

Exercise # 8

Section-Elevation

In landscape architecture it is necessary to communicate more about design ideas than what can be shown in plan views. Despite the use of shade, shadow, layering and other plan techniques that increase the effectiveness of graphic communication, it is not possible to show details of vertical elements and how they relate to horizontal ones and the space in general.

- On an 18"X24" vellum sheet please draw the plan view attached with double the provided scale. You will also draw two section-elevations along the cut planes indicated on the plan using the same scale of drawing as the plan view; section-elevation A-A and B-B.
- The montage of the sheet is up the individual student's preference provided that a title block is a part of the sheet. (Students need to be aware of the tightness of the sheet space).
- Trees, plant materials, hardscape textures, and human figures should be incorporated with the appropriate scale and level of detail.
- In section elevation some elements hide each other depending on how far they are from the viewer's plane. Please pay attention to location order of the various elements.
- Use different line weights of ink.
- Emphasis should be given to:
 - + Section Elevation projection
 - + Consistency of elements and measurements in the three drawings
 - + Scale and proportions of vertical elements.

Grade is be based on:

Correctness of section-elevation projection
Consistency of elements and measurements
Representation of vertical elements
Line uniformity and consistency
Shade and shadow technique
Line Use of different/appropriate line weights
Lettering
Overall neatness and presentation

Exercise # 9

Section-Elevation

In landscape architecture it is necessary to communicate more about design ideas than what can be shown in plan views. Despite the use of shade, shadow, layering and other plan techniques that increase the effectiveness of graphic communication, it is not possible to show details of vertical elements and how they relate to horizontal ones and the space in general.

- On an 18"X24" vellum sheet please draw the plan view attached with double the provided scale. You will also draw two section-elevations along the cut planes indicated on the plan using the same scale of drawing as the plan view; section-elevation A-A and B-B.
- The montage of the sheet is up the individual student's preference provided that a title block is a part of the sheet. (Students need to be aware of the tightness of the sheet space).
- Trees, plant materials, hardscape textures, and human figures should be incorporated with the appropriate scale and level of detail.
- In section elevation some elements hide each other depending on how far they are from the viewer's plane. Please pay attention to location order of the various elements.
- Use different line weights of ink.

Emphasis should be given to:

- Section Elevation projection
- Consistency of elements and measurements in the three drawings
- Scale and proportions of vertical elements.

Grade is be based on:

Correctness of section-elevation projection
Consistency of elements and measurements
Representation of vertical elements
Line uniformity and consistency
Shade and shadow technique
Line Use of different/appropriate line weights
Lettering
Overall neatness and presentation

