

Picturesque

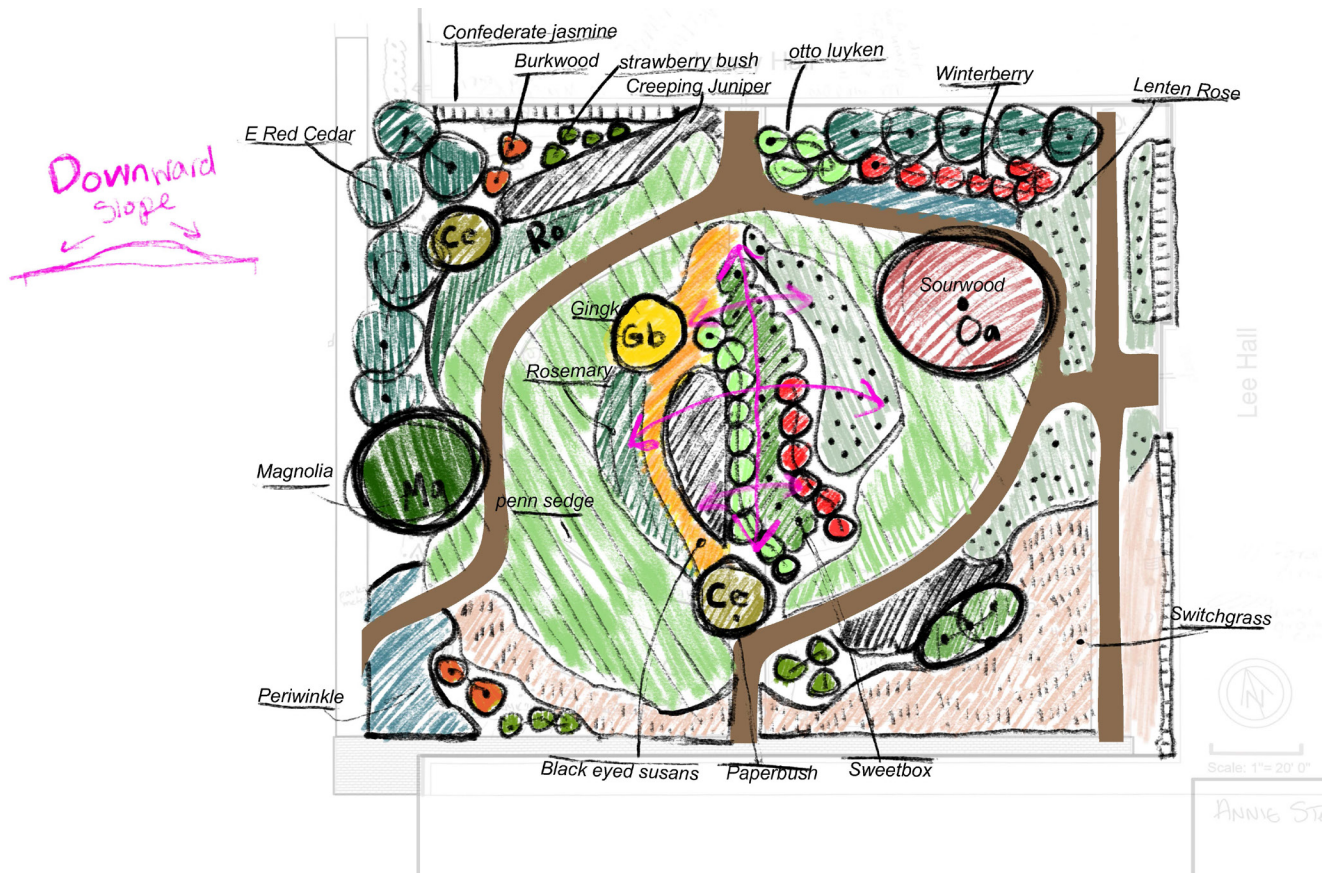
Plant Palette:

1. *Carex pennsylvanica* - Pennsylvania Sedge
2. *Edgeworthia chrysantha* - Paperbush
3. *Euonymus americanus* - American Strawberry Bush
4. *Ginkgo biloba* - Ginkgo
5. *Helleborus orientalis* - Lenten Rose
6. *Ilex verticillata* - Winterberry
7. *Juniperus procumbens* 'Nana' - Creeping Juniper
8. *Juniperus virginiana* - Eastern Red Cedar
9. *Magnolia grandiflora* - Southern Magnolia
10. *Oxydendrum arboreum* - Sourwood
11. *Panicum virgatum* - Switchgrass
12. *Prunus laurocerasus* 'Otto Luyken' - Otto Luyken Cherrylaurel
13. *Rosmarinus officinalis* - Rosemary
14. *Rudbeckia fulgida* - Black-Eyed Susan
15. *Sarcococca confusa* - Sweet Box
16. *Trachelospermum jasminoides* - Confederate Jasmine
17. *Viburnum x burkwoodii* - Burkwood Viburnum
18. *Vinca minor* - Periwinkle

Narrative:

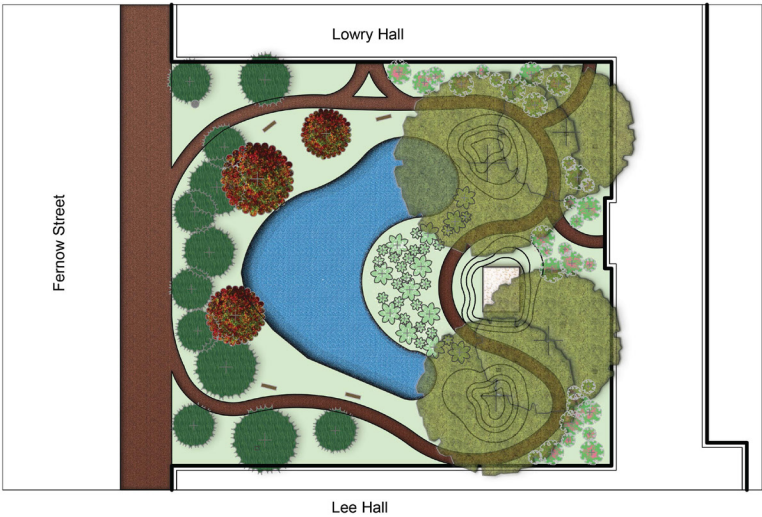
For the picturesque design, I was most concerned with creating a variety of unique views for the user by changing the walkways, screening areas with evergreens, and creating a raised football shaped mound in the center of the courtyard to help obscure views from one side to the other. Depending on the direction the user is approaching, there are different specimen trees to draw the user's attention (*Magnolia grandiflora*, *Edgeworthia chrysantha*, *Oxydendrum arboreum*, and *Ginkgo biloba*).

I wanted to include some level of symmetry to keep the space cohesive feeling to the user. *Carex pennsylvanica* (Pennsylvania Sedge) is visible from all areas of the courtyard. Additionally, changing views will keep either *Panicum virgatum*, *Juniperus procumbens* 'Nana', or *Vinca minor* in sight. *Rosmarinus officinalis* and *Helleborus orientalis* flank their respective sides of the courtyard.



LEE COURTYARD: PICTURESQUE

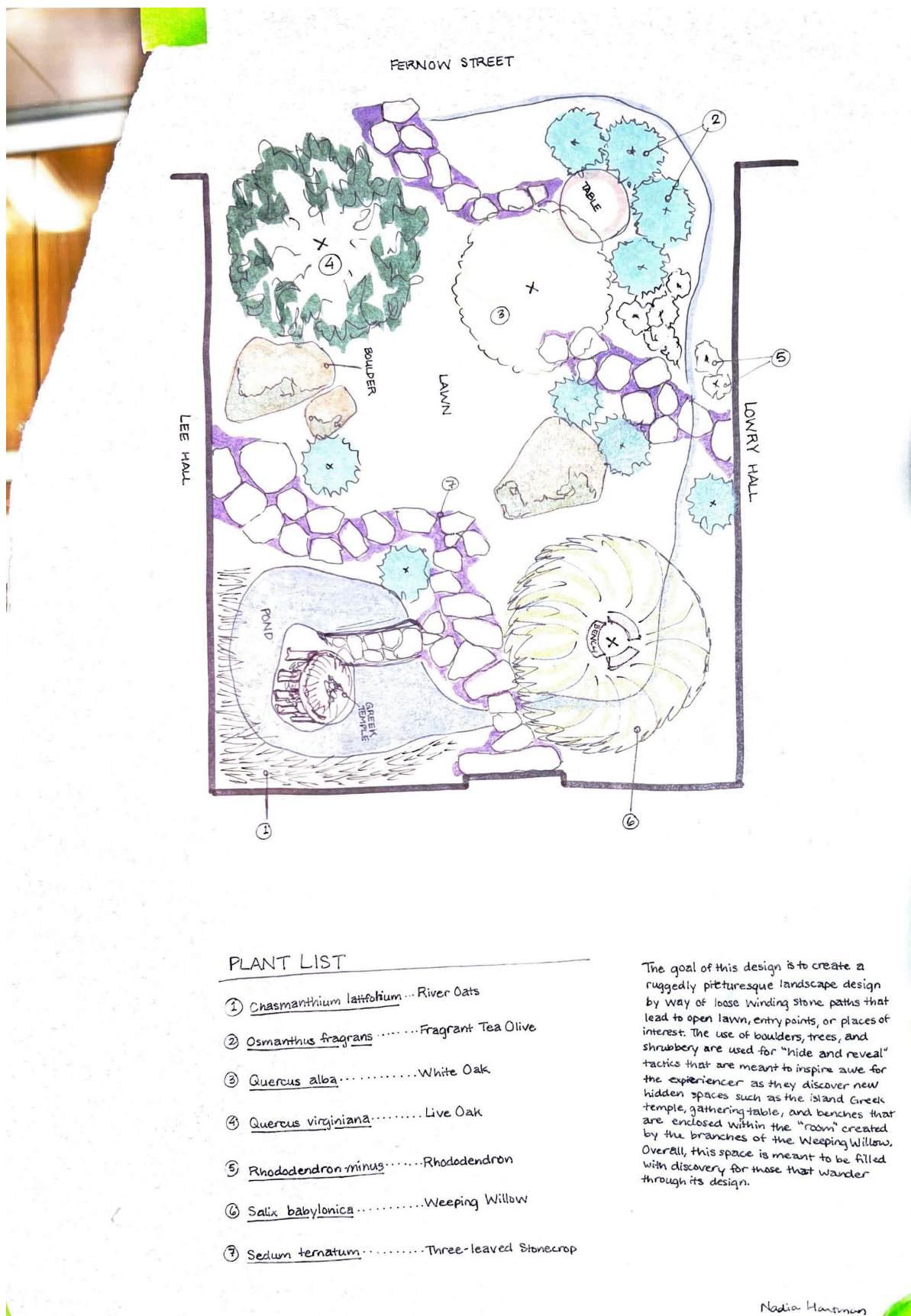
DESIGNED BY JORDAN LIVINGSTON



LEGEND

BOTANICAL	COMMON
	Carolina Allspice
	Virginia Sweetspire
	Fragrant Tea Olive
	Sourwood
	Escarpment Live Oak

The purpose of this design was heavily based on hide and reveal tactics. The view inside the courtyard is blocked by evergreens closest to Fernow Street and the viewer can only begin to see the internal elements of the courtyard from one of two paths. Once inside the courtyard, the viewer has a long view across a pond to a temple that is atop a hill. Following the path to get closer to the temple, the viewer travels underneath the branches of Escarpment Live Oaks that are elevated by small hills creating an experience where the viewer can never see the entire path from any one vantage point.



PLANT LIST

- ① Chasmanthium latifolium.....River Oats
- ② Osmanthus fragrans.....Fragrant Tea Olive
- ③ Quercus alba.....White Oak
- ④ Quercus virginiana.....Live Oak
- ⑤ Rhododendron minus.....Rhododendron
- ⑥ Salix babylonica.....Weeping Willow
- ⑦ Sedum ternatum.....Three-leaved Stonecrop

The goal of this design is to create a ruggedly picturesque landscape design by way of loose winding stone paths that lead to open lawn, entry points, or places of interest. The use of boulders, trees, and shrubbery are used for "hide and reveal" tactics that are meant to inspire awe for the experienter as they discover new hidden spaces such as the island Greek temple, gathering table, and benches that are enclosed within the "room" created by the branches of the Weeping Willow. Overall, this space is meant to be filled with discovery for those that wander through its design.