

Planting Design 1: Principles

✓ Published



LARC 2150 | 8150: Planting Design

Exercise 1: Scale and Design Principles

Instructor Lara Browning

Spring 2023

Exercise Due Date: Tuesday, February 14th at 9am

For this assignment, you will create a planting plan for the Lowry Courtyard that focuses on a design principle and incorporates various speed scales. You will begin by selecting a principle for your design. Options for principles include:

1. Harmony and Contrast
2. Balance
3. Emphasis and Accent
4. Sequence and Rhythm
5. Scale and Complexity

Although you may incorporate more than one principle in your design, select one to drive your concept. In addition to your principle, you must address both human and vehicular speed scales in your design. Human speed scale focuses on the pedestrian walking through the space, while vehicular speed scale focuses on the view from someone in a car driving past the space. Please review the graphic communication lecture before starting this assignment.

Exercise Deliverables: 1 Planting Plant, 1 Plant Palette, 1 Concept Statement

Submissions will be graded based on narrative, content, critical thinking, design, and plant selection.

Points 60**Submitting** a file upload

Due	For	Available from	Until
Feb 14, 2023 at 9am	Everyone	-	-

Planting Design Rubric		
Criteria	Ratings	Pts
Narrative Concept narrative paints a clear picture of the intent of the design. Tone is professional yet engaging. Transitions are used between paragraphs. The descriptions flow and are easy to read. Plan and narrative are free of grammatical and spelling errors.		8 pts
Content Submission covers all content requested in the instructions and provides a superior level of detail.		10 pts
Critical Thinking Plan is successful in meeting the goals of the project. Detailed thought and analysis are apparent in the selection and placement of plants and features.		15 pts
Plant Selection Plan is detailed, comprehensive, and demonstrates an in-depth understanding of plants. Plant selection exhibits an understanding of the plants cultural needs as well as the aesthetic contribution to the design.		15 pts
Graphic Quality Graphics are clear, legible, and contain the necessary components (scale, N arrow, title, plant schedule etc.). Program elements, plants and important features are labeled. Plan is graphically pleasing and matches the style requested in the project statement.		12 pts
		Total Points: 60