

Exercise # 5

Trees and Landscapes

The purpose of this exercise is to begin developing a visual library for trees, shrubs and plant materials that are used in landscape architectural drawings. This includes: coniferous, deciduous, tropical, trees with/out foliage.....Texture, branching pattern, structure, are important to emphasize. Tree symbols range from very simple to very detailed combination of trunk, branches, and foliage.

On an 18"x24" vellum or mylar sheet use the layout provided to draw 4"x4" squares as shown. The 20 squares are to be numbered from 1 through 20 starting from the top left to the bottom right. The numbers are to be lettered on the top left hand corner of the squares.

Please use attached sheets for symbols of different trees. All trees should be drafted with proportional size shadow. For general instructions for tree drafting please see *Landscape Graphics* p.62-71, and for shadow drafting please refer to p. 87-93.

Exercise is to be produced in different line weights of lead and ink
Use lettering for your name, class, section.....etc information.

Grade is based on:

Representation of tree symbols highlighting the particular features of the individual symbol.

Correctness of symbols used

Line uniformity and consistency

Shadow projection

Line Use of different/appropriate line weights

Lettering

Overall neatness and presentation

Exercise # 7 Trees in Elevation and Perspective

The purpose of this exercise is to begin developing a visual library for trees, shrubs and plant materials that are used in landscape architectural elevation and perspective drawings. This includes: coniferous, deciduous, tropical, trees with/out foliage.....Texture, branching pattern, structure, are important to emphasize. Tree symbols range from very simple to very detailed combination of trunk, branches, and foliage.

Using different lead line weights, on an 8 1/2"X11 vellum sheet use the landscape provided to produce the following:

- 1- Quick outline (page 1 & 2 handout)
- 2- Branching patterns (page 2 & 3 handout)
- 3- Outline & foliage (page 4 handout)
- 4- Outline, branching pattern & texture (page 5 handout)
- 5- Tonal shading (page 7 handout)
- 6- Rubbing texture (page 9 handout)

Use lettering for your name, class, section....etc. information.

Grade is based on:

Representation of tree symbols highlighting the features of the individual symbol.
Correctness of symbols used
Line uniformity and consistency
Shade and shadow technique
Line Use of different/appropriate line weights
Lettering
Overall neatness and presentation



