Department of History summer school courses, 2018

HIST 1010: History of the United States from the period of the discovery to Reconstruction (online)
Dr. Paul Anderson
Gen. ed.: Social science;

HIST 1020: History of the United States from the end of Reconstruction to the present (online)
Dr. Paul Anderson
Gen. ed.: Social science;

HIST 1720: The West and the World – I (online)
Dr. Amit Bein
Gen. ed.: Social science; cross-cultural awareness
A writing-intensive online course that covers the period from the beginning of human history, through the emergence of early civilizations, to the early modern period.

HIST 1730: West and the World II (online)
Dr. Steven Marks
Gen. ed.: Social science; cross-cultural awareness
Treats modern European history in global context from 1500 to the present. In the course students will read compelling books, write insightful essays on them, and engage in a discussion blog with other students.

HIST 1240: Environmental History Survey (online)
Dr. James Jeffries
Gen. ed: Social Science, STS
Summer Mini-A (Section-002); Summer Mini-D (Section-003)
This course provides students with an introduction to the environmental history of the United States in a global context from the fifteenth century to the present. The course satisfies two General Education Competencies: STS & Social Science.

HIST 1930: The Modern World (online)
Dr. Amit Bein
Gen. ed.: Social science; cross-cultural awareness
A writing-intensive online course that covers the period from the early twentieth century to the present.

HIST 3010-001: American Revolution and the New Nation (online)
Dr. James Jeffries
First Summer
This class examines the emergence of the United States of America and its relationship to American societies in the period from 1750 to 1820. The course will pay special attention to two pivotal developments: the American Revolution and the establishment of the New Nation under the Constitution.
HIST 3130: History of South Carolina (online)
Dr. Paul Anderson

Our goal here is to comprehend structures and patterns, issues and forces, in the history of South Carolina from the colonial era, ca. 1660, to the present. We are not going to cover *everything* -- though you will be expected to read a one-volume history of South Carolina. Instead the course is about major themes. From its earliest settlement, but especially into the early part of the 20th century (some would say even to our time) South Carolinian has been idiosyncratic -- perhaps the most used qualifier in many books (especially about the South) is *except in South Carolina*. We’ll explore why that is so. Among other things, I hope you will learn better how to read and critically assess a book, and how to write more cogently, analytically, and above all, clearly. So expect two papers on the reading and the course podcasts, as well as a final, comprehensive exam.

HIST 3120 African American History1877-present (online)
Dr. Bartley
Provides students with a chance to analyze the historical concerns, interest, and problems confronting African Americans from reconstruction through the modern age. This course will also analyze the impact African Americans have had on the nature and direction of American life and culture during the 20th century.

This class is very important for anyone who wishes to understand American History. America is a made up of many diverse cultures and anyone who wishes to understand American History must be thoroughly grounded in the history of all those who make up our society. No other minority group has so profoundly affected American History like African Americans. We will look at the African American community stressing heritage and history, culture and economic development, discussing their search and struggle for equality, freedom, justice, human rights, and identity in the United States. We will also look at how African Americans have shaped the U.S. political, social, and economic landscape? We will also critically analyze the progress we have made towards racial equality.

HIST 3170-001: History of Native American Religion & Culture (online)
Dr. James Jeffries
Second Summer
In a study of Native American religion and culture from the pre-Columbian era to present, the course examines how Native American religious traditions in a variety of cultural contexts of North America have impacted, and have been impacted by, changing circumstances in U.S. history.

HIST 3400: Colonial Latin America (online)
Dr. Rachel Moore:
This class will examine the many perspectives of those who witnessed the early European encounters and occupation of Latin America. We will do reading from a range of sources from the time period and complicate the old adage that the conquest of Latin America was carried out for "God, gold and glory."

HIST 3420: Modern South America (online)
Dr. Rachel Moore:
This class will examine the theme of exports, specifically rubber, bananas, cocaine and oil, in South American history. Among the questions we will examine will be: How have the kinds of products exported from South America changed over time? Why have they changed? What impact does an export economy have on the culture of South America? How does it affect a country’s self-identity and the well-being of its residents? Can South American countries change the position they currently occupy in the world economy? How can they do this?

HIST 3630: Modern Britain (online)
Dr. Michael Silvestri
Through discussion of historical sources, films and textbook readings, we will examine major political, cultural and social developments in the history of Britain since 1688. We will begin with the “Glorious Revolution” of 1688 and at the end of the class examine the factors that led to the United Kingdom’s Brexit vote in the summer of 2016. Some important themes will be the changes in Britain's political structure, social class, the rise and fall of Britain's overseas empire and its impact on both British society and the wider world, the changing position of the British monarchy, and Britain's often-troubled relationship with Ireland.

HIST 4940: World War II in Film (online)
Dr. Steven Marks
In this five-week summer-session course, students will watch ten great American, Russian, and British World War II films. Each week will involve comparing and contrasting elements of the films in essays and on a discussion blog.

HIST 4710/6710 The Great War 9:45-11:30 M-F Second Summer
Dr. Alan Grubb
This course focuses on a single historical event, examined from several different perspectives—the political and diplomatic, the battlefield, the home front, and popular culture and attitudes. The principal interest of the course will be the impact of the war (“the war to end all wars”) on western society and values. Much of the reading material will be drawn from first-hand accounts of the war or wartime experience, memoirs and diaries. Newsreels of the period will be shown as well as films like Renoir’s The Grand Illusion, Kubrick’s Paths of Glory, or Remarque’s All Quiet on the Western Front.