The RIPCHE.OR mock-up team is at work in a seminar room at the Clemson Design Center in Charleston.
As we prepare for our next NAAB accreditation visit in April of 2017, we are excited about the growth and opportunities that have occurred across Clemson’s colleges and schools during the past year. The College of Architecture, Arts, and Planning has been especially active in developing new initiatives and expanding its programs. In this issue, we are pleased to feature several highlights.

**Multiple Paths to and Through Architecture**

The College of Architecture, Arts, and Planning offers a variety of programs that allow students to explore different paths in the field of architecture. These programs include undergraduate and graduate degrees, as well as certificate programs. Some students focus their studies in the Architecture + Health program, while others specialize in urban design or landscape architecture. Clemson University/Architecture is published February 15, 2017.
Henrique Houayek is a practicing architect in Bucharest, Romania, where she maintains a small architectural practice. She started her education at the University of Bucharest, where she received her Bachelor of Arts in architecture in 2005, followed by a Master of Science in urban studies, and architecture representation. From 2006 to 2008, she worked as an architect with some of the country's leading firms before establishing her own practice. In 2009, she moved to the United States to pursue her Ph.D. in architectural history and theory at the University of Virginia. Her research interests include the history and theory of architecture; collective and individual memory; and architecture; representation and visual communication. She has been awarded several research grants and has published numerous articles in journals and presented at national and international conferences. Her work has been featured in edited volumes and international conferences. She currently serves as the Editor-in-Chief of the journal Architecture and Society. She is also a member of the American Institute of Architects and the American Society of Architecture Historians. In addition to her academic work, she is a practicing architect and has designed several award-winning projects. She is also a member of the American Institute of Architects and the American Society of Architecture Historians. She is also a member of the American Society of Architecture Historians.
Beginning in the fall of 2016, “the new and old” finally came together as Clemson University’s architecture and historic preservation programs in Charleston were united under one roof in a new space at the Cigar Factory, 701 East Bay Street. The former cigar and textile manufacturing plant, built in 1881, is on the National Register of Historic Places. The programs in the newly renovated facility are known as the Clemson Design Center.

“THE NEW FACILITY WAS CELEBRATED AT A RIBBON-CUTTING THAT ATTRACTED MANY CLEMSON UNIVERSITY ADMINISTRATORS, STUDENTS, FACULTY, ALUMNI AND CHARLESTON CITY OFFICIALS. MAYOR TECKLENBURG PROVIDED REMARKS, ALONG WITH PRESIDENT CLEMENTS, DEAN GOODSTEIN AND DIRECTOR SCHWENNSEN.”

“The consolidation of our design-based programs at the Cigar Factory is a significant step for Clemson University,” said Richard E. Goodstein, dean of the College of Architecture, Arts and Humanities. “Clemson’s students in architecture and historic preservation have distinguished themselves for more than 25 years as innovative and service-oriented members of the Charleston community. We are excited to occupy this beautiful space in the Cigar Factory in one of America’s great cities.”

(From “Clemson Design Center officially opens its doors in Charleston,” by Bryn Owens, Clemson University Newsstand, August 25, 2016)

The Clemson Design Center in Charleston (CDC.C) now provides studio space, classrooms, seminar rooms, administration facilities, a laboratory, a library, multipurpose space, and faculty and staff offices for the Master of Science in historic preservation, the Master of Architecture, the Master of Architecture + Health and the B.A. in architecture studies (as part of the Fluid Campus), the Bachelor and Master of Landscape Architecture studies (programs otherwise based in Clemson), and the new Master of Resilient Urban Design. These disciplines, independently and in collaboration, are regularly and actively engaged in service-learning and research on local, “real world” issues, boosting strong relationships with local governments, other academic institutions, not-for-profit organizations and industry. The combination of urban design, architecture, historic preservation and landscape architecture in this location establishes Clemson University as a premier provider of allied academic and research offerings in design and preservation in the Southeast.

FACILITIES AND ALLIED PROGRAMS:

The Clemson Design Center in Charleston (CDC.C) now provides studio space, classrooms, seminar rooms, administration facilities, a laboratory, a library, multipurpose space, and faculty and staff offices for the Master of Science in historic preservation, the Master of Architecture, the Master of Architecture + Health and the B.A. in architecture studies (as part of the Fluid Campus), the Bachelor and Master of Landscape Architecture studies (programs otherwise based in Clemson), and the new Master of Resilient Urban Design. These disciplines, independently and in collaboration, are regularly and actively engaged in service-learning and research on local, “real world” issues, boosting strong relationships with local governments, other academic institutions, not-for-profit organizations and industry. The combination of urban design, architecture, historic preservation and landscape architecture in this location establishes Clemson University as a premier provider of allied academic and research offerings in design and preservation in the Southeast.

1. Alumni, faculty, students and friends enjoyed the space and the company.
2. Administrators and guests gathered for the ribbon-cutting.
3. Charleston Mayor John Tecklenburg welcomed guests and extolled the creation of the CDC.C.
4. Students greeted guests.

THE CLEMSON DESIGN CENTER IN CHARLESTON

1. The new facility now provides expanded studio space. (Oswald Design Studio)
2. The CDC.C has seminar and studio space. (Oswald Design Studio)
3. Students fill the CDC.C. (Oswald Design Studio)
4. Historic preservation has a new state-of-the-art laboratory. (Oswald Design Studio)
5. The historic preservation area has many artifacts in the new facility. (Oswald Design Studio)
The Master of Resilient Urban Design degree (MRUD) is a post-professional degree for graduates and professionals who have prior design skills in architecture, landscape architecture, urban design, or other related fields. Beginning in fall 2016, the MRUD program introduces students to engage complex cultural, market and government policy forces through systemic thinking, neighborhood-scale design approaches, and integrated project planning and policy development. This way, students learn to envision not only humane and ennobling places now, but to ask “what-if” questions about the city and urban system at a larger scale.

Urban design is about local place-making, and the historic city of Charleston is an excellent laboratory for studying place and urban form. As one of America’s oldest cities, it is a globally important example of walkable, pre-motorized urbanism. More importantly, it facilitates curricular and faculty integration in historic preservation, conservation of historic structures, sites, objects and landscapes comprising a wide range of undergraduate student majors who are interested in building national careers in historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, evaluation, interpretation and conservation of historic structures, sites, objects and landscapes, with the goal of developing appropriate preservation strategies for a sustainable future. Utilizing Charleston and the lowcountry as a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.

### Before Us

First-year students worked under the supervision of Professor Amanda Lefließ. Lectures focused on Charleston’s history and architectural heritage, followed by a field trip to Drayton Hall. The program introduced the investigation and documentation of structures, with a particular emphasis on the study of historic sites and buildings. Students engaged with a wide range of structures, from the historic core to the peripheral areas, in order to understand the city’s architectural and historical development.

### Beyond Us

At the same time, a growing mid-sized city, Charleston faces a number of complex urban challenges that must be addressed to ensure the city’s long-term sustainability and resilience. These challenges include preserving and preserving the city’s unique and well-preserved historic core, balanced with the need for economic growth and development. Adaptive reuse of historic buildings is one possible solution to these challenges.

The Master of Resilient Urban Design degree (MRUD) is a post-professional degree for graduates and professionals who have prior design skills in architecture, landscape architecture, urban design, or other related fields. Beginning in fall 2016, the MRUD program introduces students to engage complex cultural, market and government policy forces through systemic thinking, neighborhood-scale design approaches, and integrated project planning and policy development. This way, students learn to envision not only humane and ennobling places now, but to ask “what-if” questions about the city and urban system at a larger scale.

Urban design is about local place-making, and the historic city of Charleston is an excellent laboratory for studying place and urban form. As one of America’s oldest cities, it is a globally important example of walkable, pre-motorized urbanism. More importantly, it facilitates curricular and faculty integration in historic preservation, conservation of historic structures, sites, objects and landscapes comprising a wide range of undergraduate student majors who are interested in building national careers in historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, evaluation, interpretation and conservation of historic structures, sites, objects and landscapes, with the goal of developing appropriate preservation strategies for a sustainable future. Utilizing Charleston and the lowcountry as a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.

### Before Us

First-year students worked under the supervision of Professor Amanda Lefließ. Lectures focused on Charleston’s history and architectural heritage, followed by a field trip to Drayton Hall. The program introduced the investigation and documentation of structures, with a particular emphasis on the study of historic sites and buildings. Students engaged with a wide range of structures, from the historic core to the peripheral areas, in order to understand the city’s architectural and historical development.

### Beyond Us

At the same time, a growing mid-sized city, Charleston faces a number of complex urban challenges that must be addressed to ensure the city’s long-term sustainability and resilience. These challenges include preserving and preserving the city’s unique and well-preserved historic core, balanced with the need for economic growth and development. Adaptive reuse of historic buildings is one possible solution to these challenges.

The Master of Resilient Urban Design degree (MRUD) is a post-professional degree for graduates and professionals who have prior design skills in architecture, landscape architecture, urban design, or other related fields. Beginning in fall 2016, the MRUD program introduces students to engage complex cultural, market and government policy forces through systemic thinking, neighborhood-scale design approaches, and integrated project planning and policy development. This way, students learn to envision not only humane and ennobling places now, but to ask “what-if” questions about the city and urban system at a larger scale.

Urban design is about local place-making, and the historic city of Charleston is an excellent laboratory for studying place and urban form. As one of America’s oldest cities, it is a globally important example of walkable, pre-motorized urbanism. More importantly, it facilitates curricular and faculty integration in historic preservation, conservation of historic structures, sites, objects and landscapes comprising a wide range of undergraduate student majors who are interested in building national careers in historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, evaluation, interpretation and conservation of historic structures, sites, objects and landscapes, with the goal of developing appropriate preservation strategies for a sustainable future. Utilizing Charleston and the lowcountry as a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.

### Before Us

First-year students worked under the supervision of Professor Amanda Lefließ. Lectures focused on Charleston’s history and architectural heritage, followed by a field trip to Drayton Hall. The program introduced the investigation and documentation of structures, with a particular emphasis on the study of historic sites and buildings. Students engaged with a wide range of structures, from the historic core to the peripheral areas, in order to understand the city’s architectural and historical development.

### Beyond Us

At the same time, a growing mid-sized city, Charleston faces a number of complex urban challenges that must be addressed to ensure the city’s long-term sustainability and resilience. These challenges include preserving and preserving the city’s unique and well-preserved historic core, balanced with the need for economic growth and development. Adaptive reuse of historic buildings is one possible solution to these challenges.

The Master of Resilient Urban Design degree (MRUD) is a post-professional degree for graduates and professionals who have prior design skills in architecture, landscape architecture, urban design, or other related fields. Beginning in fall 2016, the MRUD program introduces students to engage complex cultural, market and government policy forces through systemic thinking, neighborhood-scale design approaches, and integrated project planning and policy development. This way, students learn to envision not only humane and ennobling places now, but to ask “what-if” questions about the city and urban system at a larger scale.

Urban design is about local place-making, and the historic city of Charleston is an excellent laboratory for studying place and urban form. As one of America’s oldest cities, it is a globally important example of walkable, pre-motorized urbanism. More importantly, it facilitates curricular and faculty integration in historic preservation, conservation of historic structures, sites, objects and landscapes comprising a wide range of undergraduate student majors who are interested in building national careers in historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, evaluation, interpretation and conservation of historic structures, sites, objects and landscapes, with the goal of developing appropriate preservation strategies for a sustainable future. Utilizing Charleston and the lowcountry as a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.

### Before Us

First-year students worked under the supervision of Professor Amanda Lefließ. Lectures focused on Charleston’s history and architectural heritage, followed by a field trip to Drayton Hall. The program introduced the investigation and documentation of structures, with a particular emphasis on the study of historic sites and buildings. Students engaged with a wide range of structures, from the historic core to the peripheral areas, in order to understand the city’s architectural and historical development.

### Beyond Us

At the same time, a growing mid-sized city, Charleston faces a number of complex urban challenges that must be addressed to ensure the city’s long-term sustainability and resilience. These challenges include preserving and preserving the city’s unique and well-preserved historic core, balanced with the need for economic growth and development. Adaptive reuse of historic buildings is one possible solution to these challenges.

The Master of Resilient Urban Design degree (MRUD) is a post-professional degree for graduates and professionals who have prior design skills in architecture, landscape architecture, urban design, or other related fields. Beginning in fall 2016, the MRUD program introduces students to engage complex cultural, market and government policy forces through systemic thinking, neighborhood-scale design approaches, and integrated project planning and policy development. This way, students learn to envision not only humane and ennobling places now, but to ask “what-if” questions about the city and urban system at a larger scale.

Urban design is about local place-making, and the historic city of Charleston is an excellent laboratory for studying place and urban form. As one of America’s oldest cities, it is a globally important example of walkable, pre-motorized urbanism. More importantly, it facilitates curricular and faculty integration in historic preservation, conservation of historic structures, sites, objects and landscapes comprising a wide range of undergraduate student majors who are interested in building national careers in historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, evaluation, interpretation and conservation of historic structures, sites, objects and landscapes, with the goal of developing appropriate preservation strategies for a sustainable future. Utilizing Charleston and the lowcountry as a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.

### Before Us

First-year students worked under the supervision of Professor Amanda Lefließ. Lectures focused on Charleston’s history and architectural heritage, followed by a field trip to Drayton Hall. The program introduced the investigation and documentation of structures, with a particular emphasis on the study of historic sites and buildings. Students engaged with a wide range of structures, from the historic core to the peripheral areas, in order to understand the city’s architectural and historical development.

### Beyond Us

At the same time, a growing mid-sized city, Charleston faces a number of complex urban challenges that must be addressed to ensure the city’s long-term sustainability and resilience. These challenges include preserving and preserving the city’s unique and well-preserved historic core, balanced with the need for economic growth and development. Adaptive reuse of historic buildings is one possible solution to these challenges.

The Master of Resilient Urban Design degree (MRUD) is a post-professional degree for graduates and professionals who have prior design skills in architecture, landscape architecture, urban design, or other related fields. Beginning in fall 2016, the MRUD program introduces students to engage complex cultural, market and government policy forces through systemic thinking, neighborhood-scale design approaches, and integrated project planning and policy development. This way, students learn to envision not only humane and ennobling places now, but to ask “what-if” questions about the city and urban system at a larger scale.

Urban design is about local place-making, and the historic city of Charleston is an excellent laboratory for studying place and urban form. As one of America’s oldest cities, it is a globally important example of walkable, pre-motorized urbanism. More importantly, it facilitates curricular and faculty integration in historic preservation, conservation of historic structures, sites, objects and landscapes comprising a wide range of undergraduate student majors who are interested in building national careers in historic preservation. The mission of the collaborative Clemson University/College of Charleston graduate program in historic preservation is to educate future leaders in the documentation, evaluation, interpretation and conservation of historic structures, sites, objects and landscapes, with the goal of developing appropriate preservation strategies for a sustainable future. Utilizing Charleston and the lowcountry as a laboratory, students in this professional degree program acquire the diverse skills necessary for rewarding professional careers.
Clemson University’s undergraduate architecture curriculum has once again been named among the nation’s best in annual rankings of all accredited programs in the U.S. DesignIntelligence magazine ranked Clemson number seven among public institutions and 19 overall nationally in its annual publication “America’s Best Architecture and Design Schools.”

The key to the preprofessional undergraduate architecture curriculum at Clemson is one of flexibility and the idea of fluidity is embodied in the general education requirements for all students, major or minor. The core curriculum provides a diverse range of topics and locations, broadens their experiences and encourages them to take responsibility in shaping their own educational and professional paths.

**Graduate Programs**

The proposal by Sarah Glass and Beth Kepkep in the M.ARCH. 2016 received the Harlan E. McClure Award, given annually by the faculty of the school in recognition of outstanding architectural design as demonstrated in a graduate project or thesis.

**UNDERGRADUATE PROGRAM**

The freshman class in architecture at Clemson spent fall semester developing their analogical skills. “The elevation analysis was my first introduction to the study of architecture,” she said. “It really gave me a sense of how to read and analyze a building.”

**FIRST YEAR**

ARCH 2510, Architectural Foundations I is an introduction to design and the process of thinking and working in an elevational analysis of a building. Students were encouraged to use this exercise to develop and understand the elevational analysis of their design. They then did the same for the second elevational analysis of their design.

**SECOND YEAR**

ARCH 3510, Design Analysis I is an introduction to urbanism and the design process. Through the semester, students are encouraged to develop their own design process and methodology for urban design, drawing, making, modeling and fabricating. They work back and forth between analog and digital methods, as well as three and two dimensions. Constraints and rules are given to design within. Each exercise can be considered a game in the design of a design experiment to be explored.

**THIRD YEAR**

ARCH 3520, fall 2016, first-year studio, provided an introduction to urbanism, prompting students for their final and off-campus studios to follow.

**Fourth Year**

In their final year of the preprofessional B.A., students choose from positions in off-campus fluid studios in the fall semester and then the rigorous and rewarding SYNTHESIS Studio to complete their undergraduate education. In the spring of 2016, the students were challenged to design a public library for Six Mills, South Carolina.

At the end of the semester, a jury was assembled to determine the winner of the second annual Undergraduate Prize in Design at Clemson University. The prizes, as determined by the jury, were awarded to the project that demonstrated the highest level of quality and technical skill. The winners of the second annual Undergraduate Prize in Design at Clemson University are:

- First Place: Atika Jain’s proposal is on display in Lee Hall.
- Second Place: Michael King, Maria Mesa, Serina Valdes and Derk Williams.
- Third Place: Sarah Wilson, pictured here.

**THE-FIRST-YEAR STUDENTS BEGAN THE SPRING SEMESTER BY DRAWING AND REDRAWING A HANDHELD OBJECT. THIS EXERCISE ALLOWS THEM TO USE THEIR ABILITIES TO READ AND ANALYZE A DESIGN OBJECT.**

**FIRST YEAR**

1. Achieved appropriate fit and function with a linear form of a synthetic structure.
2. Obtained the ability to understand and analyze a synthetic structure.
3. Developed the ability to understand and analyze a synthetic structure.
4. South Rail carving steps with choose to design and analyze a synthetic structure.

**SECOND YEAR**

ARCH 2510, Architectural Foundations I is an introduction to urbanism and the design process. Throughout the semester, students are encouraged to develop their own design process and methodology for urban design, drawing, making, modeling and fabricating. They work back and forth between analog and digital methods, as well as three and two dimensions. Constraints and rules are given to design within. Each exercise can be considered a game in the design of a design experiment to be explored.

**THIRD YEAR**

ARCH 3510, Design Analysis I is an introduction to urbanism, prompting students for their final and off-campus studios to follow.

**Fourth Year**

In their final year of the preprofessional B.A., students choose from positions in off-campus fluid studios in the fall semester and then the rigorous and rewarding SYNTHESIS Studio to complete their undergraduate education. In the spring of 2016, the students were challenged to design a public library for Six Mills, South Carolina.

At the end of the semester, a jury was assembled to determine the winner of the second annual Undergraduate Prize in Design at Clemson University. The prizes, as determined by the jury, were awarded to the project that demonstrated the highest level of quality and technical skill. The winners of the second annual Undergraduate Prize in Design at Clemson University are:

- First Place: Atika Jain’s proposal is on display in Lee Hall.
- Second Place: Michael King, Maria Mesa, Serina Valdes and Derk Williams.
- Third Place: Sarah Wilson, pictured here.
Diplomacy lab conducted by the University of Virginia and the Overseas Building Mission for the embassy of Brazil and the design of a diplomatic mission for refugees. The Clemson students presented seven projects including designs for the embassy library. The chief architect of the U.S. Department of State, the office of KCCT, the team had the privilege of meeting two of the partners and the professor Dustin Albritt (architecture) and Paul Russell Nemetz's proposal "Climbing Mountains – exploring the possibilities of American community gardens" was selected to be presented to the embassy of Brazil.

Undergraduate senior Matthew Krider Henrique Houayek talked with PCI studio students presented their design work in the Equine Center studio. The latter project, on a challenging site.

Students reviewed a proposal in the Equine Center studio. In the fall semester, the studio project was a fast-track studio project, the students returned to Washington to present their final designs to the architects at KCCT and representatives from the State Department.

The work of the students was displayed in New Canaan after the conclusion of the semester. The students presented their most recent work, a strategy for a community garden would accompany Spinx's new store across Greenville. The work of the class helped ensure that students and their work were conscientious of the local food system; markets and others that make up the local food system; and planning. John Blackburn science of equestrian training and planning. After a fast-track studio project, the students returned to Washington to present their final designs to the architects at KCCT and representatives from the State Department.

ARCHITECTURE STUDENTS GIVE PRESENTATIONS TO THE U.S. DEPARTMENT OF STATE

Students from the Clemson PCI Fluid Studio, "Studio Appalachia: Explorations in "Studio Appalachia." During fall 2016, professors Dustin Albright (architecture) and Paul Russell Nemetz's proposal "Climbing Mountains – exploring the possibilities of American community gardens" was selected to be presented to the embassy of Brazil.

"OCCUPYING WALMART: EXPLORING THE POSSIBILITIES OF AMERICAN COMMUNITY GARDENS" DURING FALL OF 2016 TRAVELED TO WASHINGTON, D.C., ON TWO OCCASIONS TO PRESENT THEIR DESIGN WORK TO THE U.S. DEPARTMENT OF STATE AND REPRESENTATIVES FROM THE OFFICE OF KCCT, THE TEAM HAD THE PRIVILEGE OF MEETING TWO OF THE PARTNERS AND THE SCHOOL OFFICE AND PLANNING. John Blackburn science of equestrian training and planning. After a fast-track studio project, the students returned to Washington to present their final designs to the architects at KCCT and representatives from the State Department.

After a fast-track studio project, the students returned to Washington to present their final designs to the architects at KCCT and representatives from the State Department.

Students from the Clemson PCI Fluid Studio, "Studio Appalachia: Explorations in ‘Studio Appalachia.' " During fall 2016, professors Dustin Albright (architecture) and Paul Russell Nemetz's proposal "Climbing Mountains – exploring the possibilities of American community gardens" was selected to be presented to the embassy of Brazil.

In the fall of 2016, Fluid Studio "Revisiting the Southern Crescent," students explored the impact of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.

"Las Terrazas" created a visual and physical extension of the Re-visioning the Southern Crescent project. The team joined the proposal meeting of the students and the site in conjunction with the Southern Crescent rail line on the greater Clemson area. The students explored the impacts of the Southern Crescent rail line on the greater Clemson area. The students traveled via Amtrak to Charlotte, North Carolina, for the visit to the Carolina Preservation Foundation, where they also observed preservation strategies in the region.
KATERINA ROMANOVA, A FULL-BOARDS STUDENT IN THE M.ARCH. PROGRAM, WAS SELECTED BY SOM AS PART OF THEIR CHICAGO WOMEN’S INITIATIVE BY SOM AS PART OF THEIR M.ARCH. PROGRAM, WAS SELECTED FOR EXHIBITION AT THE COOPER HEWITT SMITHSONIAN DESIGN MUSEUM FALL 2016.

FALL 2016. DURING THE FINAL REVIEW OF THE PROJECT, DAVID ALLISON ASKED QUESTIONS ABOUT THE STUDENTS’ PROJECTS. STUDENTS WERE ASKED TO CONTRIBUTE BY CREATING THEIR OWN VIEWING OR DRAWING MACHINE. DISCUSSIONS UNFOLDED IN THE DISCUSSIONS OF TRUTH AND PERCEPTION BY RENAISSANCE THEORETICIANS. BERRIN TERIM TAUGHT THE COURSE, WHICH BUILT UPON THE COVER "THE MICRO OR MACRO SCALE.

THREE CLEMSON ALUMNI ELEVATED TO AIA’S COLLEGE OF FELLOWS

Michael Watson, FAKA, LEED AP BD+C, ’73, ’78
Michael Watson is a founding principal of Watson Tate Savory with offices in Charlotte, North Carolina, and Columbia, South Carolina. Watson has been associated with Thompson, Vertolaid, Stamek and Associates (TVS) in Atlanta, gaining strong background in project planning and design. While with TVS, Watson served as project architect or a number of large projects, including the award-winning 1313 Peachtree office/retail in Atlanta and the 23-story office tower (1745 Walnut) for the University of Georgia. Watson is a recipient of the American Institute of Architects, the U.S. Green Building Council and the Society of College Architects. Watson is also an alumnus of the U.S. Army, where he served in various capacities. Early in his career, he worked in London and later studied at Clemson’s Charles E. Daniel Center for Building Research and Urban Studies in Greece, Italy.

Josh Wilkie Moore, FAKA, ’93, ’85
Josh Moore is principal of Josh Moore & Partners, an architecture and design firm known for its standards in design, craftsmanship, innovation, formal and contextual expression. Moore has received more than 50 national, regional and state architectural design awards. In 2020, Residential Architect magazine named Moore one of the “Top 50 Residential Architects in the U.S.” In 2016, Moore was inducted into the New England Home Hall of Fame. In 2015, The Bridge House was awarded the AIA National Housing Honor Award and in 2015, Moore’s Bridge House was the subject of the International Architecture Award. Moore is a graduate of the International School of Architecture in Buenos Aires as part of “The City and the World” exhibition by the Chicago Athenaeum and the European Center of Architecture, Art, Design and Urban Studies. His lectures and work have been featured in a number of leading architectural and design publications. Moore has taught at Yale, Barnard/Columbia and Roger Williams universities. He is also a recipient of the Clemson Architecture Alumni Achievement Award.

REYNOLDS LOGAN, FAKA, ’80, ’82
Reynolds Logan is an associate partner at Richard Meier and Partners, where he has spent almost three decades collaborating with Richard Meier. Current projects include two residential towers, Dia Manhattan Square in New York City and and two residential towers, Dia Manhattan Square in New York City and the National Transportation Library in Washington, D.C. Other commissions include the Baltimore Museum of Contemporary Art, Saugus North American Headquarters in Woburn, Massachusetts, the International Center for Earth Toned Buildings in the country. After an internship with TBA Design in Atlanta, Logan began his New York career at Geoffrey Seigel & Associates, where he was responsible for the Dwell Buildings, a LEED Gold building. His work has earned numerous awards and has frequently been a guest lecturer, design juror and academic review critic.