

## Fall 2022 Quick Reference Guide

### Department of English

#### Critical Writing:

- **3100 Critical Writing about Lit:** Brian McGrath (MWF 12:20 pm-01:10 pm)
- **3100 Critical Writing about Lit:** Dominic Mastroianni (TR 11:00 am-12:15 pm)
- **3100 Critical Writing about Lit:** Clare Mullaney (MW 02:30 pm-03:45 pm)

#### Literature Survey:

- **3960 British Literature Survey I:** Erin Goss (MWF 10:10 am-11:00 am)
- **3970 British Literature Survey II:** Kimberly Manganelli (TR 08:00 am-09:15 am)
- **3980 American Literature Survey I:** Susanna Ashton (MW 02:30 pm-03:45 pm)
- **3990 American Literature Survey II:** Dominic Mastroianni (TR 12:30 pm-01:45 pm)

#### Literature I:

- **4070 The Medieval Period:** Kendra Slayton (TR 02:00 pm-03:15 pm)
- **4140 Milton:** Lee Morrissey (TR 11:00 am-12:15 pm)

#### Literature II:

- **4640 Topics in Lit from 1700 to 1899:** Kim Manganelli (TR 09:30 am-10:45 am)
- **4820 African American Lit to 1920:** Rhondda Thomas (TR 11:00 am-12:15 pm)

#### Literature III:

- **4280 Contemporary Lit:** Cameron Bushnell (MW 02:30 pm-03:45 pm)
- **4310 Modern Poetry:** Brian McGrath (MWF 01:25 pm-02:15 pm)

#### Theory and Cultural Studies:

- **4190 Postcolonial and World Literature:** Angela Naimou (TR 12:30 pm-01:45 pm)
- **4360 Feminist Literary Criticism:** Erin Goss (MW 02:30 pm-03:45 pm)
- **4420 Cultural Studies:** Jonathan Field (TR 02:00 pm-03:15 pm)
- **4510 Film Theory and Criticism:** Aga Skrodzka
- **4920 Modern Rhetoric:** Michelle Smith (TR 03:30 pm-04:45 pm)

#### Shakespeare:

- **4110 Shakespeare:** Will Stockton (TR 03:30 pm-04:45 pm)
- **4110 Shakespeare:** Elizabeth Rivlin (MW 11:55 am-01:10 pm)

Writing and Publication Studies:

- **3320 Visual Communication:** Tharon Howard (TR 02:00 pm-03:15 pm)
- **3330 Writing for the News Media:** Mike Pulley (MWF 01:25 pm-02:15 pm)
- **3490 Technology and the Popular Imagination:** Michelle Smith (TR 12:30 pm-01:45 pm)
- **4600 Issues in Writing Technology:** Tharon Howard (T 04:00 pm-06:45 pm)
- **4780 Digital Literacy:** Megan Eatman (TR 02:00 pm-03:15 pm)

Writing and Publication Studies (Creative Writing):

- **3450 Introduction to Creative Writing: Fiction:** Keith Morris (TR 12:30 pm-01:45 pm)
- **3460 Introduction to Creative Writing: Poetry:** Dan Citro (TR 05:00 pm-06:15 pm)
- **3480 Introduction to Creative Writing: Screenplay:** Melissa Dugan (TR 03:30 pm-04:45 pm)
- **4220 Topics in Writing Poetry:** Su Cho (TR 03:30 pm-04:45 pm)
- **4450 Fiction Workshop:** Nic Brown (TR 02:00 pm-03:15 pm)
- **4460 Poetry Workshop:** Desiree Bailey (M 04:00 pm-06:45 pm)
- **4480 Screenplay Workshop:** April Lawson (MW 02:30 pm-03:45 pm)
- **4490 Creative Non-Fiction:** Nic Brown (TR 03:30 pm-04:45 pm)

Senior Seminars:

- **4960 Senior Seminar:** Angela Naimou (TR 02:00 pm-03:45 pm)
- **4960 Senior Seminar:** Matt Hooley (MW 03:30 pm-04:45 pm)

Major Electives:

- **3370 Creative Inquiry:** Rhondda Thomas (T 11:30 am-01:20 pm)
- **3570 Film:** Maziyar Faridi (MW 11:15 am-12:05 pm)
- **3570 Film:** Amy Monaghan (MW 12:20 pm-01:10 pm)
- **3570 Film:** Eddy Troy (MW 11:15 am-12:05 pm)
- **3570 Film:** Jamie Rogers (MW 02:30 pm-03:20 pm)
- **3850 Children's Lit:** Hannah Godwin (MWF 08:00 am-08:50 am)
- **4990 Pearce Center:** Ashley Fisk (TBA)
- **4990 Lit Fest:** John Pursley (TR 12:30 pm-01:45 pm)
- **HUM 3090 Studies in Humanities:** David Foltz (MWF 01:25 pm-02:15 pm)
- **HUM 3090 Studies in Humanities:** Jennie Wakefield (TR 02:00 pm-03:15 pm)
- **WCIN 4550 History of Non-Western Cinema:** Maziyar Faridi (MW 02:30 pm-03:20 pm)