



KINZER HURT | Undergrad Landscape Architecture

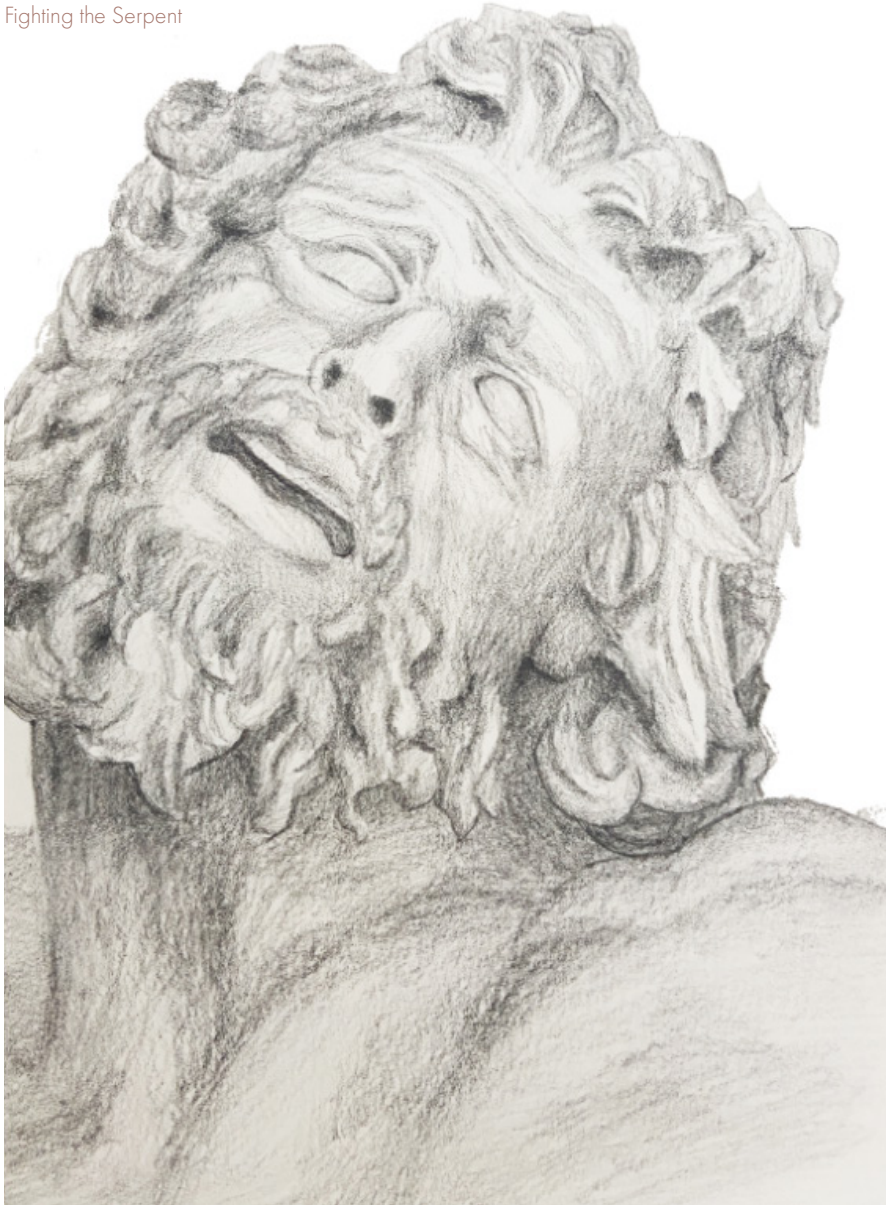
I grew up in Orlando, Florida, and moved to Brevard, North Carolina, the summer before starting at Clemson. I chose to study landscape architecture because it incorporates many of my interests: nature, urban planning, historic preservation, and ecological revitalization. In my free time I enjoy playing piano, painting, building models, hiking, and traveling. My semester abroad has been an enlightening cultural experience. A year ago I never would have thought I would see all the amazing things I have. I will take my experiences in Italy, Switzerland, and France back with me to the United States and never forget them.



LARC3190: FIELD STUDIES

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1. Laocoön and His Sons
Fighting the Serpent



2. Kunsthaus
Zürich



KUNSTHAUS ZÜRICH
2/22/23

Vincent Van Gogh
Le Cyprès et l'Arbre en fleurs, 1889



LIBERTY LEADING
THE PEOPLE
3/11/23

3. Louvre &
d'Orsay



LE CHAT BLANC - 1894
PIERRE BONNARD
3/11/23

ART & TRANSPORTATION

Much of my documentation this semester involved works of art and means of transportation, which are two of my main interests. As an artist and train enthusiast, this semester of Field Studies was perfect for me. I visited a total of 25 museums of art, history, and transportation. This collection of graphite sketches includes artwork from Rome, Zurich, and Paris; as well as artifacts of transit from Lucerne, Monaco, Genoa, and Milan.

Legend

1. Laocoön
2. Kunsthaus Zürich
3. Louvre & d'Orsay
4. Luzern Verkehrshaus
5. Voitures Anciennes
6. Ships of Genova
7. Streetcars of Milano

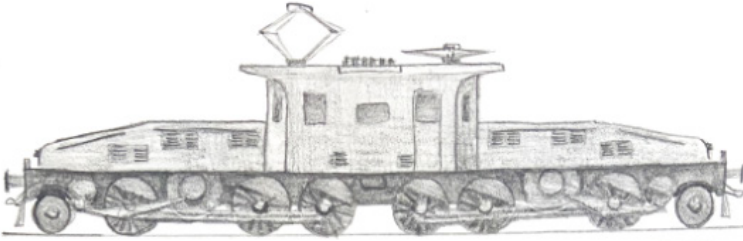
SKETCHES

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LUZERN VERKEHRSHAUS

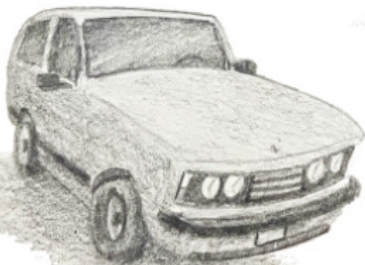
2/23/23



SBB Ce 6/8 II



CONVAIR CV-990
CORONADO



MONTEVERDI
1976 SAFARI

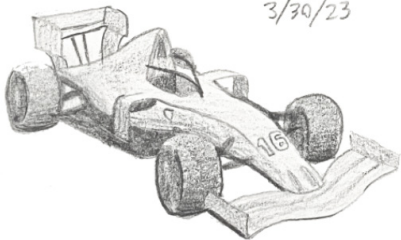
RHEINFELDEN
FERRY



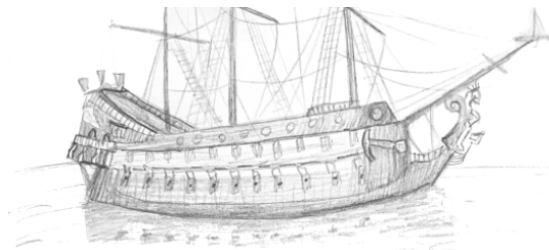
4. Luzern Verkehrshaus

MONACO

LA COLLECTION de VOITURES
de le PRINCE de MONACO
1/21/23
3/30/23

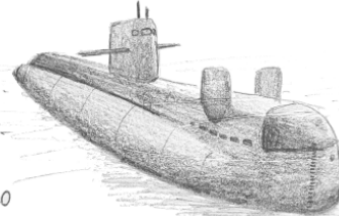


5. Voitures
Anciennes

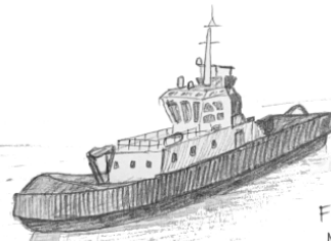


THE
NEPTUNE

GENOVA HARBOR
1/13/23



NAZARIO
SAURO

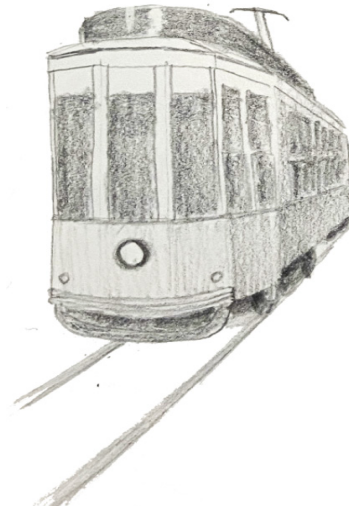


FRANCESCA
NERI

6. Ships of Genova



7. Streetcars
of Milano





1. Boating Party,
Caillebotte

2. Unknown
Sculpture



3. Ecstasy of St.
Teresa, Bernini



4. Alpine Pasture, Segantini

ART & TRANSPORTATION

One of the main things I was looking forward to this semester was visiting as many museums as I could and spending time with my favorite iconic artworks that I've studied over the years. In the process, I discovered countless other lesser-known works that have made an impact on me and will definitely affect my future paintings. While exploring and migrating from museum to museum, I was able to utilize every form of public transportation available: trains, planes, buses, ferries, funiculars, and taxis. This collection of photographs displays a selection of interesting artworks and the methods of transportation I used to arrive to them.

Legend

1. Boating Party, Caillebotte
2. Unknown Sculpture
3. Ecstasy of St. Teresa, Bernini
4. Alpine Pasture, Segantini
5. Nike of Samothrace
6. Glacier Express
7. Swiss Airlines
8. SNCF Railway

PHOTOGRAPHY

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5. Nike of
Samothrace



6. Glacier Express



7. Swiss Airlines



8. SNCF Railway

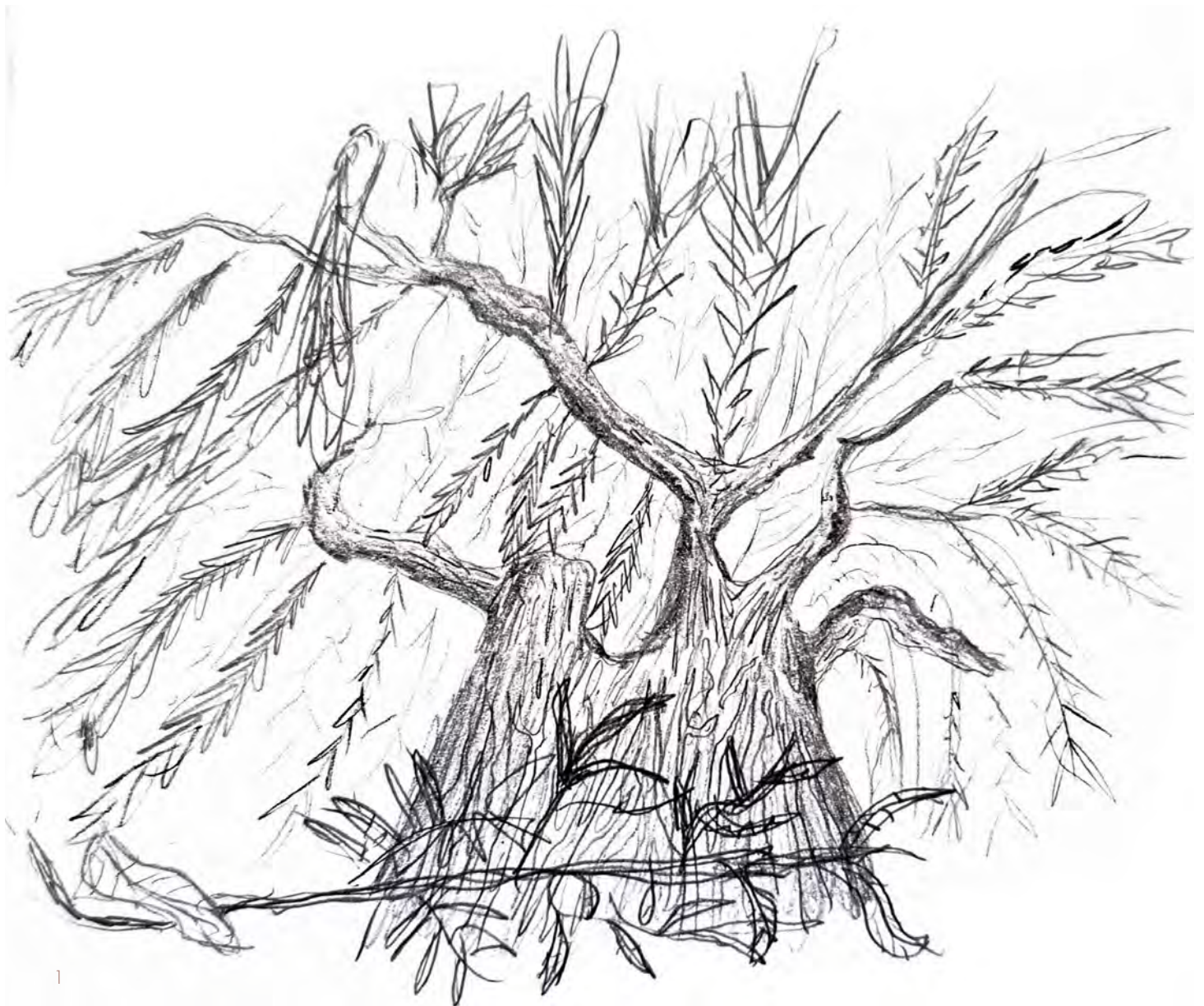


WILLIAM HAWKINS | Undergrad Landscape Architecture

I'm Will Hawkins and am from Cornelius, North Carolina. When I'm not studying Landscape Architecture I like to play golf, spend time outdoors, and watch movies or listen to music. I decided to go to school for Landscape Architecture after realizing I could combine my two favorite classes in high school, art and design, and AP environmental science. After graduation I would love to design resorts, ski resorts if possible, or contemporary parks. Studying abroad in Genoa has been the single best time I've had in my life and will never be forgotten. I got to make new friends who sit on the other side of Lee Hall III that I had never met, travel every week all over Europe and fully emerge myself into fascinating cultures and experiences. I will miss my second home Genoa.

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1

There is a natural and unnatural flow in nature and structure. The natural flow usually involves the surrounding atmosphere, which hugs an object and interacts with it to make it how it is. Whether it be a structure whose purpose is to blend in with its location, or a plant, mountain or living organism who has been molded and evolved over thousands of years to give it its unique character, they are all part of a natural flow. Then there is the unnatural flow, a way about something that just seems to defy all odds and go against everything else. This can be seen through sculptures that are designed to go against gravity or a building that stands out in a field of repetitive structures. It can be seen through nature in many different ways such as a tree thriving and breaking through concrete in an urban environment or a flower changing shape and direction just to get a glimpse of sunlight. Everything everywhere has a specific flow, not just related to movement or design but also emotion and purpose. Genoa and Italy as a whole has a strong, rich flow from the natural environment to the preserved historical cities and towns.

legend

- 1 Willow Tree
- 2 Rosemary
- 3 Matterhorn
- 4 Rattail Cactus
- 5 Sculpture
- 6 Tattoo Concept
- 7 Daisy
- 8 Tree
- 9 Jellyfish
- 10 Japanese Camellia

SKETCHES

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LARC 3190 OFF-CAMPUS FIELD STUDIES

BLA



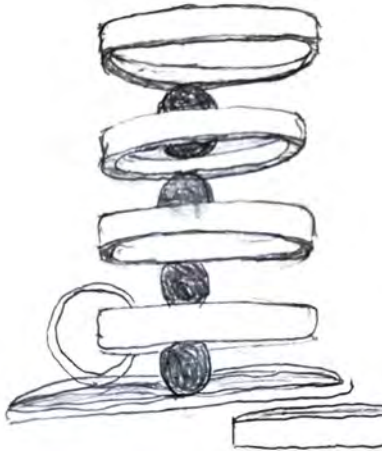
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A kaleidoscope consists of mirrored patterns, colors and shapes that when viewed together can be mesmerizing and beautiful. When gazing upon almost every cathedral visited this semester, I was amazed by the symmetry and sheer scale of architecture, shape, art, color and use of light to create a kaleidoscope-like ceiling or dome that immediately grabs your attention. Many times when we would be given opportunities to sketch in the cathedrals, I would find myself looking up and getting lost in the seemingly endless patterns of what appeared to be the heart of the cathedral. A kaleidoscope symbolizes change and growth as well as balance and harmony which I feel was used purposefully in these holy buildings across Italy.

legend

- 1 Sant'Ivo alla Sapienza
- 2 Oslo Cathedral
- 3 Cappelle Medicee
- 4 Villa La Rotonda
- 5 Royal Church of San Lorenzo
- 6 Cappelle Medicee
- 7 Turin Cathedral
- 8 St. Peter's Basilica
- 9 St. Peter's Basilica

PHOTOGRAPHY

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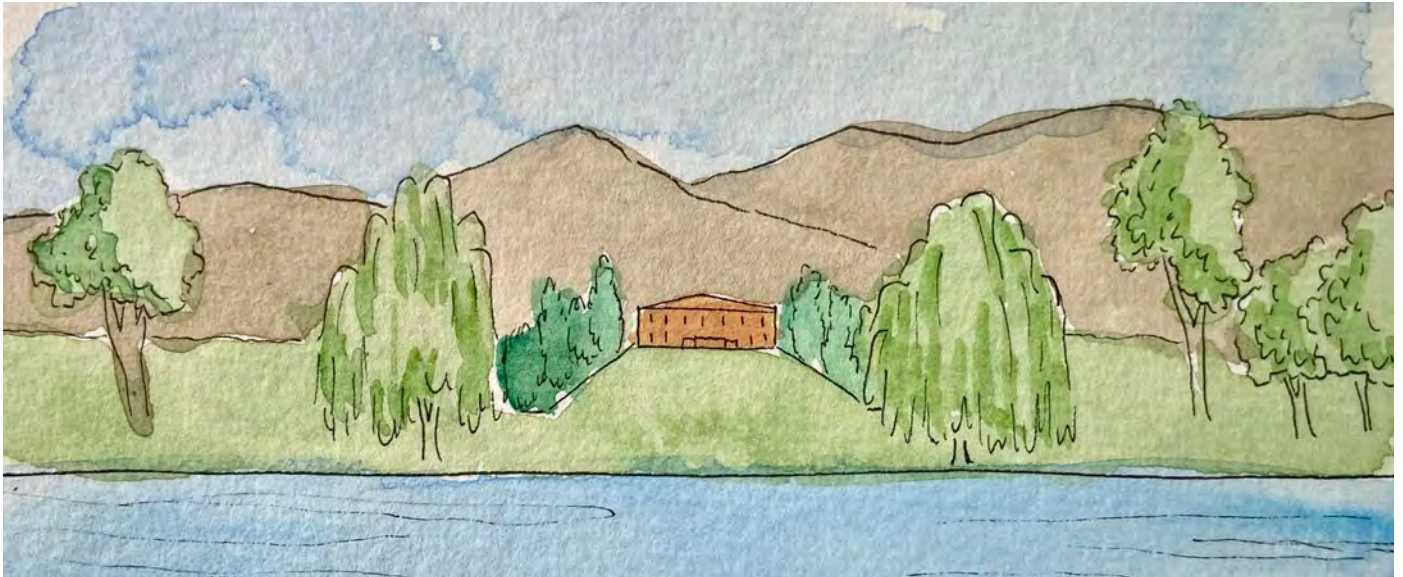


MORGAN SISK | Undergrad Landscape Architecture

Being the first to study abroad between my family and friends, I didn't exactly know what to expect going into this. It has been a very rewarding experience, although there were some challenging times. Being able to experience places I never thought I would be able to visit was hard to wrap my head around at some points. It was hard to believe I was visiting important gardens and villas I've learned about in class. It has been such an incredible experience, and I have grown so much as a person since being here. I have gained confidence in traveling, using public transportation, and trying new things. After traveling all these places, it has only made me want to visit more countries and experience different cultures.

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As someone who is very introverted, this semester has been very fast-paced and at some points chaotic. Of course, I've enjoyed every moment of this experience, but I really focused on the moments that made me feel at peace. Through these sketches, I wanted to document which places and objects brought me peace. One significant place that was so fun and calming was Ireland. It was somewhere I've always wanted to go, and every place I went in Ireland made me fall in love with it. As a landscape architecture major, most of these moments that were so peaceful were landscapes. Living in Genoa has proved to me how important access to nature is for people's physical and mental health.

After I drew my sketch in pen from a reference picture, I would use watercolor over to add color and playfulness to each sketch. I believe the watercolor aspect of each sketch helps bring it to life, and this will ultimately help me relive each moment easier.

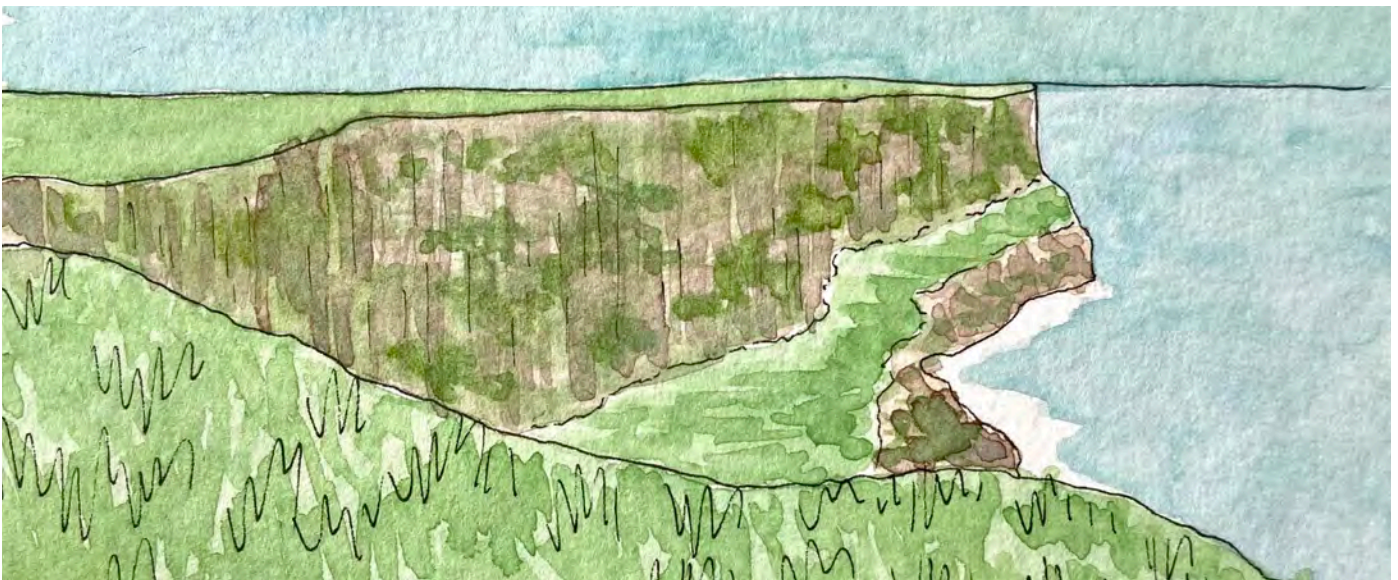
legend

- 1 Villa Reale Di Marlia
- 2 Lake Como
- 3 Cherry Blossoms at St. Stephen's Green
- 4 Boboli Gardens
- 5 Christina's Orchids at The Villa
- 6 Cliffs of Moher
- 7 A Flower Stand in Dublin
- 8 Rocca Di Frassinello

SKETCHES

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One thing I have come to love when taking pictures of all the places I've been is capturing the way light interacts with the subject. These pictures are some of my favorite in terms of how light and shadows are captured. I noticed that many pictures I took that light played an important role in were of churches. Light has such an important role in churches in terms of lighting the interior and symbolism for the religion. Doing this study has helped me explore playing with light in my designs. I have realized how important light, shadows, and color all correlate to each other and can help tie a design together.

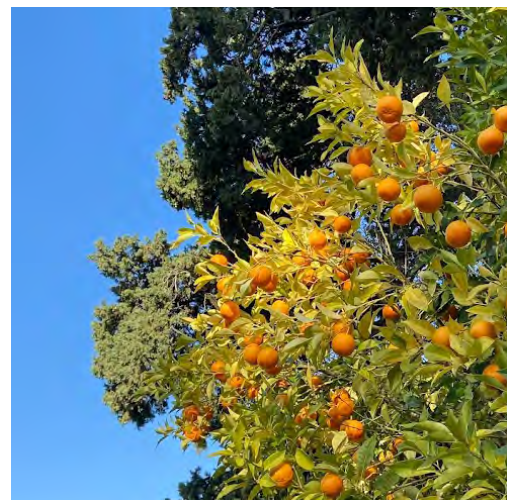
legend

- 1 St. Peter's Basilica
- 2 Church of Our Lady of Victories Brussels, Belgium
- 3 Boboli Gardens
- 4 Cathedral of Saint John The Baptist Turin, Italy
- 5 Dalkey, Ireland
- 6 Genoa, Italy
- 7 Boboli Gardens

PHOTOGRAPHY

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MEGAN YATES | Undergrad Landscape Architecture

I wanted to attend the Genoa Fluid Campus because, as a military kid, I've experienced living in Europe before, but never on my own. I love traveling and exploring new places (some would say willy-nilly) and allowing my imagination to wander while I soak in the new sights.

Ironically, I'm a massive homebody and my favorite ways to spend my free time are either reading a good book or writing one. This semester taught me to say yes to more opportunities, and to not be afraid when trying something that's new or unfamiliar. It showed me how I was more of a planner than I thought, and that it's okay to be spontaneous if need be, especially if it meant crossing things off my travel bucket list.

I think I'll hold these lessons I've learnt this semester in my back pocket to keep as a reminder that opportunity is good, saying 'yes' is good, and that public transportation isn't as scary as I thought it would be.

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3



Where Form Meets Nature

For my sketches this semester, I wanted to highlight how form interacts with or defines nature. Watercolor paintings were my preferred method of illustrating this concept, as the paint captures natural colors so well. I would make the sketch on-site and then follow-up with painting over the sketch in my free time on the weekends or in the morning before studio. I loved playing with the more rigid form and lighting on the buildings and how they contrasted with the softer, more filtered lighting of the landscape.

This concept fascinated me due to the different approaches of numerous regions around Europe. Tuscan villas frame the houses with orderly greenspaces. Scenic locations, like Lake Como, often allow the natural landscape to shine by creating 'picture frames' that encourage visitors to stop and appreciate the beauty around them. Ireland was unique both in its landscape and how nature interacted with form; the castle on Dalkey Island stands in solace over the landscape and the Cliffs of Moher remain nearly untouched by form, which greatly contrasts the landscape of Italy.

legend

- 1 - Villa Godi Malinverni (Vicenza, IT)
- 2 - San Matteo Cloister Garden (Genova, IT)
- 3 - View from Villa Balbianello (Como, IT)
- 4 - View of Dalkey Island (Dalkey, IE)
- 5 - Bosco Verticale (Milano, IT)
- 6 - Luxembourg Lower City (LUX)
- 7 - Cliffs of Moher (IE)

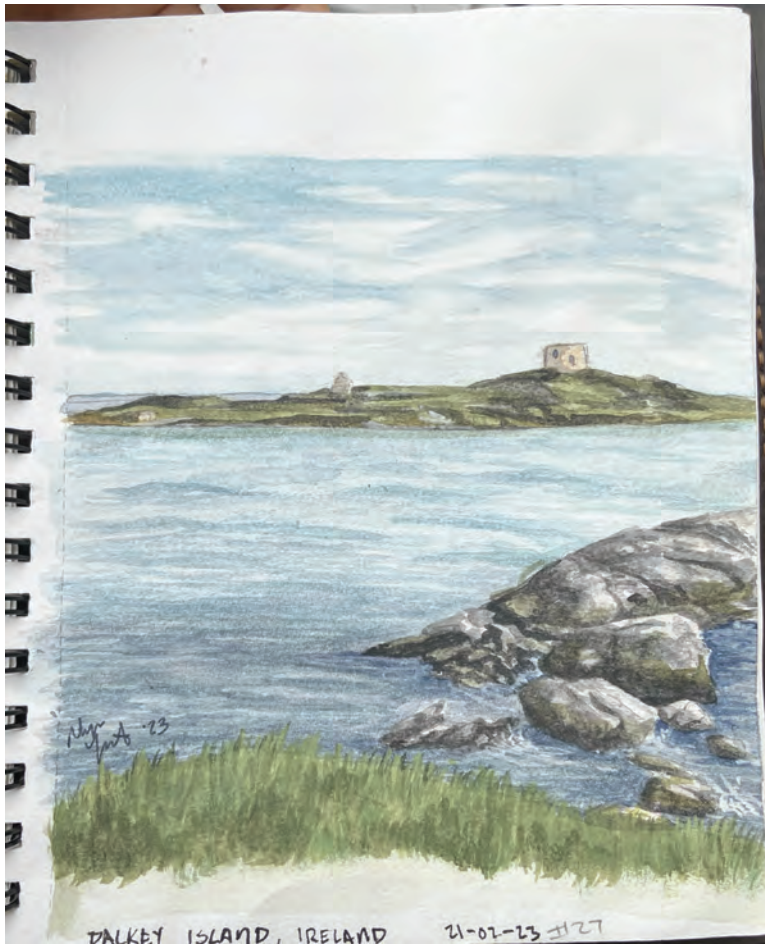
SKETCHES

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BLA



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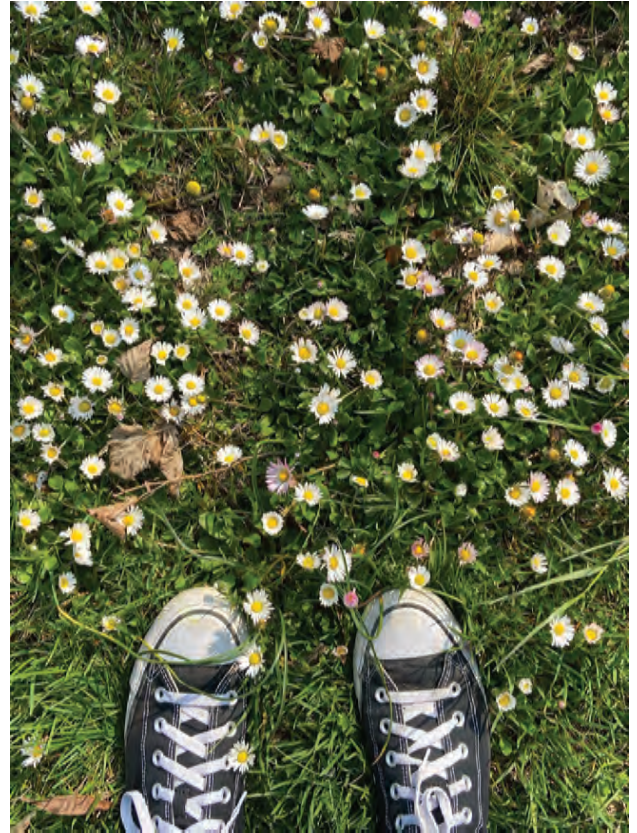
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Floored by Flooring

My field study started on its own. I intended to document all the types of groundcover I walked on throughout this semester, and I realized that it would be an interesting (and entertaining) field study. Italy (and the rest of Europe) is filled with thousands of years of history and architecture, and I wanted to highlight it by photographing as many different types of hard and softscape I came across while wearing my favorite shoes. Any time a paving or pathway stood out to me, I photographed it. If the light passed through a stained-glass window at just the right angle, I snapped a picture. Each photograph captured the essence of the space; the hopeful lighting of the Notre Dame in Brussels; the daisies carpeting the lawn at the Villa Rotunda; the varying tile patterns of the Battistero in Firenze. From the detailed, ancient mosaic of the Roman Forum to the twisted, worn-out forest floor of the Wicklow Mountains, I encountered hundreds of unique floors around the continent.

legend

- 1 - Notre Dame Floor (Brussels, BE)
- 2 - Daisy Field, Villa Rotunda (Vicenza, IT)
- 3 - Ancient Mosaic, The Forum (Roma, IT)
- 4 - Cathedrale La Major (Marseilles, FR)
- 5 - Glendalough National Park (Wicklow Mountains, IE)
- 6 - Battistero Floor of Santa Maria Del Fiore (Firenze, IT)

PHOTOGRAPHY

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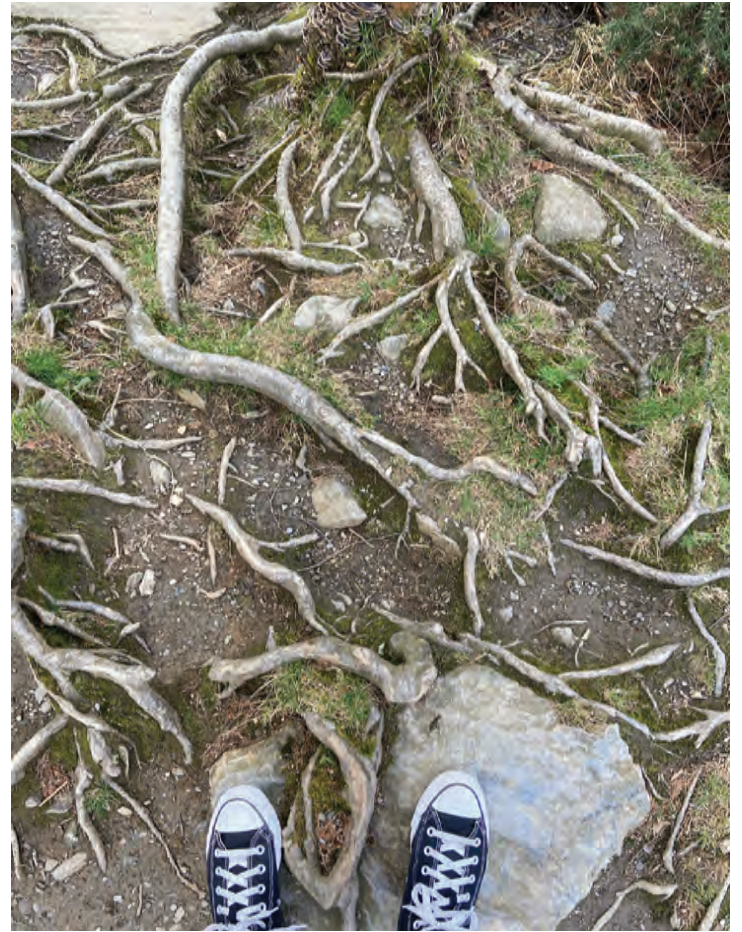
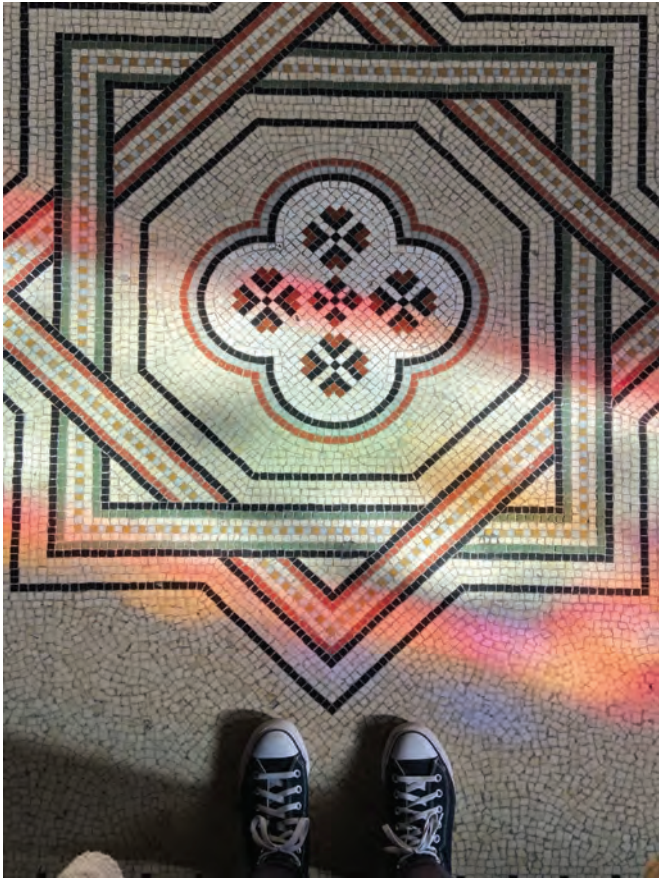
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