

Planting Design 5: Environmental Movement

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LARC 2150 | 8150: Planting Design

Exercise 5: Environmental Movement

Instructor Lara Browning

Spring 2023

Exercise Due Date: Thursday, March 16th at 11:59pm

100 points

For this assignment, you will create a planting plan for the Lowry Courtyard that focuses on the planting style of the environmental movement. Begin by selecting an archetype. What are the characteristics of your archetype? How can you simplify yet enhance its natural features? What plants match this environment? Start creating your plant palette.

Then think about the human needs (this should come largely from your analysis diagram) and create a design that demonstrates vertical layering. You can have group-based sections, but at least one area should represent a matrix-style planting. Identify your structure, seasonal theme, groundcover, and filler plants. These can be specified in your plant legend.

Exercise Deliverables: 1 Planting Plan (style should resemble matrix plantings similar to the examples shown to you in class) with a plant schedule and a concept statement. Please remember to upload a single pdf file of all of your drawings etc.

Submissions will be graded based on narrative, content, critical thinking, design, plant selection and graphic quality.

Points 100

Submitting a file upload

Due	For	Available from	Until
Mar 16, 2023	Everyone	-	-

Planting Design Rubric (1)		
Criteria	Ratings	Pts
Narrative Concept narrative paints a clear picture of the intent of the design. Tone is professional yet engaging. Transitions are used between paragraphs. The descriptions flow and are easy to read. Plan and narrative are free of grammatical and spelling errors.		15 pts
Content Submission covers all content requested in the instructions and provides a superior level of detail.		15 pts
Critical Thinking Plan is successful in meeting the goals of the project. Detailed thought and analysis are apparent in the selection and placement of plants and features.		25 pts
Plant Selection Plan is detailed, comprehensive, and demonstrates an in-depth understanding of plants. Plant selection exhibits an understanding of the plants cultural needs as well as the aesthetic contribution to the design.		25 pts
Graphic Quality Graphics are clear, legible, and contain the necessary components (scale, N arrow, title, plant schedule etc.). Program elements, plants and important features are labeled. Plan is graphically pleasing and matches the style requested in the project statement.		20 pts
Total Points: 100		