

Planting Design 2: Baroque

 Published





LARC 2150 | 8150: Planting Design
Exercise 2: Baroque
Instructor Lara Browning
Spring 2023

Exercise Due Date: Tuesday, Feb. 21th at midnight

For this assignment, you will create a planting plan for the Lowry Courtyard that focuses on the baroque planting style. Plantings should reflect a unified spatial composition with a rational order. Pay special attention to focal points and views and focus on how the garden is viewed from above (note where it can be seen from above) as well as within the garden itself.

Exercise Deliverables: 1 Planting Plan with a detailed plant schedule and a concept statement.

Submissions will be graded based on narrative, content, critical thinking, design, plant selection and graphic quality.

Points 60
Submitting a file upload

Due	For	Available from	Until
Feb 21, 2023 at 9am	Everyone	-	-

Planting Design Rubric (1) (1)

Criteria	Ratings	Pts
Narrative Concept narrative paints a clear picture of the intent of the design. Tone is professional yet engaging. Transitions are used between paragraphs. The descriptions flow and are easy to read. Plan and narrative are free of grammatical and spelling errors.		8 pts
Content Submission covers all content requested in the instructions and provides a superior level of detail.		10 pts
Critical Thinking Plan is successful in meeting the goals of the project. Detailed thought and analysis are apparent in the selection and placement of plants and features.		15 pts
Plant Selection Plan is detailed, comprehensive, and demonstrates an in-depth understanding of plants. Plant selection exhibits an understanding of the plants cultural needs as well as the aesthetic contribution to the design.		15 pts
Graphic Quality Graphics are clear, legible, and contain the necessary components (scale, N arrow, title, plant schedule etc.). Program elements, plants and important features are labeled. Plan is graphically pleasing and matches the style requested in the project statement.		12 pts
		Total Points: 60