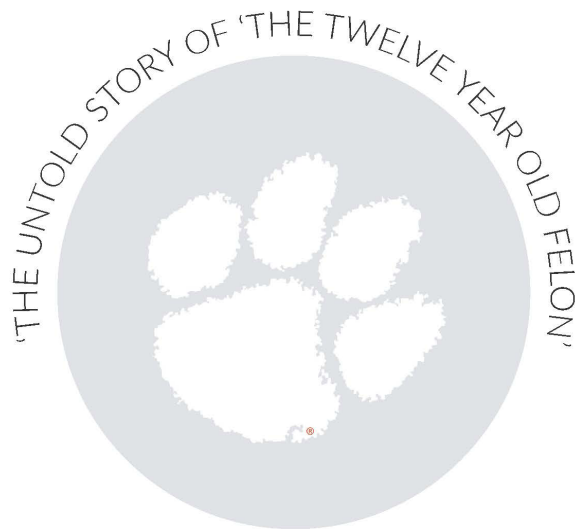


# NO END



ISABEL BAGHDADY  
"CALL MY NAME CLEMSON"  
LARC 3510



# MATERIALS

| HARDSCAPE    | SOFTSCAPE                                  |
|--------------|--------------------------------------------|
| CONCRETE     | CHINESE ELM (inner strength, harmony)      |
| BRICK        | FLOWERING DOGWOOD (renewal, rebirth, hope) |
| CORTEN STEEL | NARROWLEAF COTTONWOOD (change, healing)    |
|              | WEeping WILLOW (grief, mourning, rebirth)  |

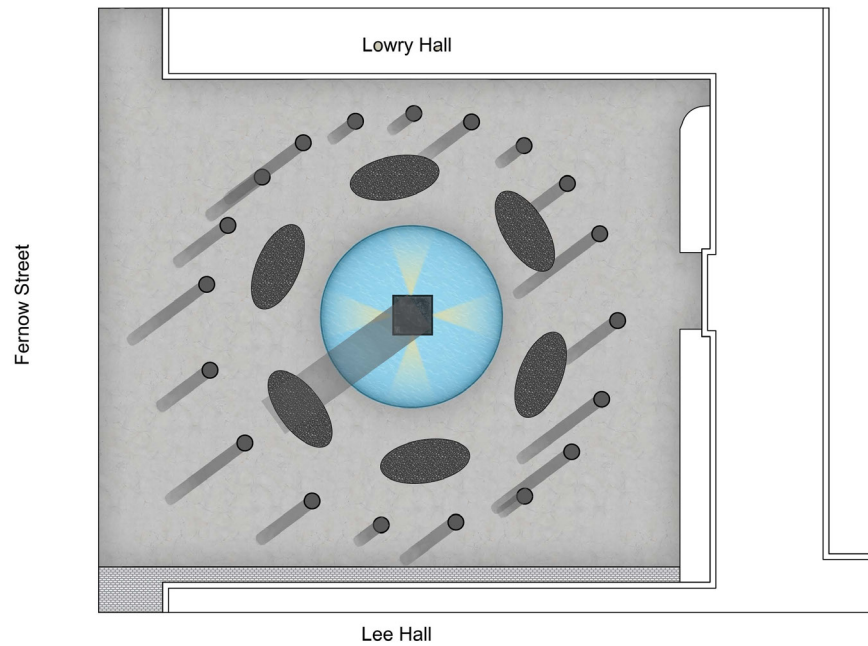


## **Narrative: “The Twelve-Year-Old Felon” by Rhondda Robinson Thomas**

“The Twelve-Year-Old Felon” tells the story of a young inmate boy sent to Clemson’s campus as a forced laborer to build some of Clemson’s most iconic landmarks. The goal of this design is to tell Simon Davis’s story and increase awareness of all the other’s whose stories never got told. The multitude of paths that encircle themselves signify how Davis’ story has no ending or conclusion like many of the other laborers who worked on Clemson’s campus. The entire axis points toward the center point/ the bottom of the amphitheater where a stark corten steel working hands sculpture sits to catch the eye of all who enter the site. The bricks laid at the bottom of the amphitheater under the sculpture symbolize the extremely strenuous work of many black men and women on Clemson’s campus. Brick was used for almost all the projects that were worked on. Many names of these individuals will be recorded here on these bricks. Everything in this design is on a radial axis to help reflect this idea that all these stories that are being uncovered about Clemson’s dark history are all connected and deserve to be told. The plaques located by the hand sculpture tell what is known about Simon Davis and encourages visitors to seek more information about Clemson’s history.

## Lee Courtyard Basemap

LARC 2150 | 8150



### **Designing a Narrative**

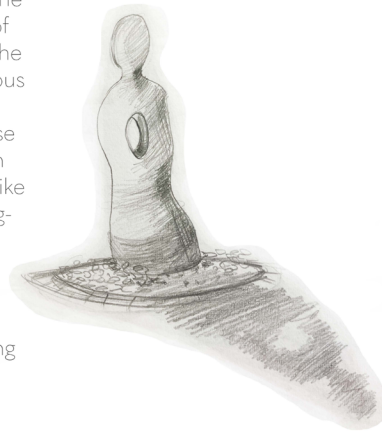
This memorial was designed in a manner to cause those experiencing it to feel as if they've entered a threshold of oppression. The black granite pillars vary in size creating a hide and reveal type of experience. As you maneuver past or around the pillars you can see different portions of the monument depending on what can be seen past each pillar. The pillars also symbolize prison bars and represent the feeling of being a prisoner that Simon the Twelve Year Old felon felt. As you pass the pillars and enter into the monument there is a texture transition from concrete to dark black pebbles. This transition switch symbolizes the difficult and rough path that Simon would have to take in order to survive as a convicted felon. There were many things he couldn't do because he had a criminal record which defamed his character. The monument sits in the center of a pool of water with another water source trickling down creating a peaceful and contemplative setting. The black granite is reflective as users read the monument. This reflection also is another component of reflection and contemplation as you can see the emotions that you are feeling. Lastly, yellow rays of light beam down from the top of the monument symbolizing that there is still a positive light inside of Simon that society will not let break out.



## AFRICAN AMERICAN MEMORIAL

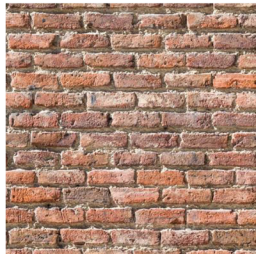
Harper Wilson - Designing a Narrative - LARC 3510

This design is inspired by "Call: The Twelve-Year-Old Felon" from *Call My Name, Clemson*. The user enters the space to either go to or leave class, but the focal point of the courtyard is the circular indentation in the corner of the landscape. The surrounding landscape has large deciduous trees that are transparent, but the memorial that draws you in through the descended grade is hidden with dense evergreens, like the hidden history of slave labor used on Clemson's campus. When you enter the space, human-like figures emerging from the ground are revealed. These figures are faceless and abstract, but each is individual and unique. They are representative of the people who built Clemson because we may not know the details of who they were, but they were individuals whose stories are worth telling. The retaining wall around the space is sitting height, allowing a quiet space for rest and reflection.



### MATERIALS PALETTE

Hardscape



Brick



Stamped Concrete



Black Granite

Plants



'Carolina Sapphire' Cypress



'Anny's Winter Orange' Dogwood



Darlington Oak



California Incense Cedar



Arborvitae



Wild Ginger

MASTERPLAN



PERSPECTIVE

