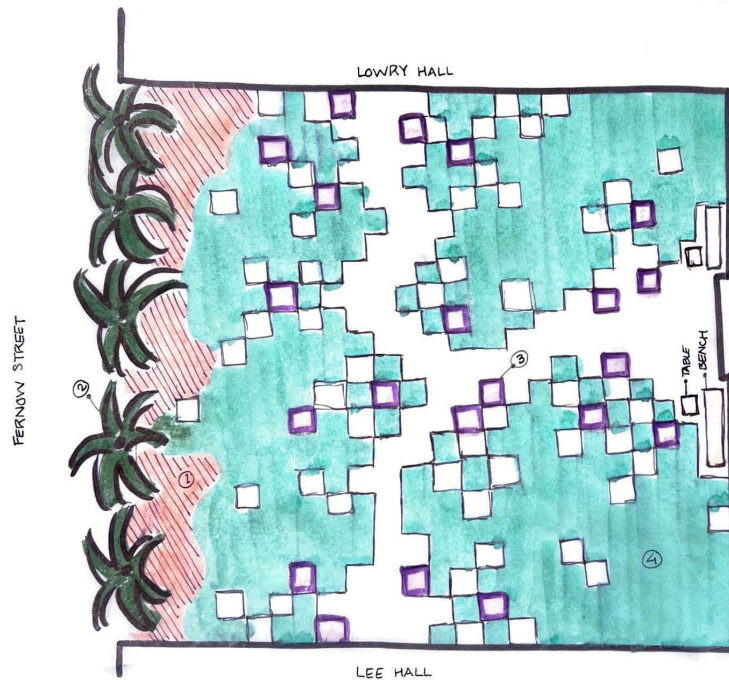




The goal behind this design concept is to create a space that links the outdoors as an extension of the inside. In order to do this, I made the paved squares somewhat sparatic so as to "blur the lines" of what is natural and what is "built." The Thyme creates a pop of color which acts as a solitary contrast against the monochromatic turf grass. The palm trees and Silvergrass also act as an artistic buffer and screening against the street which adds to the feeling of the courtyard being its own separate space or room.

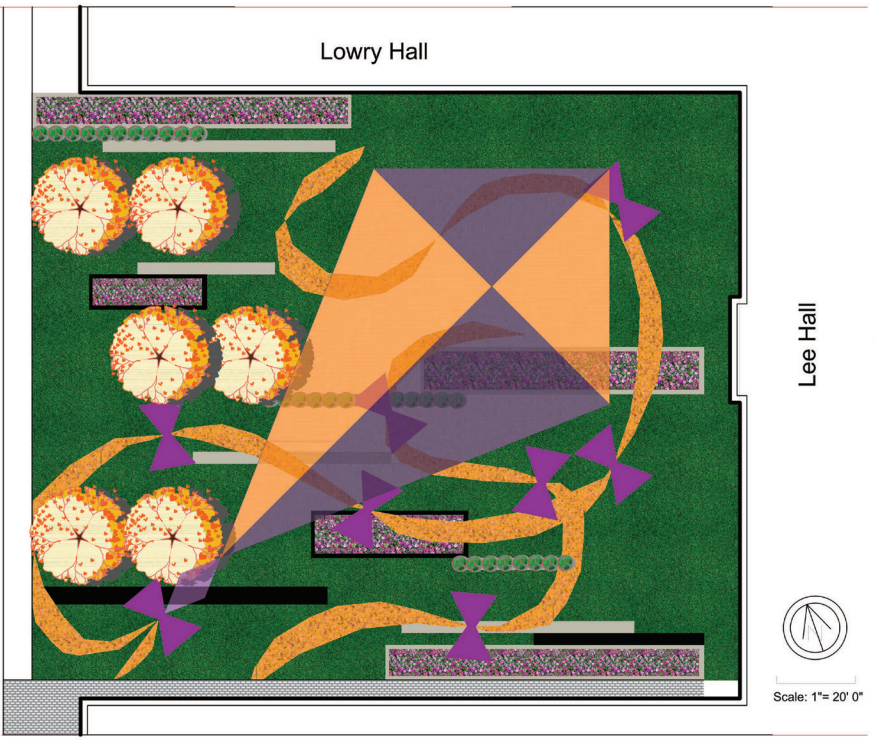
- ① Miscanthus sinensis..... Chinese Silvergrass
- ② Sabal palmetto Cabbage Palm
- ③ Thymus vulgaris..... Common Thyme
- ④ Zoysia Zoysia grass

K. J. Hartman

TREES	BOTANICAL / COMMON NAME
COR FLO	Cornus florida / Flowering Dogwood
SHRUBS	BOTANICAL / COMMON NAME
ABE GRA	Abelia x grandiflora / Glossy Abelia

- Rotating annuals
- Flush black stone
- Raised polished concrete
- Metal benches

Concept
Modern art has very little diversity of plant, this is executed here as only one tree and one shrub species. Furthermore, the landscape can be altered in any way. This design is intended to play off the statue across the street. The form has always struck me as somewhat bird-like, evocative of flight. The response is a simple kite, a combination of angled sunsails (orange) and pergola-style metal slatted coverage in the same material as the benches.



LARC 2150 | 8400
Spring 2021

Lee Courtyard Basemap

