Core Courses
PAS 3010: Introduction to Pan African Studies (2 Sections)
HIST 3120: African American History from 1877 to the Present

Major Requirement Courses
ENGL 2160: African American Literature (8 Sections) *
ENGL 3980: American Literature Survey I *
ENGL 3990: American Literature Survey II *
ENGL 4830: African American Literature from 1920 to the Present *
GEOG 3030: Urban Geography
HIST 4380: Slavery in Africa
HIST 4900: Global Slavery (Section 002)
HIST 4930: Slavery and Film
MUSC 3120: History of Jazz
POSC 4080: Religion and World Politics
POSC 4230: Urban Politics
POSC 4760: Middle East Politics
POSC 4780: Latin American Politics
POSC 4890: Racial Justice & Social Movements
REL 3150: Islam
REL 4900: Islam and Modernity
SOC 3600: Social Class and Poverty
SOC 4600: Race and Ethnicity
THEA 3170: African-American Theater I

* Prerequisite required.

Please check iRoar for times, instructors, & prerequisites.
To override a prerequisite, contact the instructor of the course.
WOMEN'S LEADERSHIP FALL 2021

Core Courses
WS 1030: Women in Global Perspective
WS 2300: Women & Leadership I *
WS 3010: Intro to Women's Studies
WS 3490: Theories of Gender and Sexuality
WS 3900: Women's Studies Internship
WS 4590: #MeToo: Activism and Our Lives
WS 4900: CI - Gender Equity on College Campuses
WS 4900: CI - Queering Campus (1 hour)

Major Requirements
AAH 3050: Contemporary Art History
COMM 3480: Interpersonal Communication *
ENGL 3530: American Literature of Race, Ethnicity, and Migration**
ENGL 3800: British and American Women Writers *
ENGL 3850: Children's Literature *
ENGL 3860: Adolescent Literature *
ENGL 3990: American Literature Survey II *
ENGL 4360: Feminist Literary Criticism *
ENGL 4460: The Poetry Workshop *
ENGL 4830: African American Literature from 1920 to the Present
HIST 4700: Women & Gender Early Modern Europe
HIST 8800: Global Women (with consent of instructor)
HLTH 3100: Women's Health Issues (Junior/Senior status only)
JUST 4990: Sexual Assault and Interpersonal Violence Prevention
POSC 4890: Racial Justice & Social Movement (Junior/Senior status only)
PRTM 3250: Global Perspectives in Leisure, Recreation, & Tourism
PSYC 3060: Human Sexual Behavior
PSYC 3570: Psychology and Culture *
PSYC 3890: Psychology of Religion *
PSYC 4080: Women and Psychology (2 sections)
PSYC 4800: Health Psychology (2 sections) *
PSYC 4980: Social Psychology
PSYC 4980: Cultural Issues
SOC 3100: Marriage and Intimacy *
SOC 3110: The Family *
SOC 4600: Race and Ethnicity *
SOC 4610: Sex and Gender *
SOC 4990: Sexual Assault and Interpersonal Violence Prevention
SPAN 3180: Spanish Through Culture (2 sections)
THEA 3180: African-American Theater I

Please check iRoar for times, instructors, & * prerequisites. If you need a prerequisite override, contact the instructor of the course.
Core Requirements
LANG 2540: Introduction to World Cinema (LANG 2541 co-requisite lab)
ENGL 3570: Film (ENGL 3571 co-requisite lab) (3 Sections)
ENGL 4510: Film Theory and Criticism (ENGL 4511 co-requisite lab)
WCIN 4960: Capstone Seminar (WCIN 4961 co-requisite lab)
WCIN 4990: World Cinema Practicum

Group I – Critical Approach to Film & Media
ENGL 4500: Film Genres (ENGL 4501 co-requisite lab)
ENGL 4520: Great Directors (ENGL 4521 co-requisite lab)
HIST 4930: Slavery and Film

Group II – Film in International Context
HIST 4710: Russian Film History
ITAL 4550: Italian Film (ITAL 4551 co-requisite lab)
JUST 4860: CI in CJ: Gangsterism in Film
SPAN 4070: Hispanic Film

Group III – Creative Approaches
ART 2130: Beginning Photography (pre-requisite of Art 1030)
DPA 3070: Studio Methods for Digital Production* (DPA 3071 co-requisite lab)
DPA 4020: Visual Foundations of Digital Production I* (2 Sections)
DPA 4830: Special Studio Topics: Digital Lighting Aesthetics*
ENGL 3480: Intro to Creative Writing - Screenplay (2 sections)
THEA 2100: Theatre Appreciation (7 sections)
THEA 2790: Theatre Practicum (4 sections)

*Many DPA courses are restricted to DPA minors or majors
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