

A vintage camera on a tripod is positioned in the foreground on the left side of the page. The background is a scenic landscape of rolling hills under a cloudy sky. The title 'World Cinema Fall 2020' is overlaid in white text on the right side of the image.

World Cinema Fall 2020

Core Requirements

ENGL 3570: Film (ENGL 3571 co-requisite lab)

ENGL 4510: Film Theory & Criticism (ENGL 4511 co-requisite lab)

WCIN 4960: Capstone Seminar (WCIN 4961 co-requisite lab)

WCIN 4990: World Cinema Practicum

Group I – Critical Approach to Film & Media

ENGL 4520: Great Directors (ENGL 4521 co-requisite lab)

THEA 3150: Theater History I

Group II – Film in International Context

FR 4120: French and Francophone Cinema

JUST 4860: Creative Inquiry: Gangsterism in Film

Group III – Creative Approaches

ART 2130: Beginning Photography (pre-requisite of Art 1030)

DPA 3070: Studio Methods for Digital Production*

DPA 4020: Visual Foundations of Digital Production I* (2 Sections)

DPA 4830: Special Studio Topics Digital Sculpture*

DPA 4830: Special Studio Topics Digital Cinematography*

ENGL 3480: Intro to Creative Writing - Screenplay (2 sections)

THEA 2100: Theatre Appreciation (5 sections)

THEA 2790: Theatre Practicum (5 sections)

*Many DPA courses are restricted to DPA minors or majors
Please check iRoar for times, instructors, & prerequisites.

If you need a prerequisite override, contact the *instructor of the course*.