Charleston is the Holy City with only less than 8% of the population is non-religious. Religion connects people as they always have the same theme: mindfulness and compassion. Caring for people, live for the moment, appreciate what we have in life are very important to be able to live happily.

The project is not only just an ambulatory care but also a community center which connects people in the neighborhood. As the first free black community in the US, the neighborhood has a long history in terms of architecture: most of houses in the area are very well-design and Charleston single-house alike. Thus, to create a clinical space for people to feel home, realize the beauty of the neighborhood and appreciate what they have more by using the Charleston single-plan neighborhood unit setting and “framing” concept are the goals of the project.

Using live oak and native marsh grass as natural inspirations also helps creating the home-like environment makes the healthy environment healthier.
**Pa Ti:**
Using the simplicity of architecture to frame the scene of the neighborhood to make people realize its beauty to appreciate what they have.

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**Big-scale block**
For human circulation, ventilation, and daylight

**Break-down**
Courtyard with the community corridor

**Framing**
Zoning

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**MINDFULNESS & COMPASSION**

**THE BIG IDEA**
Ground floor: Clinical pod with separate zones: Patients and staffs. The court-yard in the center not only provide daylight but also create a loop-around for patients.

Mechanical floor on third floor

Maximizing views as well as utilizing shade from trees along meeting street to create a very open, clear and friendly welcoming environment for the community.

Exactly the same concept on the second floor helps patients easily using space.