**REVISION RECORD**

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<th>Version</th>
<th>Date</th>
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<tr>
<td>v1</td>
<td>01 APR 2010</td>
<td>original issue, academic year 2010-2011 (effective SUMMER 2010)</td>
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<td>30 JUL 2011</td>
<td>revised for academic year 2011-2012 (effective summer 2011)</td>
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<td>minor revisions</td>
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<td>05 AUG 2013</td>
<td>revised for academic year 2012-2013 (effective fall 2012)</td>
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<td>revised for academic year 2015-16 (effective spring 2015)</td>
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<td>16 AUG 2016</td>
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Guides are regularly updated and available at:


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cac@clemson.edu
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1.0 FOREWORD

The Charleston program was founded in 1987 by James Barker, after he became Dean of the College of Architecture at Clemson University. Its founding Director was architect Ray Huff. Since then, it has gone through many changes, but was generally characterized by two curricular phases:

Phase I (1988-1996): The period in which a visiting professor was sent from Clemson to Charleston to run a studio in collaboration with architect and professor Ray Huff. During this phase, the Program was closely allied with the College of Charleston, being housed in a C of C house on Bull Street.

Phase II (1997-2000): The period in which Professor Huff was both Director and the only professor. During this phase, the Program moved to City of Charleston space on Franklin Street, in the old Marine Hospital (a building by Robert Mills, founder of the AIA). The program was distinguished during this time by Professor Huff’s high standards and demanding pedagogy.

In 2000, the program received a new level of support and a mandate to establish a greater Clemson presence in Charleston. The Center received a full-time director, funding for additional students and equipment, and a commitment for a new building on land donated by the City of Charleston on George Street.

In that Phase III (2000-2010), initiated by the appointment of Robert Miller as Director and extending to the opening of the new facility (projected for 2011), the cast of teachers and curricular options have grown. As the Center prepares to become a larger program (Phase IV), the current phase remains on of exploration, trial, and transition. This phase developed a new mode of architectural education, one that is a bridge between practice and academia. Toward that end, an Intern Program, a faculty comprised of professional architects, landscape architects, and craftsmen has been assembled, and a hybrid studio (situatet between practice and academia) has been developed.

Phase III (2010-): Ray Huff was again named the director of the CAC.C charged with transitioning the program from a stand-alone operation with limited student enrollment, to an expanded program that will share a new facility with Historic Preservation, Architecture+Health, proposed new Masters in Urban Design and Landscaping/Planning. Though the facility and alliances will change, the program is expected to maintain its commitment service learning and the highest academic ideals possible.

In August 2016, the Clemson Design Center was completed and the CAC.C began operations in the new facility with other allied programs.

2.0 PURPOSE

The purpose of the Clemson Architecture Center in Charleston is to provide an opportunity for the undergraduate and graduate architectural student to work and study in an urban atelier; to develop critical, analytical, and architectural skills in order to foster a deeper appreciation, understanding, and facility at architecture. The Center offers a rigorous studio experience that is inherently experimental in nature and aimed at instilling an inquiring attitude. Students are asked to explore societal and cultural issues in concert with the pursuit of architectural explorations. The learning experience is comprehensive, entailing design exercises, guest lecturers, theoretical discussions, field investigation, collaboration with the design community, associations with allied educational programs, and a special emphasis on self-directed study.

Charleston is an extraordinarily unique urban environment and an ideal laboratory for study of urban architecture. CAC.C students work and study in a hybrid-learning environment that grafts academic and professional practices into its culture and curriculum. The CAC.C’s particular focus is critical praxis: the delivery of architecture that offers a significant contribution to its discipline. Combining practical and scholarly studies, the CAC.C emphasizes hand’s-on experience in public design and craft. Students in Charleston gain intern experience, are introduced to practice issues, work in teams, and learn by working on actual issues and projects in the region with
emphasis on community service projects

2.1 Required Coursework
To be enrolled at the CAC.C, students must take certain courses and complete a minimum number of 12 credit hours.

3.0 FACILITIES

COVID 19 remains a serious concern and will vigilance and personal responsibility to protect yourself and others. Please carefully and periodically review the most current Clemson University COVID 19 "Resources and Updates," that can be sourced at:
https://www.clemson.edu/covid-19/

- CAC.C facilities are provided by Clemson University and by private donations. Our facility is shared and in such close quarters that we must be mindful of others at all times.
- CAC.C is one of three full-time programs housed in the Clemson Design Center but will eventually include the master’s in real estate development program; and
- Clemson Design Center occupies the majority of the 2nd floor and a portion of the ground floor; and
- Passageways to our space travel thru and by the studios and offices of others (and our traffic influences their work); and
- When traveling through MSHP spaces, avoid being a distraction; these academic spaces are in constant use and are deliberative spaces, so be mindful when traveling through these spaces.

For all of these reasons, some basic ground rules apply when in-person attendance is allowed:

3.1 Entry/Exit
Students can enter and exit by any exterior access and either of the four doors to the 2nd floor. An alternate route to the shop is available by using the south exit (between A+H and ARCH Studios), using the exit stairs and traveling along the corridor on the west side of the building.

3.2 Bathroom
Students have access to the 2nd floor common toilets and the toilet in the shop on the ground floor only.

3.3 Visitors
Visitors must check in with the administrative coordinator before entering studios or the jury room during studio and class hours. All visitors must enter through the main lobby and check in with the receptionist or security card.

3.4 Security
Access doors to the CDCC MUST remained locked at all times, unless administrative staff leaves doors open for special occasions.

3.4.1 Escorts
After dark, everyone should leave the Center in groups of two or more. All students should exercise caution: this is an urban environment where safety is a normal precaution. Parking is at remote sites requiring due diligence when traveling between parking areas and the CDC.C.

3.4.2 Groups
Exercise caution in coming to and from the Center and in walking around the City. Always let someone know where you are going and travel in groups when going on foot.

3.4.3 Police
Call 911 should you have any concerns or feel threaten in any manner. Better to be safe than sorry.

3.5 Parking
Student parking is the public remote lot at the intersection Grace Bridge Street (on some maps referred to as Lee Street) and East Bay Streets. A Cigar Factory shuttle is available to transport building tenants to and from the remote lot during normal business hours only. Shuttle availability may vary so coordinate with the building
receptionist/security to confirm.

After 6:00pm daily, students can park on-site (Cigar Factory) or at the lot on the SW corner of Columbus and East Bay Streets. You must remove your vehicle before 7:00am the next morning or risk having your car towed.

All students will be provided a parking decal that must be displayed when parking at both remote lots and on-site. The CDC.C is not responsible for towing costs if car is not properly identified by a CDC.C issued tag. If you lose your parking tag, there will be a $15.00 fee to replace.

3.6 Leased Space Clemson Design Center shares the 290,000-square foot facility with numerous other tenants, so it is incumbent on us to be good neighbors, mindful of noise and distractions, and security.

Cleanliness In keeping with our purpose, students will keep the facilities orderly, clean, and professional looking.

3.7 Food and Beverages Eating while in a studio and during studio class meeting times is prohibited. A lounge area is available for this purpose.

3.8 Bicycles Bicycles must be kept in designated racks on site. Bicycles cannot be stored in the CDC.C.

3.9 Sound Only inaudible narrowcasting (headphones) will be permitted in the Center at any time subject to individual professors/lecturers’ discretion, except during reviews and lectures.

3.10 Smartphones Use of smartphones or any other telecommunication during class meetings or official CAC.C/CDC.C functions is not allowed, unless authorized by faculty and staff personnel. Phones shall be muted when meeting as a group, working in team sessions, during reviews, or attending official events.

3.11 Workplace Students must conduct their studio work in the Center, subject to COVID-19 protocols. Due to the goals and ambitions of the program, working at home is not an option.

3.12 Equipment Students have access to the Center’s digital cameras, laser cutter, plotters, 3D printer, video cameras, flat panel televisions, LCD projectors, laser measuring devices, measuring tapes, and other equipment including the shop (subject to being shop for educational use and user is “shop qualified”; see Shop Handbook, latest edition for qualification requirements and other use and safety measures). Manuals for some of this equipment is available. If not, manuals can often be obtained online.

Several of these items are kept in the secured AV closet and are not to be removed unless checked-out by the Director, Administrative Coordinator, student assistant, or a faculty member. Students will provide their own media for these tools. Users will be financially responsible for damage or loss of the equipment while in their possession.

3.13 Supplies Students must provide their own materials and supplies, even those going to group projects or to work that will ultimately be donated to an outside organization. No expenses will be reimbursed by the CAC.C unless approved in advance by the Director or faculty member and accompanied with an original receipt.

In order to be reimbursed for an expense, an original receipt must be provided with the appropriate form and only if the expense is pre-approved by the Director, faculty member, or the administrative coordinator. Without an original receipt, no reimbursements can be approved. See Administrative Coordinator for the appropriate expense form.

ART SUPPLIES: Artist & Craftsman Supply
143 Calhoun St., Charleston, SC 29403
Art & Craftsman Supply will give CAC.C students a 10% discount, 15-20% for group orders placed through CAC.C

WOODWORKING TOOLS: Metro Tool & Supply  
2695 Industrial Ave  
Charleston, SC 29405  
(843) 747-3579

CRAFT MATERIALS: Wurth Wood Group  
4325 Lear Avenue  
North Charleston, SC 29418  
(843) 529-0808

The CAC.C does not endorse these retail operations; names are provided simply for your convenience.

4.0 BUILDING ACCESS  The CDC.C’s locks utilize an electronic door release requiring a fob. In order to maintain security for future groups, a strict fob accounting system will be enforced:

4.1 Building Entry  Each fob gives the student access to the various building entries including the main lobby, 2nd floor CDC.C space, and to the ground floor shop. In addition, CAC.C students will have access via fob to the library 24/7.

4.1.1 Entry  Go to the keypad to the left or right of the door and simply swipe your fob to release the door. When entering the building, you will hear a beep if the system is armed. No action is required.

4.2 Shop Access  The workshop is located on the ground floor and requires use of a fob to access. See Shop Handbook for additional requirements.

5.0 ELECTRONICS  Communication lines into the Center are as follows:

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<th>Type</th>
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<tbody>
<tr>
<td>OFFICE PHONE</td>
<td>843-723-1747</td>
</tr>
<tr>
<td>SHOP PHONE</td>
<td>843-953-7975</td>
</tr>
<tr>
<td>OFFICE FAX</td>
<td>843-723-1847</td>
</tr>
<tr>
<td>ROSE MOBILE</td>
<td>843-330-7924</td>
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<td>TUCKER PHONE</td>
<td>843-937-9596</td>
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<tr>
<td>HUFF MOBILE</td>
<td>843-324 8869</td>
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<tr>
<td>HUFF OFFICE</td>
<td>843-953-0504</td>
</tr>
<tr>
<td>PASTRE MOBILE</td>
<td>843-696-3343</td>
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5.1 Office Lines  The office line and fax line are for CDC.C business only. Student use of the fax line must have prior approval. Approved student personal use will be billed at 10 cents per page, payable prior to receipt by CASH. Long distance service except toll-free numbers is not allowed or available using CDC.C telephones

6.0 COMPUTING  A limited number of iMac computers with Internet access are available for student use both in the CAC.C studio and the library. Only those iMac computers located in the architecture studio are available for your use. Computers belonging and residing in other academic program studios and classrooms are off-limits.

Computer systems are provided for educational purposes.

6.1 Priority  When systems are needed by more than one user, professors shall have priority, followed by highest and most urgent educational need.

6.2 User Space  While students have use of a CAC.C computer, computers remain available for the
use of others. Students shall confine their files and programs to the “Documents” folder and its subdirectories. Students also have access to their user space in the Clemson network.

Students may not install applications to the Clemson computers, excepting:

- personal digital camera software for downloading images;
- personal printer software (when the student brings a personal printer to studio).

Make an appointment with the Director or the Administrative Manager to install any software that does not meet the criteria above.

### 6.3 Appropriate Use

When not detracting from studies or the academic atmosphere of the Center, students may use CAC.C computers for personal use (such as email and web browsing); students may not use the CAC.C’s equipment for inappropriate activities (such as pornography, etc.).

### 6.4 Payment

Students will have access to the HP 2530 Multi-function plotter and the HP M880 Multi-function copier and will be charged for use of each. Access to this equipment is via TigerOne card. Use of the HP T90 plotter and Konica Minolta copier requires approval by the Director, faculty member, or administrative staff.

6.4.1 Rates

Rates are per CCIT standards:

- Paper may only be changed or installed only when coordinated with the Director or administrative staff. No personal media may be used on the CAC.C plotter.

#### 6.1 LASER CUTTING

Every CAC.C student has use of the laser cutter while enrolled. This no fee nor is a personal lens required. Be considerate in terms of use of the laser cutter to allow others sufficient access.

### 6.5 Copyrighted Media

Students may not copy or borrow copyrighted software using CAC.C computers.

### 6.6 Cloud Storage

Clemson provides a cloud service utilizing Box to students, staff and faculty. To sign up go to: http://ccit.clemson.edu/services/technical/data-storage/box/

Because the CAC.C conducts work in teams on studio projects, much of the work done by individuals is needed by others, both within and outside of the school. Consequently, it is imperative to backup work upon which others may depend.

### 6.7 Networking

The CAC.C is connected to Clemson University and the Internet via Eduroam. Wireless connectivity is also throughout the CDC.C. Ethernet connections are available to each workstation with 1000 MPS connection speeds. Internally, the CAC.C has 1GB (1000MB) network connections between all hard-wired workstations.

#### 6.1 ON MAC WHILE ON-SITE AT CIGAR FACTORY:

- Click anywhere on your desktop
- Click the “Go” menu and “Connect to Server”
- In server field type `smb://cdclaser.clemson.edu` and click “Connect”
- You will be prompted to log in, log in with name as “student” and password as “CDCC” (capital letters) and click OK --select the “documents” folder

#### 6.2 ON PC WHILE ON-SITE AT CIGAR FACTORY:

- Click “Start” menu
- Click “Run” or if you don’t see run type the word run in the search field at bottom of start menu and hit enter --on pop up window in field type `\cdclaser.clemson.edu` and click OK --wait a few seconds and a log in prompt will appear and type “student” for name and “CDCC” for password (that is capital letters for CDCC) --you will see “Documents” folder

### 7.0 SHOP POLICY
See CAC.C-Shop Policy in the Shop Handbook, online.

8.0 LIBRARY

NOTE: Library use and access subject to University Library temporary protocols in light of COVID-19 impacts. Check with the University Library system for particulars.

CAC.C students have several library resources.

8.1 CAC.C Library

The CDC.C has a library on site. Students and faculty have 24/7 access to the CDC.C library (CDCL). Video surveillance is in use in the library.

8.1.1 Searching

The CDCL is integrated with the Clemson Libraries system.

To search the CDC.C library and resources specific to architecture, go to the Gunnin Architecture Library homepage at:
https://libraries.clemson.edu/gunnin

To search all Clemson Libraries’ collections using the online catalog, OneSearch, databases, and other resources, go to the Clemson Libraries’ homepage at:
https://libraries.clemson.edu

To limit your search to the CDCL, select “Charleston Collections” or “CDCL Charleston” on the right side of the dropdown box.

8.1.2 Databases/Research Guide

Databases and guides designed specifically for research in the fields of architecture, landscape architecture, and historic preservation:

https://libraries.clemson.edu/gunnin

8.1.3 Book Checkout

Due to the limited size of the Library, books, journals, and DVDs should be checked out for no longer than necessary. Every item that leaves the library, even if only for a few minutes, must be checked out.

Items must be checked out by the Librarian or student assistant, or in their absence, by filling out the sign-out log on the librarian’s desk.

8.1.4 Book Return

Items should be placed in the Return Box located in the library immediately after use. Do not re-shelve items after checkout.

8.1.5 Loan Period

Refer to the Student Services link on the Clemson Libraries homepage for information on loan periods, renewals, fines, etc., or ask the CDC.C Librarian.

https://libraries.clemson.edu/services/student-services/

8.1.6 Assigned Reading Materials

Assigned reading materials are shared by all students taking the course and will have shorter loan periods.

8.1.7 Contributions

This library was built around the gift of the collection of Joseph Amisano, FAIA.

8.2 Resource Sharing

When the CDC.C library doesn’t have the book you need, there are several options to obtain it. The CDCL librarian can assist you with using these options.

Use the Resource Sharing page on Clemson Libraries website for instructions on using PASCAL and making Interlibrary Loan (ILL) requests and requests for photocopies. These services are FREE.

https://libraries.clemson.edu/services/resource-sharing/

You should always check the availability of books at local libraries before using these options.

8.2.1 Distance Education Delivery

Use to request a book that Clemson owns, and the status of the book is “AVAILABLE” in the online catalog. You’ll need to specify where you want DED books mailed - either to your local address or to the CDC.C.

8.2.2 PASCAL Requests

Use PASCAL to request a book from another SC academic library when Clemson’s
copy is “checked out” or “on hold,” or when Clemson doesn’t own it.
Currently, PASCAL requests are delivered to the College of Charleston Library’s Reference Desk for pick up.

8.2.3 Interlibrary Loan
Use ILL when a book isn’t owned by Clemson AND it isn’t available using PASCAL.
You must register for an Iliad account to place an ILL request or request photocopies.
https://clemson.illiad.oclc.org/illiad/logon.html

8.2.4 Scan and Deliver
Use Article Delivery to have articles and book chapters not located in the CDC.C Library scanned and emailed to you.
https://libraries.clemson.edu/services/resource-sharing/scan-and-deliver/

8.3 College of Charleston and Citadel Libraries
CDC.C faculty and students have use and borrowing privileges at the College of Charleston's Addlestone Library and at the Citadel's Daniel Library.
https://library.cofc.edu/
http://library.citadel.edu/home

8.4 Charleston County Public Library
Students may check out books and have full access to Charleston County Public Library (CCPL) databases off-site with a CCPL library card. The card is free and is valid for one year. You must show proof of both your local address and home address to get a card.
http://www.ccpl.org

9.0 DOCUMENTATION OF WORK
Work executed by students in the CAC.C program is technically the property of Clemson University. Samples of work, selected by the Director or the Faculty, may be retained to document the methods and results of the program for accreditation purposes. Documentation of coursework is collected at mid-term and at end-of-term.

9.1 Purpose
The intent of this documentation is twofold:
1. To provide a representative sample of work that can be used for NAAB accreditation, publication, award submittals, client presentations, and other purposes;
2. To store image files that can be picked up by the CAC.C at a later date for further development or re-presentation of the project.

9.2 Content
In the case of non-digital work, documentation (reproductions) will be accepted in place of original work on a case-by-case basis determined by the director. In order to be accessible and to ensure proper credit to students, the documentation has to be of high quality, and must be carefully organized and identified.

9.3 Directions
Detailed documentation requirements will be provided.

10.0 CONDUCT
Similarly, to the main campus, students in Charleston represent the CAC.C and Clemson University at all times and all places. Their behavior and image either create or limit Clemson’s opportunities in Charleston, and directly impacts the work and effectiveness of the CAC.C. Even the Center’s adjunct faculty (lecturers), who give a great service relative to their financial remuneration, are outsiders and need constantly to be enrolled in the Center. Consequently, personal conduct is of the highest importance to the Center.

10.1 Representatives
Students will remain aware that they are ambassadors for Clemson University, and will treat others with dignity and respect.
10.2 Lecturer Faculty Students will show exceptional courtesy to lecturer faculty, going out of their way to make classes work and make teaching an enjoyable and successful venture.

10.3 Intern Sponsors Students will show exceptional courtesy to Intern Sponsors and their employees, going out of their way to make a contribution to the office in both attitude and work product.

10.4 Neighbors Students will show exceptional courtesy to others in the Cigar Factory, going out of their way to make our “neighbors” be glad to have the CAC.C as a co-tenant.

10.5 Alcohol Policy The alcohol consumption policy of Clemson University and the laws of the State of South Carolina must be observed by CAC.C students. No one under 21 years of age will be permitted to consume alcohol on the Center premises or at CAC.C events.

10.6 Smoking and Vaping Policy Smoking and Vaping in the Clemson Design Center, the Old Cigar Factory, and associated Old Cigar Factory property, are strictly prohibited, except in exterior areas specifically designated for smoking by building management.

11.0 ASSISTANTSHIPS Graduate students who have an available GAD may be offered a Mentorship or an Assistantship, not both. Multiple awards in either program may be possible, but not guaranteed. For more information, see CAC.C-INTERN PROGRAM GUIDE.

Assistantships are intended to support and further the work of the Center. Assistantship jobs vary by semester, depending on current needs. Each Assistantship carries a 10-hour per week obligation for fifteen weeks and is supervised by a staff or faculty member. Assistantship pay is set at Clemson University and varies annually.

Each Assistant will keep a timecard, showing tasks and time that will be turned into the Director every two weeks.

Assistantships will be assigned after Internships have been awarded.

12.0 HOUSING Students will be responsible for finding and contracting their own housing.

Because much of the value that comes from the Charleston program is gained from living in the historic urban context, it is highly recommended that students find accommodations on the peninsula, within walking or biking distance of the Center. The added expense is, after all, minor in the total educational expense.

12.1 Private Owners Check the Post & Courier classifieds (at www.charleston.net). Students often find that walking around the city is the best way to find places for rent, as there are many rentals that are not advertised. Craigslist may also be a useful source (http://charleston.craigslist.org/).

12.2 Current CAC.C Students It may be possible to assume a lease from a current student. Contact the Administrative Coordinator for details.

13.0 CHECK-OUT At the end of the semester, all students must checkout with the Administrative Manager before they may leave.

Sign-up for a check-out appointment (but make sure you have everything complete by that time or you will lose your place in line and have to take the next available slot).

13.1 Personal Each individual is personally responsible for the following:

13.1.1 Fobs Turn in CAC.C door fob and any other keys issued by virtue of special jobs.

13.1.2 Computers Remove and erase all personal files from all CAC.C computers, including desktop wallpaper.

13.1.3 Workspace Leave your personal workspace spotless: clean desktop; pick up everything from floor and layout table; remove everything from walls; place chair upside down on drawing table. Lamps and chairs need to be wiped down. Monitors cleaned and dusted.
Counters cleaned and dusted.

13.1.4 Course Documentation
Upload course documentation to the designated cloud server. Once this has been reviewed and approved by the Director, the Administrative Coordinator will notify you to proceed to checkout. Should changes be required upon review of the documentation, you will be required to complete the changes prior to final closeout. Coordinate to make sure everything is in proper format and organization.

13.1.5 Library Books
Return library books to the CAC.C, C of C, Gunnin Library, and Public Library as required, and the director/faculty’s personal libraries as appropriate.

13.1.6 Other Cleanup
Remove all projects, materials, tools, etc. from other parts of the CDC.C unless specific projects are retained by the CAC.C.

13.1.7 Evaluation
Fill out the CAC.C evaluation form, with any suggestions you might have for improving the CAC.C (see CAC.C Course Guide).

13.1.8 Submit invoice for Intern Sponsor use of laser system or other equipment, if applicable.

13.2 Group
Students shall be organized to complete the following tasks:

13.2.1 Expendables
Each student has contributed the appropriated amount toward expendables, in the form of a check made out to the Clemson University Foundation.

13.2.2 Studio Space
Common areas in the studio space have been cleaned out and straightened; all tape and materials have been removed from the walls; nothing is left on the floors; waste cans are empty.

13.2.3 Shop
The Shop has been cleaned to Professor Pastre’s standards, and he has signed off on it.

14.0 FORMS
Forms related to this Handbook follow.
14.1 handbook acknowledgement

I received, read, and agree to abide by the CAC.C Student Handbook (current edition for this semester).

NAME (PRINTED): ____________________________________________

SIGNATURE: ________________________________________________

DATE: ______________________________________________________
I have read Error! Reference source not found. Error! Reference source not found. and agree to abide by the operational and safety guidelines. I have also taken Clemson University’s on-line fire-extinguisher training:

NAME (PRINTED): ____________________________________________________

SIGNATURE: _______________________________________________________

DATE: ___________________________________________________________