A Year in Review...

Furnishing Chancogne  
Surveying Uptown  
On the Road
On the Road  ......................................................................................................................... 4
Charles Elliott House, IDC, Charleston SC ................................................................. 6
St. Helena Chapel of Ease, Preservation Studio, Beaufort, SC .............................. 7
Surveying Uptown, St. George, SC ........................................................................ 8
Furnishing Chancogne, Charleston, SC ................................................................. 10
Along the Battery, Charleston SC ........................................................................ 12
Texas Roadtrip, San Antonio, TX ........................................................................ 13
Cigar Factory & Alumni News ................................................................................. 14
From the Director . . .

Dear Friend of the MSHP Program,

As the end of the spring semester draws closer so does my retirement. I joined the faculty of the MSHP program nine years ago and have since then enjoyed every minute I have spent working with our remarkable students, faculty and friends. We have done extraordinary things together, from bringing new attention to important historic buildings and places, to developing new measures and methods, to standing as advocates for the preservation of important objects, places, and buildings.

As my turn to lead this programs ends, I am pleased that the next Director of our program will be Dr. Jon Marcoux. Jon will come to us from Salve Regina University in Newport, RI, where he is Director of the Noreen Stonor Drexel Cultural and Historic Preservation Program. An archaeologist with over 20 years of experience working in both academic and applied preservation settings, Jon received his PhD (2008) in Anthropology from the University of North Carolina at Chapel Hill.

Jon will add new technical skills to our already good box of documentation tools. His emphasis on the integration of technology and community-based learning are postures that clearly align with our program’s curricular philosophy.

No stranger to the Lowcountry, Jon has, among other projects, worked with our colleagues at Drayton Hall and the Charleston Museum. He will bring new energy and new intellectual vitality to our program, just one of the reasons I know the MSHP program will continue to thrive.

I know you will want to welcome Jon to Charleston and congratulate him as he takes on his new responsibilities during the summer.
On The Road.

The Lowcountry and Beyond


4 / 22 Legare Street, Charleston, SC. October 2018. Photo by Tanesha High.


7 / / First and Second Years documenting Charleston’s historic wall. Photo by Carter Hudgins.
The first project undertaken by the Class of 2020 was the architectural documentation and investigation of the Charles Elliott House, at 22 Legare Street in Charleston. Built in the third quarter of the eighteenth century in what was then an outlying suburban neighborhood, the Charles Elliott House bears the evidence of changes made to it by multiple generations of owners. The focus for our class was documentation of the second floor and roof system, and completing a conditions assessment for the entire building. Documentation of the building began with measured drawings following the Historic American Building Survey guidelines for documentation. A Leica Total Station was used to create a site plan.

Paint samples collected in the house revealed that evidence of many layers of paint survived, including evidence of faux-wood graining and faux-marble. This investigation helped its current owners ascertain when changes to the house were made. Our investigation of the Charles Elliott House will be followed with documentation of the first floor and cellar next year. The documentation drawings we completed will inform current and future rehabilitations or restorations. Advocating for the house and for the retention of important character-defining features, such as ornate Georgian mantels and wood paneling was a significant part of this project. Identifying and advocating for the preservation of what makes this house truly special was an important part of the training this project provided.

Hotel construction unearths piece of wall that surrounded Charleston in the early 1700s
First year students began the spring semester Preservation Studio with a documentation and conditions assessment of St. Helena Chapel near Beaufort, SC. Built around 1746 of tabby, this chapel of ease served residents of St. Helena Island. After Union troops took control of the sea islands surrounding Beaufort, freed slaves organized a Methodist congregation which used the former Episcopal church until a forest fire burned it in 1886. Since its destruction, the church has remained a ruin, its burial ground and roofless walls maintained by local residents. The ruins of St. Helena Chapel is significant not only for the connection it provides to the settlement history of the sea islands near Beaufort but for its construction method. Tabby is a type of concrete mixture of lime made by burning oyster shells with sand, water and oyster shells, then it is poured into wood forms. First used along the south Atlantic coast by Spanish settlers, English colonists later used the method along what is now the South Carolina and Georgia coast. A layer of stucco struck to resemble ashlar blocks finished the east walls and provided protection from the elements.

Much of the stucco at St. Helena has fallen away leaving the shell matrix exposed. Students completed documentation and assessment of the current conditions of the ruin and used their drawings to complete a restoration of the early nineteenth century appearance of the chapel. Evidence from historic photographs, as well as evidence of roof framing and interior fixtures enabled students to recreate original building systems and a portico added to the chapel during an early nineteenth-century expansion.

Using a Total Station, students mapped the burial ground and its surviving monuments. An inventory of grave markers and their inscriptions accompanied the map the students presented the local diocese.

This field work allowed the class to gain insight into the architectural and contextual history of the building and its setting that will be applied to future preservation and conservation efforts. Documentation drawings and a conditions assessment report were presented to St. Helena Episcopal Church in Beaufort to assist future mitigation of deteriorating tabby and preservation of this important eighteenth-century chapel.
The MSHP Class of 2020 conducted an architectural survey of the Uptown Neighborhood in St. George, South Carolina during their first semester. The survey was undertaken to support revitalization of the neighborhood by drawing attention to the community’s history and the buildings that connect it to its mid-twentieth century heyday.

Aided by GIS and tax maps provided by Mayor Anne Johnston, students surveyed streets and created property inventories using the South Carolina State Historic Preservation Office’s (SHPO) standard inventory forms. Students recorded features like rooflines, materials, massing, additions and other significant architectural features to develop a system they used to classify building types they observed in the neighborhood.
Uptown, also called Little Harlem, is a historically African American neighborhood that developed in the early 1900s. Development sped up in 1925 with the construction of a Rosenwald School that served the neighborhood as well as small, outlying communities. Rehabilitation of this school provided the impetus for this architectural survey. The school was named for Rev. A.D. Williams, the principal of the St. George Colored School that preceded the Rosenwald School. Efforts to preserve the school building and rehabilitate it for use as a community center are now underway. A protective wood shell covers the building while it is stabilized and rehabilitated.

The architectural survey yielded a taxonomy of four dominant architectural types from the 61 buildings surveyed: manufactured houses, frame vernacular, masonry vernacular, and ranch houses. Seven buildings identified as important to understanding the history of the neighborhood were explored in greater detail. All seven are featured in local author Edith Martin Williams-Oldham’s book, *What Grandma Forgot to Tell You: A Story of Forgotten Treasures in St. George, South Carolina*. A resident of St. George for all her life, Williams-Oldham provided valuable first-hand accounts of the businesses and buildings that shaped Little Harlem. Mabel’s Grill, the Midwife’s House, the Rosenwald School, the Woodruff House, Mr. Johnnie B. Garvin’s Barber Shop, the Christie Funeral Home, and the Gazelle Brothers’ Grocery Store still summon strong memories from older residents. The Rosenwald School was added to the National Register in October of 2018. The other houses and commercial buildings the class recorded are historically significant as chapters in the neighborhood’s cultural narrative.
Second Year students in Professor Elizabeth Ryan’s Historic American Interiors class developed an interpretive history and furnishing plan for 48 Laurens Street, a well-preserved Charleston single house with a deep and interesting history. The Chancognie House, named for its builder and first resident, French Consul to Charleston Simon Jude Chancognie who lived there from 1810-1817, is now the home of Juliana Falk. She has worked with a number of preservation professionals to restore her residence to the time period of Chancognie.

Ms. Falk invited the Interiors class to compile a furnishing plan for the dining room and second floor parlor as they would have appeared during Chancognie’s residency. Digital drawings of the rooms acted as the base for the proposed plans. Microscopy indicated that the dining rooms walls were a dusty salmon color, a color similar to that found in the second-floor parlor room during an earlier investigation. All trim was originally a cream color.

Charleston, SC

by Amy Mendelson
color. Closet doors were faux grained, a type of finish popular at the turn of the nineteenth century. Contrasting colors were fashionable during Chancogne's time and informed the room's color palette, including wall color and fabrics.

The second-floor parlor, the most important room in the house, would have been decorated to impress visitors. The room's well-preserved ornamentation includes an intricate plaster cornice and a mantle made of King Prussia marble. The parlor plan incorporated two pieces of particular interest. A newspaper advertisement for the sale of 48 Laurens listed a pianoforte and “superb clock”. This advertisement, as well as inventories, and material culture studies guided other furniture choices.

Charleston inventories reveal that musical instruments were typically found in parlors. Ms. Falk already had a piano to include in her plan. While the “superb clock” mentioned in the ad could describe many, we include a grandfather clock made by Ms. Falk’s great-great-great-great-great-grandfather George Hoff.

Hands-on projects like this one provide us the chance to apply what we learn in the classroom to client-based projects. The Interiors class thanks Ms. Falk for her generosity in allowing us to study her house, develop a furnishing plan, and use her home as a laboratory.

Follow the restoration and research journey of the Chancogne House with The Accidental Preservationist: https://theaccidentalpreservationist.com
Led by Professor Amalia Leifeste and Dr. Laurel Bartlett, Second Years in the Historic Structures Report (HSR) class cooperated with the Classical American Homes Preservation Trust to write an HSR for the Roper House, a National Historic Landmark property that has overlooked Charleston’s Battery since its construction in the late 1830s. The property is currently undergoing a transition in use following the death of its long-time owner, businessman Richard Jenrette.

While building a successful Wall Street career, Jenrette pursued the preservation of historic houses in New York, North Carolina, South Carolina, and St. Croix. He started the Classical American Homes Preservation Trust to ensure the properties he acquired would continue to receive the highest level of care.

Large double-height columns support a piazza that overlooks the Battery and captures the attention of strolling residents and visitors alike. Prominent Charleston families have occupied the Roper House for centuries, including the Ropers, Ravenels, and Sieglings. Solomon Guggenheim (of Guggenheim Museum fame) owned the house briefly. Jenrette’s restoration of the Roper House is credited with inspiring new attention and a higher level of care for the other historic buildings city-wide. HRH Prince Charles of Wales spent a night in the original third-floor bedroom during his visit to Charleston in 1989.

To assess the significance of the house, students completed extensive histories of the property and its owners and wrote a comprehensive architectural description of the entire property. A final report included an investigation of the integrity of the house and an enumeration of the character-defining features of each space. Documentation drawings of the first-floor dining room and reception room supported the presentation of findings which included a conditions assessment of the house. The class also conducted a modified visitor-impact study. Under the direction of Dr. Laurel Bartlett, students investigated the potential effect of various use of the property with the hope that the results with assist the Trust as it determines the next direction for the Roper House.
In October 2018, the second year Vernacular Architecture class traveled to San Antonio, Texas to help Preservation Texas begin their documentation drawings for the Vernacular Architecture Forum’s annual conference in 2020. The drawings completed will be compiled with other drawings in the field guides that support the study tours hosted by VAF.

Upon arrival in San Antonio, the class met with the staff of Preservation Texas to learn about the history of San Antonio and the building assigned to be drawn. The Preservation Texas team consisted of MSHP alum Jane Ashburn and director Evan Thompson. The class was accompanied by another MSHP alum, Brent Fortenberry, who also worked throughout the weekend. As a team, the group documented seven buildings, most of them built in the nineteenth century by German immigrants. The outlier was the Magnolia Hotel in Seguin, Texas. This rambling, complicated frame building turned out to contain multiple phases and is currently run as a haunted hotel. This made it all the more fun to document!

On Sunday the class traveled to Fredericksburg in the Hill Country and met German-Texas scholar Ken Hafertepe. He gave a quick tour of the town and shadowed the drawing project teams. In Fredericksburg we made dinner with Texas-shaped pasta and swapped preservation stories around a bonfire. In 2020, look for the photographs and documentation drawings in the VAF field guide. Be sure to pay attention to all of the phases of the buildings recorded, denoted with various hatching!
Kim Hlavin: Patterns of Deterioration in the Endangered Structures of Charleston, South Carolina
Kate Howard: The Vacant Row House Dilemma: How Baltimore City’s Programs and Policies Affect the Historic Architectural Fabric of the Upton Neighborhood
Rucha Kamath: Process over Product: Exploring Strategies to Record a Building Archaeology Investigation
Amy Mendelson: Understanding the Evolution of the Enslaved and African-American Communities of Drayton Hall

Kerri Ross: Charleston’s Urban Outbuildings, 1884-1955
Sada Stewart: Plantations, Planning & Patterns: An Analysis of the Landscapes of Surveillance on Rice Plantations in the ACE Basin, South Carolina, 1800-1867
Chris Tenny: Crafting the Carolopolis: Patterns in the Preservation Society of Charleston’s Award, 1953-2018
Kendra Waters: South Carolina, Historic Tax Credits, and Preserving Rural Communities
Kyunhea West: The Corner Stores of Charleston: A Comparative Analysis of the Evolution of a Retail Form

MSHP Class of 2019 Thesis Topics

Kendy Altizer (2014) is a PhD candidate at the University of Tennessee, Knoxville. She has an upcoming publication titled Peachtree Conserved: The Stabilization of a Ruin in the South Carolina Lowcountry with APT.

Jane Ashburn (2017) and Brent Fortenberry (2017) were recently married in Wren Chapel at the College of William and Mary in April.

Matt Amis (2018) is working as a Historic Building Surveyor at Hutton and Rostron and got married in May to Kristin Baker.


Nathan Betcher (2018) is working as the Preservationist for three National Park Service sites including Fort Sumter National Monument, Charleston Pinckney Historic Site and the Reconstruction Era National Monument.

Naomi Doddington (2016) was recently promoted to Assistant Project Manager and Historic Preservationist with Consigli Construction. Her latest projects include work at the Library of Congress, the US Botanic Gardens and an upcoming rehabilitation project for Ford’s Theatre.

Katherine Ferguson (2012) is taking on a new title at MHA as Director of Marketing & Business Development. She will be moving to DC this spring to work out of their headquarters.

Adrienne Jacobsen (2006) is conducting a session for the SC State Historic Preservation Conference titled Eyesore or Asset? Making the Case for Mid-Century Modern with Caroline Wilson from MacRostie Historic Advisors.

Clayton Johnson (2017) is working for Tony Johnson Architect based in Clayton, NC as a Historic Preservation Specialist/Architectural Associate. The newest member of his family is a dog named Molly.

Kymberly Mattern (2017) will be attending Teachers College at Columbia University to pursue her graduate studies beginning July 2019.

Rebecca Quandt-Ziegler (2013) is the co-chair of OEDA, Oregon’s Statewide Economic Development Association and has recently started a part-time consulting business, Adaptive Preservation LLC on top of her job with the City of Salem. She and her husband recently purchased a restored 1892 Victorian home in the historic district of Albany, Oregon and are loving the pocket doors and stained glass windows throughout their new home.

Kirsten Freeman (2017) accepted a new job as Architectural Historian at Fort Wainwright near Fairbanks, Alaska. Kirsten also published an article in the Winter 2018 edition of the Alliance Review, the quarterly journal of the National Alliance of Preservation Commissions.

Lauren Hoopes (2015) is working for WSP (formerly known as Louis Berger) as an Architectural Historian II. For the next six months to a year, she will be working as a...
Kayleigh Defenbaugh, Historic Charleston Foundation
Monica Hendricks, Kahal Kadosh Beth Elohim & Warwick Historical Society
Tanesha High, Preservation Society of Charleston
Elliott Simon, Richard Marks Restorations, Inc.
Rachel Wilson, Preservation Alliance for Greater Philadelphia

Congratulations!
Historic Charleston Foundation recognized Dr. Carter L. Hudgins’ lifetime contribution to preservation with their highest honor, the Frances R. Edmunds award.

News
contractor with New York State Canal Corp as a Cultural Resource Specialist to aid in the implementation of a Historic Property Management Plan, drafted following the Barge Canal’s listing as a National Historic Landmark in 2016. She celebrated her two-year work anniversary with WSP in April 2019.

Kristina Ravenel (2011) welcomed her third child, son James J. Ravenel in October. She continues to work for Huss Inc. as a Historic Preservation Project Manager.

Leigh Schobert (2014) is working as Preservation Policy Associate at the Preservation Society of Newport County.

Anna Simpkins (2014) will be presenting a paper titled Upgrading the Wyoming State Capitol’s Mechanical System: A Case Study at the 55th Annual Associated Schools of Construction International Conference in Denver in April looking at how to sensitively incorporate modern mechanical systems into historic buildings.

Trish Lowe Smith (2010) is celebrating the opening of the new Sally Reahard Visitor Center at Drayton Hall last May. Highlights of the exhibit include the rehabilitated c. 1870 historic caretaker’s house and the site’s exhibit gallery. She and her husband Adam welcomed their second daughter, Natalie, in July 2018.

Karl Sondermann (2013) has assumed Battalion Command of the 21st Theater Sustainment Command Special Troops Battalion at Panzer Kaserne, Kaiserlautern Germany. His two year command assignment is responsible for leading 650 soldiers to provide all sustainment support for US Army forces across Europe.

Laura Burghardt Tenen (2009) is celebrating six years at Harris Environmental Group in Tucson, Arizona. She’s been working on an adaptive reuse plan for a historic ranch on the California coast and managing archaeological surveys in the Apache Sitgreaves National Forest and Yuma Proving Ground in Arizona. She and her husband David welcomed their daughter Irene last summer.

Daniel Watts (2013) once a GIS Administrator at the New York City Landmarks Preservation Commission, recently started a new position as Senior GIS Project Manager at the National Trust for Historic Preservation.

Melanie Weston (2015) has moved to Rhode Island and started working with Heritage Restoration, Inc. in Providence as their Window and Door Shop Manager.

We’re forming a preservation network!
Look for an announcement this summer inviting you to become a member of the Friends of MSHP.
http://www.clemson.edu/caah/historic-preservation/
Keep up with us throughout the year by following us on Facebook and Instagram!