

Exercise # 2

Freehand, Shade & Shadow

Light, shade and shadows visually define objects. Values are the different shades of gray between white and black. In freehand graphics we use values to translate the light and shadows we see into shading, thus creating the illusion of a third dimension.

Hence the use of shade and shadow in free hand sketches add a great value, depth and readability to drawings.

On an 8" ½ x 11" vellum sheet, use the drawing given to you to produce 6 different effects and techniques of shade and shadow.

From Drawing and Designing with confidence Pages 8, 9 & 10. Please draw the following:

- 1- Line drawing
- 2- Less is more
- 3- White space
- 4- Zig Zag
- 5- Mass/Void
- 6- Focal Point

All drawings including the sheet layout should be produced using 2H, F, HB and 2B.

Grade is based on:

Line consistency
Precision
Line weights and quality
Shade and Shadow techniques
Hit-go-hit technique
Overall crispness, neatness, and cleanliness of sheet
Overall readability of the drawings

