

Project	2.0
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Clemson University
Landscape Architecture 2620 / 8610 – Design Implementation I
Project #2.0 Conceptual Contour Study

Part_1

Project Statement:

Using the object selected in class, develop a conceptual grading study with the plasticine clay. The landform study will ultimately be an abstract interpretation of the selected object. That is, the model should reflect the spirit of conceptual attributes of your object its character, shape, defining features etc. The goal is NOT to create replica of your selected object, but rather to design a translation that exaggerates, enhances, or abstracts the essence of the object and its form.

Clay models shall be constructed on a base that is 8" x 8" square of cardboard. Additionally, provide two different sections of the landform which best illustrate the extreme changes in the topography. Each section shall be drawn at 1:1, that is, the actual size of the model.

The first iteration of the model shall be turned in at the beginning of class Wednesday November 8th.