The Rhythm of Life


The design proposal mirrors the rhythmic actions and patterned forms of the seven mile community in order to provoke an emotional response in both the “binyahs” and “comyahs” of Mount Pleasant, South Carolina.

The proposal embeds the community center in the site, protecting the community from the encroaching development off Billy Swails and Hungry Neck Boulevard. Through this strategy, the center becomes a cultural mecca of heritage and tradition established many years ago.

The metal exterior feature adds an element of intrigue, so common people passing by recognize the deep-rooted history of the low country. It’s special quality demands respect and its iconic nature prevents the powerful growth of suburban sprawl from defeating a culture that is tired of being ignored.

This proposal strives to centralize the African American culture of Mt. Pleasant. This center will allow the community to solidify their presence and to cultivate the history that lives on its members today.
“She grabbed the green sweetgrass by the handful and with her foot on the root pulled it out of the ground.”

“I told people when I do these baskets it reflects my entire community.”

“I look at love, heritage, you know? Cause when I’m weavin, it seems like I’m in my own world. I don’t have anything to worry about.”
SITE

1. FIELD
2. POND
3. VINES
4. WALKING TRAILS
5. PARKING BIOSWALE
6. FUTURE DEVELOPMENT