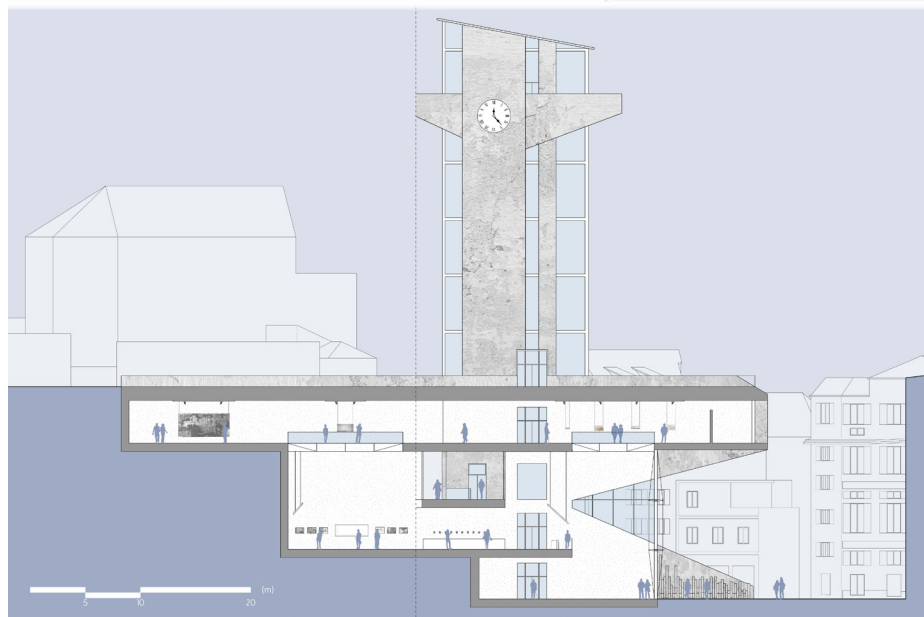
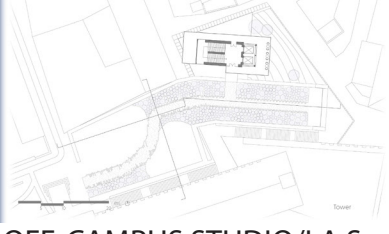
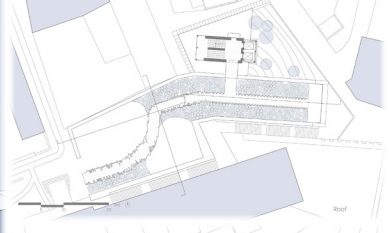
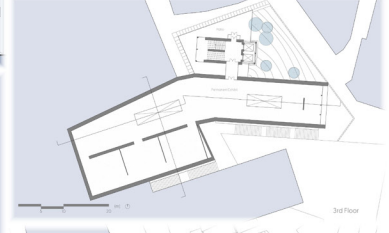
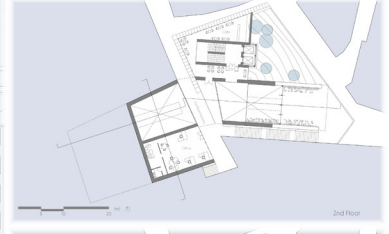
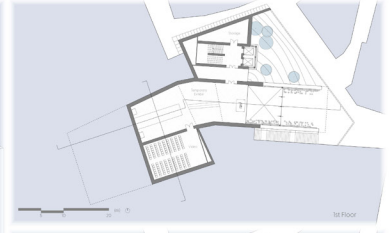
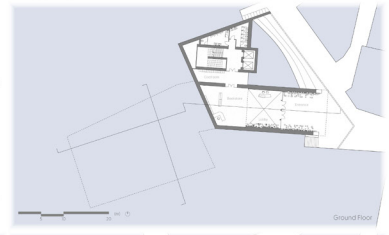
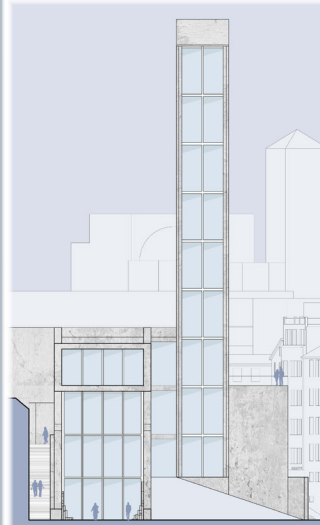
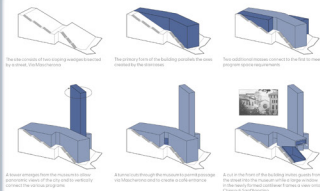
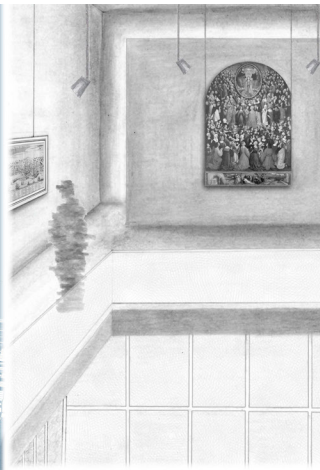
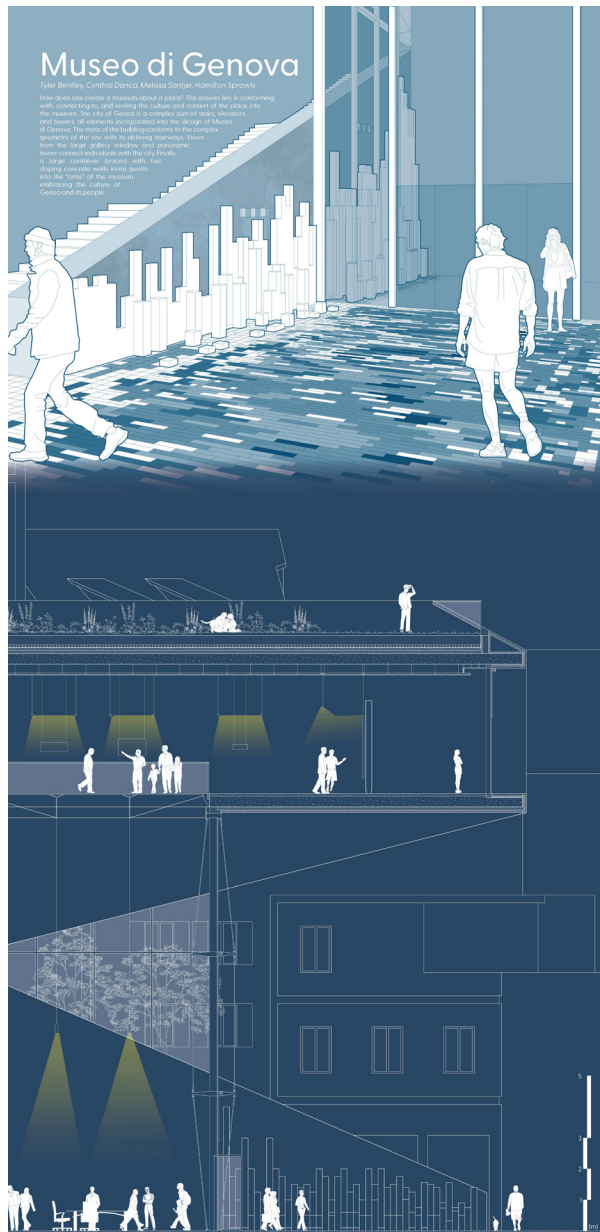
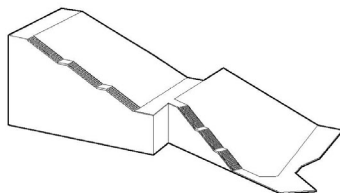
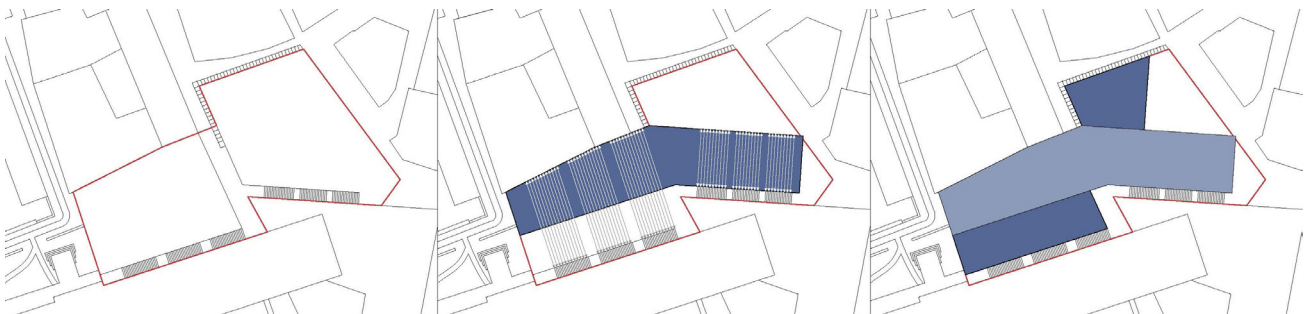
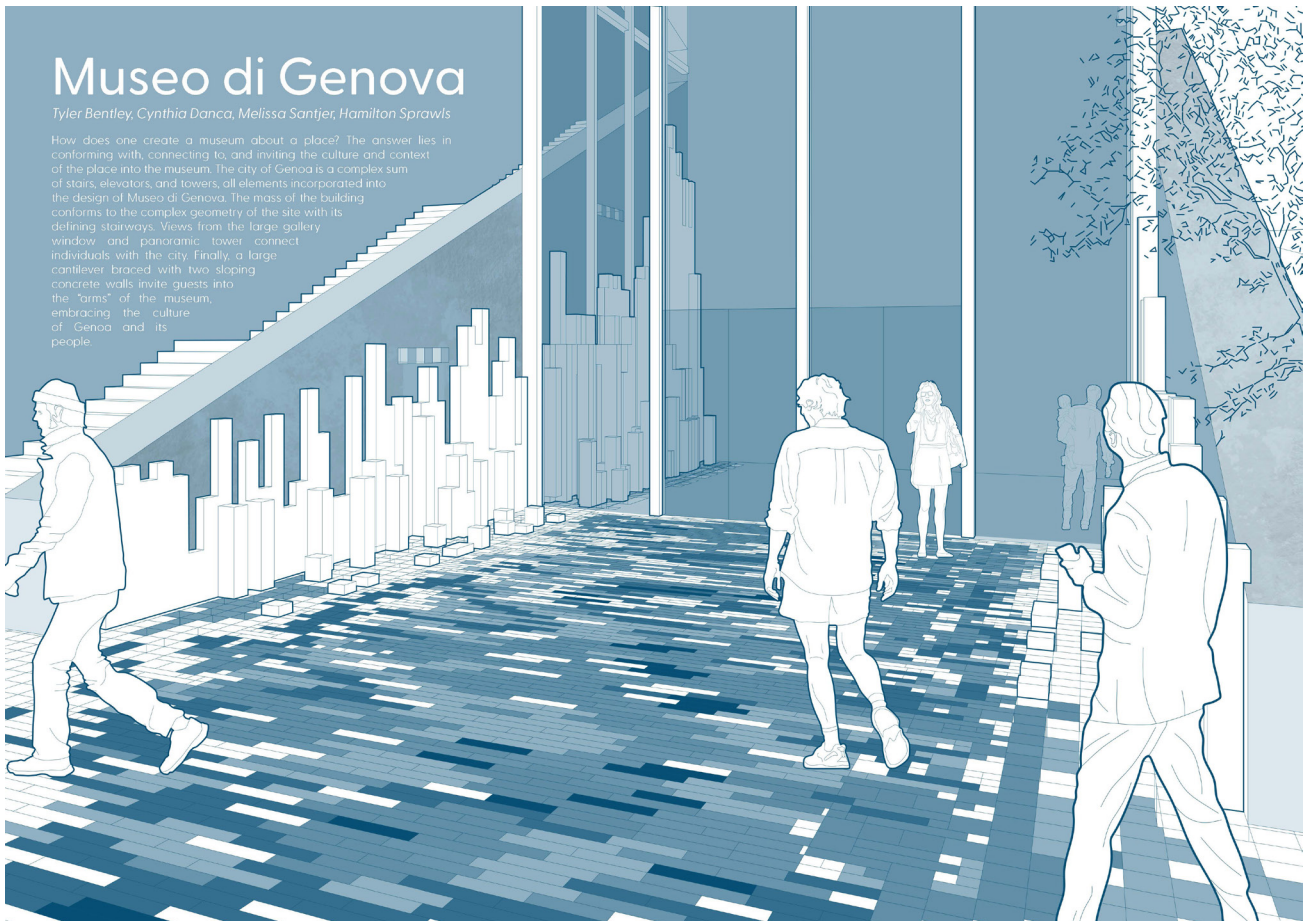




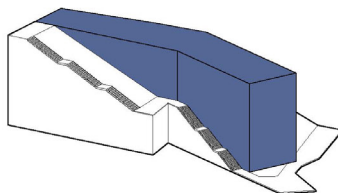
Museo di Genova

Tyler Bentley, Cynthia Danca, Melissa Santjer, Hamilton Sprawls

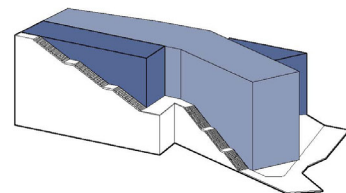
How does one create a museum about a place? The answer lies in conforming with, connecting to, and inviting the culture and context of the place into the museum. The city of Genova is a complex sum of stairs, elevators, and towers, all elements incorporated into the design of Museo di Genova. The mass of the building conforms to the complex geometry of the site with its defining stairways. Views from the large gallery window and panoramic tower connect individuals with the city. Finally, a large cantilever braced with two sloping concrete walls invite guests into the "arms" of the museum, embracing the culture of Genova and its people.



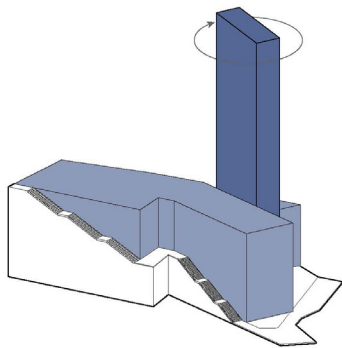
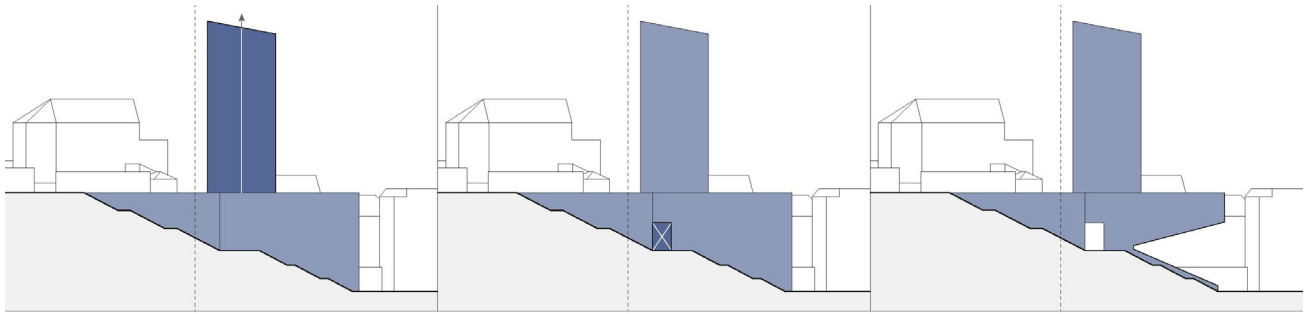
The site consists of two sloping wedges bisected by a street, Via Mascherona



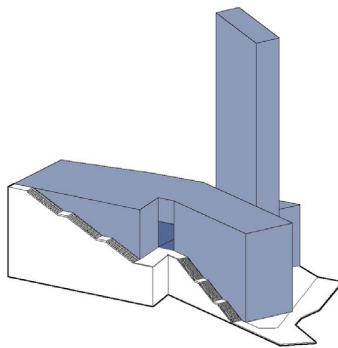
The primary form of the building parallels the axes created by the staircases



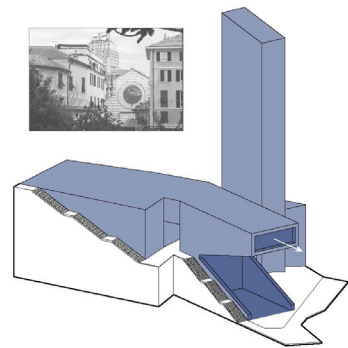
Two additional masses connect to the first to meet program space requirements



A tower emerges from the museum to allow panoramic views of the city and to vertically connect the various programs

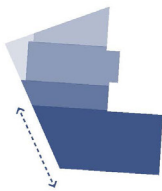


A tunnel cuts through the museum to permit passage via Mascherona and to create a café entrance

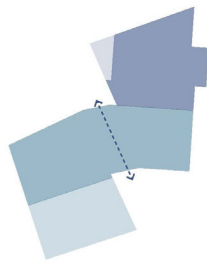


A cut in the front of the building invites guests from the street into the museum while a large window in the newly formed cantilever frames a view onto Chiesa di Sant'Agostino

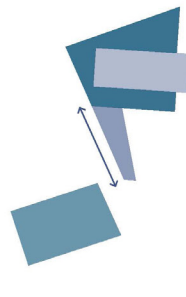
Lobby Coat Room Circulation Bathrooms Mechanical Patio Video Temporary Offices Café Permanent



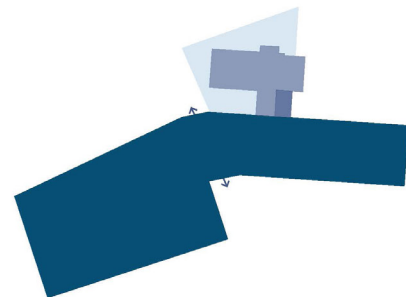
Ground Floor



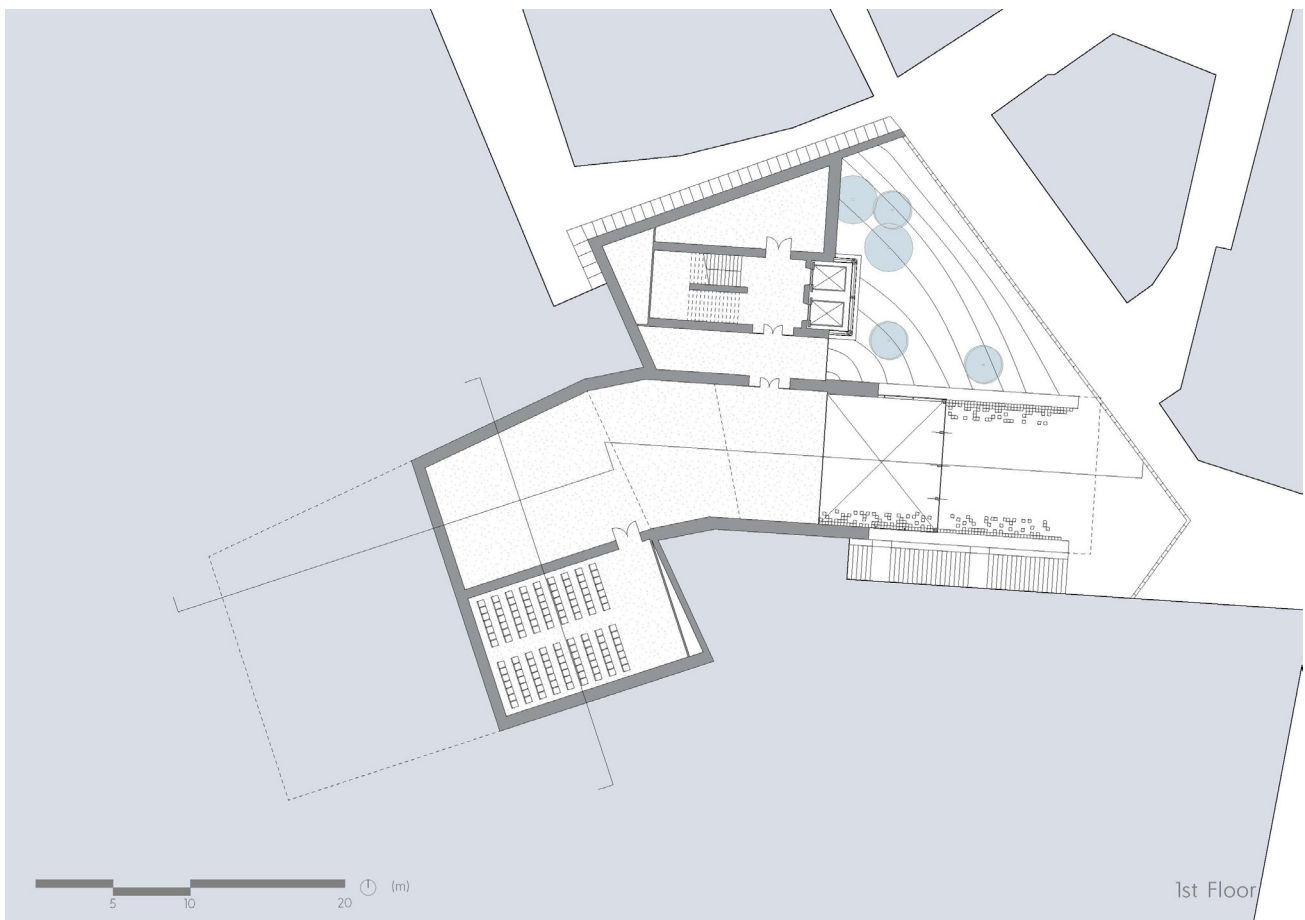
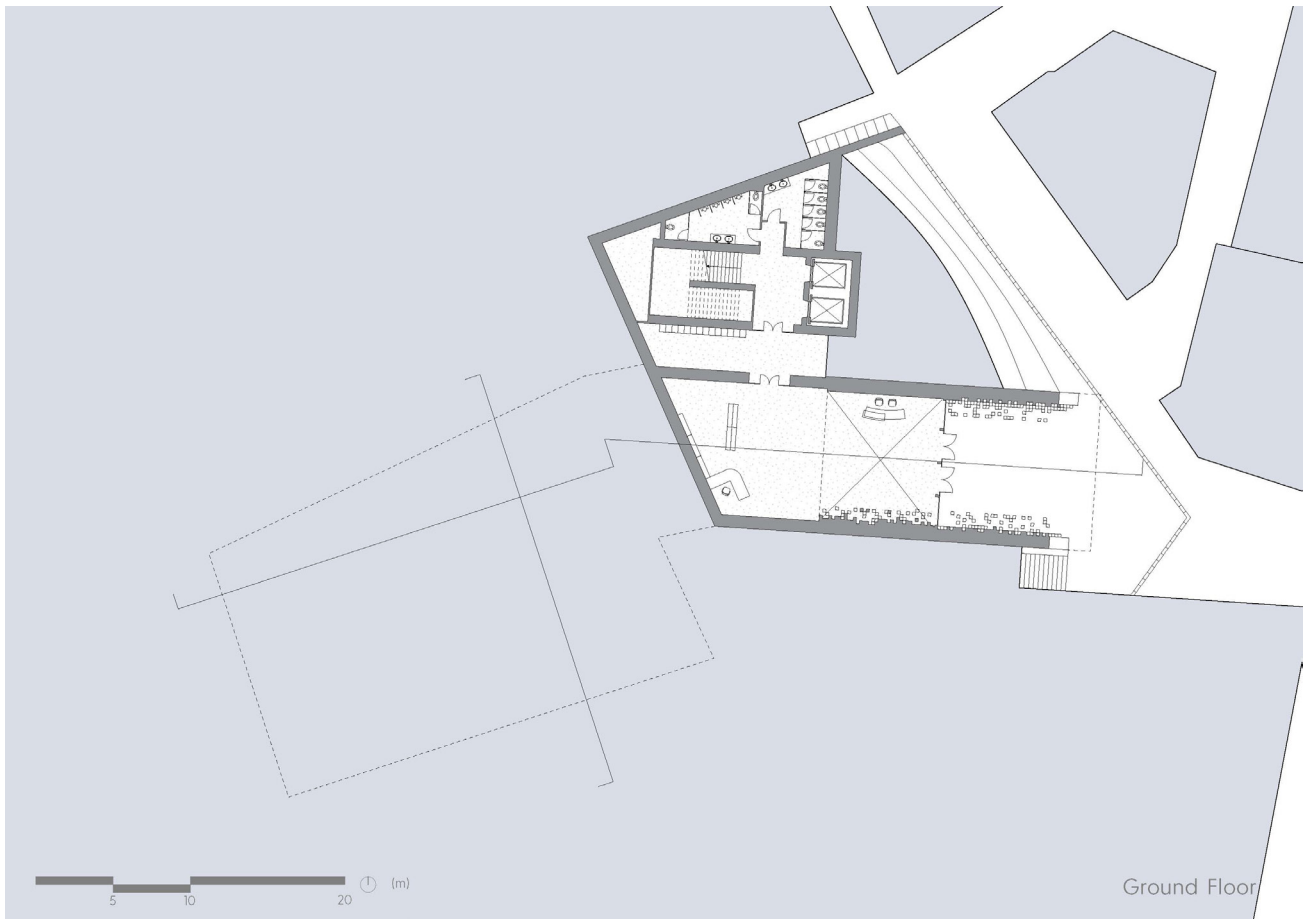
First Floor

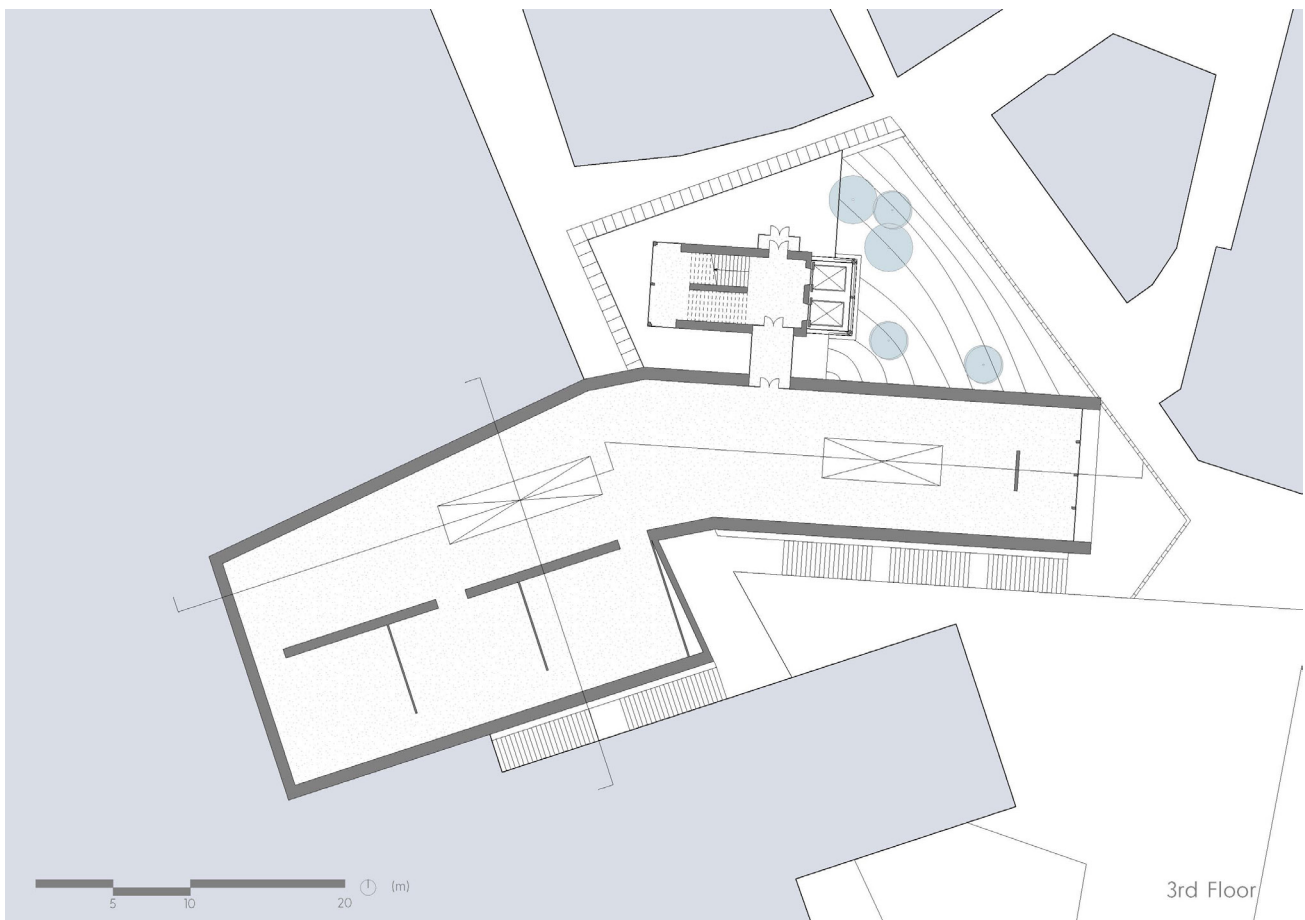
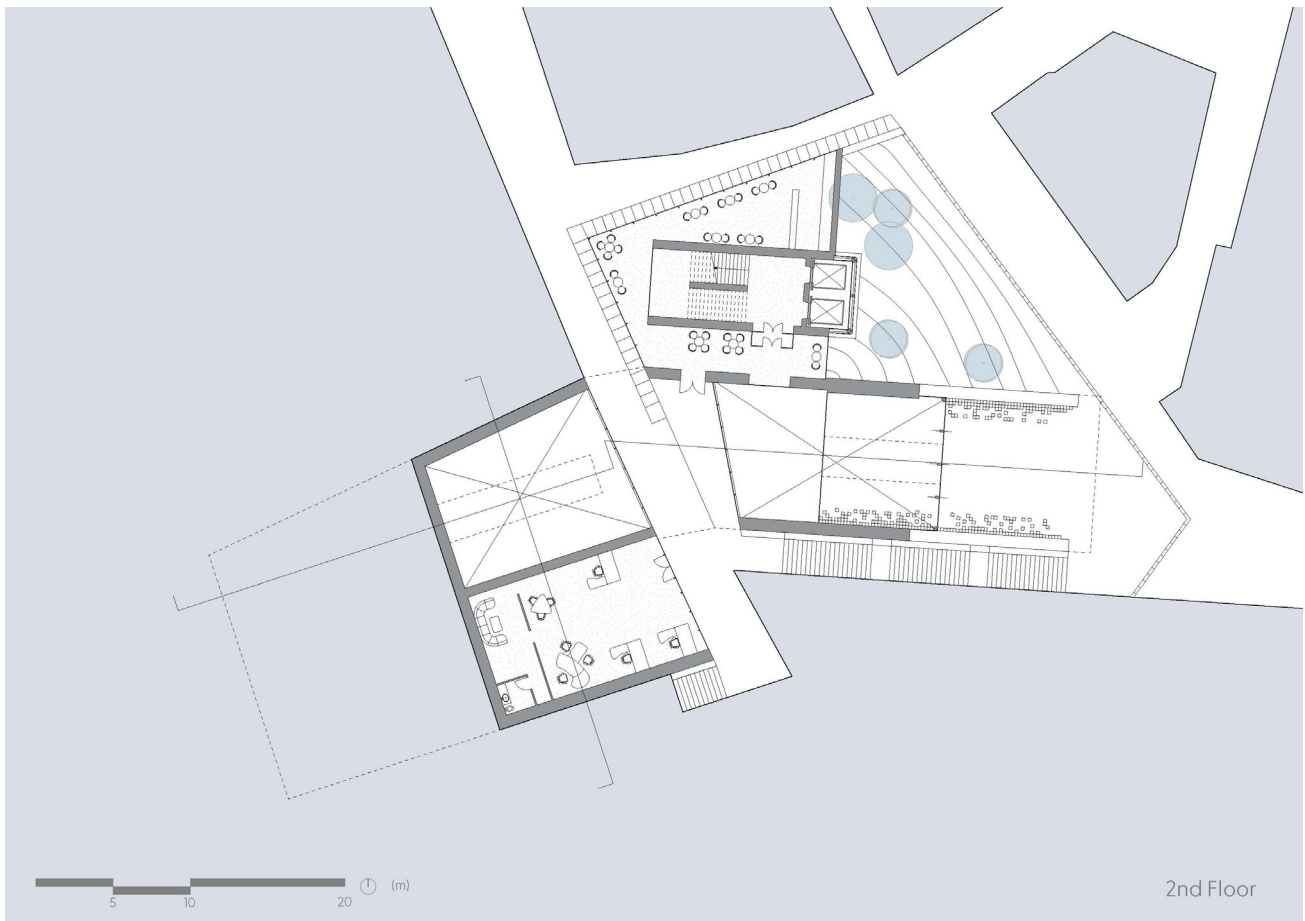


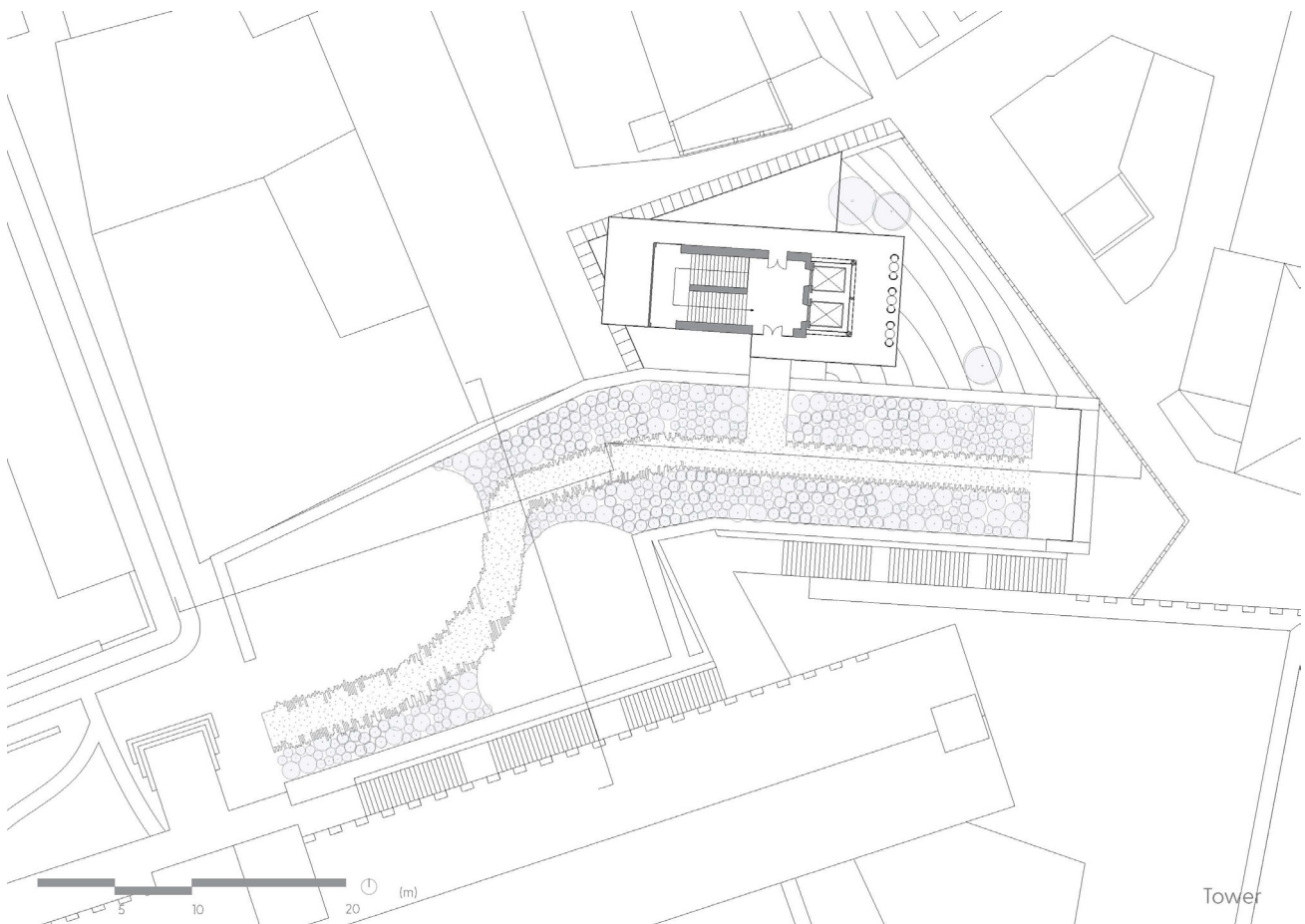
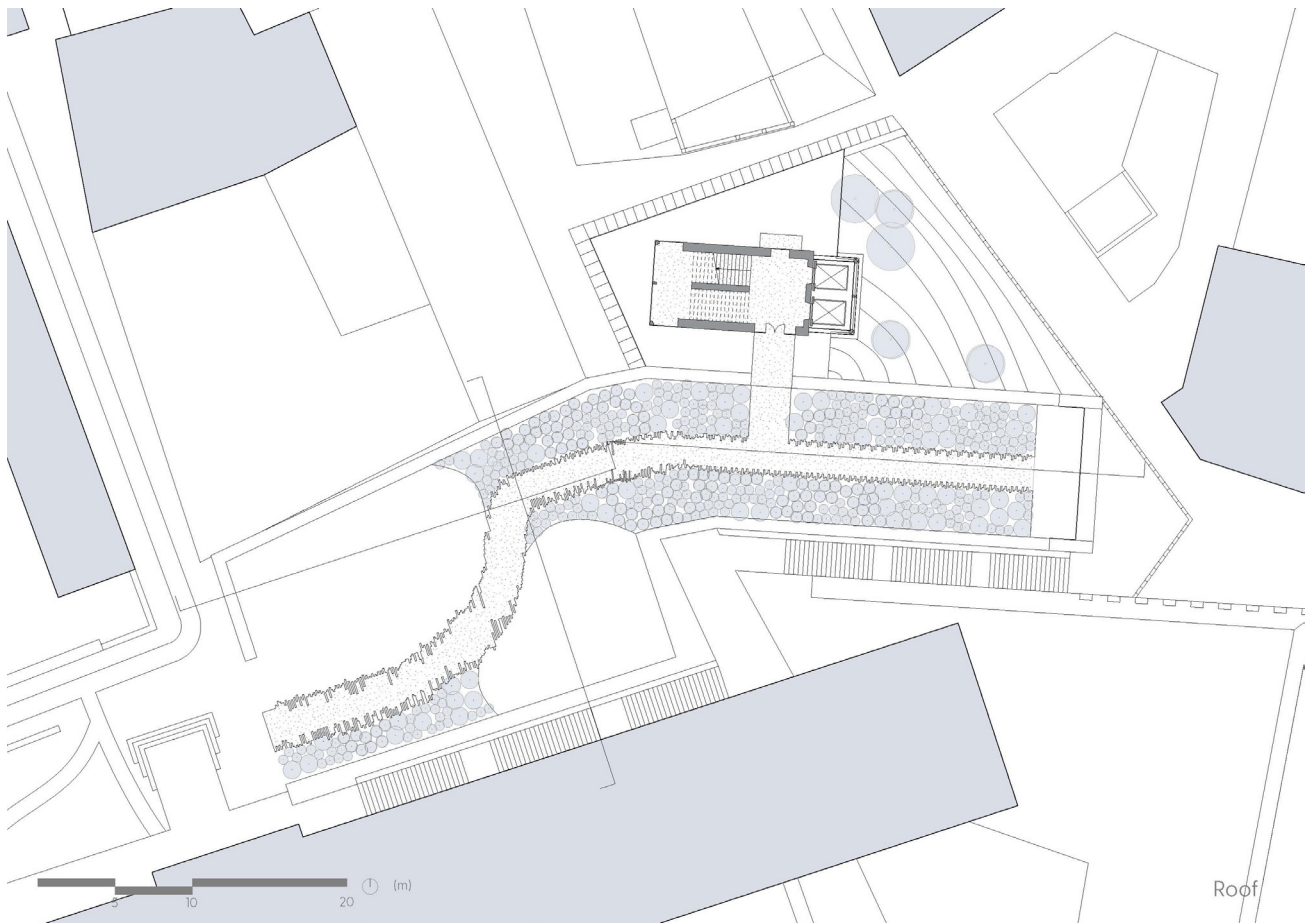
Second Floor

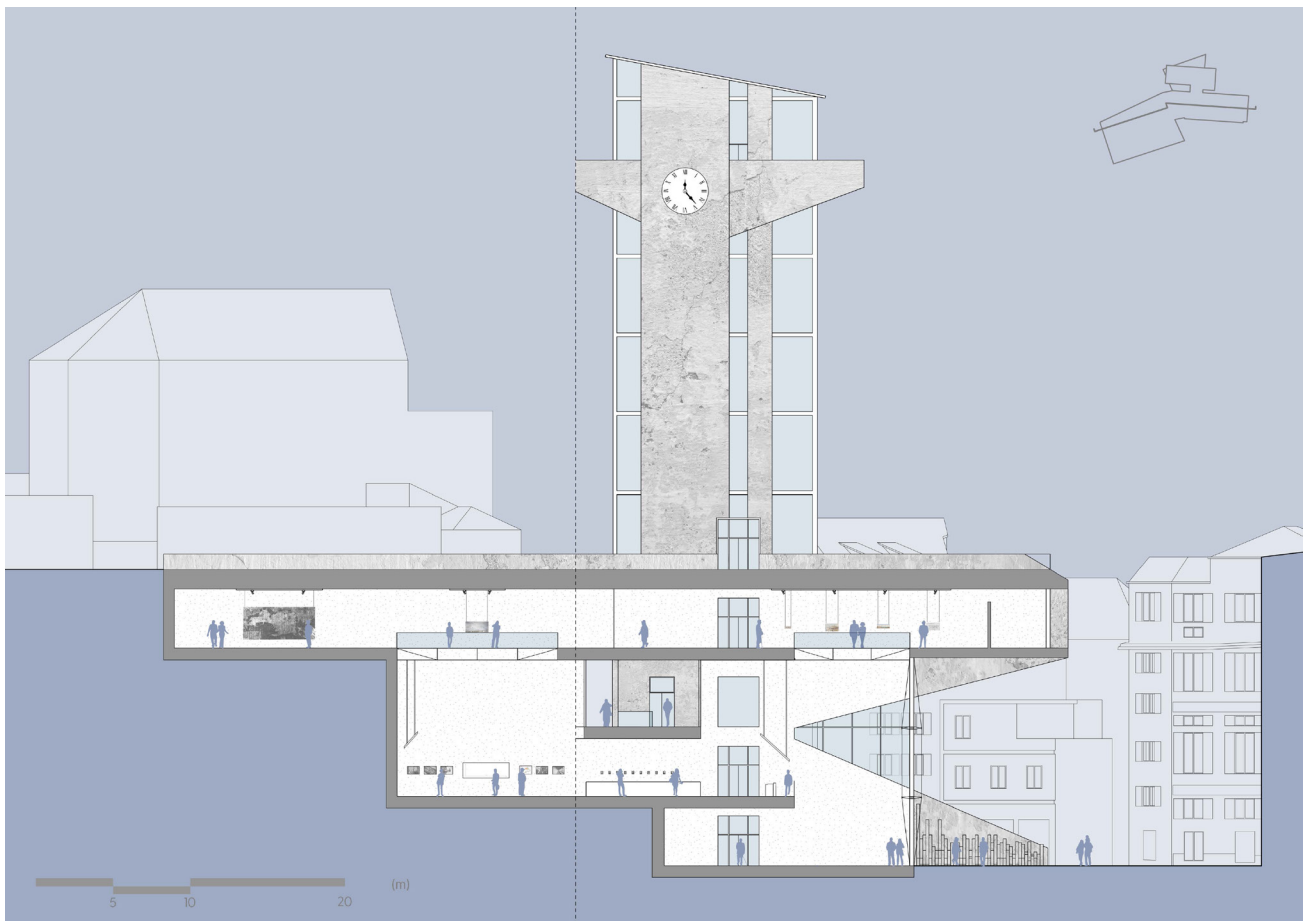
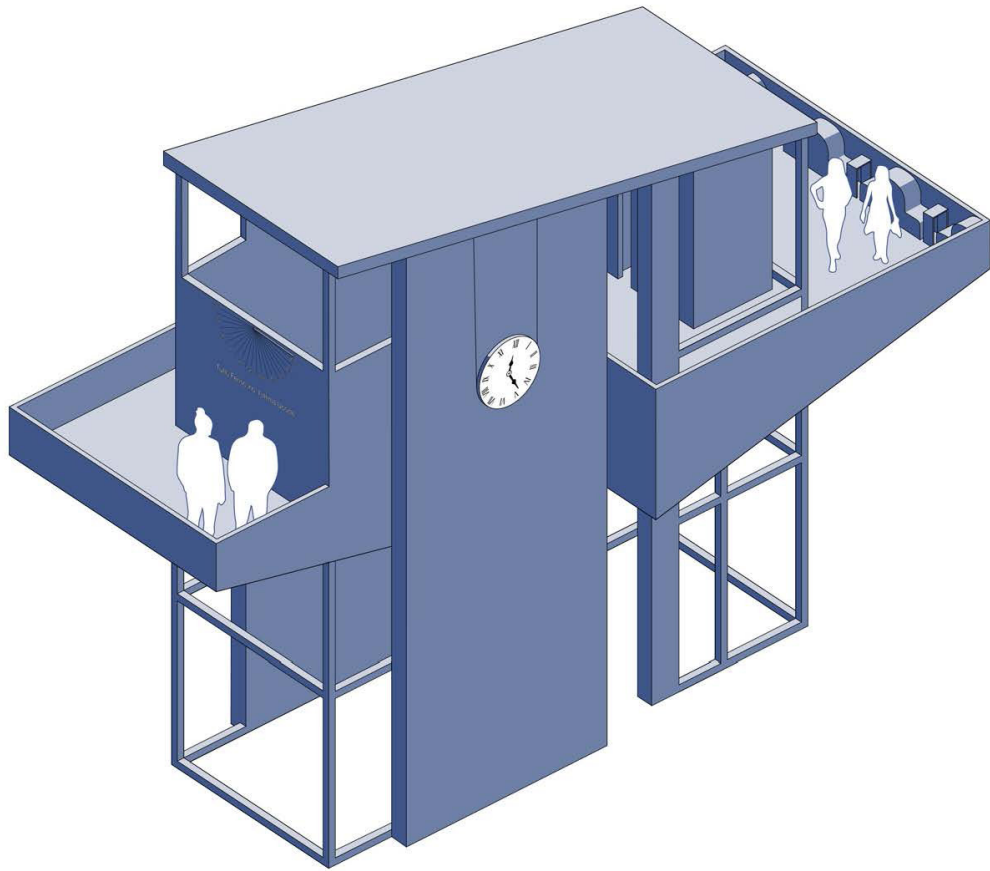


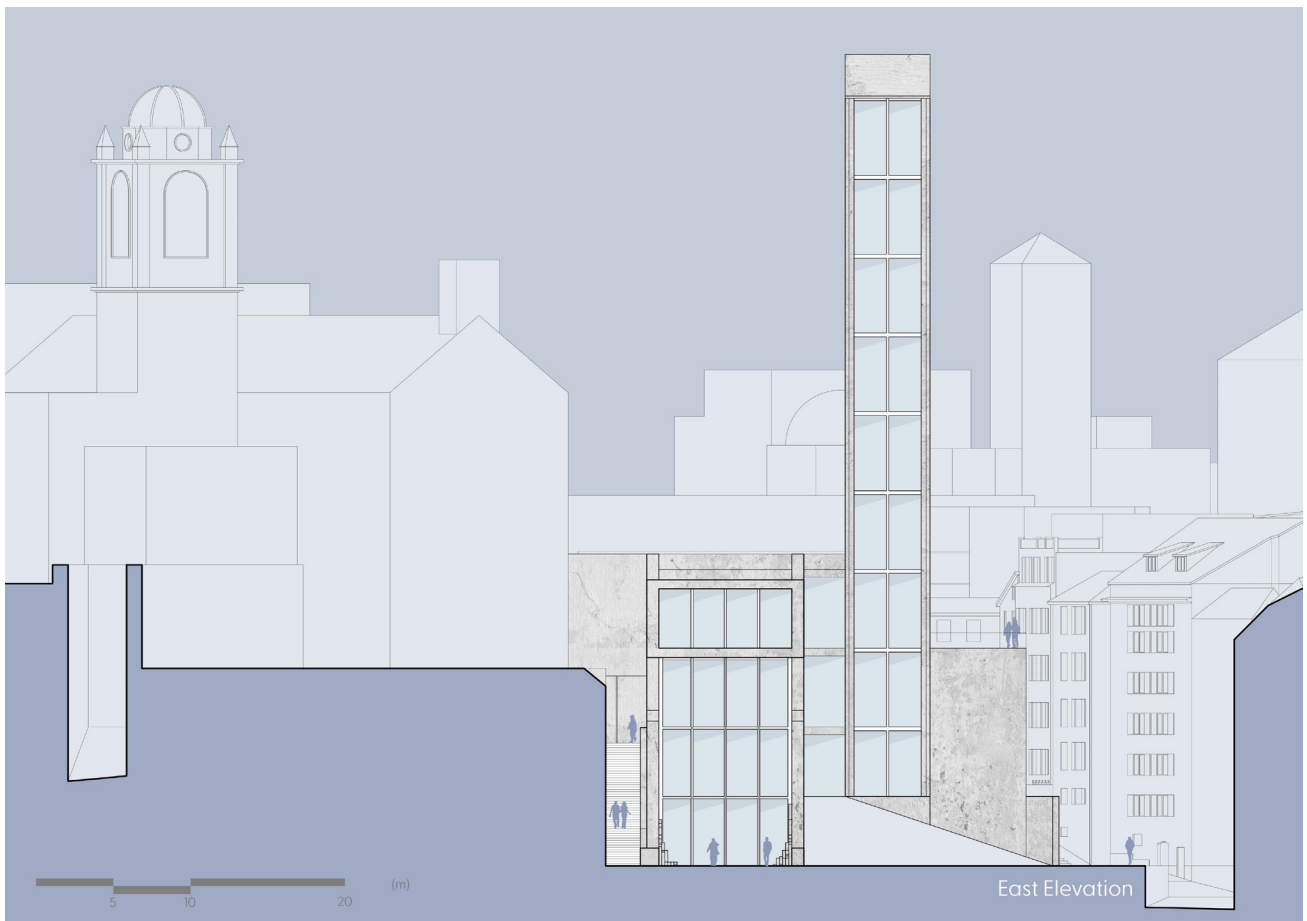
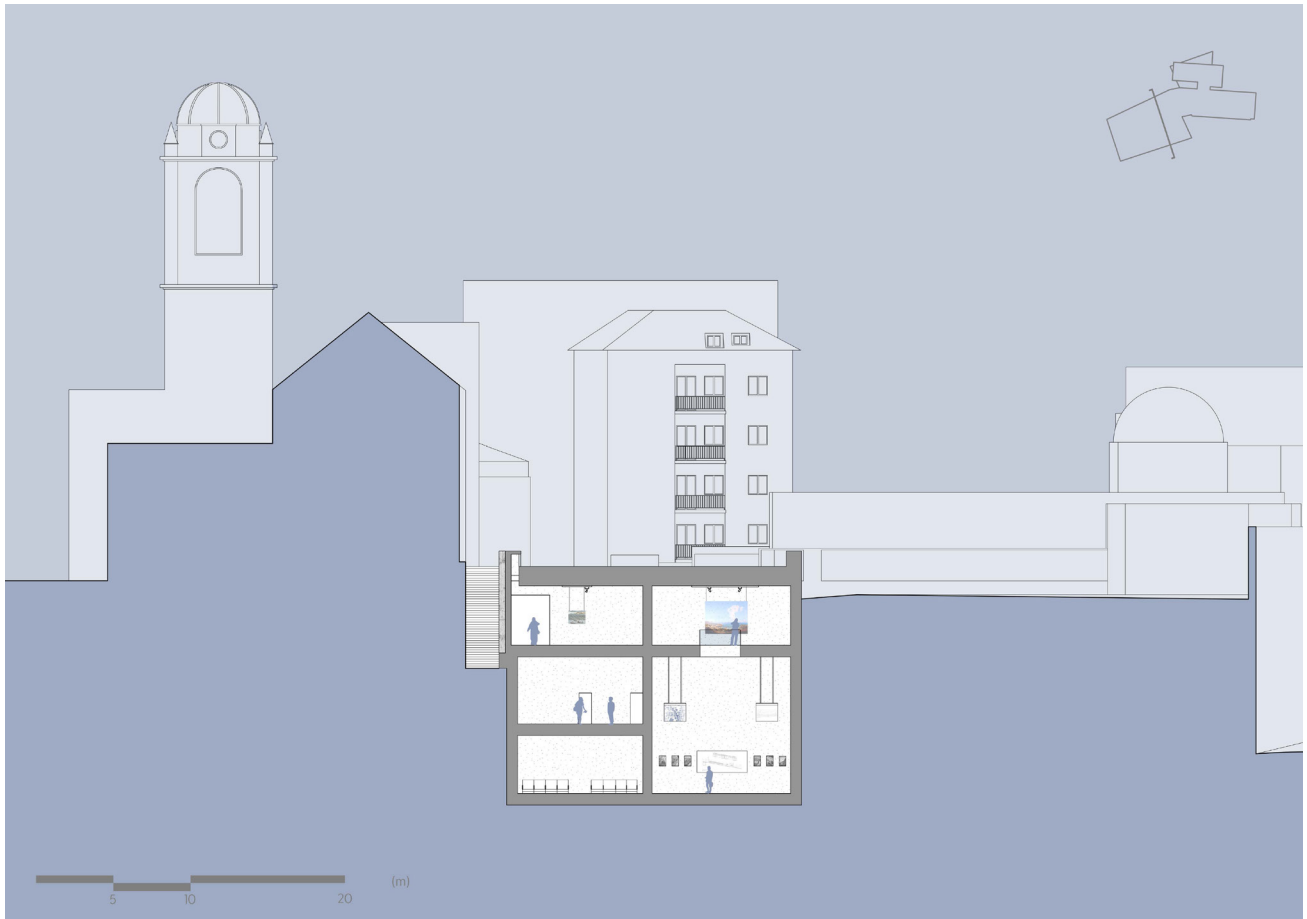
Third Floor

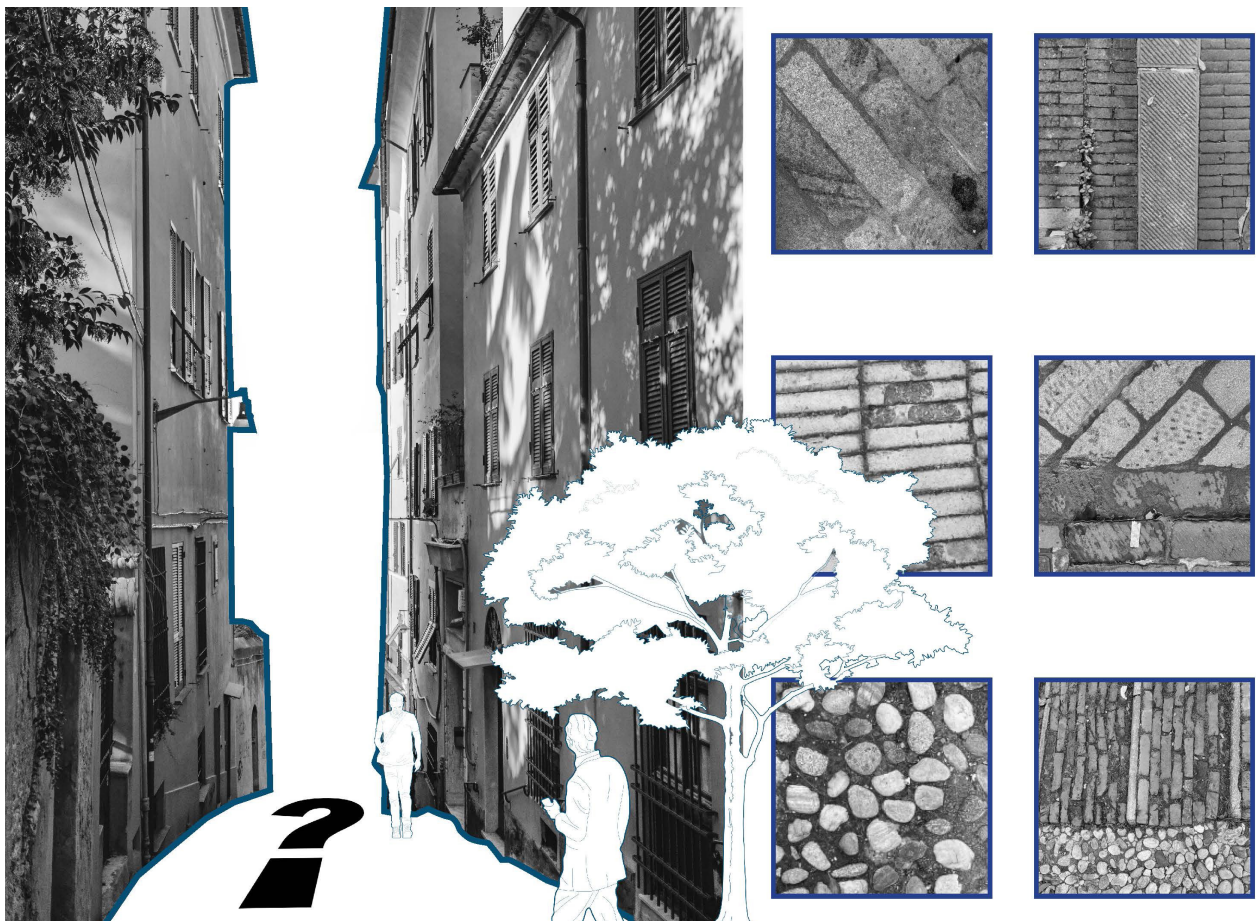
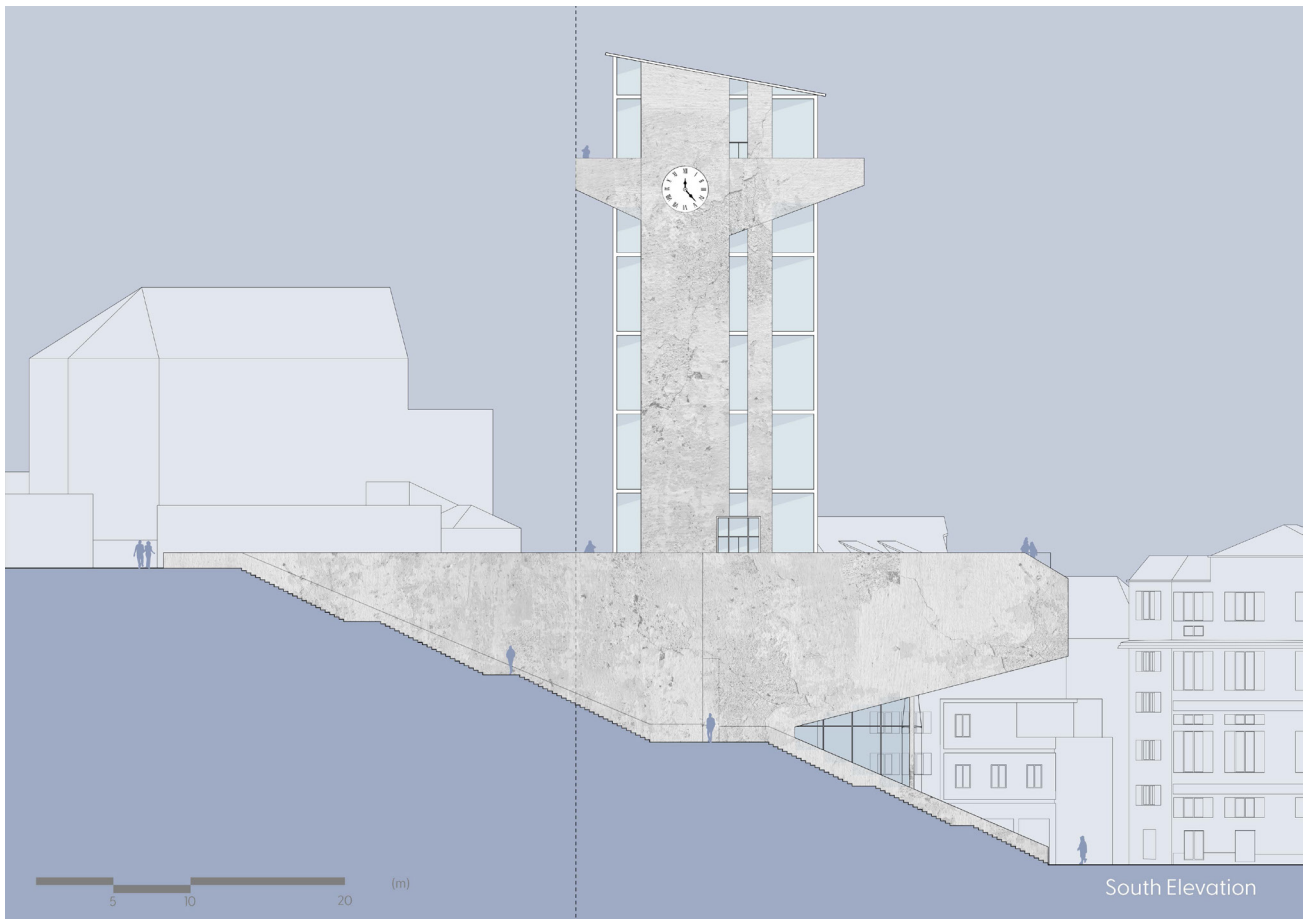


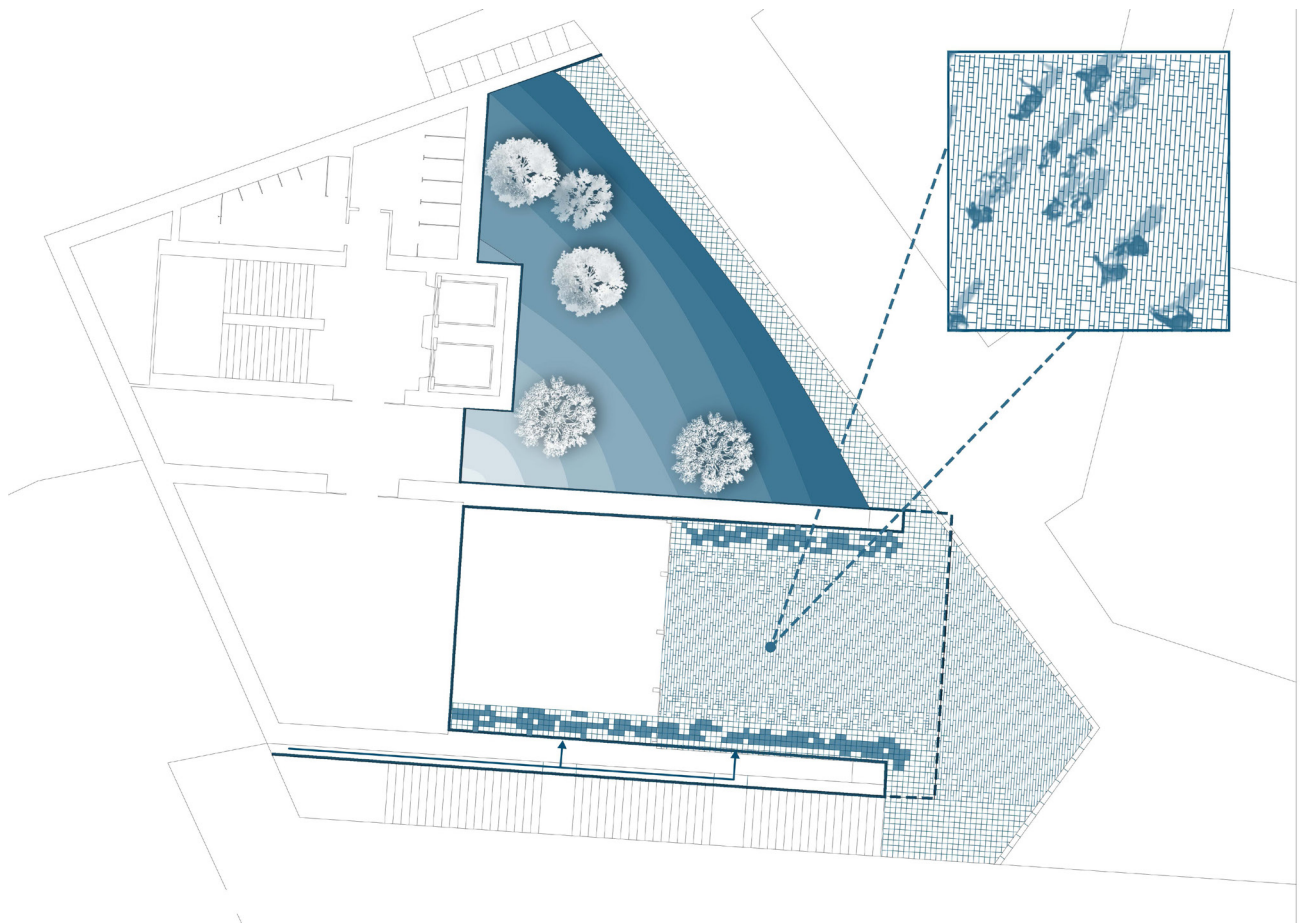
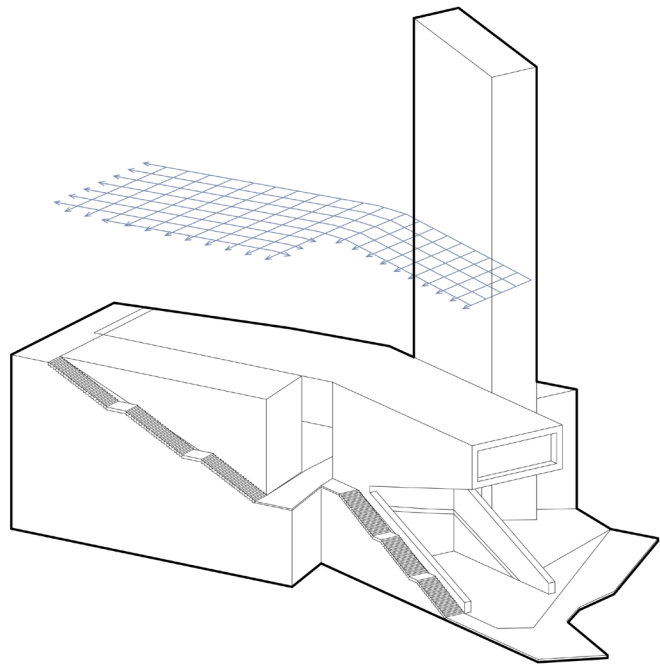
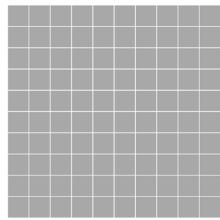
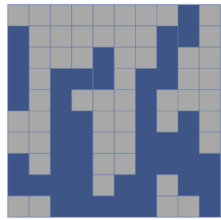
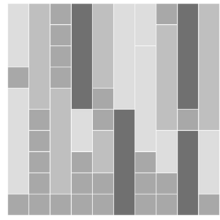
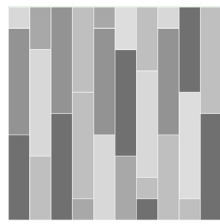
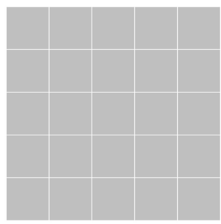


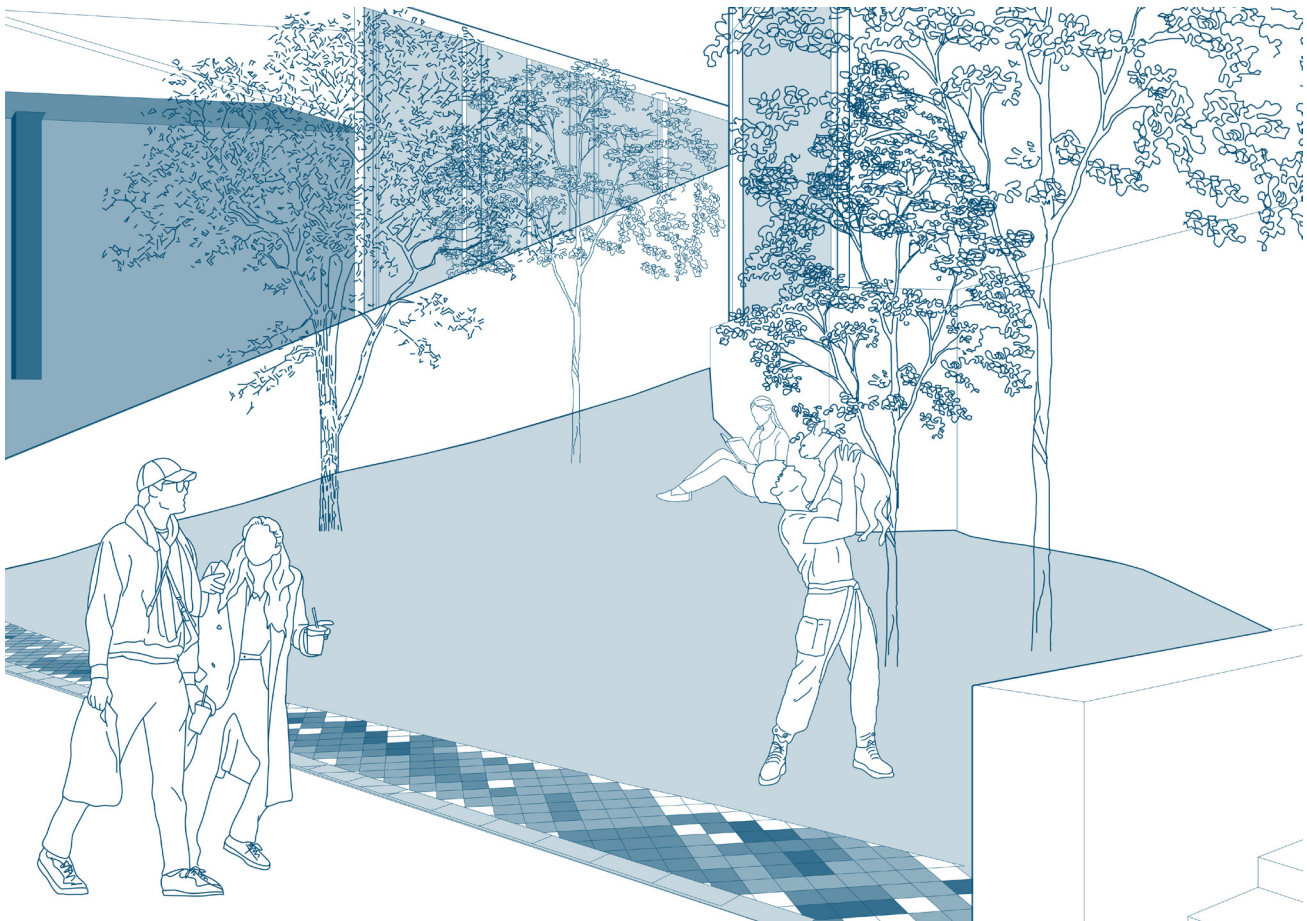
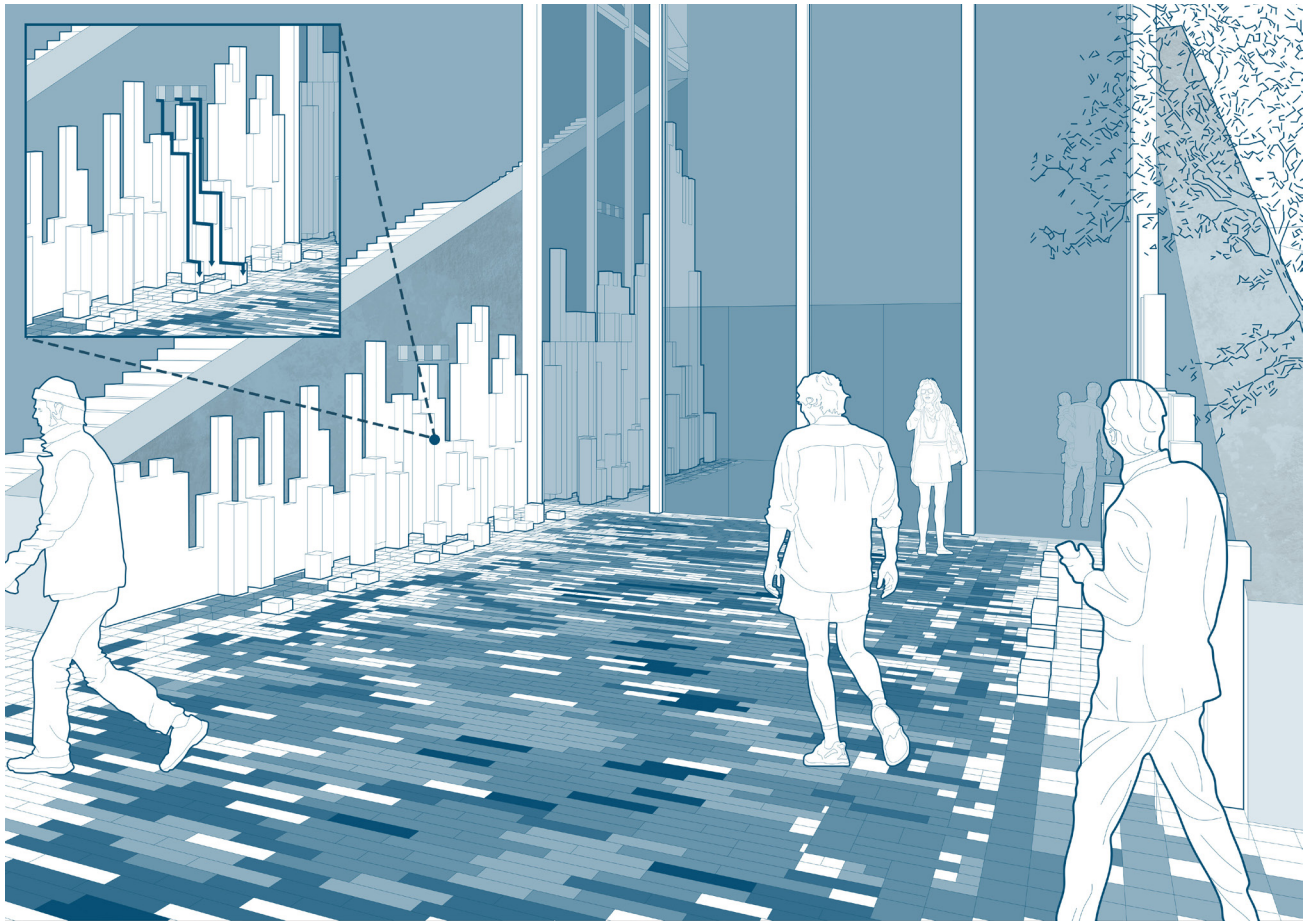


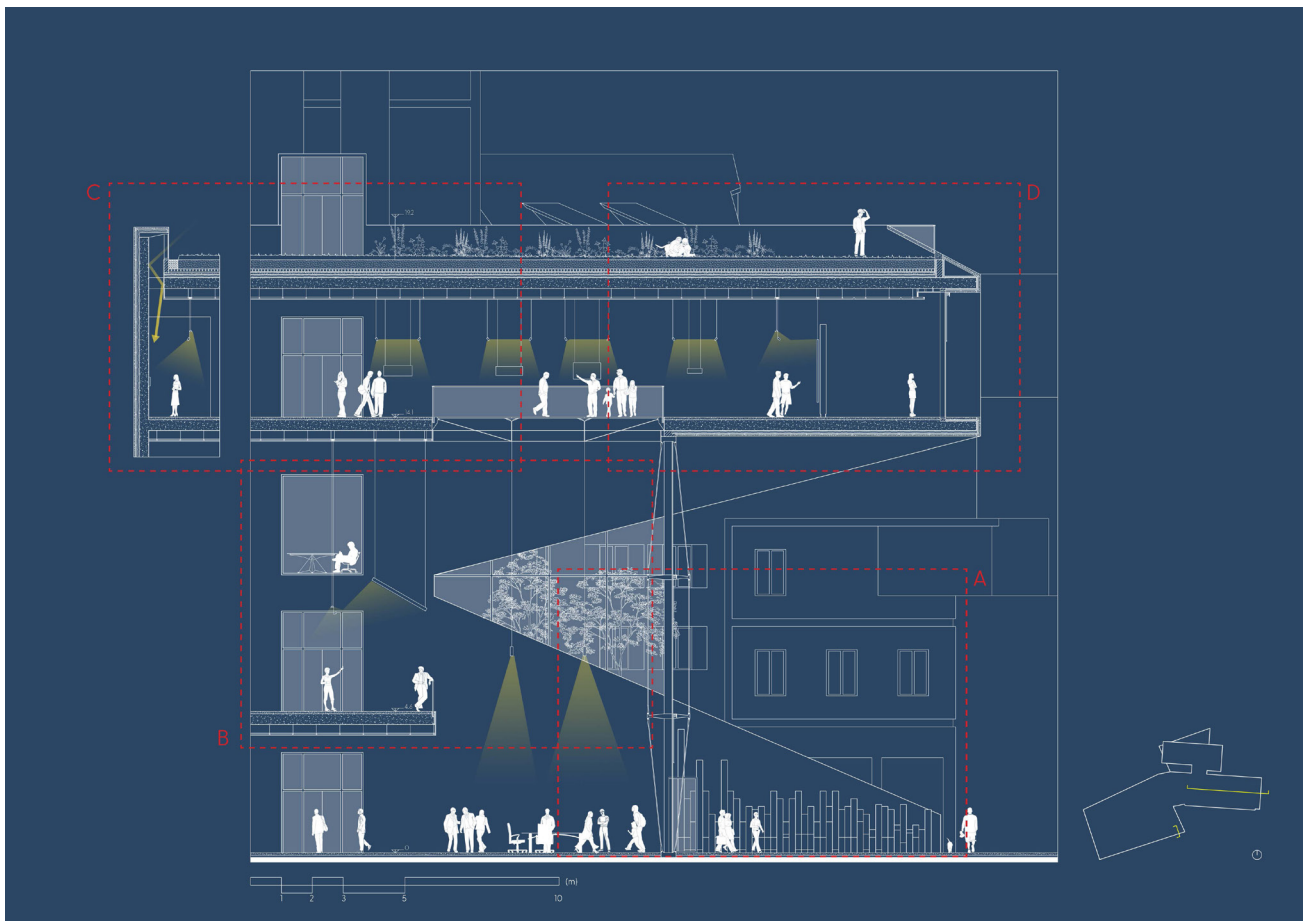
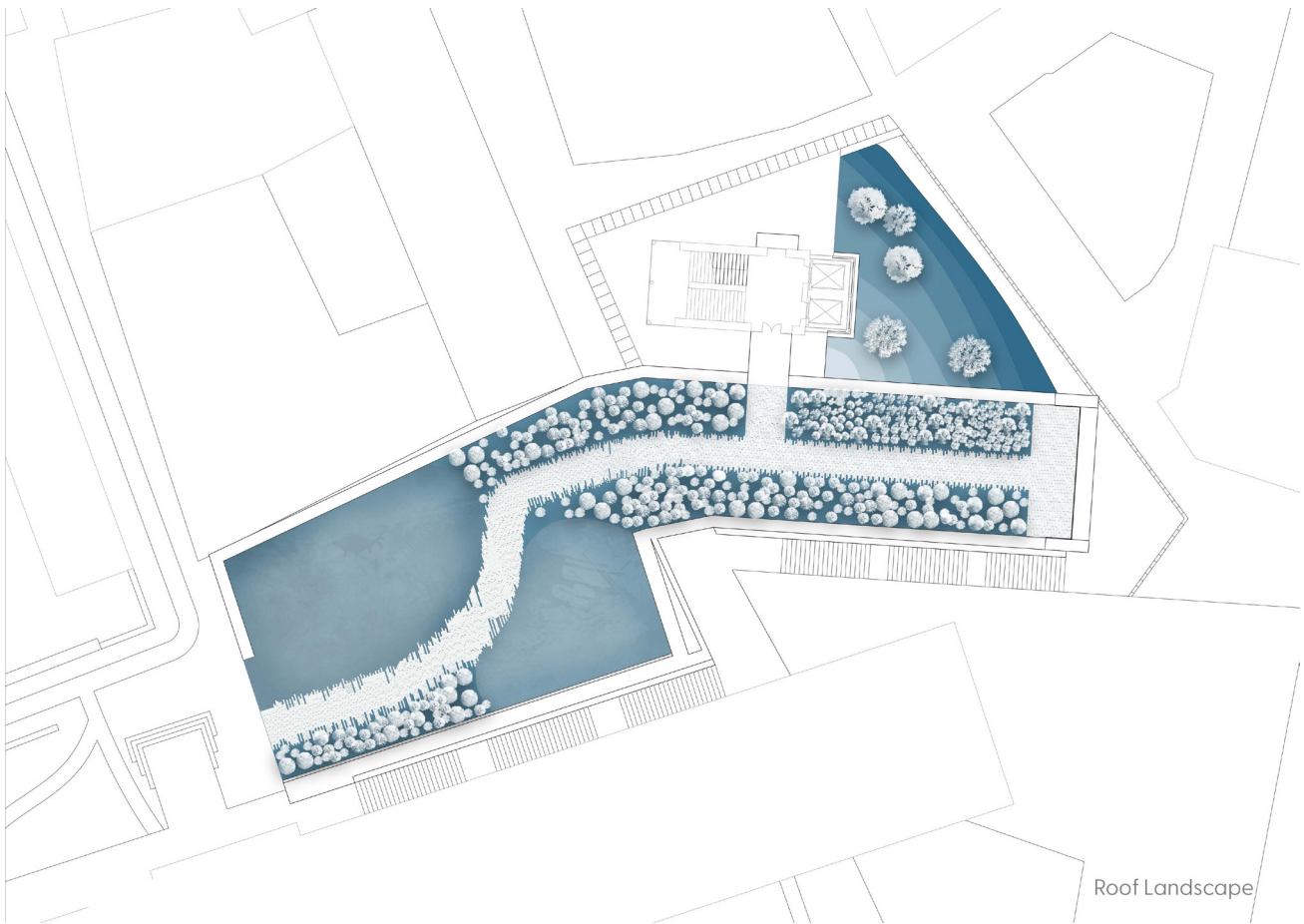


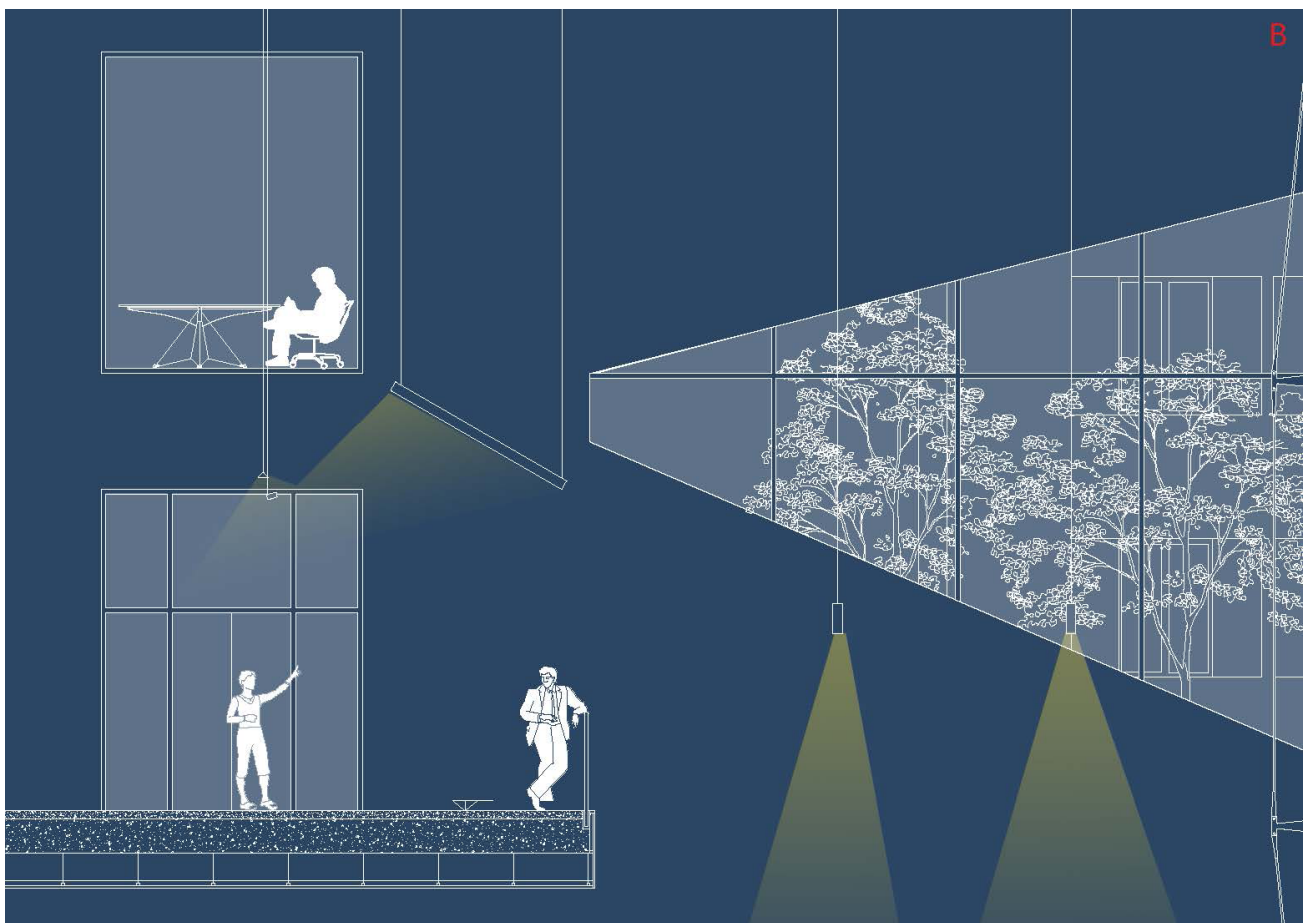
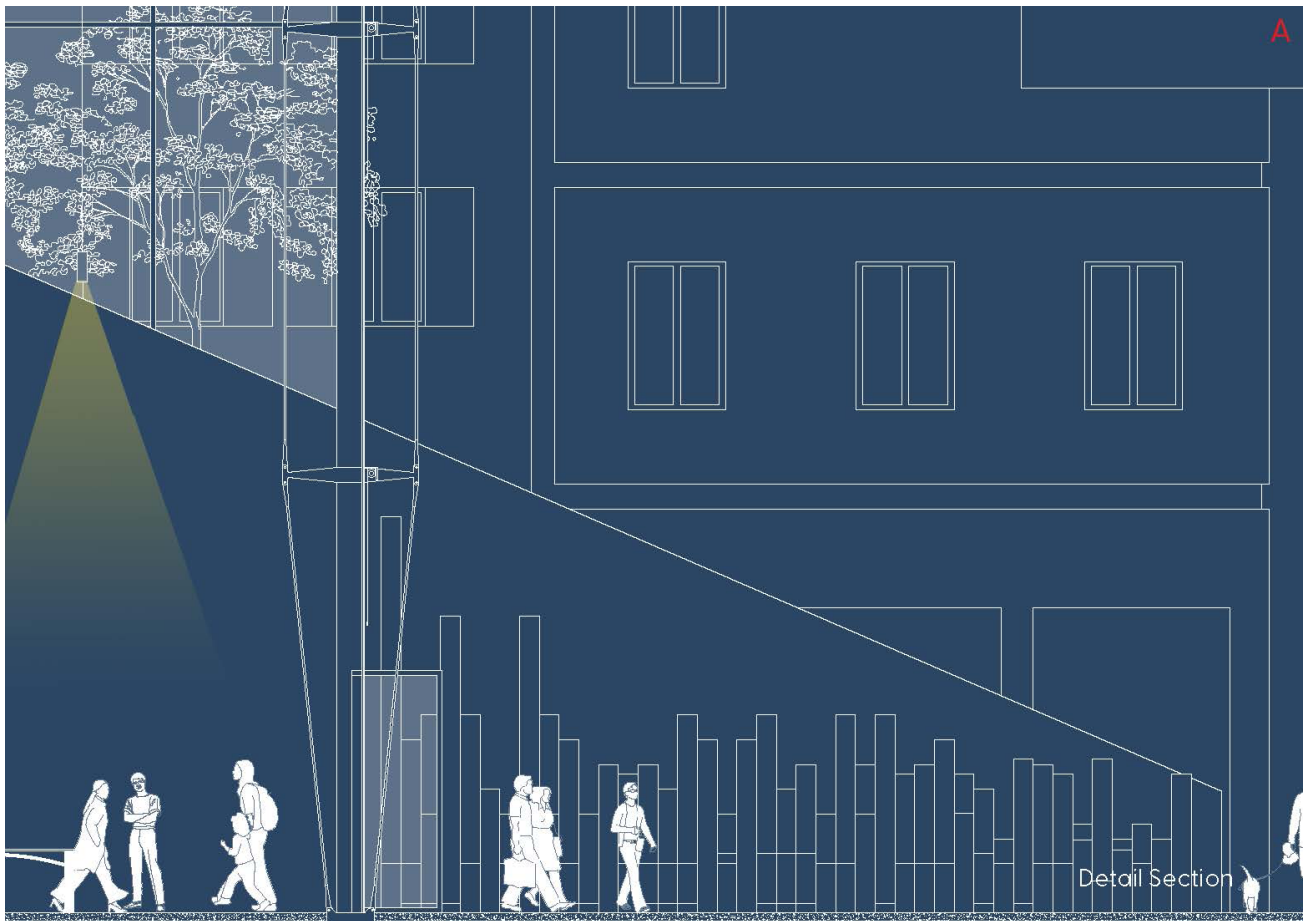


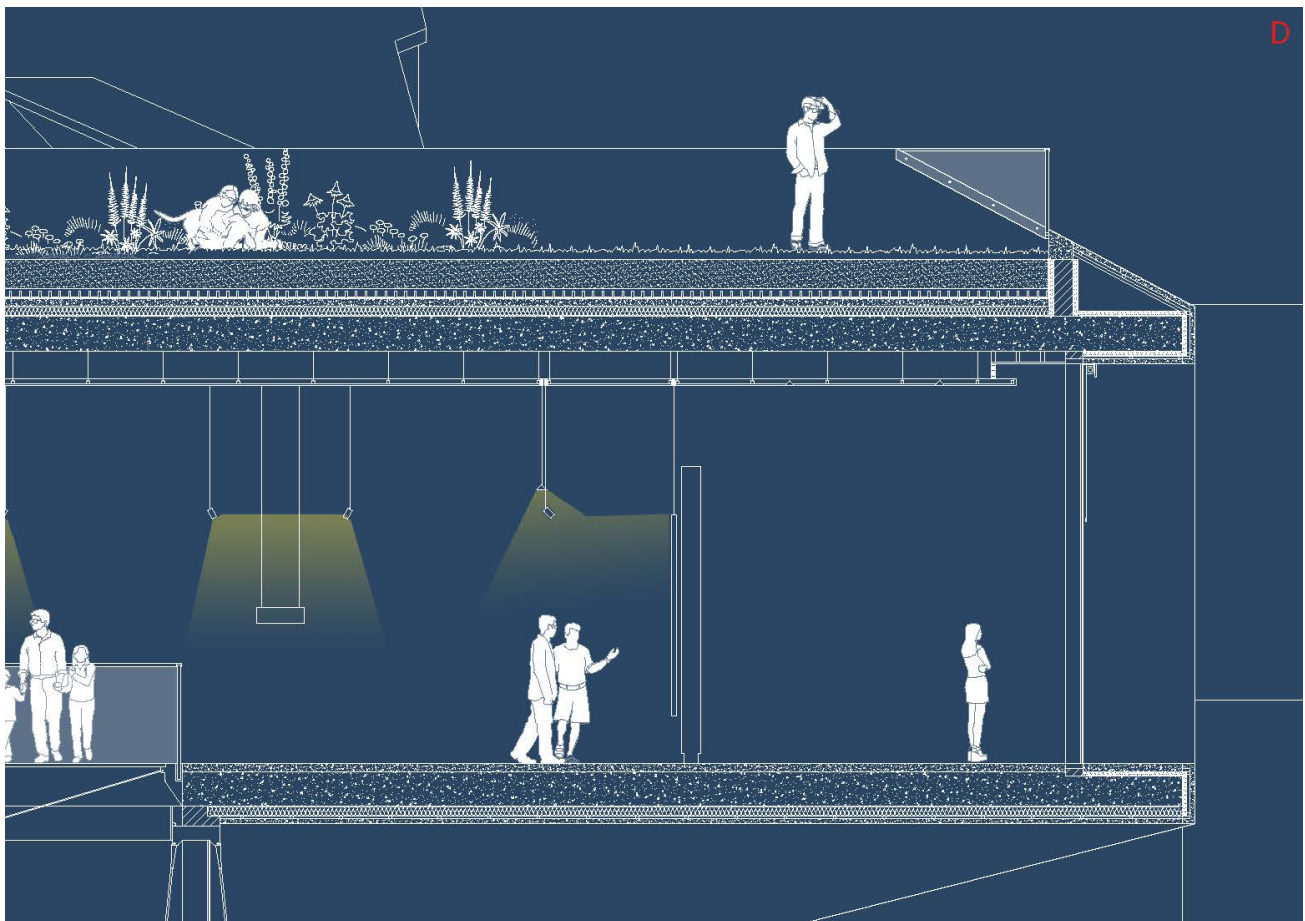
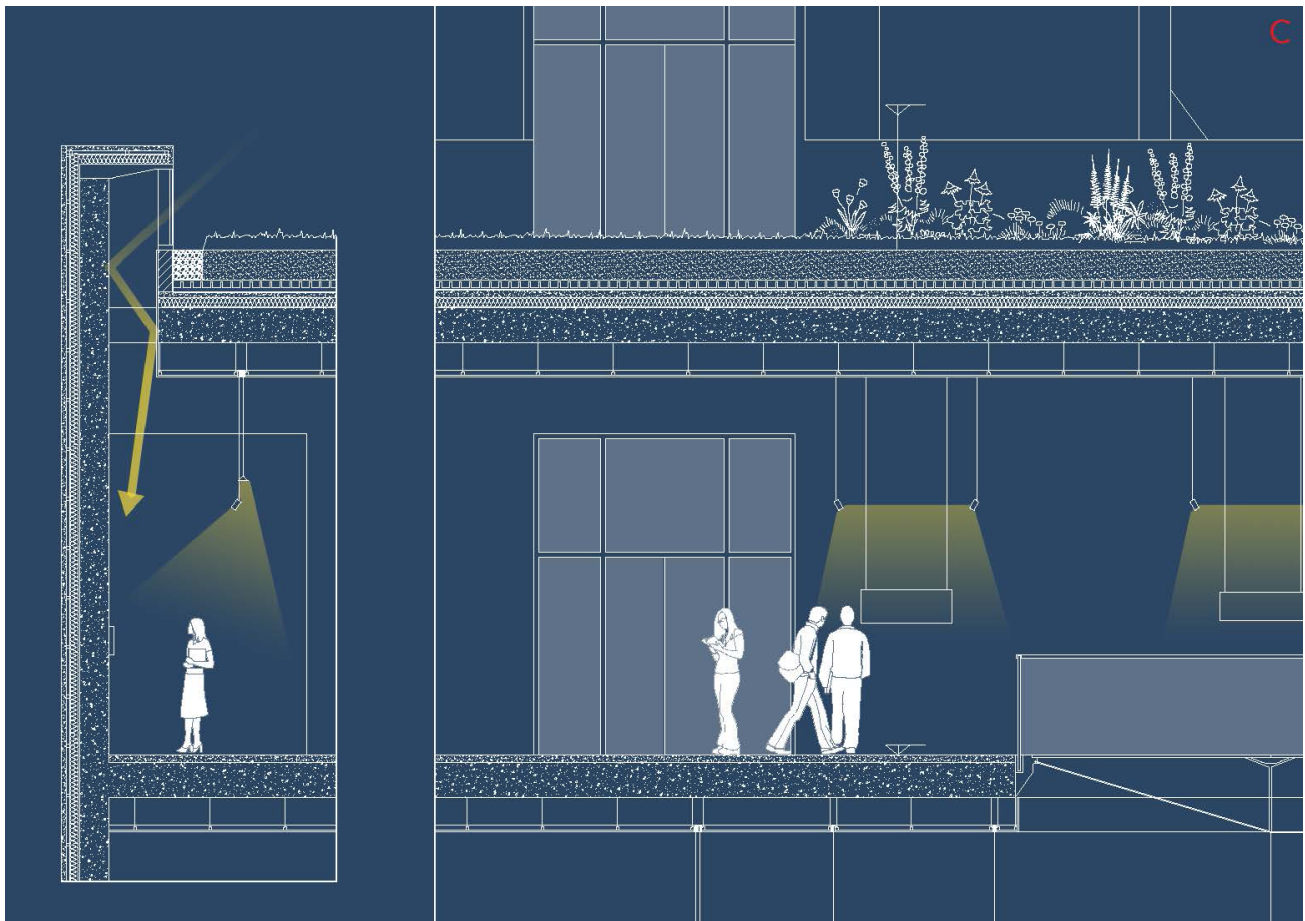


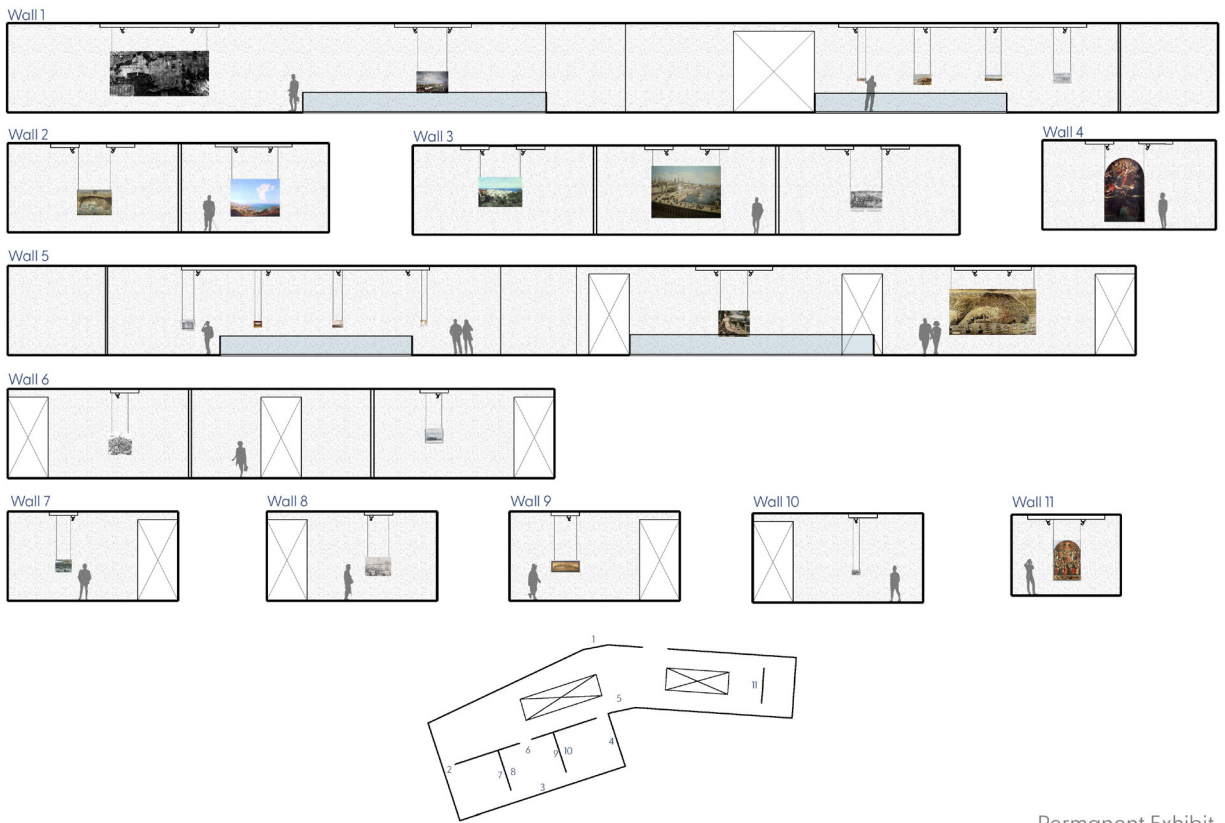




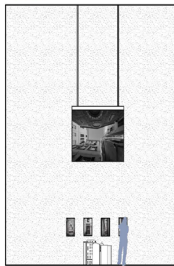




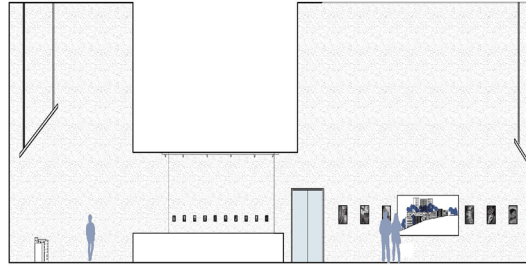




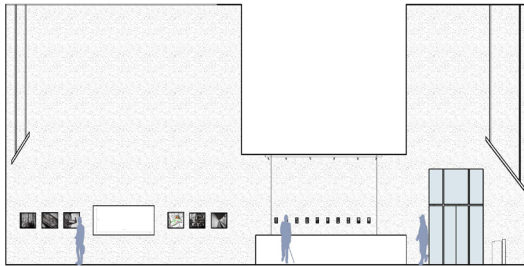
Wall 1



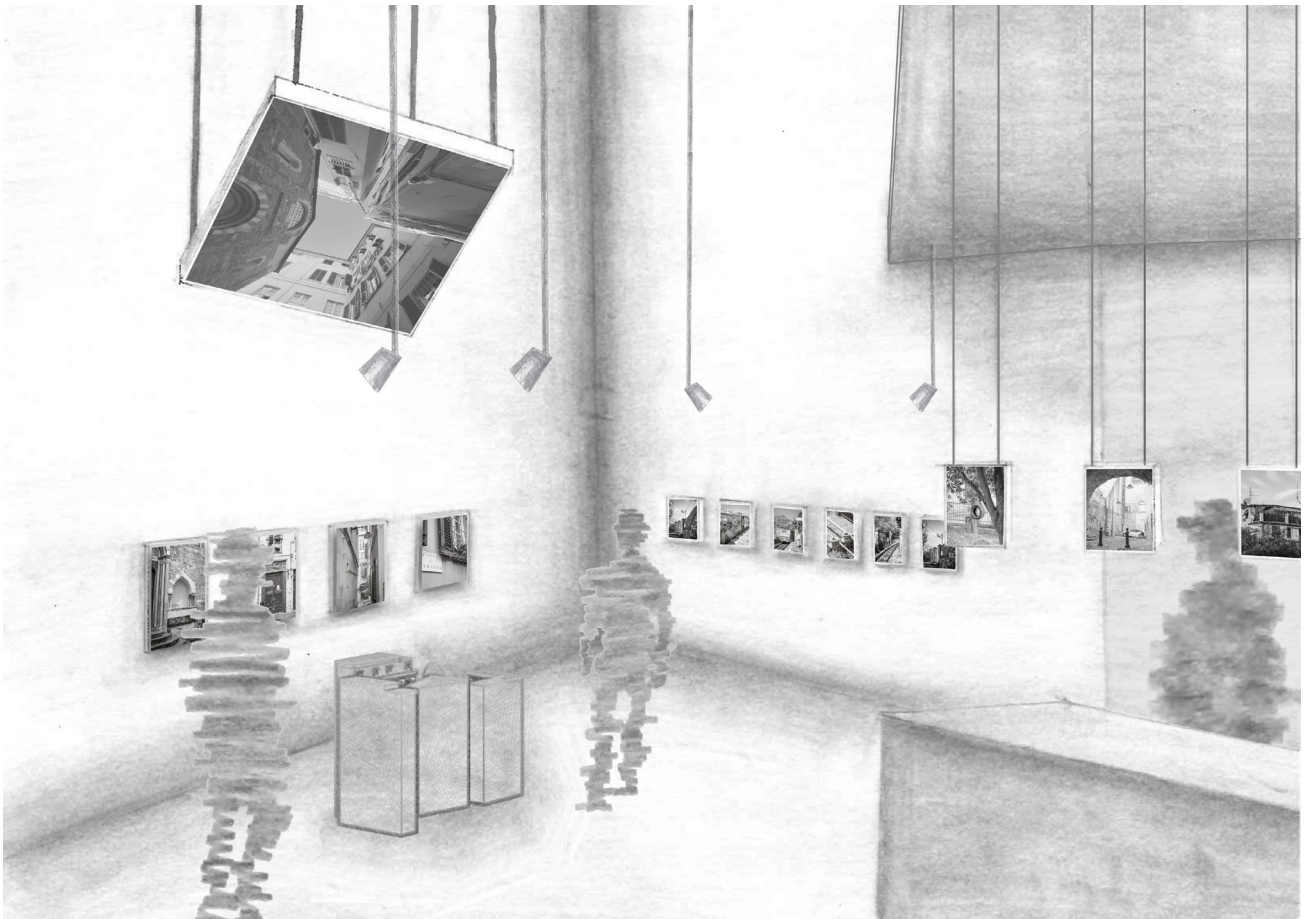
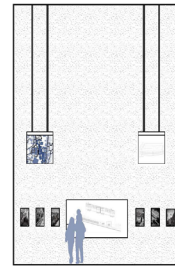
Wall 2



Wall 3



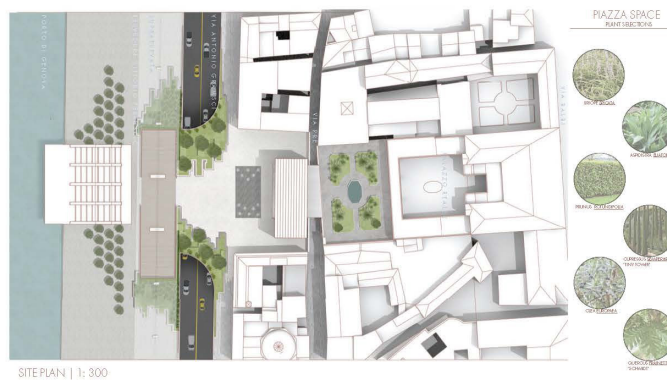
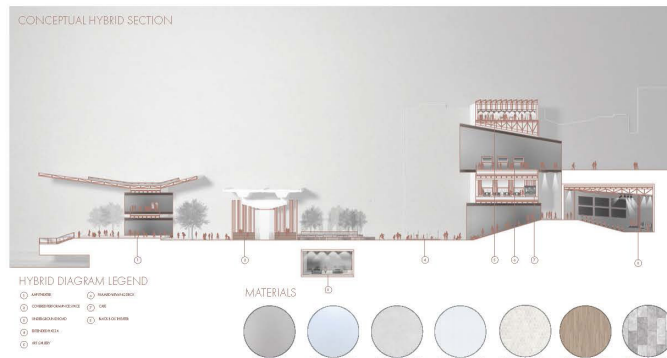
Wall 4



YEA, WE ARE DONE

PRESERVE

EMILY SLATTBERG | STEPHANIE GOLDNER | LUCAS BASSETT | MEGAN YATES



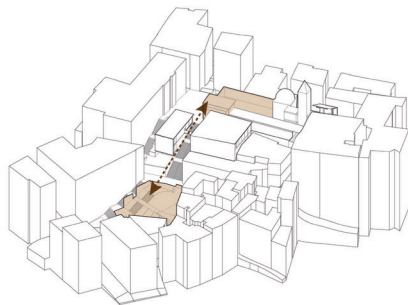
CRAFTED PERSPECTIVE

Grayson Blair | Taj Blair | Kaylin Denton | Lucas Schindlar

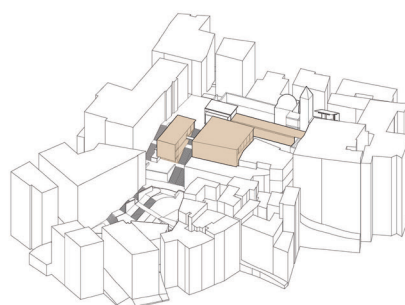


SITE CONTEXT + PROCESS

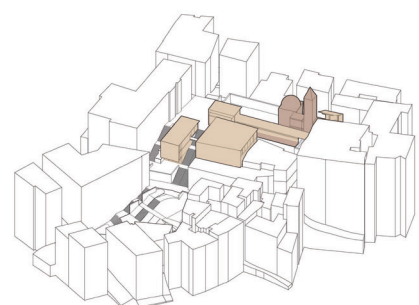
This design aims to preserve the cultural and historical significance of the site while transforming it into a vibrant Cultural Arts Center for the local community. Focused on highlighting traditional Italian craftsmanship, the center will serve as a haven for skilled artisans such as glassblowers and stone carvers. The project integrates the existing architecture, leveraging experientially designed walkway and platform circulation, organized interior programming, and garden spaces to help open up the site. Emphasizing transparency and connection with the surroundings, glass window facades invite natural light, creating an airy and inviting atmosphere. The exterior and interior wall textures showcase the use of plaster, adding a tactile and quality of character to the spaces. The shell of the buildings is strategically wrapped in perforated corten steel panels, paying homage to the historic context through texture, color, and the play of light. This integration of materials and design elements aims to provide a holistic and immersive experience for visitors, fostering a deeper appreciation for traditional Italian craftsmanship within a contemporary cultural setting.



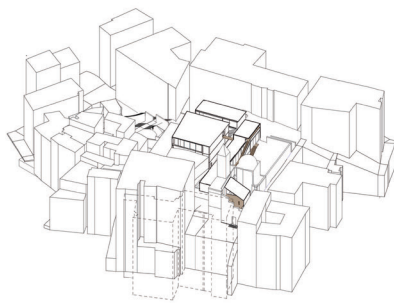
LINK
Lower Garden Terrace to Upper Site Garden



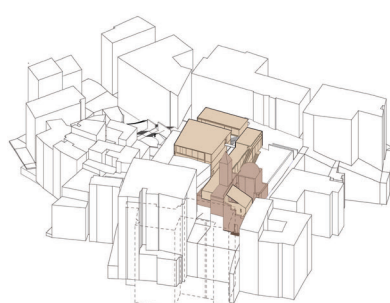
CENTRALIZE
Artist Workshop and Gallery Spaces



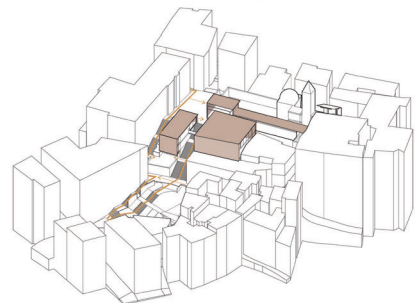
LIMIT
New Construction over Existing Structure



CONNECT
Using Elevated Circulation Paths



LIMIT
New Construction over Existing Structure



MOVEMENT + FACADE
Arranged Facade and Movement through Site

SITE PLAN



SECTION CUT



FLOORPLANS



LEVEL -2



LEVEL -1



GROUND LEVEL

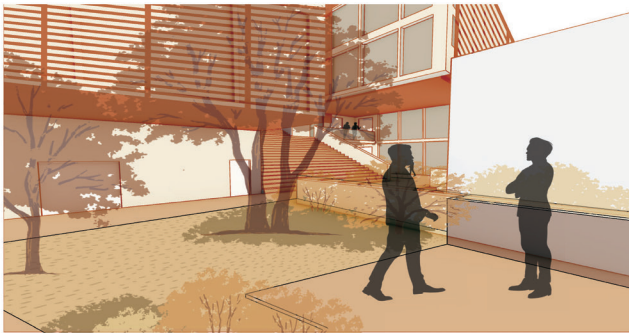


LEVEL 1



1. FRESCO ARTIST WORKSPACE
2. STONE CUTTER AND RUSSEAU ARTIST WORKSPACE
3. FRAME BUILDER WORKSPACE
4. OPEN AIR EXHIBITION SPACE
5. GALLERY
6. COLLABORATION SPACE
7. LOBBY
8. GLASS BLOWER ARTIST WORKSPACE
9. CERAMIC ARTIST WORKSPACE
10. TEXTILE ARTIST WORKSPACE
11. LUTHIER ARTIST WORKSPACE

EXPERIENTIAL RENDERERS



makers space terrace perspective



community garden perspective



converted multifunctional exhibit space



section - converted multifunctional exhibit space

SPECIES INFORMATION

European Crab Apple - *Malus sylvestris*

Deciduous Tree
Full Sun
Average Water
Spring-Fall Seasonal Interest
Height: 30' - 33' (9m - 10m)
Spread: 25' - 30' (8m - 9m)

Strawberry Tree - *Arbutus unedo*

Evergreen Tree
Full-Part Sun
Low-Average Water
Year-Round Seasonal Interest
Height: 10' - 20' (3m - 6m)
Spread: 10' - 20' (3m - 6m)

Brown Turkey Fig - *Ficus carica* 'Brown Turkey'

Deciduous Tree
Full-Part Sun
Average Water
Summer-Fall Seasonal Interest
Height: 10' - 30' (3m - 9m)
Spread: 10' - 30' (3m - 9m)

Cherry Laurel - *Prunus laurocerasus*

Evergreen Tree
Full-Part Sun
Average Water
Spring Seasonal Interest
Height: 10' - 20' (3m - 6m)
Spread: 10' - 15' (3m - 5m)

FORM



SELECTED IMAGES



SPECIES INFORMATION

Common Myrtle - *Myrtus communis*

Evergreen Shrub
Full-Part Sun
Low-Average Water
Spring-Summer Seasonal Interest
Height: 8' - 12' (240cm - 3.7 m)
Spread: 8' - 12' (240cm - 3.7 m)

Tea Plant - *Camellia sinensis*

Evergreen Shrub
Part-No Sun
Average Water
Fall Seasonal Interest
Height: 8' - 12' (240cm - 3.7 m)
Spread: 6' - 10' (180cm - 3m)

Bay Tree 'Little Ragu' - *Laurus nobilis* 'Little Ragu'

Evergreen Shrub
Full-Part Sun
Low-Average Water
Spring Seasonal Interest
Height: 3' - 5' (90cm - 150cm)
Spread: 5' - 7' (150cm - 210cm)

Anglo-Japanese Yew - *Taxus x media* 'Densiflormis'

Evergreen Shrub
Full-Part-No Sun
Average Water
Winter Seasonal Interest
Height: 3' - 4' (90cm - 120cm)
Spread: 4' - 6' (120cm - 180cm)

English Lavender - *Lavandula angustifolia*

Evergreen Shrub
Full Sun
Low Water
Summer-Fall Seasonal Interest
Height: 1' - 3' (30cm - 90cm)
Spread: 1' - 3' (30cm - 90cm)

Bugleweed - *Ajuga reptans*

Evergreen Ground Cover
Full-Part-No Sun
Average Water
Spring Seasonal Interest
Height: 1' - 8" (10cm - 20cm)
Spread: -

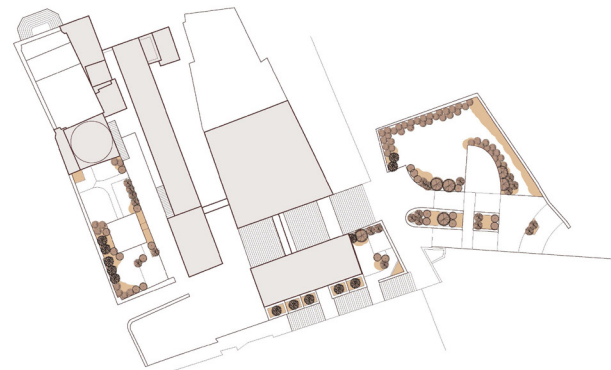
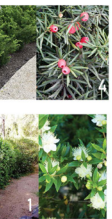
Dwarf Mondo Grass - *Ophiopogon japonicus* 'Nana'

Evergreen Ground Cover
Full-Part-No Sun
Low-Average Water
Summer Seasonal Interest
Height: 3" - 6" (8cm - 15cm)
Spread: 4" - 6" (10cm - 15cm)

FORM



SELECTED IMAGES





THANK YOU



EXISTING CONDITIONS



I. FACULTY OF ARCHITECTURE

Large, linear mass looming over the site



II. NARROW STREETS

Long alleys leading to and from the site



III. STAIRS AND SLOPE

Dramatic 19m change in elevation across the site



I. FACULTY OF ARCHITECTURE

EXISTING CONDITION:

Large, linear mass looming over the site

RESPONSE:

Create breathing room between the faculty building and the new massing

Use irregular line to break the harsh linearity



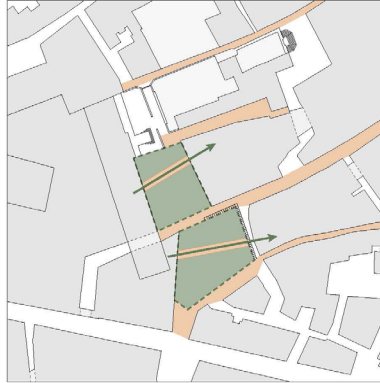
II. NARROW STREETS

EXISTING CONDITION:

Long alleys leading to and from the site

RESPONSE:

Mimic these divisions within the site, creating internal alleyways



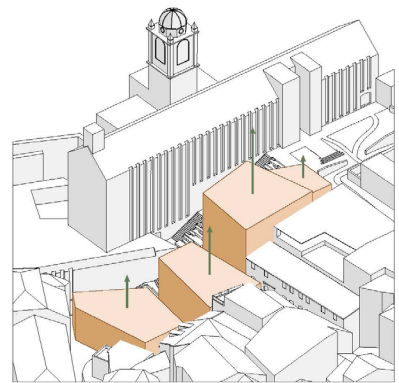
III. STAIRS AND SLOPE

EXISTING CONDITION:

Dramatic 19m change in elevation across the site

RESPONSE:

Use a variety of heights to flow with the existing site and gradually cover the elevation change



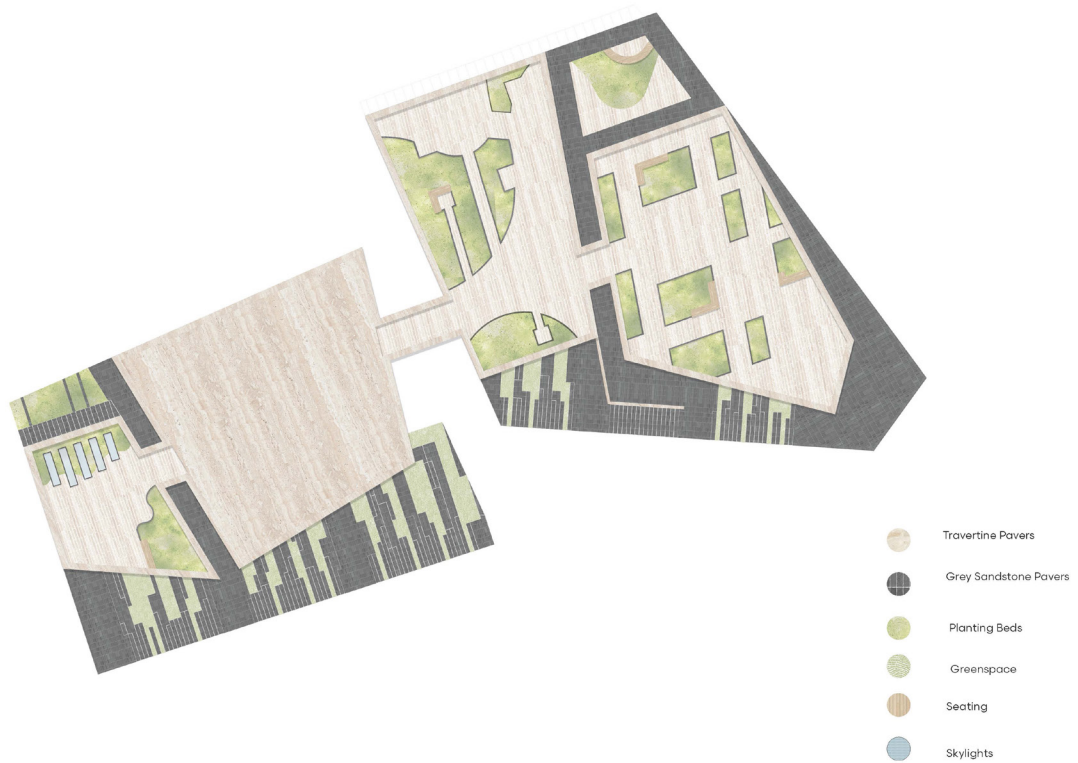
FOR THE **CITY** OF GENOVA
FOR THE **PEOPLE** OF GENOVA

THE **PICTURE OF GENOVA**

LARC 3550/3210 OFF-CAMPUS STUDIO/LA Seminar

BLA

SITE PLAN



MATERIALITY



Grey Sandstone Pavers
20 cm x 10 cm
3 cm thick



White Travertine Pavers
15 m x 20 cm
3 cm thick

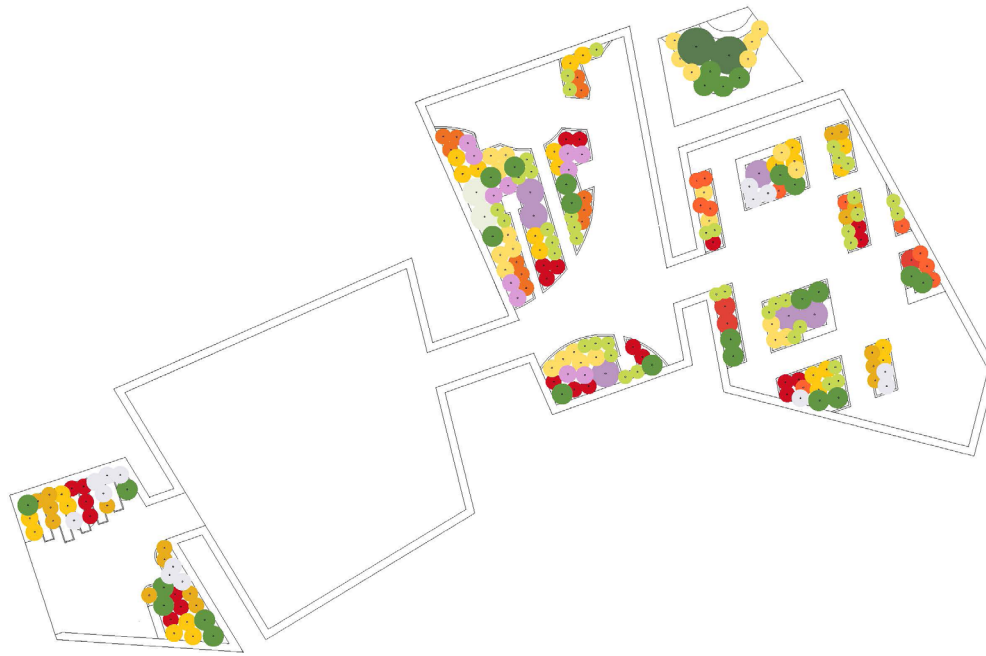


Example of Grey Sandstone Pavers in Genova



Example of White Marble Pavers in Genova

PLANTING PLAN

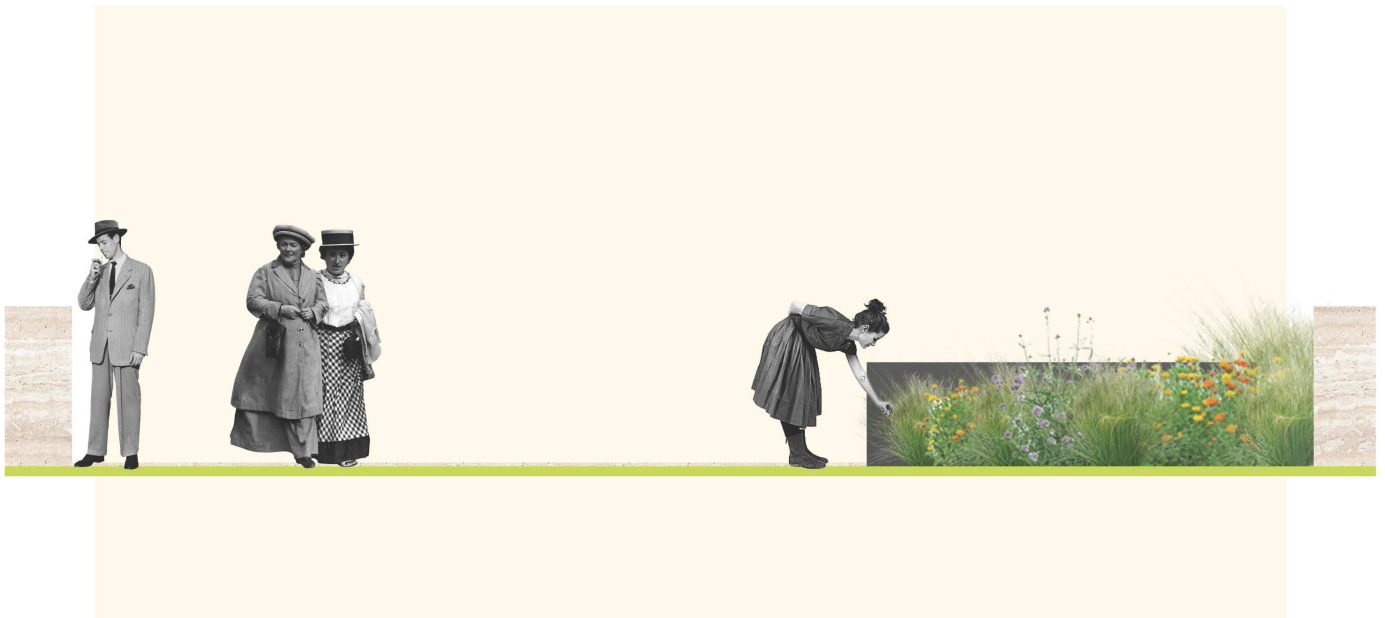


BLOOM TIMES

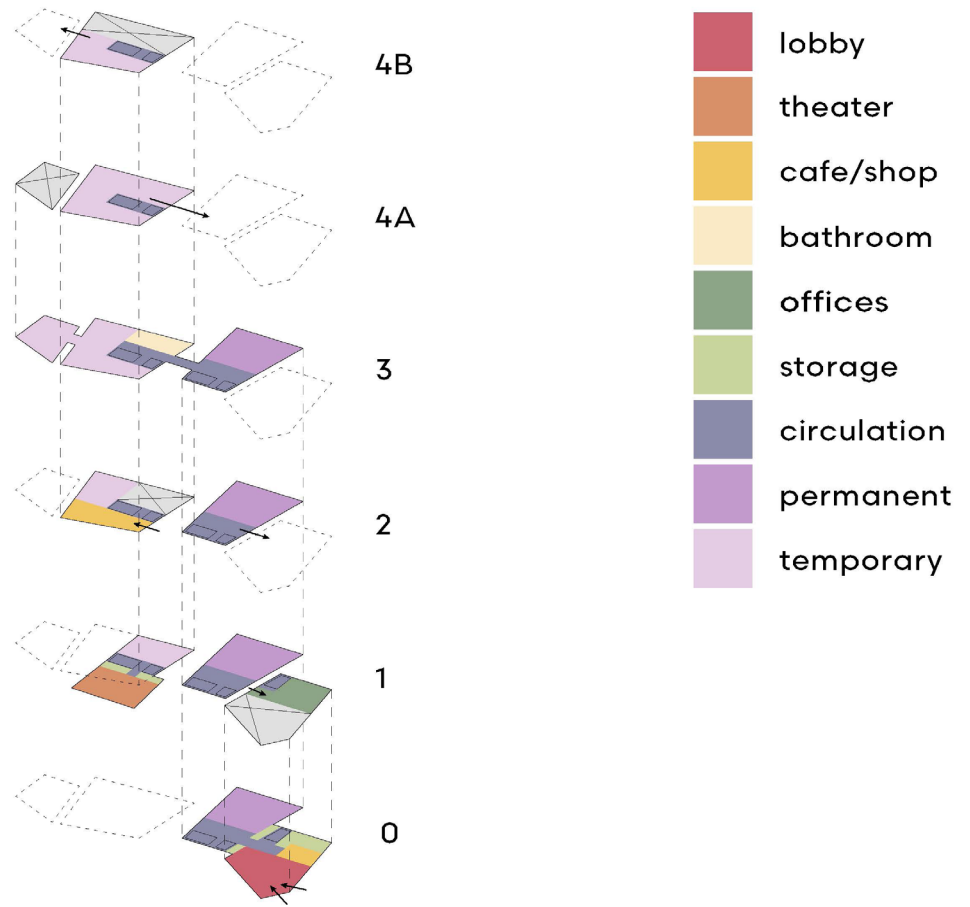
FEB. MARCH APRIL MAY JUNE JULY AUG. SEPT. OCT. NOV. DEC.



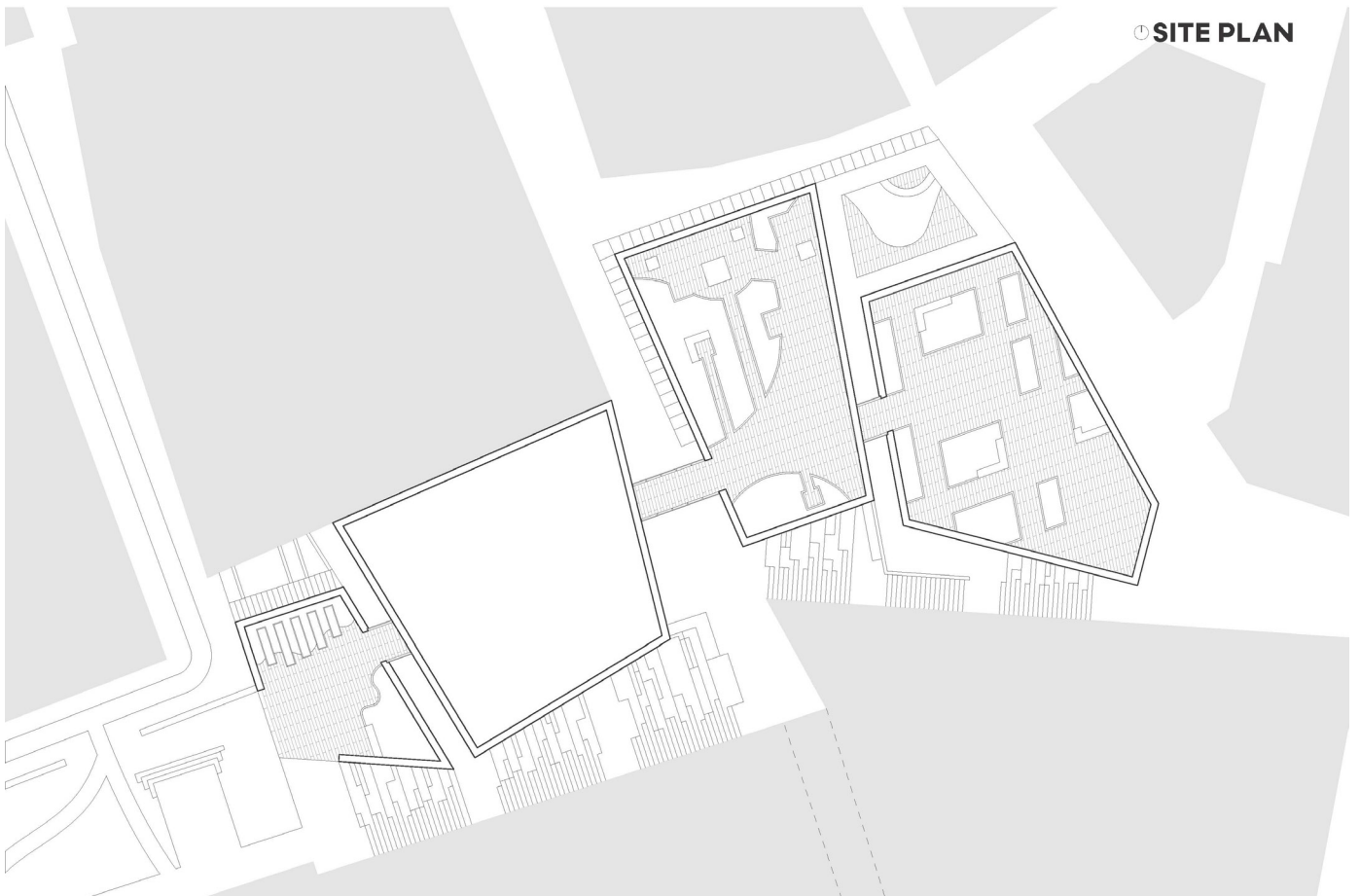
SEASONAL INTEREST



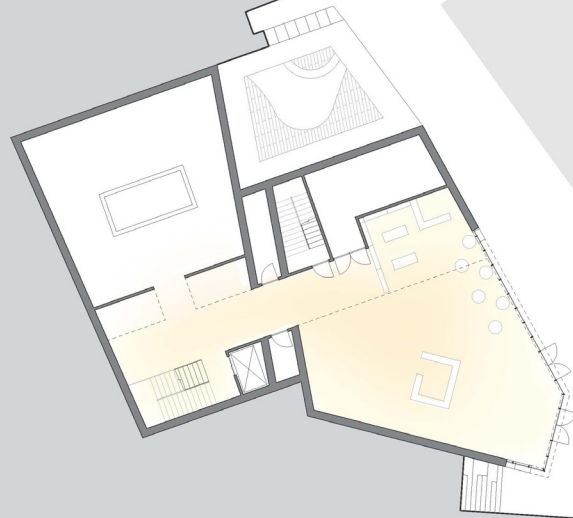
PROGRAMMING



⌚ SITE PLAN



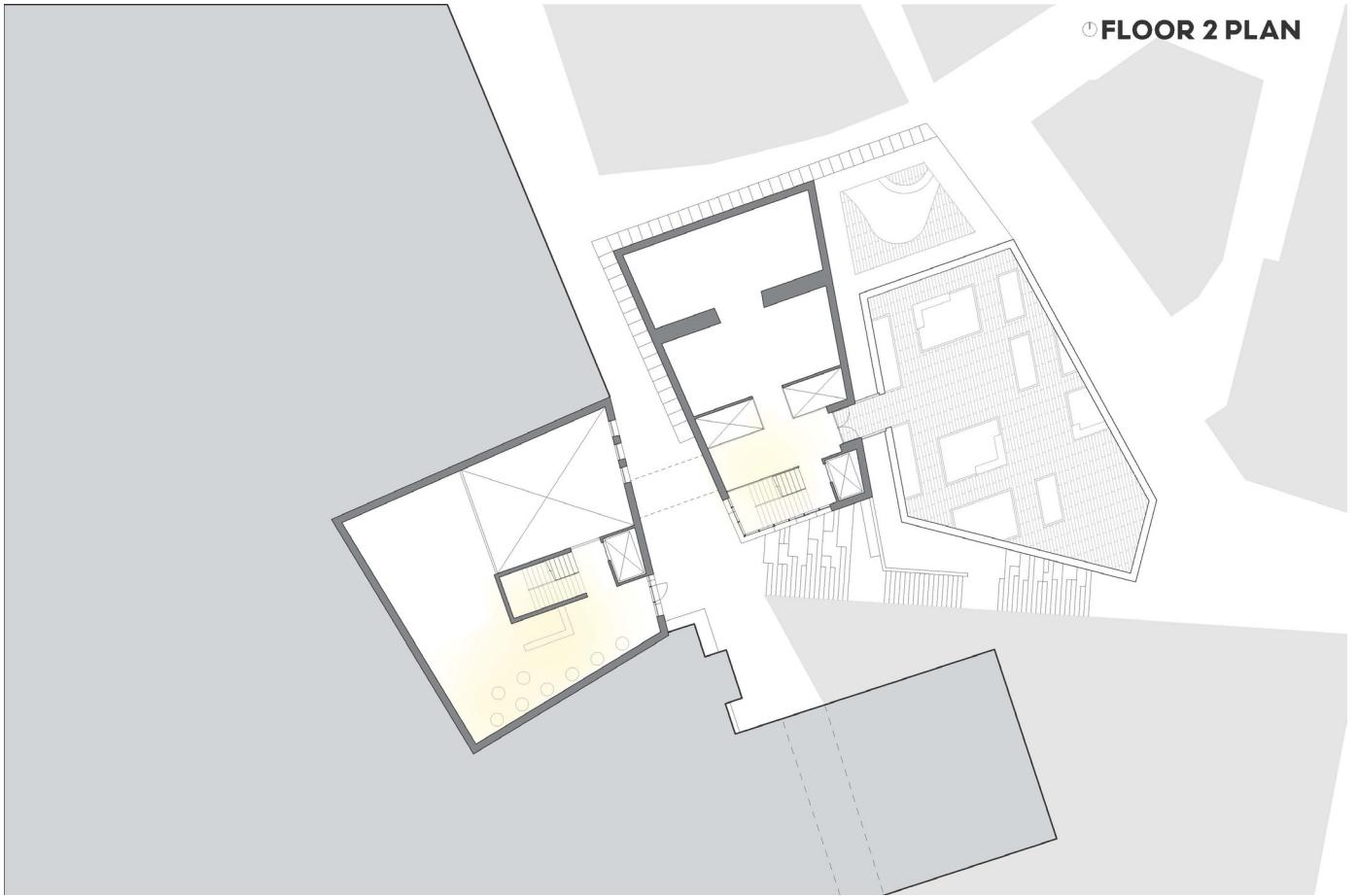
🕒 **FLOOR 0 PLAN**



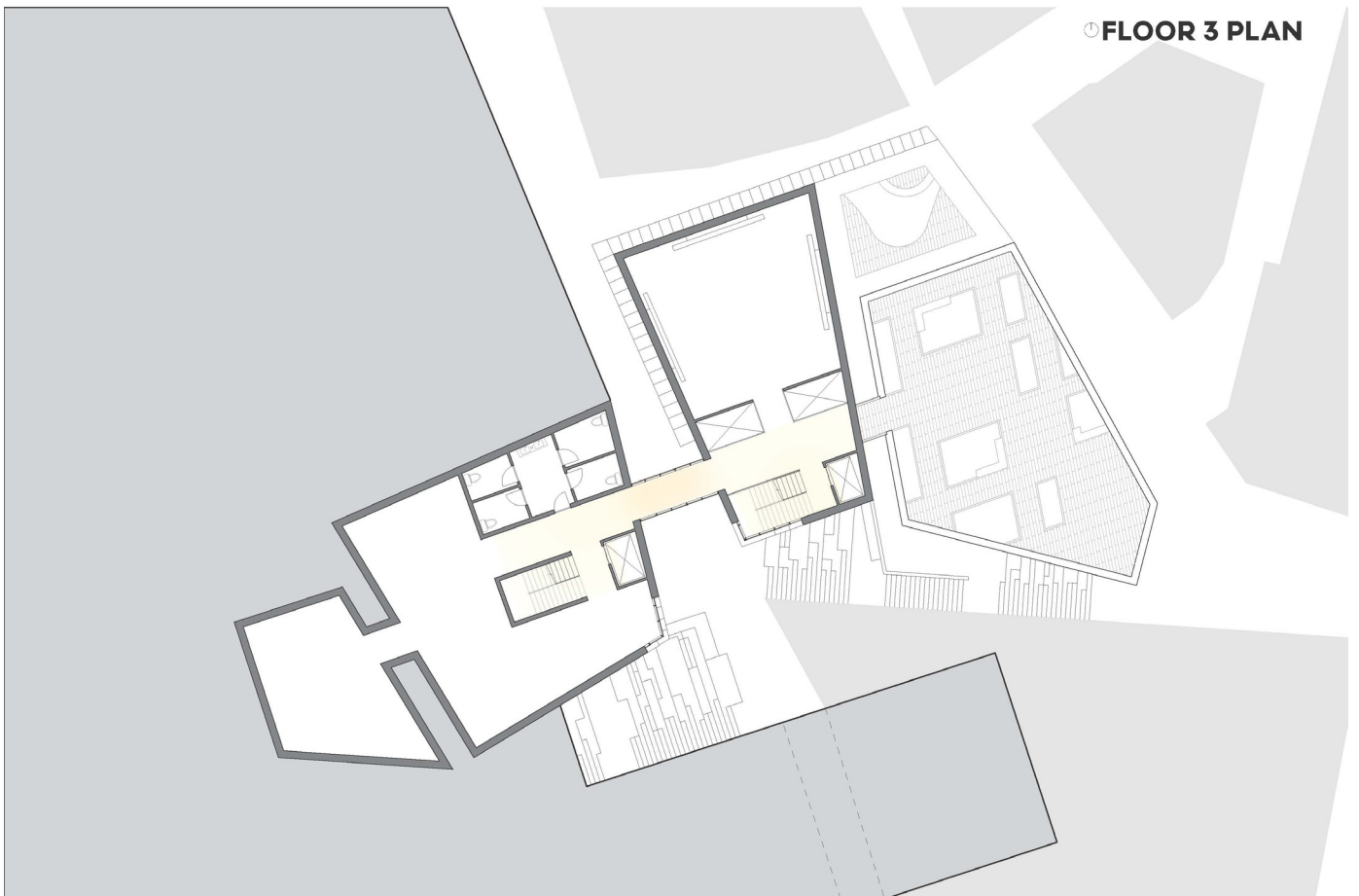
🕒 **FLOOR 1 PLAN**



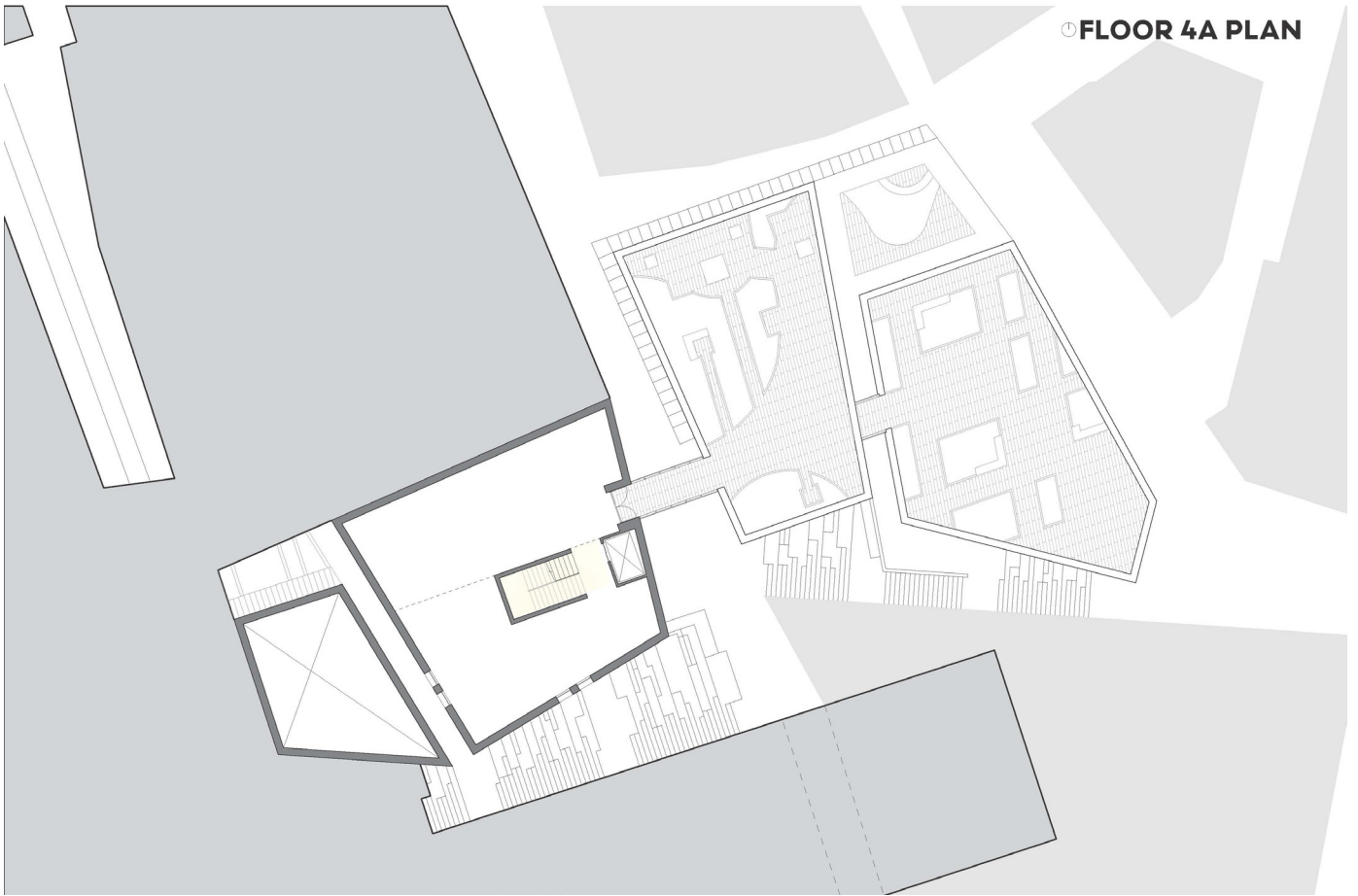
🕒 FLOOR 2 PLAN



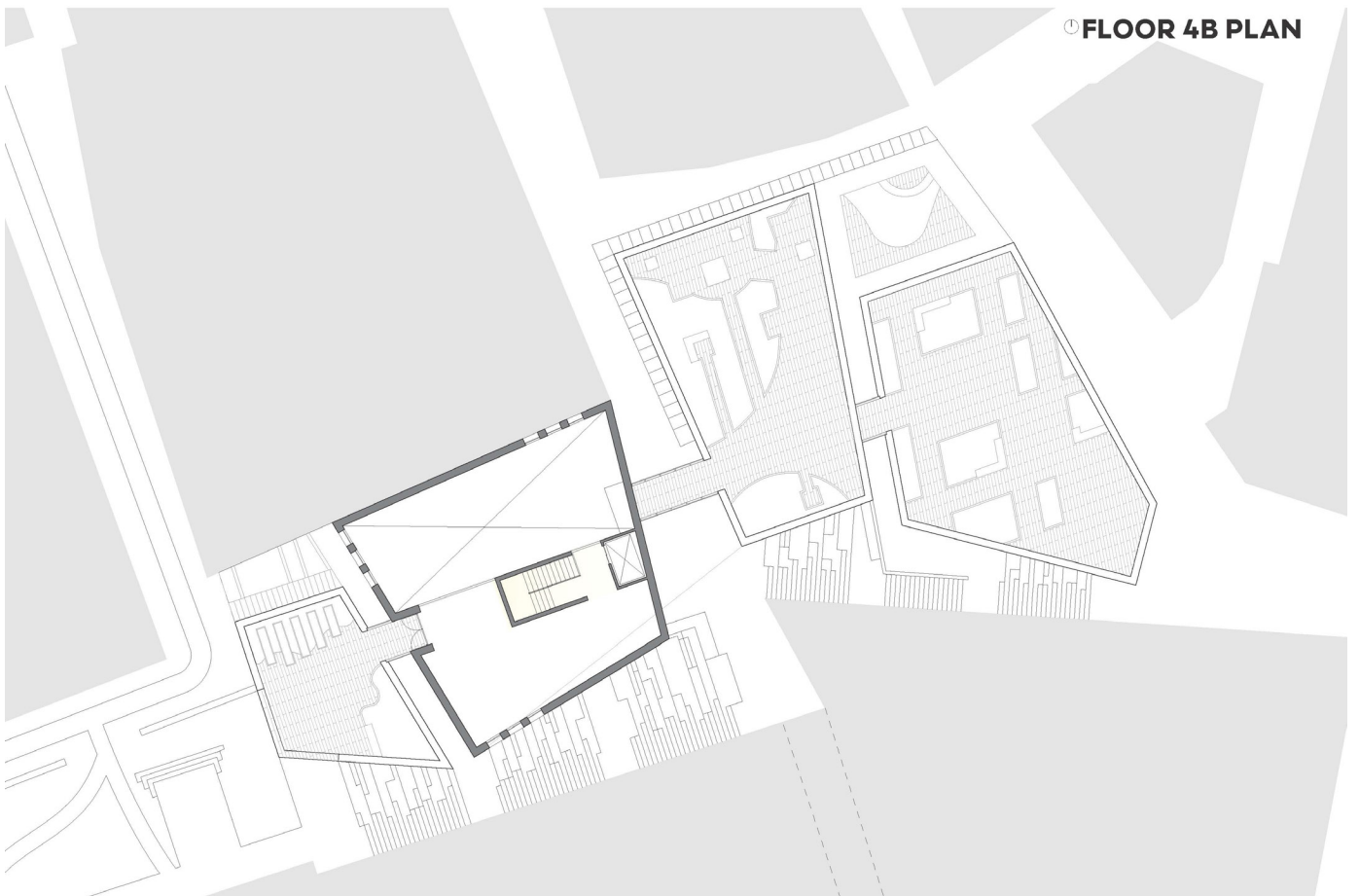
🕒 FLOOR 3 PLAN

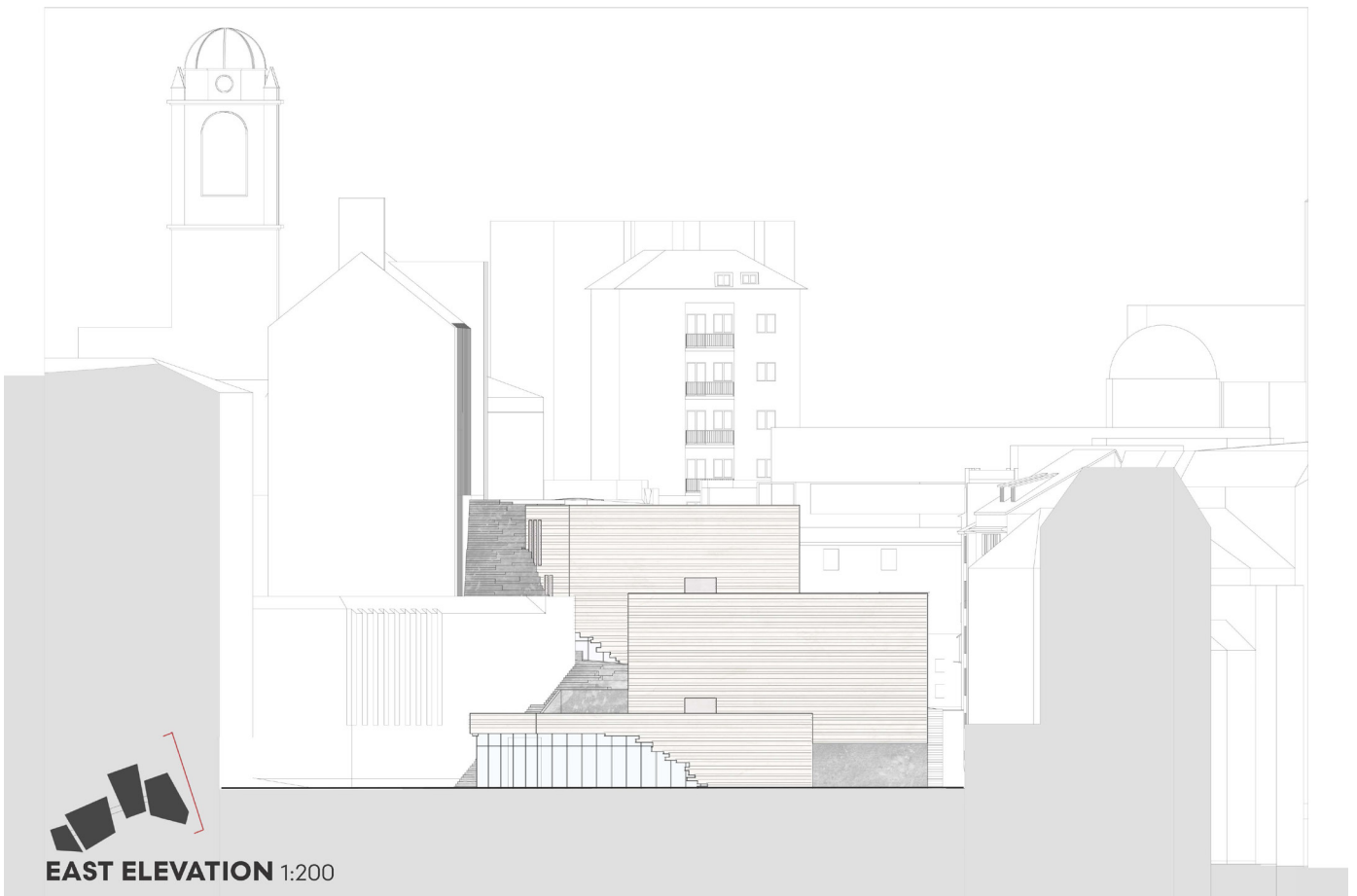
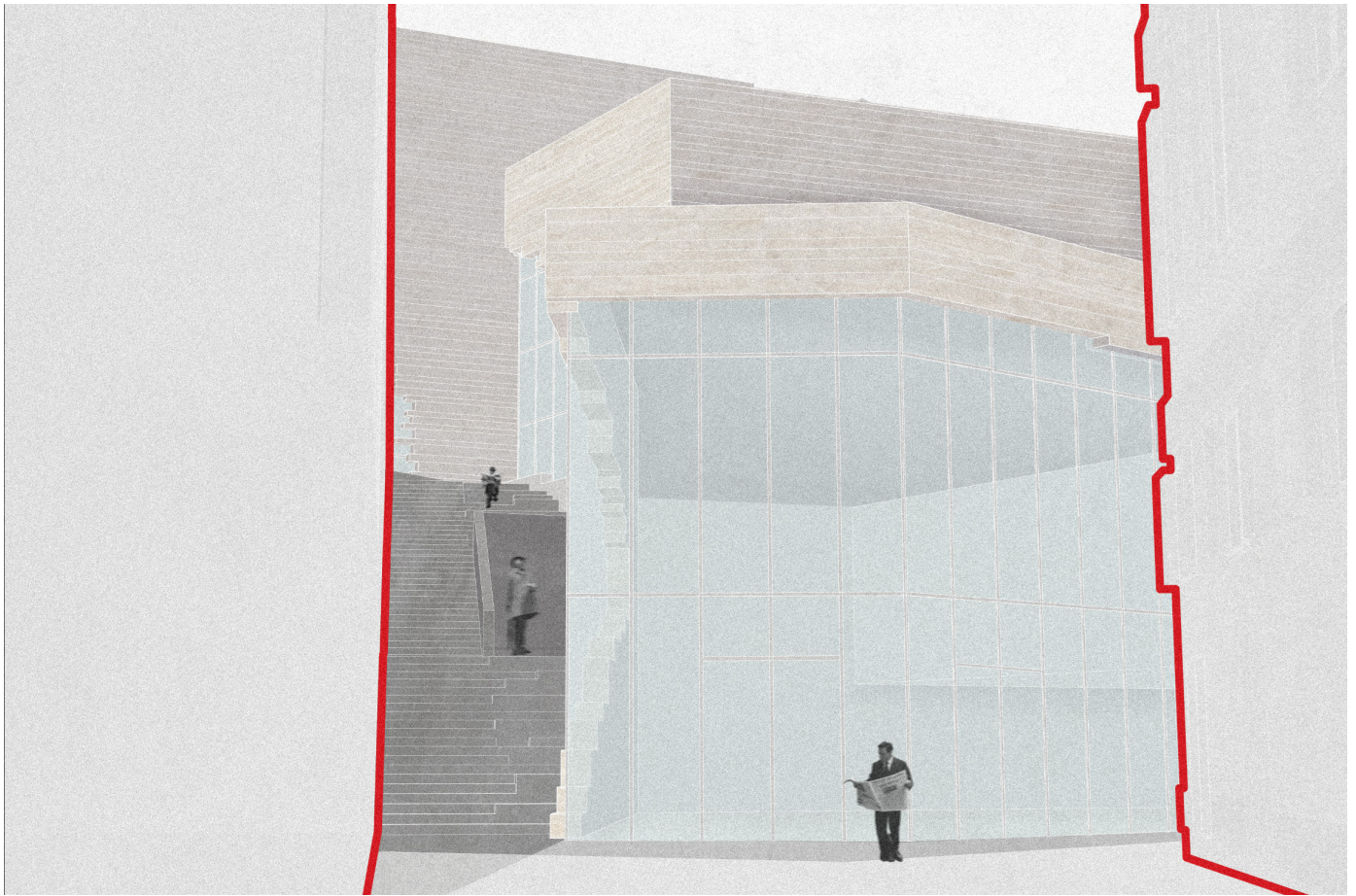


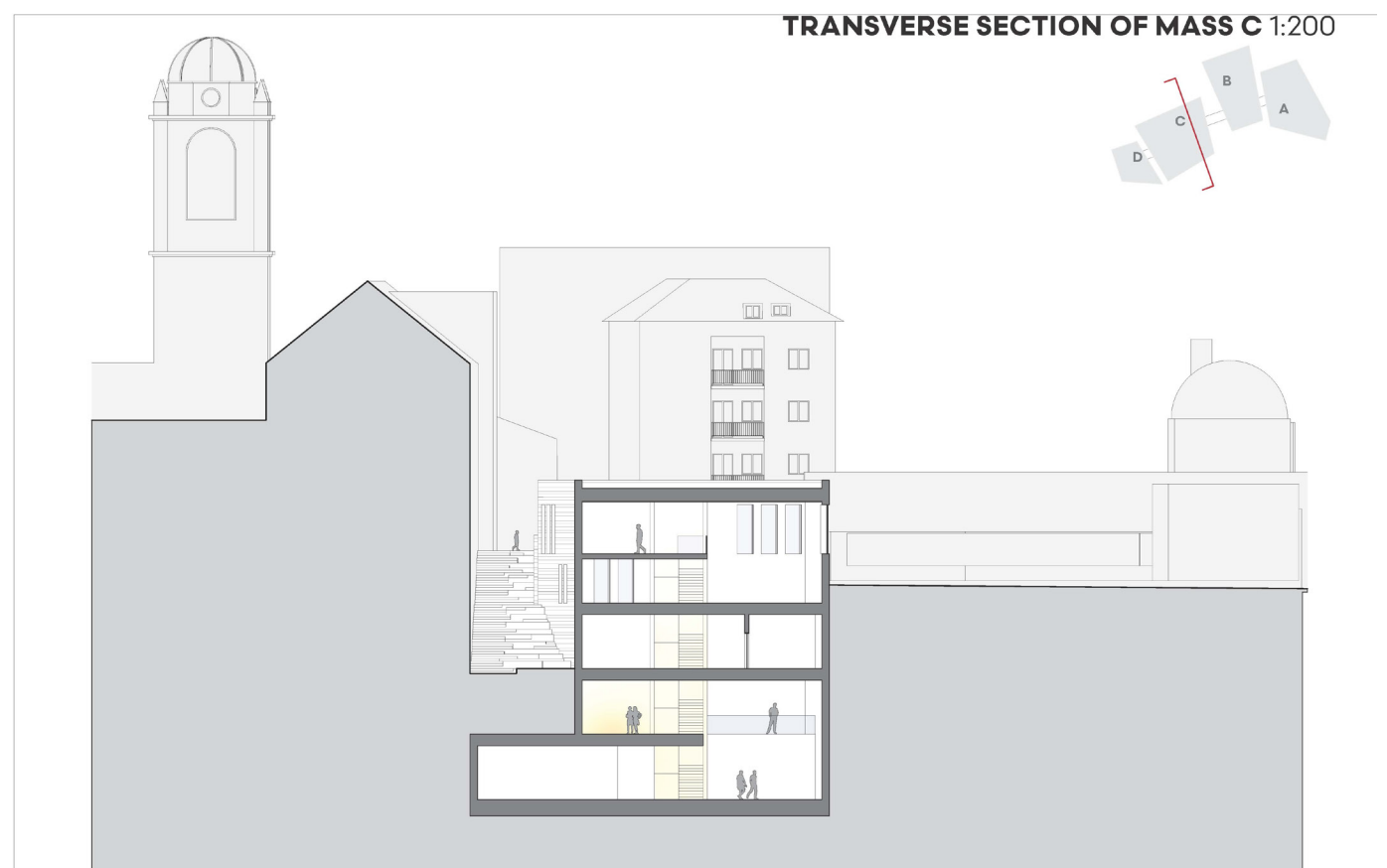
🕒 FLOOR 4A PLAN



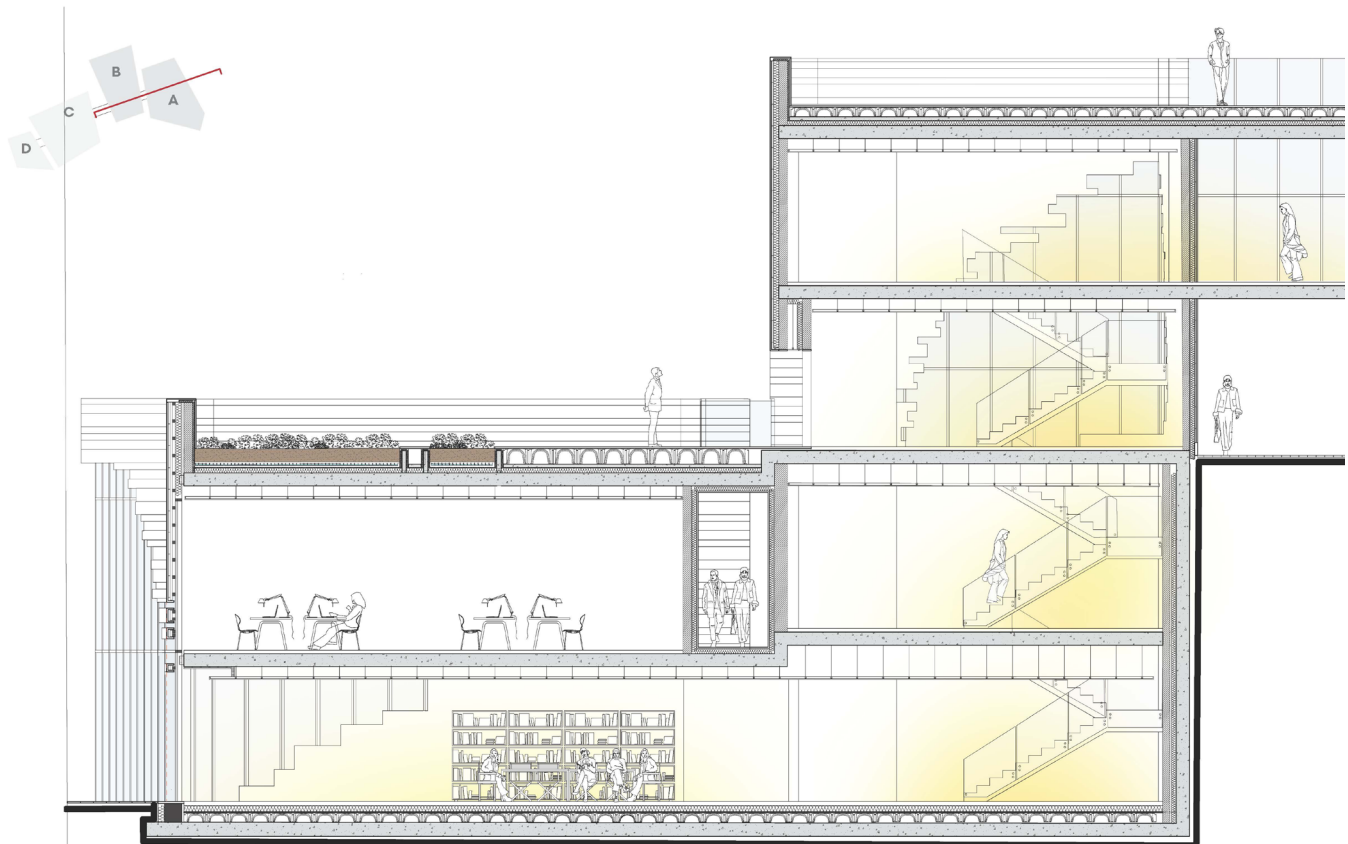
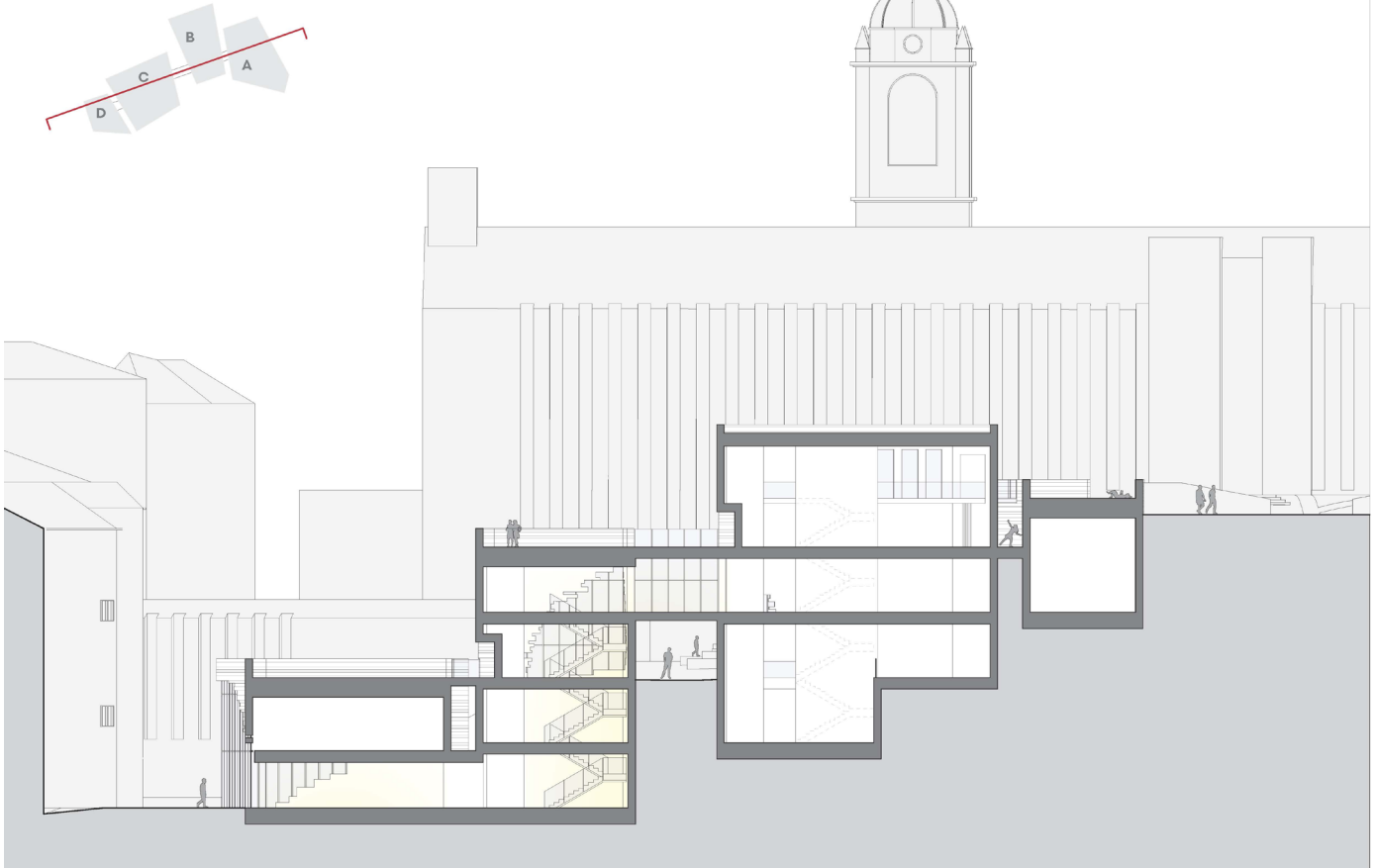
🕒 FLOOR 4B PLAN



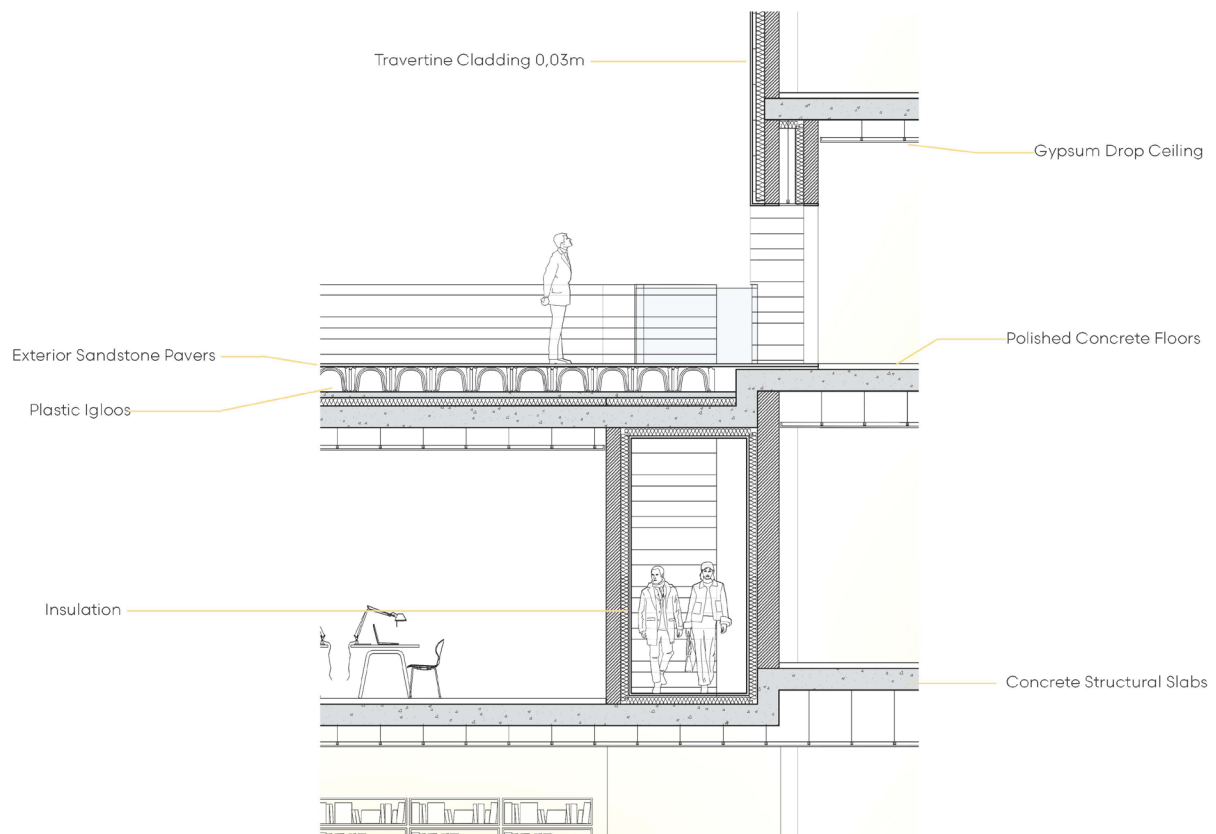
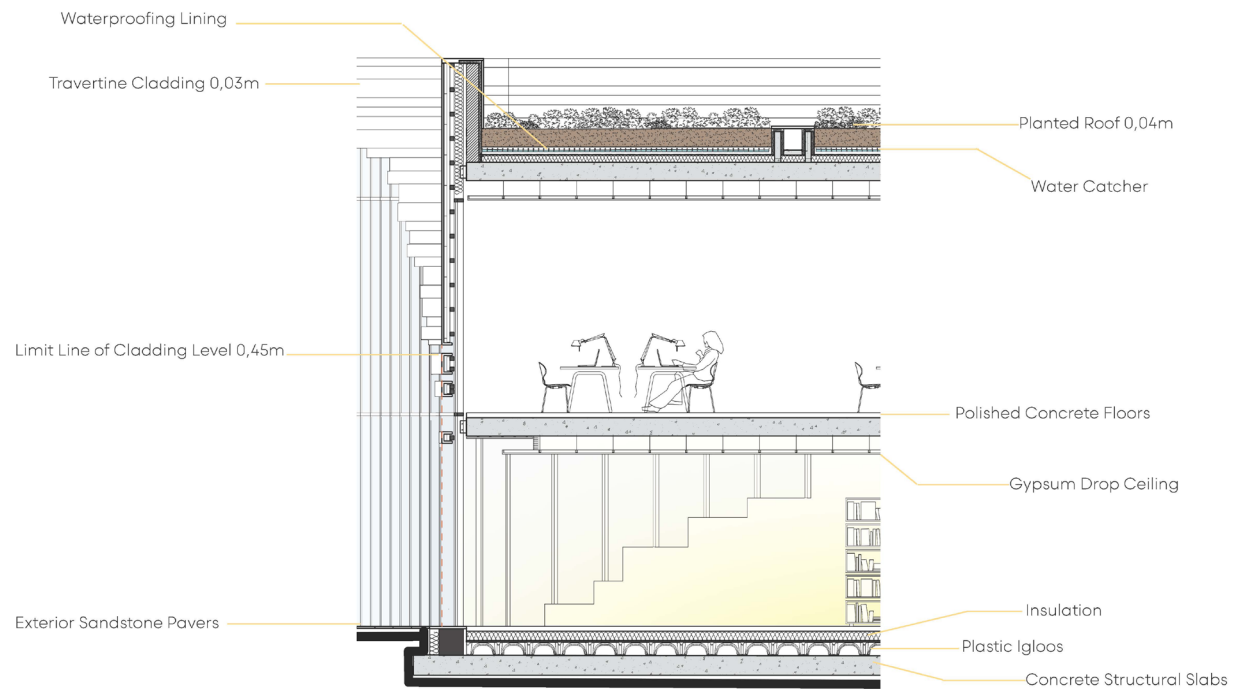


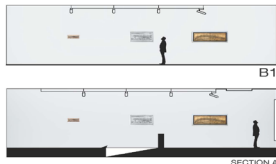
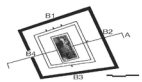


LONGITUDINAL SECTION 1:200



DETAIL SECTION 1:50 (NTS ON SCREEN)





SECTION A



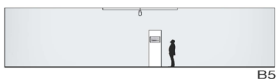
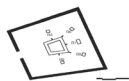
B2



B3



B4



B5

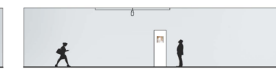


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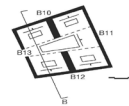
B7

B8

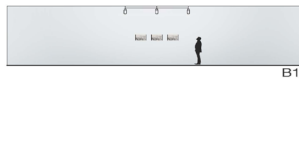
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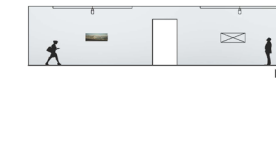
B10



SECTION B



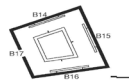
B11



B12



B13



B15



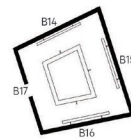
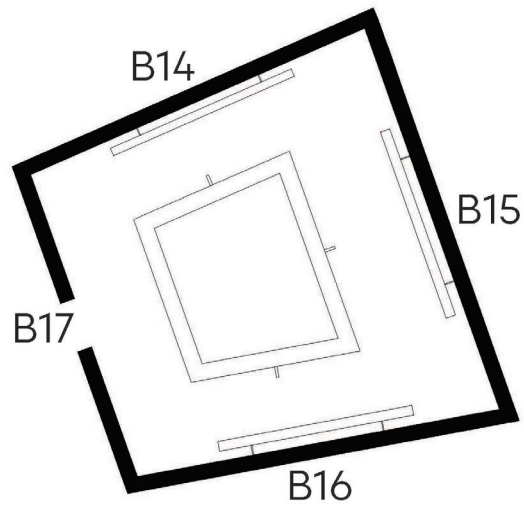
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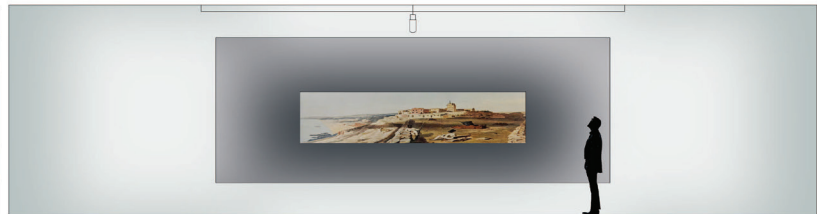
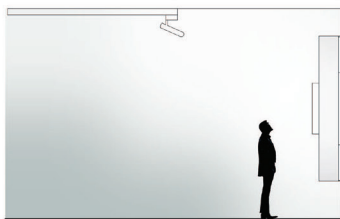
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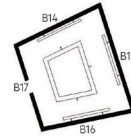
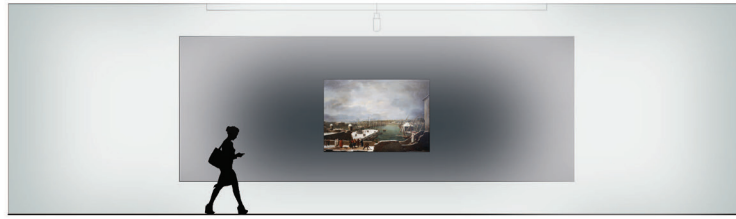
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B14



B15

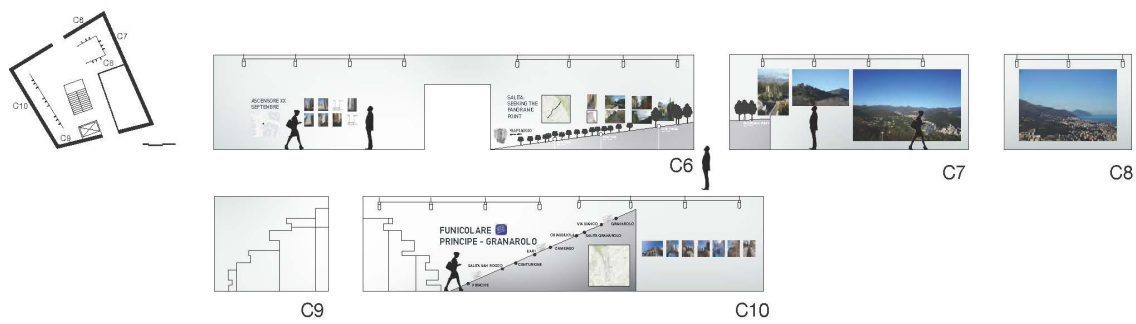
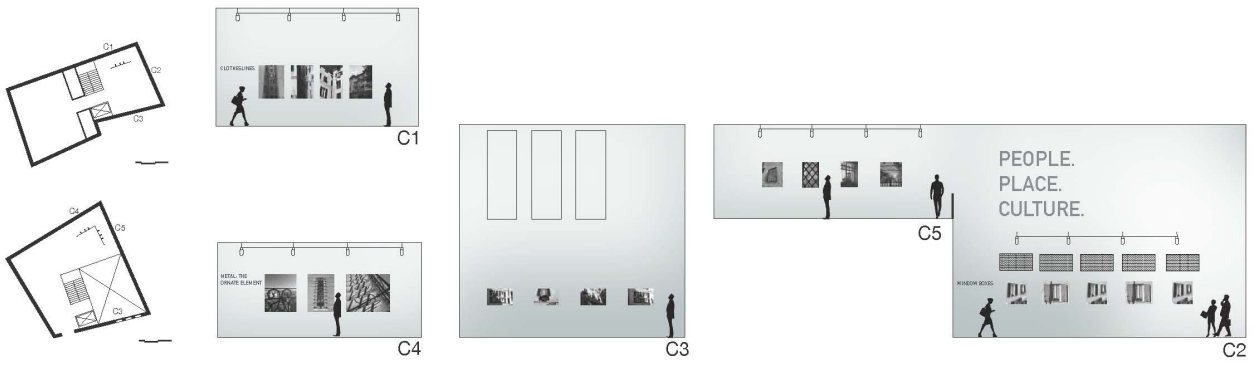


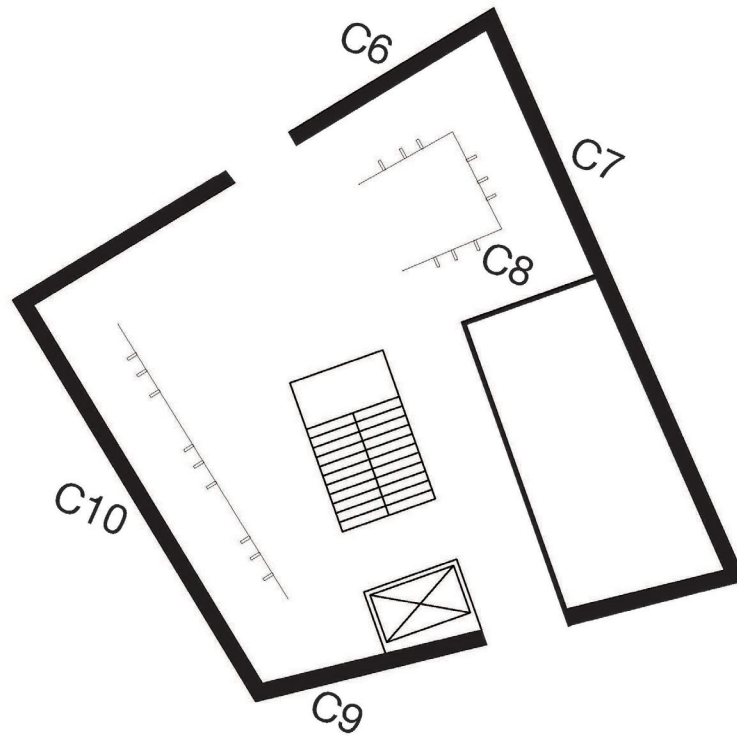
B16



B17







SALITA SUPERIORE DI SAN SIMONE





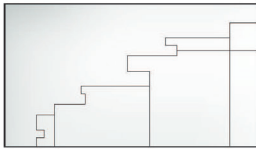
C6



C7



C8

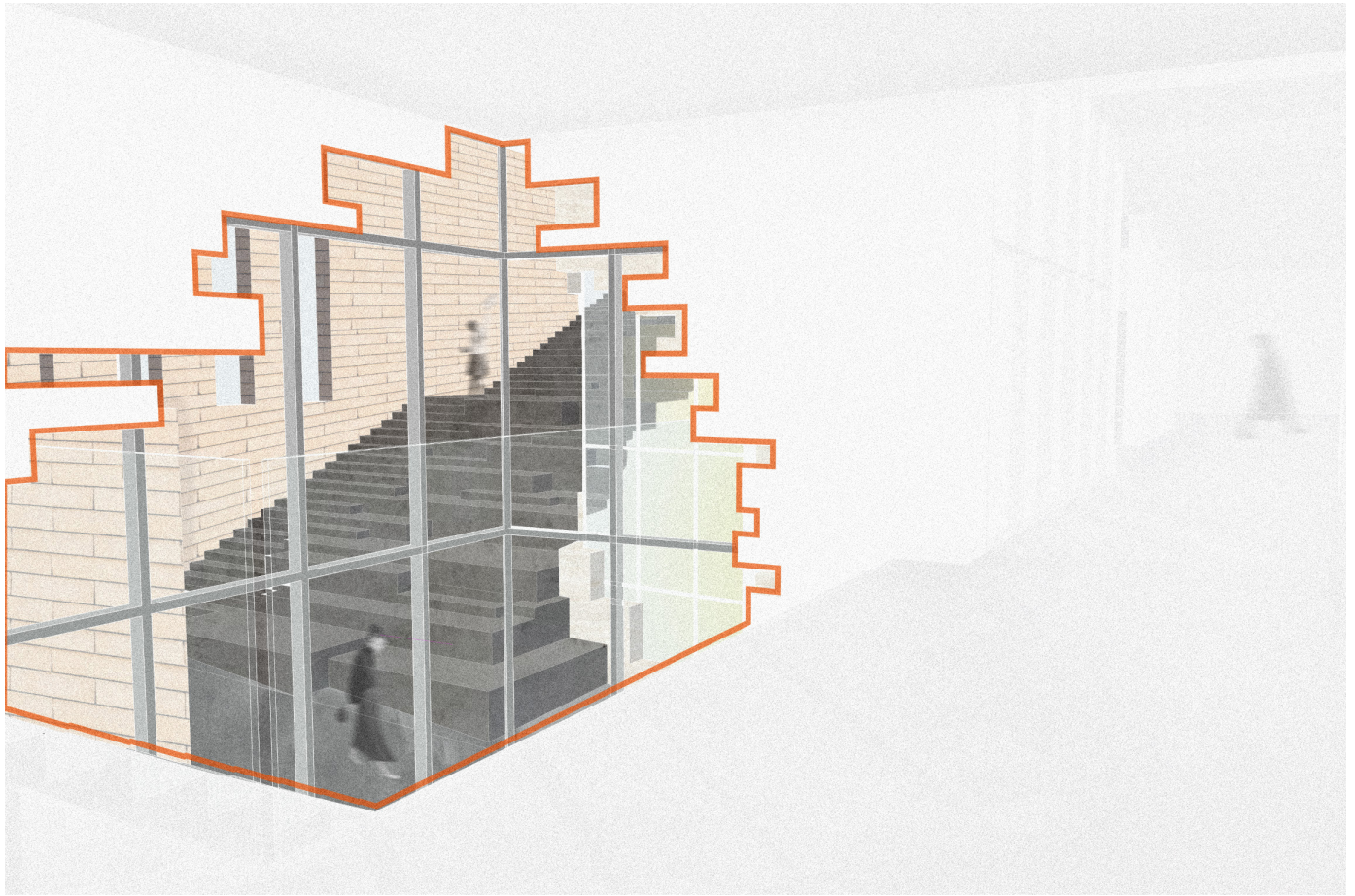


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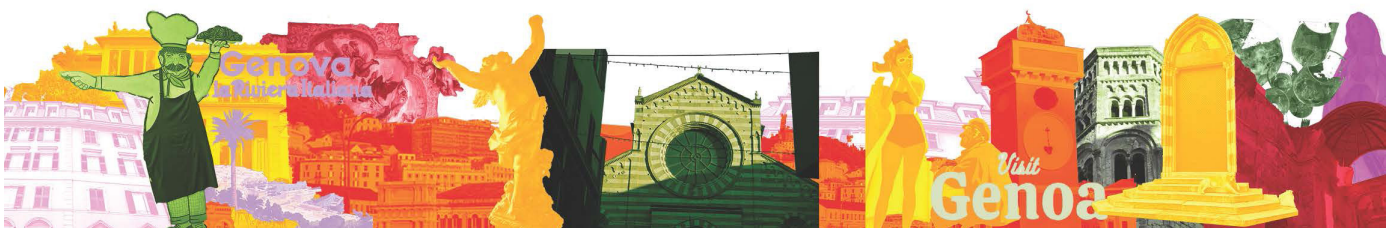


C10



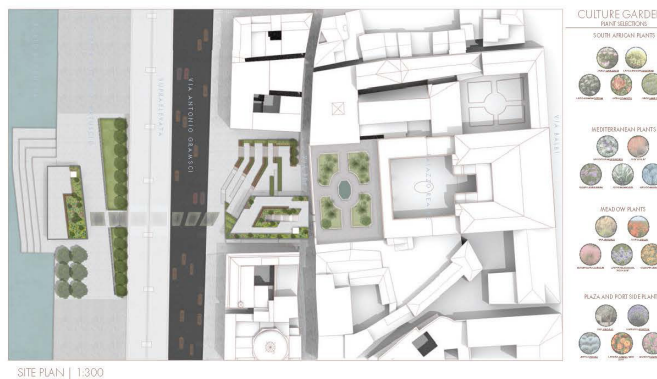


GRAZIE!



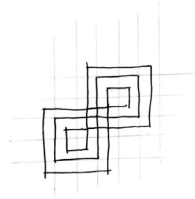
CARVE

KATHERINE HARLAND | BROOKE PHARES | MORGAN SISK | MADELIN JEFFARES

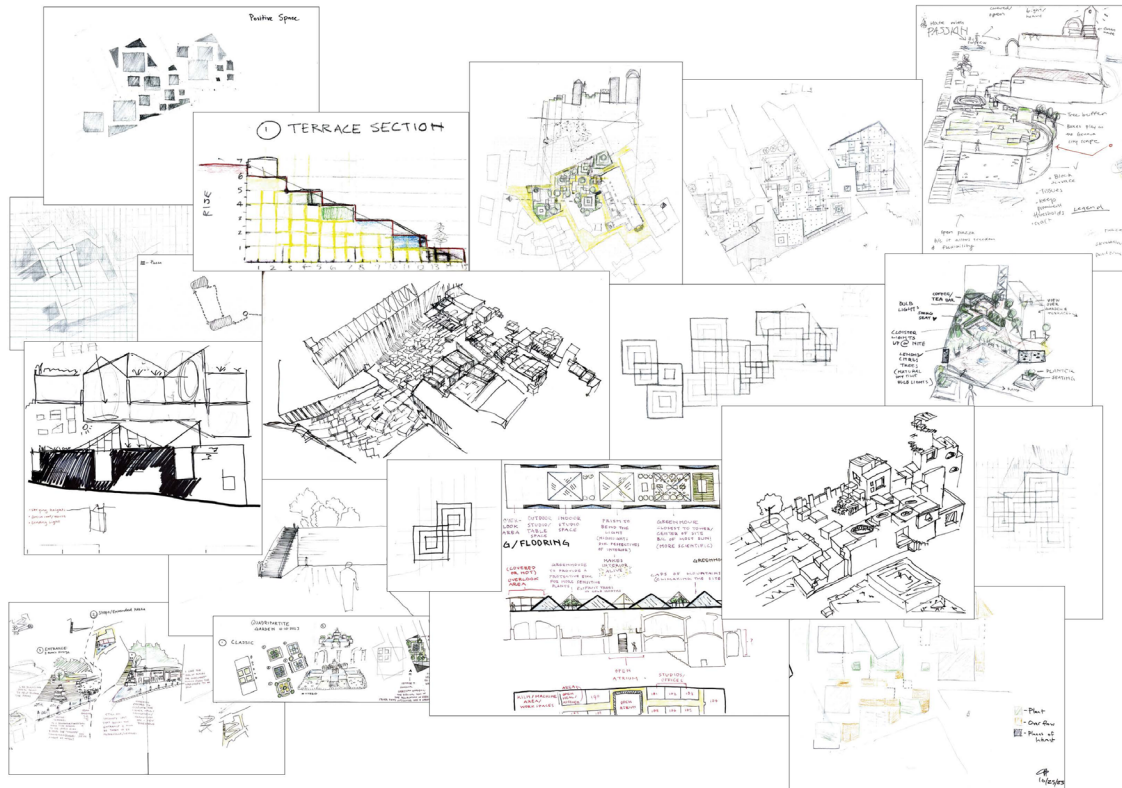


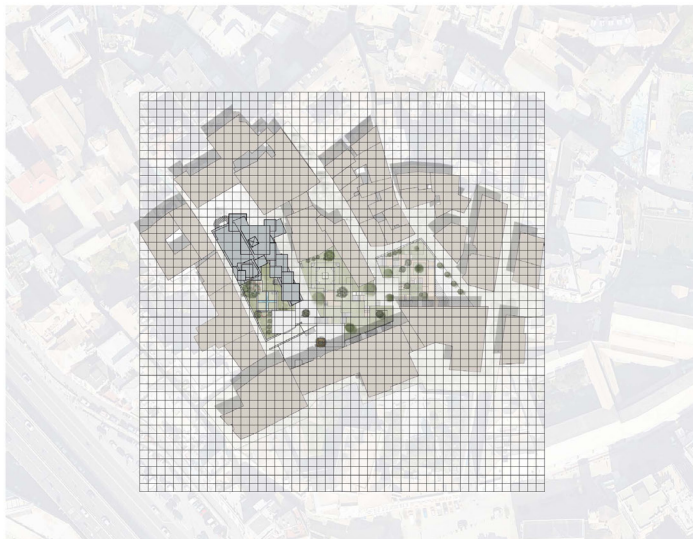
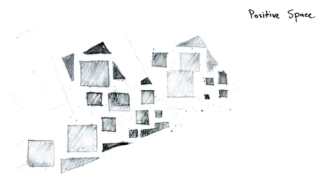
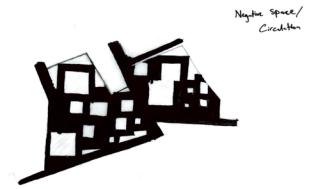
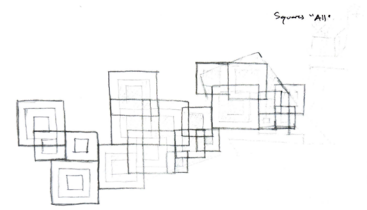
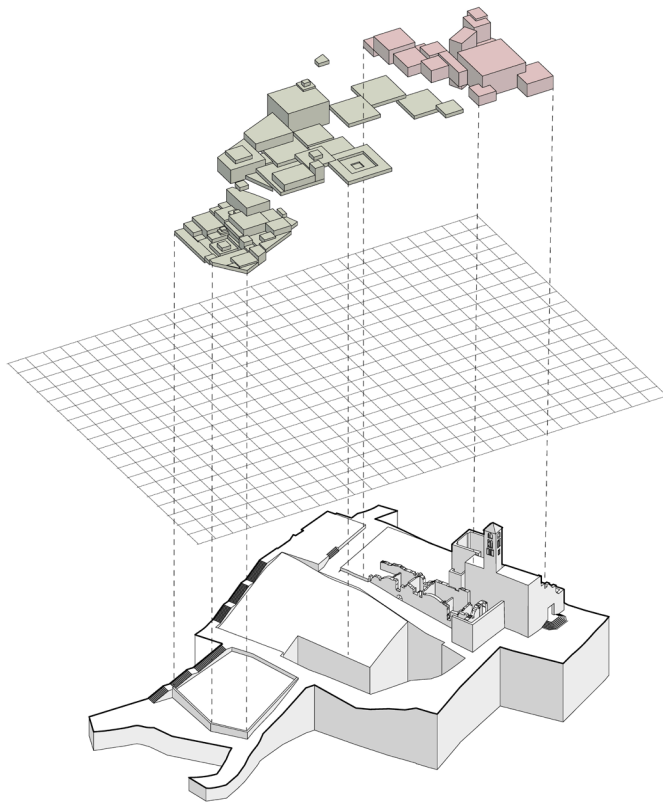
How can the integration of the existing urban fabric inform the development of “living” architecture that fosters a blend of history and innovation?

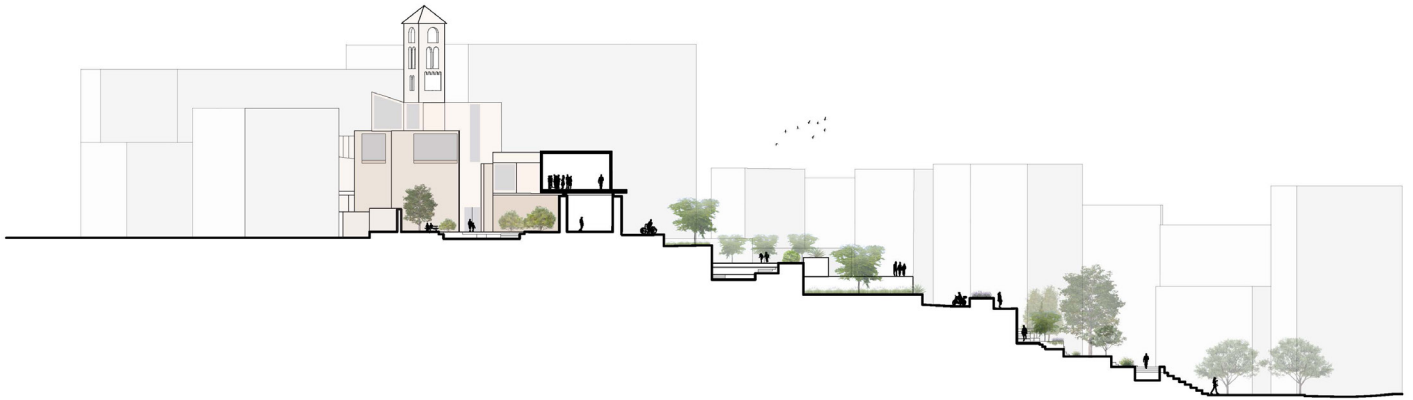
Using a gridded methodology, we extruded, carved, and expanded upon the pre existing site and building.



Charlie Hall, Pierce Thomason, Alexa Gubanich, Sam Lowrie







PLANT PALETTE										LEGEND	
COLORS										*Primary Identification*	
											
											COCOKES
											EDIBLES
											GRASSES
											SHRUBS
											TREES
											VINES
EDIBLES											
											
											COCOKES
											EDIBLES
											GRASSES
											SHRUBS
											TREES
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GRASSES											
											
											COCOKES
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TREES											
											
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VINES											
											
											COCOKES
											EDIBLES
											GRASSES
											SHRUBS
											TREES
											VINES





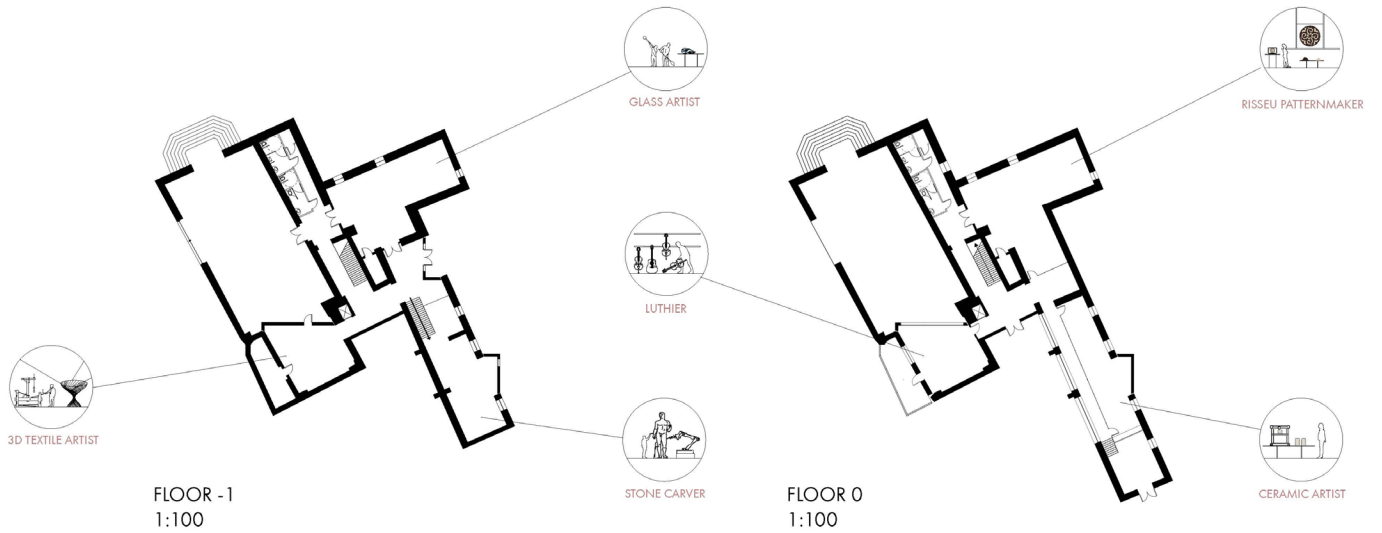
HORIZONTAL CIRCULATION

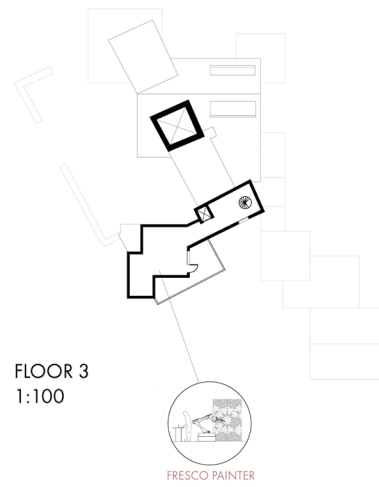
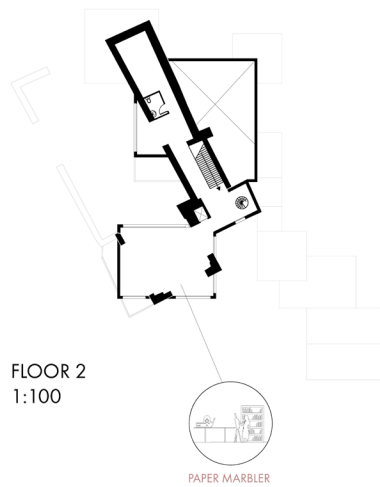
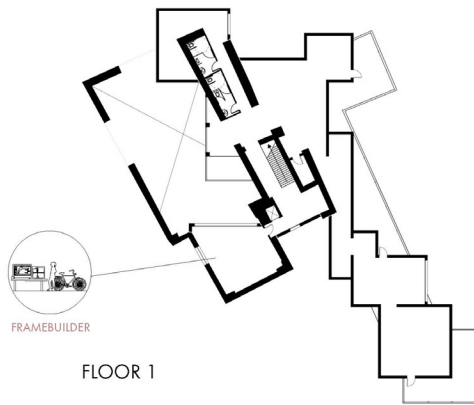
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VERTICAL CIRCULATION

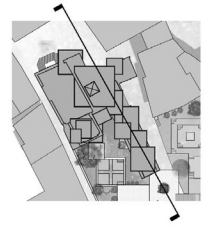
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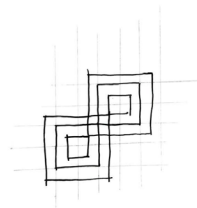
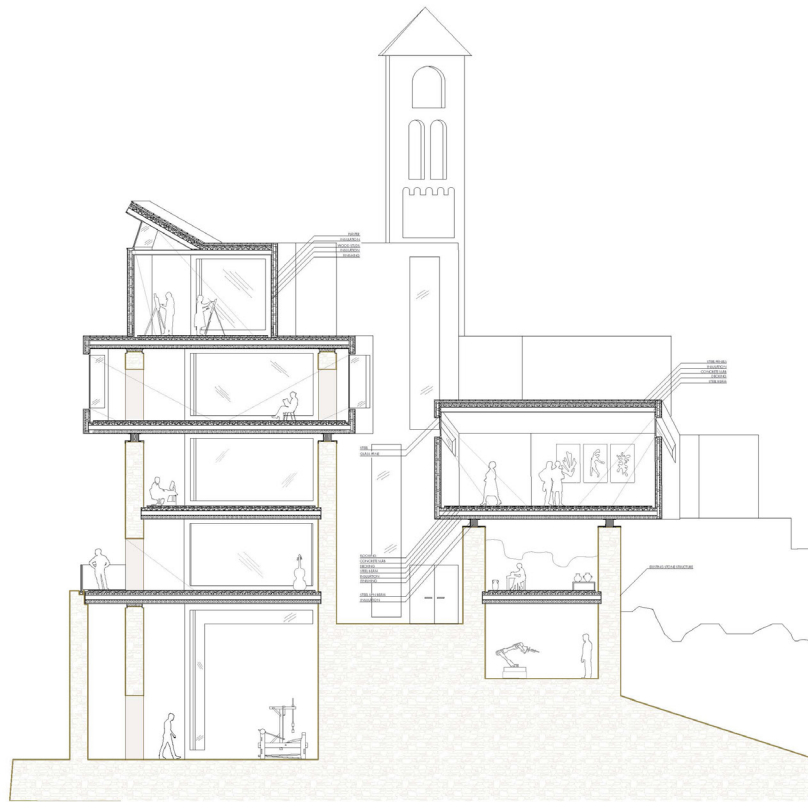
PERSPECTIVE



SECTION 1:100



SECTION 1:100



INFILL

JULIA SANBURY | KELSEY MURPHY | SEAN MORRIS | WILLIAM HAWKINS

