Production Studies in Performing Arts

Piano Proficiency Exam
For
Music Majors

Music 1020 Equivalency
Scales and Cadences

You will be asked to play a number of 2-octave scales and cadences, hands separately, at a minimum of quarter note equals 80. Scales are to be memorized and played with the correct fingering.
Chords in Inversion

You will be asked to play some of these chords, hands separately, at a minimum of quarter note equals 80. Chords are to be memorized and played with the correct fingering.
Chords in Inversion

C

G

D

A

E

B

Gb

Db

Ab

Bb

F
Prepared Pieces

Prepare four of the following ten pieces; two of these must be memorized, while for the other two you may use the music. You are expected to play with the correct fingering, at the proper tempo, and with appropriate expression. Note: keyboard majors are exempt from playing this portion (‘Prepared Pieces’) of the Piano Proficiency Exam.
MENUET

Andante $\frac{d}{=} 88 - 108$

Jean-Baptiste Lully
MINUET

Andantino $d = 100-120$

Johann Krieger

$mf - mp$ — two dynamic markings side by side indicate $mf$ the first time and $mp$ on the repeat.
GERMAN LULLABY

\( \text{d} = 80-88 \)

Quietly

\( p \)

sim.

\( \text{mp} \)

a tempo

poco rit.

p

\( \text{pizz.} \)

pp

rit.
GERMAN DANCE

Allegretto

Joseph Haydn

\( \text{\textit{c}}= \text{84-108} \)
Somewhere Out There

\[ \text{\( \text{\textit{mp}} \) \, \text{\textit{moderate, with expression}} \]

\text{\( \text{\textit{moderately, with expression}} \)

\text{\( \text{\textit{With pedal}} \)

\text{\( \text{\textit{light}} \)}

\text{\( \text{\textit{someone's thinking of me and}} \)

\text{\( \text{\textit{loving me tonight.}} \)

\text{\( \text{\textit{mf}} \) \, \text{\textit{Somewhere}} \)

\text{\( \text{\textit{out there}} \)}

\text{\( \text{\textit{someone's saying a prayer that}} \)

\text{\( \text{\textit{above}} \)}
we'll find one another in that big somewhere out

Both hands 8va

there. And even though I know how very far apart we are, it

helps to think we might be wishing on the same bright star. And

slightly faster

when the night wind starts to sing that lonesome lullaby
helps to think we're sleeping under
neath the same big sky.

out there if love can see us through,

then we'll be together somewhere out there,

where dreams come true.

(L.H. over)
The Phantom Of The Opera
(from "THE PHANTOM OF THE OPERA")

Fast \( \text{d} = 104 - 126 \)

\( 8va \)

\( \text{Dm} \)

\( \text{mp} \) In sleep he

\( \text{Gm} \)

sang to me,

in dreams he came,

that voice which calls to me and speaks my
Dm

name.  

And do I  
dream again?

C

for now I  
find  
The

Phantom of the opera is there  
in - side my

dim.

Dm  

C#dim7  

Dm

mind.

rit.

P
Softly And Tenderly

Moderately slow  \( \frac{d}{d} = 88 \text{–} 100 \)
MINUET

Andantino  \( \frac{d}{d} \approx 84-100 \)  Leopold Mozart
Sight-reading

You will be asked to sight-read a simple melody, one hand at a time. Take a moment to look over the given piece, taking note of key and time signatures, rhythms, fingering and articulation. Then play from beginning to end without stopping. Your sight-reading piece will be at the same level of difficulty as the piece shown below.
Rhythm Exercises

You will be asked to demonstrate your understanding of rhythm by playing two different rhythms with your two hands at the same time. The notes are unimportant—you can play single notes or chords—but you must play the rhythms correctly while keeping a steady tempo. The following two pages contain sample rhythm exercises; you will be given one of a similar level of difficulty to sight-read at the exam.
Accompanied Melodies

You will be asked to accompany a simple melody during the exam. “Accompanying” in this case means playing chords in the left hand to accompany the melody in the right hand. Choose one of the eight melodies that follows and work out an accompaniment to it. In preparation, you may write out the left hand notes, but during the exam, you may only read from the melody (although you may add chord symbols above the melody, if you wish).

When choosing chords, take into account the key signature, the first and last notes, and the notes in the melody itself. The melody could be in a major or minor key.

Below is a melody and sample accompaniment for it.

Unaccompanied melody

Melody with accompaniment
Piano Duet

During the exam you will play the following duet with one of the committee members. You may play either the Primo or Secondo part. At the exam you will count off the tempo, then play without stopping.
MINUETTO
(Quartet, Op. 3, No. 3)

Primo

Franz J. Haydn
MINUETTO
(Quartet, Op. 3, No. 3)
Secondo

Franz J. Haydn

Moderato

mf
Piano Proficiency Exam Evaluation

Student __________________________ Anticipated graduation date __________

Piano experience __________________________

<table>
<thead>
<tr>
<th></th>
<th>Satisfactory</th>
<th>Unsatisfactory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scales and cadences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Triad inversion</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prepared pieces</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 3 (memorized)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 4 (memorized)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sight-reading</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhythm exercises</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accompanied melody</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano duet</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Comments: ____________________________________________

__________________________________________

Committee member evaluation: ____ satisfactory ____ unsatisfactory
Committee evaluation: ____ satisfactory ____ unsatisfactory
Committee member: ______________________ Date: ________________