Core Requirements
ENGL 3570: Film (ENGL 3571 co-requisite lab)
ENGL 4510: Film Theory & Criticism (ENGL 4511 co-requisite lab)
WCIN 4960: Capstone Seminar (WCIN 4961 co-requisite lab)
WCIN 4990: World Cinema Practicum

Group I – Critical Approach to Film & Media
ENGL 4520: Great Directors (ENGL 4521 co-requisite lab)
THEA 3150: Theater History I

Group II – Film in International Context
FR 4120: French and Francophone Cinema
JUST 4860: Creative Inquiry: Gangsterism in Film

Group III – Creative Approaches
ART 2130: Beginning Photography  (pre-requisite of Art 1030)
DPA 3070: Studio Methods for Digital Production*
DPA 4020: Visual Foundations of Digital Production I* (2 Sections)
DPA 4830: Special Studio Topics Digital Sculpture*
DPA 4830: Special Studio Topics Digital Cinematography*
ENGL 3480: Intro to Creative Writing - Screenplay (2 sections)
THEA 2100: Theatre Appreciation (5 sections)
THEA 2790: Theatre Practicum (5 sections)

*Many DPA courses are restricted to DPA minors or majors
Please check iRoar for times, instructors, & prerequisites.

If you need a prerequisite override, contact the instructor of the course.