

Landscape Architecture
School of Architecture
College of Architecture, Art, and Construction
Clemson University

LARC 8500

Graduate Colloquium (3 credits)

Fall 2023

M, W 11:15 a.m.–12:15 p.m.

Class meets in Lee 3- 101

<u>Professor</u>	<u>Room</u>	<u>E-mail</u>	<u>Office phone</u>
Dr. Hala Nassar	3-104 Lee Hall	hnassar@clemson.edu	(864) 656-2499

Terminal Project Proposal Development

For the semester-long project, students will apply knowledge of research design and methods to their individual terminal project proposal. Students are encouraged to meet deadlines for the different phases, consult and get feedback from instructor, and advance their work which will be presented in class and turned in writing towards the end of semester.

In this assignment, students will work individually to:

- Choose a research field, area, topic and question/s.
- Develop a research proposal which includes different sections (as described below).
- Seek periodic feedback and critique from instructor and classmates.
- Present and provide a fully written proposal that will serve as the foundation of graduate terminal project and studio.

Students are expected to develop a place-based proposal that respond to a particular problem/issue/concern related to landscape architecture or the built environment. In articulating the research question/s, students will identify the conceptual approach that will be used as underlying theoretical framework to address the design/site problems. It goes without saying that students will be selecting their research topics based on their professional and personal interests. It is important that you start immediately thinking and working on developing your proposal. This seminar class together with your final studio in the spring are considered your capstone Terminal Project; the one where you demonstrate your acquired knowledge in landscape architecture, sense of judgment and critical thinking, and your ability to create and manage your own project from inception to final phases of completion and delivery.

Guidelines for Final Terminal Project Proposal Development

Your final proposal will be composed of the following sections:

- Title:
Expressive and reflective of your topic.
- Keywords:

Six keywords that one could use to describe your work or used to search for your work in a database.

- Abstract:
this is a statement of the research work to be undertaken including topic background, literature, objectives and expected outcomes. It is typically an overview of the work. Please limit to 500 words. Bibliography is not part of the word count.
- Introduction:
This part presents the general topic and observation, the issue or problem being investigated, project background, and the value and need for this research. Describe the significance and importance of your topic, why is it important in general, and how it contributes to the advancement of knowledge. Add a justification narrative in which you explain why this research is important, should be done and should be considered. This section concludes with statement of the research question/s.
- Literature Review:
This section is where students first identify the areas of knowledge pertaining to their project proposal and identify the underlying conceptual approach that will be used to address the place-based design project. Students will then conduct a thorough review of the literature that will support the work, expand knowledge related to individual topics, and serve as foundation for connecting projects to the literature.
Write about what research has been done in the discipline and other disciplines related to your topic. i.e., relationship of your suggested work to the state of knowledge in the field. This section will also include precedent studies, and your project site background and information (to which the research question is being applied).
- Research Methods and data collection:
This part explains which research design and methods were used, how and what data was gathered, data presentation and insights as feasible. It also explains how the findings inform the place-based selected project site.
- Project Site Analysis
This part presents information on the selected site, background, history, context, adjacencies. Appropriate site inventory and analysis as permissible could be included here.
- Conclusion
This is your concluding statement about the research and your terminal project proposal. It restates the general topic, problem, and findings. It includes a summary of lessons learned and insights. This statement should consider highlighting the broader impact of the work and its expected benefits and how the findings will be used in addressing the project and design.

General instructions:

Research proposal submission should be in Microsoft format, Times New Roman 11 Font for body of text and 12 for titles, 1.25 line spacing, 1 inch margin on all sides. Please make use of software spelling checking in addition to your own multiple times proofing of the document before final submission. The paper should be flawless (please double and triple check spelling, grammar and format)! Bibliography will use APA citation style. Towards the end of the semester, students will give a verbal presentation of their final proposal and will turn in the final paper and PowerPoint presentation as per the due date.

General Grade basis:

Grade is based on the clarity, depth of content, insights, level of detail and thoroughness, breadth of research and citations and the flow of work and organization.

Grade will be distributed as follows:

Phase 1:	10%
Phase 2:	15%
Phase 3:	20%
Phase 4:	20%
Final paper and Presentation:	35%
Total:	100%

Requirements and deadlines for the submissions:

The following deadlines are set to assist you in staying on track for final submission:

- Phase (1)

In this early phase students will develop a brief 2-3 pages proposal overview of their selected research field, area of interest, topic, research questions, and suggested project site within the discipline of landscape architecture. Working title and preliminary bibliography to be included. Use APA style for in text citations and bibliography.

This phase is due Monday Sept 4. Students will turn in their assignment in canvas, and present in class on M, W Sept 4 and 6.

- Phase (2)

In phase 2 students will further develop the research by expanding the proposal to include a proposal outline, introduction, research questions and literature review, identified precedent studies, more site description. Please include detailed bibliography, evolving title, and use APA style for in text citations and bibliography.

This phase is due Sept 25. Students will turn in their assignment in canvas, and present in class on M, W Sept 25 and 27.

Phase (3):

In this phase, student will further their proposal by expanding the proposed project site, detailed background, context, community, stakeholders' information, and other pertinent information. Students explore and present precedent studies that will further inform the development of their individual design project, proposed research design, and data collection methods. Please include detailed bibliography, evolving title, and use APA style for in text citations and bibliography.

This phase is due October 18. Students will turn in their assignment in canvas, and present in class on W, M Oct 18 and 23.

Phase (4):

In phase 4 students develop their research design, collect data pertaining to their research question and research site, work to acquire their firsthand data collection that will inform their final terminal project. Please include detailed bibliography, evolving title, and use APA style for in text citations and bibliography.

This phase is due Nov 6. Students will turn in their assignment in canvas, and present in class on M, W Nov 6 and 8.

Phase (5) Final Presentations:

In this phase, students expand their work to include their selected project site, background information, context and site analysis that pertains to their research questions, site context and programmatic elements. In this phase, the students present their full and final terminal project proposal. Students will use the proposal outline shown above for final presentations and written proposals.

Please include detailed bibliography, evolving title, and use APA style for in text citations and bibliography.

Final in class presentations are on M, W Dec 4 and 6.

Final PowerPoint presentation and written proposals are due in Canvas by December 8.