

Have you learned differently studying in Genoa than you do in Clemson?

"I am much more immersed in culture, more immersed in culture and architecture and the influence of architecture on population here than on campus. Education and life are intertwined, not separate. We are always learning."

— Tyler S., biology major, undergraduate

"Collaborating with people all day is not something I am used to, but I really appreciated it and enjoyed sharing ideas with such a diverse set of people for so long."

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Less books, more actual exploration of knowledge. The Internet challenged me about things more. The non stop immersion in school is very different from the very

— Freddy P., civil engineering, graduate student

"I now have an idea of architecture being used as more than just a collection of theories and practices. I now see it as moving away from the idea of buildings and moving toward the relationships among the people who use buildings."

How has living at the Villa influenced your experience?

Living at the Villa influenced my daily life and during classes together, ensuring that I was would be likely back home.

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How has your perception of architecture changed through your courses as an architecture minor?

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— Alex H., economics major, undergraduate

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requires contribution and peers to develop a people-centered perceived great insight from my fellow students to help with my main project.

Has your perception of architecture changed through your courses as an architecture minor?

Yes - I see how it relates to my major and I did when I signed up to study abroad. Architecture design, and engineering aren't just independent topics.

— Margaret T., industrial engineering major, undergraduate

Has studying architecture affected how you think about your own major?

YES- this study abroad has shown me how important it is, as an industrial engineer, to design as simply as possible to develop simple products and/or structures. Designs are for people + communities, not the

FOR ADDITIONAL INFORMATION

- For information on the minor or registration: Robert Silance, Lee Hall 1-159, silancer@clemson.edu
- For information on off-campus programs in the College of Architecture, Arts and Humanities: Regina Foster, Lee Hall 1-151, 864-656-3636, rkomo@clemson.edu
- For Genoa summer program information: Daniel Harding, Lee Hall 3-105, hardin4@clemson.edu

clemson.edu/architecture



The ARCHITECTURE SUMMER PROGRAM IN GENOA



BECOME A PART OF OVER 40 YEARS OF LIFE-CHANGING EDUCATION AT THE CHARLES E. DANIEL CENTER FOR BUILDING RESEARCH AND URBAN STUDIES IN ITALY.

CLEMSON
School of ARCHITECTURE

WHY ARCHITECTURE?

Architecture is a lot more than putting a building together. It examines built environments of all sizes, from a single structure to an entire city. Architects have the opportunity to mix artistic, functional and crafting abilities. Architecture is concerned with the physical properties of these structures, how people can inhabit them, their cultural relevance, the connection to infrastructure and their interaction with the environment.

Clemson University's School of Architecture is pleased to offer non-architecture students the opportunity to study architecture in the beautiful city of Genoa, Italy, during a six-week summer program. Participants may use this as a part of their academic program to earn a minor in architecture.



WHY GENOA?

Genoa is a historic port city located along the scenic Italian Riviera in the northwestern Liguria region. The sixth largest city in Italy, Genoa has maintained an authenticity often lost by larger tourist cities like Rome and Florence. However, thanks to a revived historic district and the Renzo Piano-designed aquarium, the city is very accommodating to English speakers. Genoa has a very unique urban layout thanks to its mountainous topography, which provides spectacular views of the port and surrounding coastlines from the upper areas of the city. Experiencing Genoa's vertical architecture and infrastructure provides some of the best aspects of the city.



WHY ME?

If you are interested in learning more about architecture, cities and landscapes, Genoa is the perfect place to do so. The program is designed to welcome students from any background, with no prior architectural knowledge needed. Although studying architecture in Genoa is a Clemson tradition, students from other universities are encouraged to apply!



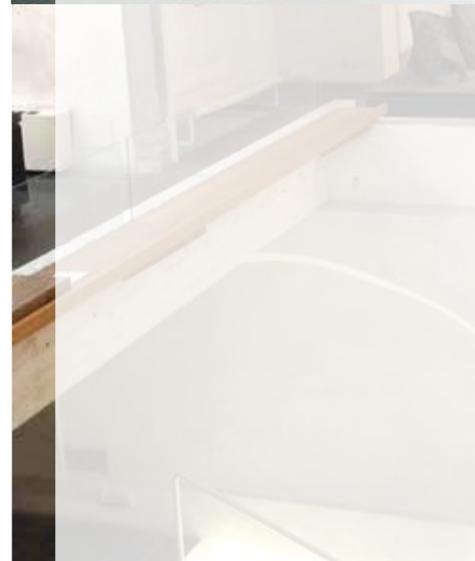
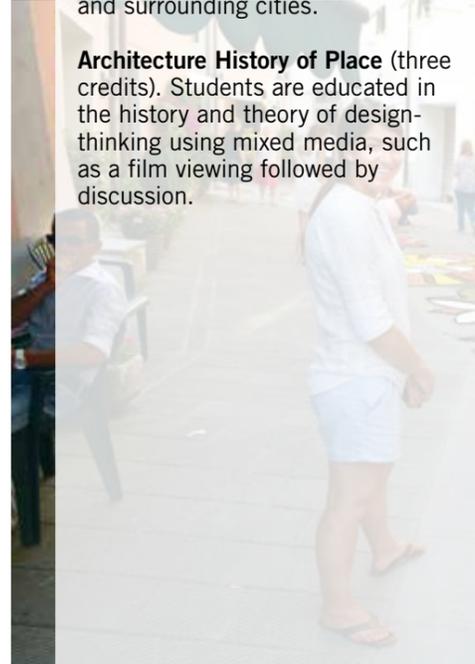
THE PROGRAM

Students participating in the Genoa summer program will receive 12 credit hours. These 12 credit hours may be used in conjunction with Clemson's ARCH 1010 (three credits, fall only) to complete a minor in architecture (15 credit hours). Courses offered in the Genoa summer program are as follows:

Design Appreciation (six credits). This course invites students to learn through hands-on projects and assignments, following the architecture tradition of a studio-based learning environment.

Field Studies (three credits). The city becomes the classroom in field studies. Faculty members guide students with lessons that come straight from the fabric of Genoa and surrounding cities.

Architecture History of Place (three credits). Students are educated in the history and theory of design-thinking using mixed media, such as a film viewing followed by discussion.



THE VILLA

With the first group of students in residence in fall 1973, the Charles E. Daniel Center for Building Research and Urban Studies in Genoa, Italy, has served as a model for off-campus architectural education for over 40 years. Located at Via Piaggio 14, Genoa, students live, eat, and work together in the Daniel Center (known as the Villa). Built in 1899, the Villa accommodates up to 24 resident students and contains living and dining rooms, a library, studio space and related facilities. A large garden overlooks the city, harbor and the Mediterranean.

THE FACULTY

The primary educator will be the "professor-in-residence," typically an American faculty member from Clemson's School of Architecture who resides throughout the summer program in a private suite on the floor below students in the Villa. Italian faculty members will join the professor-in-residence for most day trips and selected lectures. Additionally, there are three Italian staff members who are present during weekday business hours: Silvia Siboldi Carroll (director of the Charles E. Daniel Center for Building Research and Urban Studies), Lucia Ruggiero (housekeeper) and Cristina Careddu (cook).

