Palliative care is a big gap in healthcare. Instead of acute treatment, residents in facilities need higher quality of living. So this project is perfect for describing the poetic living in my mind. Gorgeous site and the special function encourage me to create an ideal healthcare facility. In my mind, the ideal healthcare facility should be a poetic living space, a building peaceful, close to nature and home-like. The hospice is designed to reach this goal.
KEEP ORIGINAL PATH

In addition to the gorgeous view, the nature of the existing path attracts my attention. Instead of keeping trees or topology, I think keeping the way people experience it is a more respectful way to treat the site. What I did in this project is based on the respecting the site, keeping and enriching the experience for people to explore the site and building.

FLOATING BOX

To minimize the interference with nature, The main part of the building is hidden and cannot been seen from the entrance level. A two story box catches our eyes first and gives us the cue of the building. The main building and floating box, which contain family support and administration, are connected by a transparent lobby.

CENTRAL HEALING GARDEN AND WATERSCAPE

A central courtyard provides a under controled environment for residents to enjoy nature. The garden was divide into two parts, edible garden and green space. In edible garden, residents could grow their own food and enjoy the pleasure of harvest. In the garden, a well designed waterscape brings vitality to the silent and peaceful space. The water flow to the pool below the chapel, and the square around the pool become an outdoor meditation space.
OPTIMIZE CIRCULATION SPACE

When we visit the existing nursing home, I found most elders like to hang out in the corridor and talk to each other. According to that evidence, I designed the corridor wider than normal size and provided seating along it. Also, the single loaded corridor allow one side open to the central garden. The circulation space is improved as a social space with nature view and daylight.
01 Family zone located behind bathroom, which increases the privacy of family. Small kitchen and window desk meet family needs for months of care.

02 Curtain wall introduces gorgeous views and daylight into residents room and window seat at bedside allows families to care for the patient and sleep at night.

03 Patio encourages outdoor activity.

04 Light well in the roof provides light for living room, bathroom and corridor, and provides light for roof garden during the night.
The second assignment was to add art therapy galleries to the hospice. Compared to hospice’s independence and light weight, which remind people of peaceful death, the gallery will be designed in a different way. It is active, strong, breaking from ground, which reminds people of life.
01 MOMENT CONNECTION
To keep primary beam and secondary beam on the same level, a coped beam-girder connection is used to connect beams. For the connection between beam and column, a bolted end plate beam-column connection is used.

02 INTEGRATED FACADE
The integrated facade is part of the structure. To make the frame more uniform, costumes round corner metal frame and metal rods were employed.

03 CONCRETE WRAP OF METAL COLUMN
For fire resistance and protecting erosion, the metal structural columns are wrapped with concrete surface.