## Audio Technology Concentration (AUD)

121 Credit Hours Required for Graduation

### Freshman Year

**First Semester**
- 3 – PA 1010 Introduction to Performing Arts
- 3 – AUD 1850: Intro. to Audio Technology
- 3 – PHYS 2070: General Physics I and
- 1 – PHYS 2090: (Lab) or
  - 3 - PHYS 1220: Physics with Calculus I and
  - 1 - PHYS 1240: (Lab)
- 3 – MATH 1020 Business Calculus I
- 1 – MUSC 1010: Beginning Class Piano
- 1 – Elective
- **15 Credit Hours**

**Sophomore Year**

**First Semester**
- 3 – PA 2010 Career Planning & Prof. Development
- 3 – MUSC 1420 Music Theory
- 1 – MUSC 1430 Aural Skills I
- 3 – AUD 2800 Sound Reinforcement
- 3 – AUD 3800 Audio Engineering I
- 3 – Modern Language Requirement
- **16 Credit Hours**

**Junior Year**

**First Semester**
- 1 – PA 2800 Performing Arts Practicum II
- 3 – PA 3010 Principles of Arts Administration
- 3 – AUD 2790 Audio Practicum
- 3 – Music History Requirement
- 3 – Social Science Requirement
- 3 – Minor Requirement
- **16 Credit Hours**

**Senior Year**

**First Semester**
- 3 – PA 4010 Capstone Project
- 3 – Music History Requirement
- 3 – Minor Requirement
- 5 - Elective
- **14 Credit Hours**

**NOTES:**

1. MATH1060 or 1070 may be substituted.
2. Audio Technology Students may demonstrate piano competence at the MUSC 1010 level with a competency test and not have to take the class. Students will still be responsible for this hour of credit by substituting another class.
3. Students minoring in music must also take MUSC 1440/1450.
4. In the Undergraduate Announcements.
5. Students must complete through 2020 in a modern language. See Modern Languages Requirement at Clemson University
6. See General Education Requirements.
7. Audio students must pass Audio 4800 with a C or better before taking PA 4010
8. Select any 3000 or 4000 - level Music or Audio course.

In addition: Audio Concentration Majors must earn a C or better in all required AUD, MUSC and PHYS courses, including those satisfying the major requirement and music history requirements.

6/19/2019