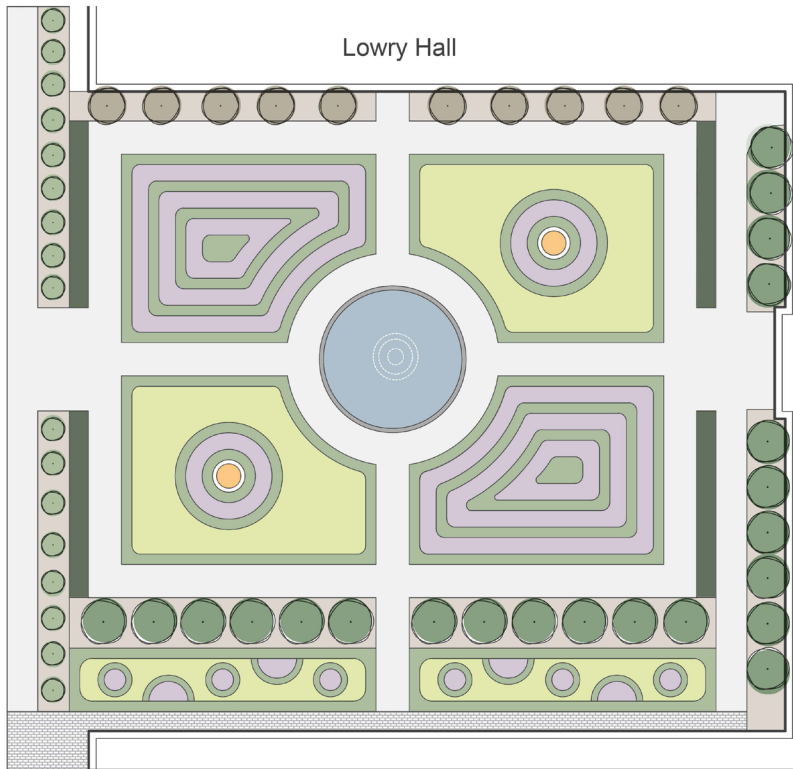
STUDENT WORK HIGH- Modern/Postmodern

Botanical Name	Common Name
<i>Buxus sempervirens</i>	Common Boxwood
<i>Carpinus caroliniana</i>	American Hornbeam
<i>Thuja occidentalis</i>	American Arborvitae
<i>Trachelospermum asiaticum</i>	Asiatic Jasmine

Perennials	Common Name
<i>Archillea ptarmica</i>	Sneezewort
<i>Echinacea purpurea</i>	Purple Coneflower
<i>Iris versicolor</i>	Blue Flag Iris
<i>Liatris pycnostachya</i>	Prairie Blazing Star
<i>Physostegia virginiana</i>	Obedient Plant
<i>Rudbeckia fulgida</i>	Black Eyed Susan
<i>Salvia corulea</i>	Blue Anise Sage
<i>Verbena bonariensis</i>	Purpletop vervain
<i>Veronica longifolia</i>	Spike Speedwell

- MIXED PERENNIALS (SEE PLANT LIST)
- ASIATIC JASMINE
- STATUES
- AMERICAN ARBORVITAE
- COMMON BOXWOOD SHAPED
- COMMON BOXWOOD ROUND
- AMERICAN HORNBEAM (ESPALIERS)
- LAWN

Fernow Street



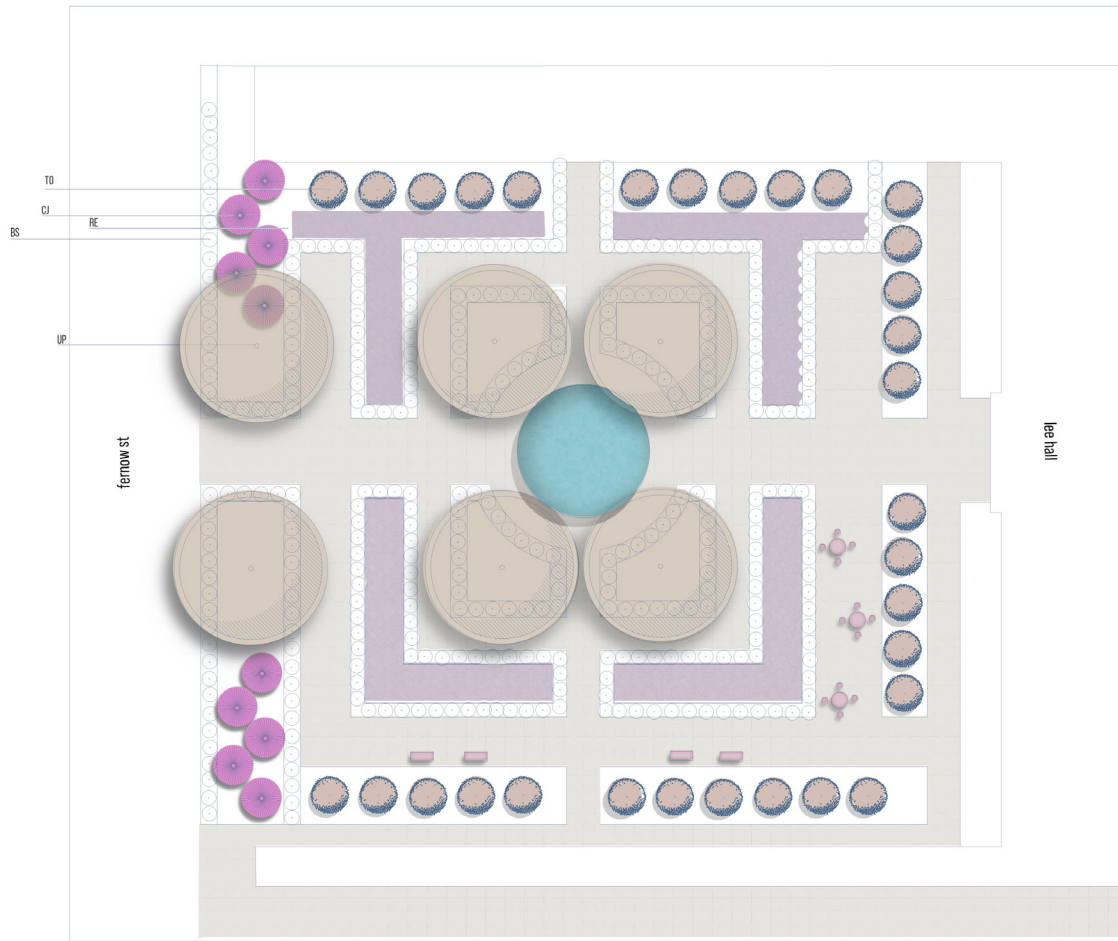
Lee Hall

This courtyard was designed to reflect the baroque styles of the 17th and 18th centuries by establishing defined symmetry, using plants only for their contribution to the whole, and creating unique views from the surrounding educational spaces.

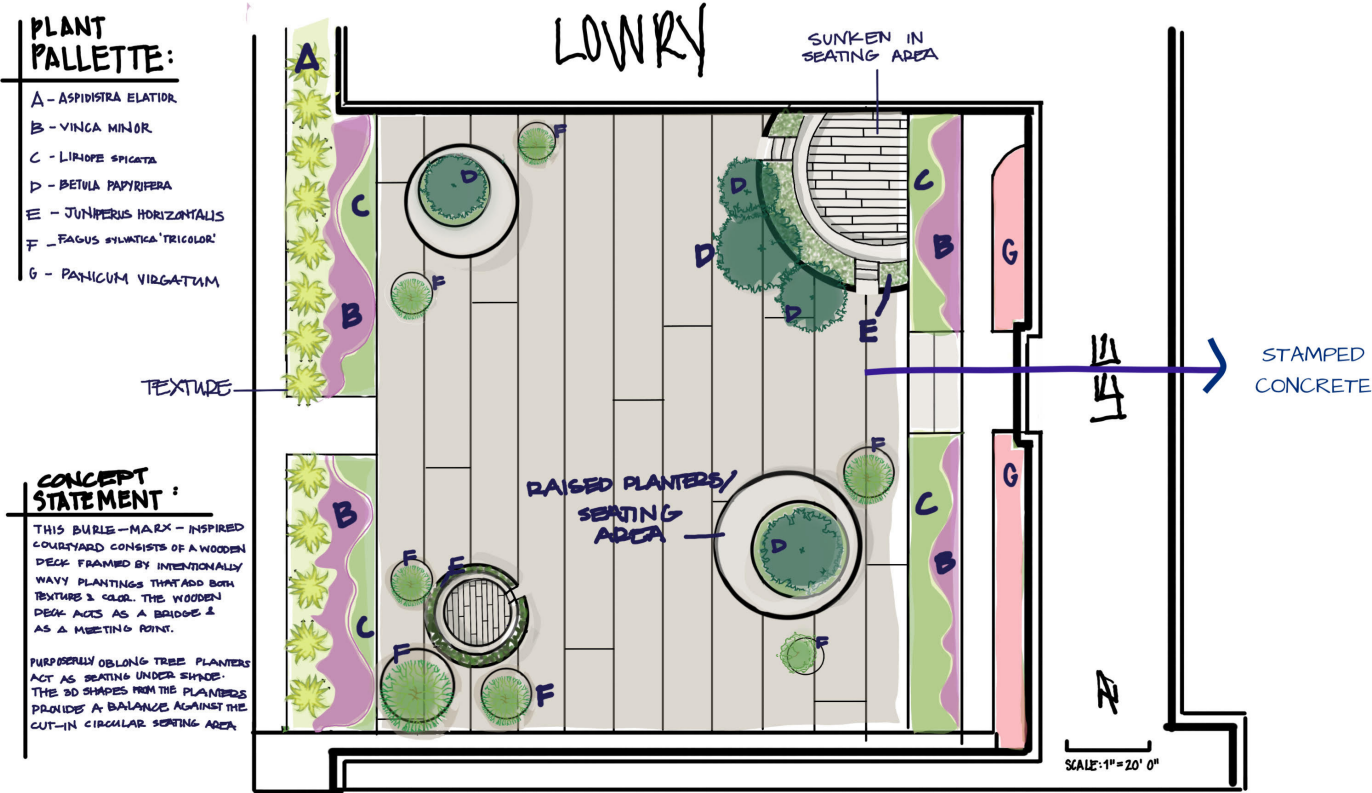
2/21/23	LARC 2150 ISABEL BAGHDADY	BAROQUE STYLE
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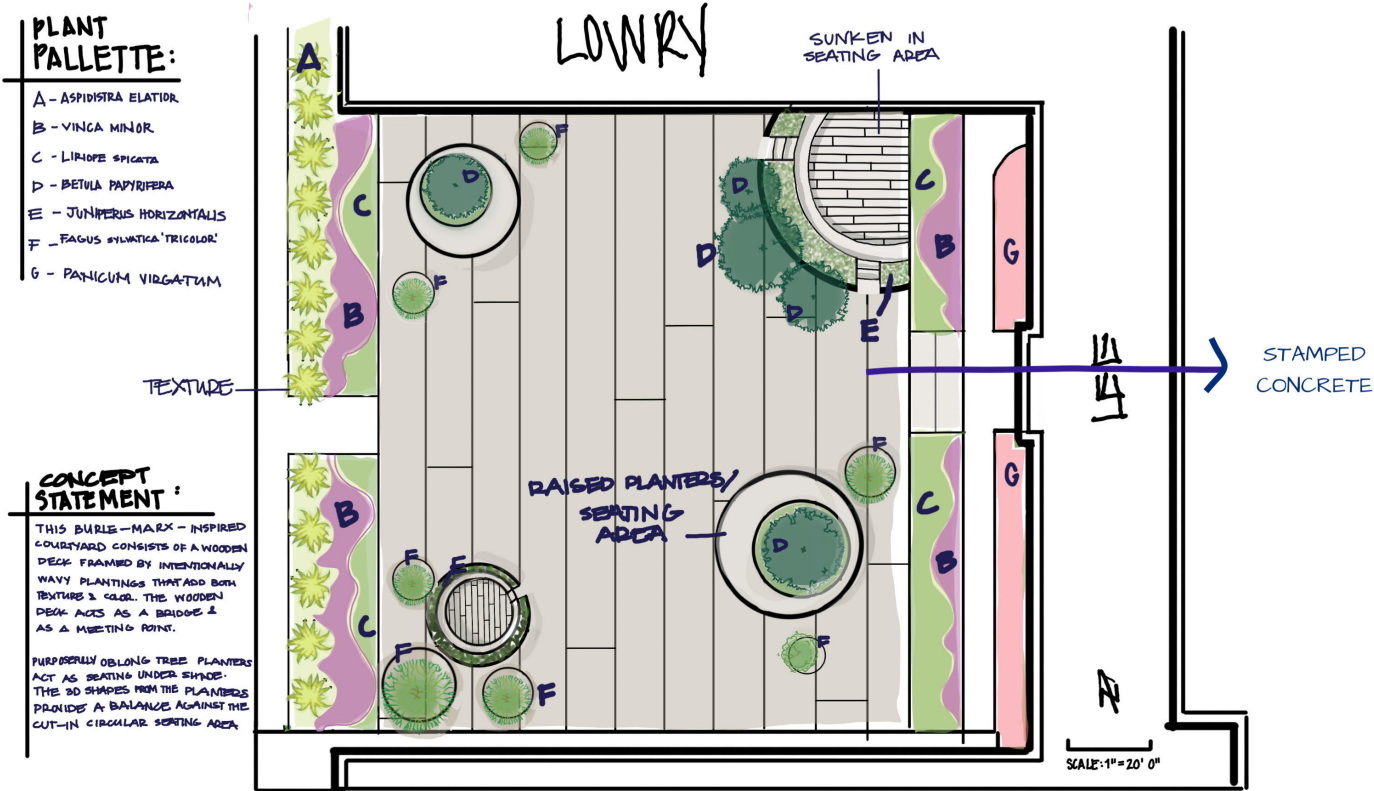
SAMANTHA BOST
BAROQUE STYLE
DESIGN
2/21/23

NARRATIVE: For this Baroque style garden,I went with the quadripartite style design and aligned it with the existing doorways to maintain connectivity. I wanted to choose plants that would be evergreen in order to maintain that "control" feel in the garden since they will remain year round. I also felt plants like boxwoods and arborvitae would be good to have around the edges of the beds and courtyard to reinforce the "controlled" or "tamed" feeling when you are moving throughout the space. I also included statues and water features to provide interest throughout the courtyard.



	ABRV.	BOTANICAL NAME	COMMON NAME	NOTES	QTY.
	BS	Buxus sempervirens	Boxwood	evergreen	124
	CJ	Cameilia japonica	Japanese Cameilia	evergreen	10
	RE	Rhododendron encore	Autumn Chiffon Encore Azalea	evergreen	42
	TO	Thuja occidentalis	Arborvitae	evergreen	25
	UP	Ulmus parvifolia	Chinese Elm Tree	deciduous	6





STUDENT WORK LOW- Modern/Postmodern

GREEN (DIFFERENT SHADES)/PALE APRICOT

CONCEPT STATEMENT:

Using inspiration from modern landscape architect Dan Kiley the Lee Hall Courtyard transforms into a rectilinear garden with an allee of a water feature, granite path, and lined with American Beech on each side insulating the courtyard from campus. Japanese Boxwood's terra cotta and concrete planters pull the colors from the surrounding buildings into the scape. Using a durable turf maximizes the visual serenity of the monochromatic design extending the architectural language to the outdoors. Finishing the design with an outdoor room encourages gathering within the courtyard to study or chat with colleagues and fellow students.

MATERIALS:

GRANITE, WATER, CONCRETE, PEA GRAVEL, AND TERRA COTTA

PRINCIPAL:

REPETITION AND SIMPLICITY

HARDSCAPE:

SCULPTURE, OUTDOOR SEATING, PATHWAYS, OUTDOOR CONTAINER, STUCCO WALL

PLANT LIST:

Buxus microphylla var. *Japanica* BM (PLACED ON TOP OF RETAINING WALL IN ALTERNATING TERRA COTTA AND CONCRETE PLANTERS)

Zenith zoysia ZZ

Fagus grandifolia FG

Canna Lily 'Apricot Dream' CL

Fargesia denudata FD

LEGEND:

SEATING



REFLECTION POOL



PATHWAY



RETAINING WALL



Sculpture:
Dorothy Dehner

