

## **Performing Arts Audition - Audio Technology**

We're excited that you've decided to audition to study audio technology at Clemson University! Our Bachelor of Arts degree is a versatile program that can be uniquely tailored to your strengths and interests to prepare you for a number of different careers in the field. If you happen to have further questions, please don't hesitate to contact the Director of Audio Technology, Dr. Bruce Whisler at [bwhisle@clemson.edu](mailto:bwhisle@clemson.edu).

### **RESUMÉ**

Students interested in auditioning for the Performing Arts - Audio Technology Major should prepare and bring a resumé. Please list any experience and/or skills demonstrating the following:

### **PREVIOUS MUSIC TECHNOLOGY EXPERIENCE**

MIDI or audio on home computers

Audio work at school, community, and/or church venues

*(Please bring samples of recording work you may have done.)*

### **MUSICAL SKILLS**

Performance - demonstration of proficiency on an instrument is encouraged but not mandatory.

Music Reading – students must be able to read music at a minimum basic level.

Song Writing – a sample of a song the student may have written may be included either as a sample of recorded work or performance demonstration.

## **THE INTERVIEW**

Students should be prepared to answer the following questions:

What attracted you to this degree program?

What are your career aspirations?

What are your experiences and background in the arts?

What other (non-arts) activities were you involved with in your school and/or community during your high school career?

Understanding that this degree requires collaborative teamwork with students of varying performing arts backgrounds:

How do you see yourself fitting into this curriculum?

What previous experiences have you had in collaboration?